The Dope on Dope p.3

Bus Schedule p.4

CAPE COD COMMUNITY COLLEGE

MOTHER

Cape Cod Community College, West Barnstable

Published On Mondays

Gene Kelly . . . Where Are You?

George Ames

Twelve years of wandering, indecision, and vague desire finally brought me to college intent on finishing my education. My friends had told me that I would find college something totally different from what I expect; so, I can't say I wasn't warned.

What did I expect you ask? I'm afraid that most of my preconceptions were based on half remembered M G M Musicals. You know the ones I mean, Gene Kelly in a beanie, tap dancing through the library while hordes of co-eds in sweater sets, plaid pleated skirts, and bobby socks rant their hearts out. In all those movies books were just the props Deanna Durbin carried while she sang her big love song to a very young Mickey Rooney. King Campus was Football, can you ever forget those two hundred extras racing to the bonfire rally in souped-up Model T Fords singing the School Song before the Big Game? For reasons best known to Louis B. Mayer, professors were always character actors playing for laughs; you just knew nobody really expected to learn anything in college.

Well, needless to say, I walked through these doors in a state of nervous expectation, I knew my tap dancing wasn't that good and I hadn't sung a note in years. To my surprise it was quiet, purposeful, not a single song did I hear. Nobody even looked like they could, or would, dance; the students looked frighteningly like real people. When, in a state bordering on hysteria, I asked about the "Big Game" someone accused me of being a "Narc."

Shorked and confused I traded in my Model T Ford for a Volkswagen and began settling into the dull reality of College life. Studying instead of singing, classes in place of dancing. Yet, sometimes now when I sit in the library deep in mathematical equations I could swear that I faintly hear the tap tap of dancing feet coming down those stairs.

Senate Notice

Due to January graduations, low marks, and a lack of free time, the Student Senate has lost quite a few of our first semester Senators. This shortage of members is making it very difficult for those of us remaining in the Senate to complete all that we had been planning to accomplish during the Spring semester.

With hopes of gaining Senators with new ideas, and a few spare hours a week, elections will be held in the cafeteria on Wednesday, February 7, from 9:00 to 3:00.

Many of our previous policies concerning elections have been disposed of for this semester. Neither speeches nor question and answer periods will be required for prospective candidates.

Instead if you want to know anything about the Senate, the elections, or whatever, I can be usually found in either the cafeteria or the Senate office. If by some chance I happen to be in class, I'm sure that the other Senate officers will be happy to answer any questions.

The procedure for joining the Senate is quite simple. Nomination papers for both Freshmen and Sophomores should be available by Monday, January 29, and can be picked up in the Student Senate office, Room 205 in the Upper Commons. The nomination papers must be signed by at least 15 members of your own class and returned to the box on my desk by Monday, February 5, at 3:30. As I have already stated, the elections will be held on Wednesday, February 7, from 9:00 to 3:00.

One of the major advantages to being on the Senate is the chance to have a larger influence on making school policies. Being a Senator is also a good way to find out what is really happening here, and how to change it if you don't like it.

But, if you're definately not into school politics, at least vote. It only takes a few seconds.

Joseph Giannetti

New P.R. Officer

Guy Bzibziak

A new Public Relations Officer was appointed Monday by Student Senate President Tony Sesone to fill the vacancy left by the graduation of Debbie Drummey. Sesone appointed Guy Bzibziak, freshman Senator, to fill that post as acting head. The appointment takes effect immediately.

Guy Bzibziak has stated that he will "continue the policies started by predecessor" with changes being made only when "necessary to insure the smooth operation of present practices."

The policy of freezing the funds of clubs and organizations which do not advise the Senate of their activities at regular intervals "will be enforced vigorously if information of activities the College as a whole might be interested in being informed about is not forthcoming — in other words, no tidings, no providings."

Activities announcements to be published in the paper can be dropped in the box on the far roll-top desk in the Student Senate Office.

Guy Utibziak shall be petitioning the Student Senate to change the name of his post from Public Relations Officer to Public Information Officer; "this is due to the nature of work we shall be doing as the semester unfolds — we are not here to just relate to the College — we are here to inform it of what is happening in the way of activities".

All Women as Mothers

Pope Paul, the President and Chairman of the Board of Roman Catholicism Inc. is quoted in the January twenty-first issue of Parade magizine as saying "Real feminine emancipation is not a formalistic or materialistic equality with the other sex, but in the recognition of that which is essentially specific in the female personality, woman's vocation to be a mother."

That's great, woman's reason for being is to be a mother. It's her job. It should be a law that women are to be mothers. If a woman refused to be a mother the sentence would be mandatory.

"Miss Canton you have one year to become a mother. If within a year she didn't become a mother then lock her up. During the year she'd have to attend a special "School for 'mothers'" so that ignorance of the process would be no excuse. She'd also have to report to her probation officer every month.

"What have you done this month to become a mother?"

"Well, I applied to Mr. Henry Johnson, Mr. William Saban and Mr. John Wilson."

"And?"

"Mr. Johnson, and Mr. Saban had already filled the position and Mr. Wilson was looking for someone with experience."

"I see. Well you better get going. You're facing a lock-up you know."

"And just think if a guy was having trouble with a woman he could call a specialist."

"Bentan's Rape Service. Bentini."

"Hello, my name is Cranston, and I'm having trouble with the mother I hired."

"What's the problem?"

"Well, I've had an M.D. examine her, and she's physically capable. Do you think you could come over and take a look?"

"I'm pretty busy. How about this afternoon?"

"That'll be fine."

"Okay, what's the address?"

Men could hire women to work as mothers, rapists could stop working nights, no more marriage and divorce problems, just simple hiring and firing. Good mothers could command higher salaries.

It sounds great, but Paul have you got the nuns covered? They're not going to get arrested are they? C'mon let us in on it. Did someone slip you a copy of HOW TO IMMACULATE CONCEPTIONS?

Quickies p.3

Add Drop p.2

Editorials

New Directions

MOTHER has gone through a remarkable number of directional changes in format and philosophy in her year and a half existance at Cape Cod Community College.

MOTHER's established has been re-set or redrawn three times, the format has changed on at least 4 different occasions, while our floundering attempts at establishing a philosophy for MOTHER continues from staff meeting to staff meeting.

The original MOTHER in September 1971 was loosely organized with vague pre-conceptions of possible avenues of development. While more recent issues have been labelled 'Magazine format,' the sound philosophy MOTHER has been looking for remains mystically allusive. Whether a loosely seamed conglomeration or a newspaper utilizing the qualities of a magazine, additional labels don't solve here's life.

Hills and valleys: MOTHER has given her staff moments of exhilaration and moments of embarrassment. We're stinking out this semester with a new masthead (our fourth) and a new format (our fifth).

It's pretty obvious that most of our changes are degenerative transitions. While we've devoted taking on radical changes, the result undoubtedly returns towards what each of us is capable of in our writing and artistic abilities. Common sense and publication plan a strong rule, but putting it down on paper places the pieces in a choerent order understandable by the reader.

It's possible the change-in-philosophy notion of revitalization has been the wrong course to follow. It's also conceivable that we've deluded ourselves into presuming that new directions or a new trajectory will correct the basic problems of MOTHER.

Our problem has been staring us in the face for a year and a half. A well conceived specialtive Newspaper philosophy can not conceal 11th hour copy writing attempts, poor writing background and inadequate advance investigations of material.

The widening fault between our conception of the ideal informative college paper and what our semesters staff is capable of producing from week to week expands each semester as the importance of quality, well thought-out writing takes a back seat to the repeated attempts at finding that elusive 'perfect' philosophy.

A new journalism class set up to begin this semester could begin closing the gap. MOTHER obviously awaits the influx of materials and ideas from the score of students in Prof Barry McPhee's course. This bridge to better a publication has such great potential and could be a tremendous possibilities for potential disappointment for MOTHER that we justifiably look upon this course with some skepticism. Only a sound pragmatic hand in the administration of Journalism 102 by Mr McPhee can assure the continual inflow of good material and a close bond between MOTHER and the class.

Hopefully a better quality MOTHER will lead to greater participation by the student body as a whole.

'MOTHER's' staff members will be watching McPhee's class closely and cooperating closely. The student's eyes will be riveted on MOTHER's progress as the semester progresses. We have hope for an outstanding public ation! For the first time Hope and Intent walk hand in hand for MOTHER

S. Hall

. . . Beef Stroganoff

while this editor doesn't profess to be particularly organic, or to have any extensive working knowledge of organic foods, he does unconsciously take the time to read the labels on the package when he shops

One of the greatest pleasures when eating on a limited budget is finding food in the cupboard you know you didn't buy. The Lipton company has a product which consists of an entire meal, including the meat, in one fairly small non-perishable package. Being pretty much hungry and impatient, he threw the mixture of noodles, dryed beef and zesty sour cream sauce -- excitingly seasoned into the pan, cooked it and ate it.

The majority of pre-processed convenience foods have a flavor all their own, who fi closely resembles that of the real dish, but they seem to leave an aftertaste that doesn't taste like food.

The editor picked up the package and started on the Ingredients

INGREDIENTS: Egg enriched egg noodles

1 1/8 oz Beef Stroganoff Sauce Mix

Beef Strips (Dehydrated Beef, Isolated Soy Protein, Hydrogenated Vegetable oil Salt, Monorodium Glutamate Caramel, Flavorings, Paprika), Sour Cream Solids, Non Fat Dry Milk Starch, Dehydrated Vegetables (Onions,Mushrooms), Yeast Extract, Vegetable Gums (Xanthan Gorust Bean), Hydrogenated Vegetable Oil, hydrolyzed Plant Protein, Salt, Monorodium Glutamate, Falvorings Corn Sugar, Gelatin, Tricalcium Phosphate BHA added as an antioxidant 1/8 oz Bread Crumb Garnish Bread Crumbs, Sour Cream Solids, Dehydrated Parsley, Gum Acacia BHA added as an antioxidant

There is some unexplained repition on the Ingredients listing, but he still was under the impression he'd just eaten a permanent press shirt

S. Hall

NOTICE

Recent Staff Elections Have Placed MOTHER Under New Management. New Staff Members Are Needed. Staff Meetings Are Wednesdays 3:00 In Room 204 Of The Upper Commons

Letters

ED NOTE

The envelope in which this letter was contained read Editor of MOTHER' Please print if you've got the balls " Student social needs are not merely designed to be heterosexual, and MOTHER hopes that the social and emotional interests of CCCC students can be met, and brought up front. What interests students, is of interest to MOTHER

MOTHER requires that those who write letters and articles, leave their names in the Newspaper Office. No articles or letters will be published without the above information, although students may choose not to have their names printed

January 31 1973

Dear Mother

It is the right of every pregnant woman to give birth and the right of every child to be born."

Many women today, married and single, are faced with distressing pregnancies. They are being bombarded by groups promoting abortion. But many of them really want to have their babies — if they can find a little help and encouragement.

Birthright of Cape Cod, located at 328 Winter St., Hyannis, wants to provide the love and understanding a woman needs at this time. Birthright is a non-profit, non-denominational service offering an alternative to abortion through care and concern to any girl or woman with an unwanted pregnancy.

Birthright was begun three years ago in Canada by persons concerned about the negative aspects of abortion as a solution for an unwanted pregnancy. Birthright hopes to offer a positive alternative.

By offering personal concern and friendship, empathetic counseling and support, assistance with financial planning, shelter overnight or long-term, referrals to community services available, and education, Birthright believes that the many real and legitimate anxieties that face a woman in these circumstances can be alleviated.

Mrs John Anderson, head of the Hyannis chapter, quoted Eunice Kennedy Shriver as saying, "Instead of destroying life, we could destroy the conditions that make life intolerable. In this society, every child regardless of his parentage or the circumstances of his birth, would be welcomed, loved and cared for — and abortion would cease to preoccupy us because it would not be necessary.

Mrs Anderson added that any pregnant girl who needs someone to talk to,"can call Birthright Monday through Friday at 771-1102 where people care about both of you

Dear Mom

Alas, here I am doing time again at Cape Cod Community College. I am hopeful that this semester won't be as sexually frustrating as was the last.

It's difficult being here with so many beautiful hunky guys around. Being gay I am really frustrating. But come on people, I'm NOT alone by any means. If just a few of you closet cases would open up how instead of going to Boston or Town Isle would become much happier, and the 4-C's would be a little bit healthier place to be.

Drop me a line and come out of the closet and come Let's get to know each other.

Adding & Dropping Courses

Changing or Adding Courses

Under certain circumstances it may be found necessary to change a student's program or add to it. All such modifications must be completed during the first two weeks of classes in any semester.

The student will secure the proper change of course form from his advisor. In addition the student must secure the signatures of all other instructors in question prior to submitting the completed form to the office of the Registrar. The Registrar will attend to the correcting of the student's official record and the distribution of the various parts of the change form

Dropping A Course

Upon written approval of a student's advisor and the instructor in question, a student may drop a course without penalty during the first six weeks of classes in any semester.

The same form as referred to above will be used to complete the procedure. The completed form will be submitted to the office of the Registrar who will attend to the correcting of the student's official record.

For courses dropped without penalty, a student's record will show a "W" for courses dropped with penalty, the record will show "W/F and this failure will be calculated in the student's grade point average for that semester as well as in his cumulative average for graduation

A student must carry a minimum of twelve credit hours to be considered a full-time student

Important

Make sure your I.D number (on your Identification Card) is correct, along with the correct course and section number.

The Dean's signature is not necessary Only after add-drop deadline will it be required.

Campus Drug Policy

Policy Statement Regarding Drugs on Campus

All of us at the Community College have been acutely aware of the possibilities and indeed the probabilities of our students becoming involved in the growing national use and abuse of dangerous drugs. It is difficult, of course, to separate fact from fiction in assessing drug traffic or use on this campus, but we are concerned and will cont nue our alertness regarding the total situation. In order to make clear the position of the college in this regard, I would like to state our policy regarding possession, distribution and use of illegal drugs.

Any student found possessing, using, selling or involved in any way with narcotics, psychedelic drugs or chemicals or dangerous drugs ON THIS CAMPUS, unless prescribed by a physician, will be subject to disciplinary action including dismissal as adjudged by the Judicial Board and the President. In addition, the college retains the position of no responsibilities to the civil authorities. Operating within this framework we take the following positions:

By offering personal concern and friendship, empathetic counseling and support, assistance with financial planning, shelter overnight or long-term, referrals to community services available, and education, Birthright believes that the many real and legitimate anxieties that face a woman in these circumstances can be alleviated.

We urge students who seek information, advice or counsel regarding drugs to contact faculty advisors, members of the Dean of Students staff, the student self-help group or the Health Service and we shall help them. Assuming complete confidence in relationships we are also prepared to refer students to appropriate professionals (medical, legal, psychiatric, etc.) according to the needs of the individual student This will also be held in complete confidence

A student, however, who ignores opportunities for help and assistance and who willfully violates our policies and the law places himself in a very precarious position.

It is incumbent upon all of us in the academic community to assume responsibility for the health, safety and welfare of all who are members of this community. I urge students to become actively concerned and involved in a helping relationship with their peers in this regard. I remind the college community that there is the possibility of hard drugs being used by students at this and other campuses across the country. I am pleased to report that responsible students in most colleges are deeply concerned with drug abuse and addiction as they can now see how so many lives and futures are adversely affect ed by many cases as a result of the pressures from peers to become involved in the drug scene. Let us remind ourselves to generate our concern for human beings into positive action and become our brothers keeper. Perhaps then we can all help other people and save lives in the process.

This statement is not intended to open up for debate the alleged virtues or harmful effects of various soft drugs, but is intended to point out the position of the college in relation to the drug scene.

Harwich Winter Theater

HOLD IT! Don't change that channel! Let the Harwich Winter Theater do it for you. Opening Wednesday, February 7 is Harwich's original television parody -- "The Wellfare Family — An Evening of Channel Hopping" a musical stage has been constructed at the Winter Theatre so audiences may witness intense counterpoint drama, a live facsimile of a television big prize game show, medical melodrama as seen through the eyes of Dr. Kildare, MD, and that spectacular musical number "The Ballad of Street Strut", and much much more

Multi-Media methods fulfill the demands set forth in June Staab's direction ("O Happy Day"). Slide projections, music, sound effects, and of course the live performances of June Douglas, Mark Hampton, Bob Pallo, Judith Provost, Charles Finkel, Gretchen Burleigh, Rocky Farkas, Faith Stoltzine, and Peter Bennett make for a humorous and most unique evening at the Winter Theatre

Located on Division Street in West Harwich, the well heated theatre is in easy reach from most Cape locations. Curtain is at 8 p.m. on January 26, 27, Feb. 2, 3, and 8 p m on Sunday, January 28 and February 4. Student and Senior Citizen tickets are $2.00, regular admission is $2.50, and reserved seats are $3.00. Schools and Community Organizations are welcome to reserve the house for pre-arranged weekday performances Call 432-2102 for information and reservations

MOTHER

Deadline for all material is Tuesday noon

'MOTHER' is entirely student produced with the exception of occasional faculty manuscripts, news releases from the administration and pertinent information from educational news sources

Material should be submitted typed and double spaced if possible

All material is subject to correction or editing if necessary.

MOTHER will attempt to canvass the College for available news and information, but suggests individuals and organizations with information of student interest leave material with the secretary of the office of Student Activities by Monday 3.00 for assurance of publication in the following Monday's issue

Submitted news articles should be no more than 50 words, being as grammatically correct as possible

There is no limitation on the length of feature articles, but copy will be subject to corrections and editing

Following this issue, letters will not be published without the authors name in the office files Names will be withheld on request.

Editor
Stephen Hall
Assistant Editor
E.K. Baude
Feature Editor
Joseph Giannetti
News Editor
Kathy Spore
Photo Editor
Rod Paschal
Sports Editor
Frank Feely
Advertising Manager
Robin Lovely
Business Manager
Michael Dougherty
Copy Coordination
Roger Hamilton
Production
Stephen Hall
Production Assistants
Joan Chase
Cecile Henault

EVENING OIVISION

Scuba Diving, Golf 1, Fly Tying and Spin Casting and Water Safety Instruction will be offered during the spring evening session at Cape Cod Community College The courses are presented by the Division of Health and Physical Education as college credit toward the associate degree

Enrleement is limited, and those interested are encouraged to sign up as early as possible

For further information on these and other course offerings contact the Department of Continuing Education, 362-2131 ext 252/252

STUDENT ACCUSED IN WATERGATE CASE WILL NOT GET COLLEGE CREDIT

Last spring Thomas J Gregory, an honors student in history at Brigham Young University proposed an internship program in Volunteer Income Tax Assistance (VITA)

The program will be offered during the evening session on Jan 29, Feb 5, 12, and 26, from 6:30 to 9:30 p.m Materials will be furnished free of charge The only obligation to the participant is regular attendence

The course is designed to instruct interested taxpayers, who will then be required to assist others with preparation of income tax forms

Registration closes Jan 26 For enrollment or further information, contact the Department of Continuing Education/Community Services, 362-2131 ext 211

ON THE CAMPUS

COMPUTER AT UCLA Sets Up Car Pools

A computer now helps students, faculty members, and employees at the University of California at Los Angeles join car pools and thus alleviate the university's parking problem Under a system set up by the Alpha Phi Omega fraternity, commuters submit their names, schedules, and addresses to the computer, and receive in return the names of seven likely car pooler. Participation is voluntary, but members of the pools are given priority in assigning parking permits The university has only 17,475 spaces available for the 40,000 cars driven to the campus each day

INVESTIGATION NARROWING IN SOUTHERN U. KILLINGS

The Washington Post reports that the Federal Bureau of Investigation has determined that the two students killed at Southern University last Nov 16 died from a single shotgun blast bird by a sheriff's deputy and have tentatively identified The Justice Department denied the report, but said investigation has narrowed the list of possible suspects, the agency said, "it has not gone beyond that."

SUNY AWARDS TO RECOGNIZE EXCELLENCE IN TEACHING

The State University of New York has announced the creation of two programs to re-cognize excellence in undergraduate teaching. Up to 10 professors will be promoted next year to the new rank of "distinguished teaching professor," and another 100 will annually be selected to receive $500 awards for "excellence in teaching"

Quickies

V.A. Benefits

Conscientious objectors who have completed two years of alternate service in lieu of military duty are eligible for the same educational benefits, U.S. District Court Judge W. Arthur Garrity, Jr. has ruled. Under the Veterans' Readjustment Benefits Act of 1966, only military personnel who served on active duty are entitled to the education benefits. Garrity's ruling, that excluding conscientious objectors because they had not served on active duty was unconstitutional

The purpose of the act was to compensate veterans for the deprivations of educational and economic opportunities due to military service and not to reward them for their exposure to physical risk of military life," he said. Like other veterans, he said, conscientious objectors were forced because of the draft law to forgo civilian pursuits of either vocational or higher education.

GOVERNMENT MAY APPEAL

How much money will be made available by the decision is not known

The Civil Liberties Union of Massachusetts filed the class-action suit for William R. Robinson after he had been denied a loan on the basis of his two years of alternate service at Peter Bent Brigham Hospital here. The ACLU said it had been flooded by calls since the court's ruling

The Veterans Administration has asked the Justice Department to appeal the decision

Baldasaro Promoted

John J. Baldasaro has been promoted to Dean of Administration at Cape Cod Community College, according to an announcement by President James F Hall

Baldasaro has served as Assistant to the President since the College opened in 1968

A native of Newton, Mass. Baldasaro received his B.S degree from Northeastern University He has performed graduate work at Boston University and Bridgewater State Teachers College

FRIENDS

Situated at the south end of the Student Commons on room 203, a small group of students endeavour to help others They provide counselling for the draft, drugs, and any other problems you might have they also have an almost unlimited referal service for any problems they cannot handle themselves there is a bulletin board in the Cafeteria entitled "Travelers Friend" to help you find rides or relief. Friends also handle housing problems, as well as medical or legal problems And last but not least, from time to time there will be coffeehouses held in the Upper Student Commons

All for you Drop in and say 'Hello'

Edwin Hydeman

IRS TAX PROGRAM

By popular demand, the Internal Revenue Service will return to Cape Cod Community College to present a second program in Volunteer Income Tax Assistance (VITA)

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PHYSICAL EDUCATION COURSES

Classes started Monday, January 22. There is still room in Modern Dance which meets Monday and Thursday from 3:00 to 5:00 There is also room in the badminton course which meets on Tuesday and Thursdays from 3:00 to 5:00

The Physical Education registration for second eight week W. Arthur Garrity, Jr has ruled. Under the Veterans' Readjustment Benefits Act of 1966, only military personnel who served on active duty are entitled to the education benefits. Garrity's ruling, that excluding conscientious objectors because they had not served on active duty was unconstitutional

The purpose of the act was to compensate veterans for the deprivations of educational and economic opportunities due to military service and not to reward them for their exposure to physical risk of military life," he said. Like other veterans, he said, conscientious objectors were forced because of the draft law to forgo civilian pursuits of either vocational or higher education.

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Last spring Thomas J Gregory, an honors student in history at Brigham Young University proposed an internship program in which he would work as a volunteer in the Washington offices of twoDemocratic presidential candidates, Sen George McGovern and Sen Edmund Muskie His professors agreed to the project, which was to be worth 16 credits

But accusations have come to light that may make this one of the most celebrated off-campus projects in history The chief prosecutor in the Watergate political sabotage and spy trial, all the while, the 25-year-old Mr Gregory was being paid to pick up Democratic campaign secrets for one of the men who already has pleaded guilty in the case The BYU professor, who knew nothing of the undercover work said Mr Gregory won t get his 16 credits, and thus cannot graduate on schedule in April The Mormon-dominated university said it would wait until more is known before deciding if disciplinary action is appropriate

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BASKETBALL TEAM — Mens Varsity Overall record

The team plays Mass Maritime on Tuesday January 30; 1973 at Mass Maritime at 7:30 p.m

VARSITY HOCKEY

The Cape Cod Community College varsity hockey team, under the coaching of Jim Barry, will begin the season with an away game at Stonehill College in North Easton, Mass on two years old artificial ice at 8:00 p.m The first home game will be played against Middlesex Community College on January 29 at 7:00 p.m at the Cape Cod Coliseum

The 1972-73 hockey schedule consists of 16 games with members of the newly-formed Eastern Small College Hockey Conference Home games are scheduled for Jan 29, Feb 2, 9, 16, 23 and Mar 2 Friday night activities will include two games with CCCC and Massachusetts Maritime Academy meeting opposing teams

Game schedules are available from the Physical Education Office, 362-2131, ext 365

HOCKEY TEAM

Defeated

Stonehill 6-1
Middlesex 3-2
Emerson 5-0

The team plays Gordon College Friday night at 9:15 at the Cape Cod Coliseum. Tickets will be on sale in the cafeteria Thursday and Friday from 11:00 to 1:00 for 50 cents Physical Education office has tickets available at all times during the week

OPEN SWIM

The Physical Education department has arranged an open swim for all faculty, staff and students of the college Admission will be 50 cents with the presentation of a college I D It will be held from 7:30-9:30 at the Squaw Inn, Main Street, Hyannis on the following Dates

February 5 & 26 and March 5, 12 and 19

***NOTE** Students who are planning to transfer to University of Massachusetts Amherst or U Mass s two semester physical education program by taking our activity courses

EVENING RECREATION SCHEDULE

Recreational time p!ay is currently running on Wednesday and Friday evenings from 7 00-9 00 p m and on Saturdays from 10 30 a m to 2 00 p m

Any scheduled for home athletic events may be obtained in the Physical Education office

HARVARD ECONOMICS DEPARTMENT NOMINATES A RADICAL

Harvard University's economics department, which has been criticized recently for not promoting two Marxist faculty members, has recommended a third radical, Herbert M Gintis, for a two-year appointment at the junior level Mr Gintis, now at the Center for Educational Policy Research at the Harvard Graduate School of Education, was a lecturer in the economics department in 1969-1970, but he was not rehired after that year

Helmsman Line-up

Cape Cod Community College hockey coach Jim Barry has an ambitious schedule lined up. CCCC is a member of the newly-formed Eastern Small College Conference which also includes Nathaniel Hawthorne (N.H.), Gordon College and North Shore C.C. both of Beverly, Nasson College (Me.) and Roger Williams (R.I.).

The first year head coach has a difficult job to bring a winner to the West Barnstable Campus. Last year was a bad experience at Cape Cod because the team had to disband after four games because of academic problems affecting many of the squad.

Barry thus has the additional job of rebuilding the respect for the team, and the players for themselves and each other.

Talent is not absent from this edition of CCCC skaters. The locals will be fast skating and hard hitting and will stress fundamentals.

John Briggs a center from Barnstable High, is the only local skater on Barry's first two lines. Briggs is one of the team's leaders.

Gil Rodrigues, a 25-year old Air Force vet, will be at a wing, as will John Julius, whom Barry considers outstanding. Rodrigues is from Belmont and Julius hails from Walpole.

Centering another line will be Dave Beddow, a small, scrappy sophomore out of Action-Bridgewater High. The other two wingers on the first two lines are Dave Manley of Winchester High and Terry Kaine a freshman from King Philip in Wrentham.

Stan Jasinski and Steve Judge are CCCC's other two forwards and both will see plenty of action. Jasinski graduated from D-Y. Judge is from Concord.

Barry expects a lot from his corps of defensemen. Richard Tucker, Gordon Fleet, Paul Wenshao and Wells Wooten.

Tucker is a big strong 6-1, 195 lad from Holbrook. Fleet is a rushing defenseman. Wenshao and Wooten both lend experience being 23 and 25 respectively.

But it is at the hub of the defense the goal, where Barry thinks the Helmsmen are strongest. Two D-Y grads, 19 year old Mike Falconeri and 18-year old Ed Sheridan will be in the net.

Barry notes that both have had experience in the Cape Cod Amateur Hockey League and have performed well. He expects it to continue.

Assisting Barry in the more mundane chores of handling a hockey team are two female managers Mary Toomey and Laurie Taylor. They both with everything outside the locker room.

Basketball coach Tom Kelly has molded a winner out of a little maturity and some talented, green freshmen. Barry hopes to do the same with more maturity and over all talent.

Hockey Schedule

CAPE COD COMMUNITY COLLEGE 1972-73 ICE HOCKEY SCHEDULE

January	17	Stonehill College	Away	8:00
	19	Middlesex Community	Home	7:00
	22	Emerson College	Away	8:00
	26	Gordon College	Home	9:00
	31	Roger Williams Jr.	Away	8:00
February	2	Rhode Island Jr.	Home	9:00
	5	Gordon College	Away	8:00
	7	Nathaniel Hawthorne	Away	1:00
	9	North Shore Community	Home	7:00
	12	Mass. Maritime Academy	Away	10:45
	15	Rhode Island Jr. College	Away	8:30
	16	Roger Williams College	Home	7:00
	20	North Shore Community	Away	8:30
	23	Stonehill College	Home	9:00
	24	Middlesex Community	Away	7:30
March	2	Nathaniel Hawthorne	Home	7:00

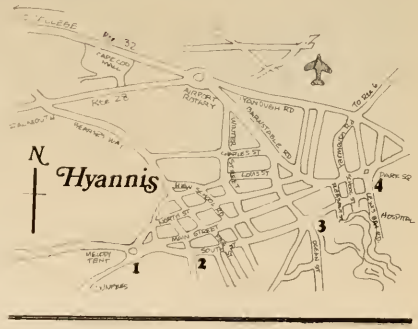
ALL HOME GAMES TO BE PLAYED AT THE CAPE COD COLISEUM
YARMOUTH MASS

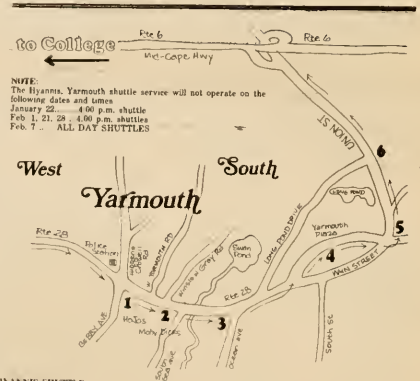
Basketball Schedule

7:30 p.m.	Tue., Jan 30	Away	Mass Marit Acad
6:30 p.m.	Thur. Feb 1	Away	S M U
7:45 p.m.	Sat., Feb. 3	Home	Berkshire C C
7:45 p.m.	Tue. Feb 6	Home	Bridgewater J V's
7:45 p.m.	Sat. Feb 10	Home	No. Essex C C
7:45 p.m.	Wed., Feb 14	Home	Massasoit C C
7:45 p.m.	Fri., Feb 16	Home	Bristol C C
7:45 p.m.	Wed., Feb 21	Away	No. Shore C C
	Fri. Feb 23	Away	Middlesex C C
7:45 p.m.	Wed. Feb 28	Mass Bay C C	

spring '73 SHUTTLE BUS SCHEDULE

THE HYANNIS SCHEDULE & NEW YARMOUTH RTE.





NOTE:
The Hyannis, Yarmouth shuttle service will not operate on the following dates and times
January 22.... 4:00 p.m. shuttle
Feb. 1, 21, 28 ; 4:00 p.m. shuttles
Feb. 7 .. ALL DAY SHUTTLES

HYANNIS SHUTTLE

Depart College (rear of North)	Stop 1	Stop 2	Stop 3	Stop 4	Arrive College
7:00 a.m.	7:25	7:30	7:35	7:40	7:50
10:00 a.m.	10:25	10:30	10:35	10:40	10:50
4:00 p.m.	4:25	4:40	4:35	4:40	4:50

YARMOUTH SHUTTLE

Depart College	Stop 1	Stop 2	Stop 3	Stop 4	Stop 5	Stop 6	Arrive College
7:00 a.m.	7:15	7:20	7:25	7:30	7:35	7:40	7:55
4:00 p.m.	4:15	4:20	4:40	4:30	4:35	4:40	4:55

NOTE All stops made on Rt. 28

p. 1 Concert in Library

p. 4 Harry's Astrological Raps

CAPE COD COMMUNITY COLLEGE

MOTHER

Cape Cod Community College, West Barnstable

Published On Mondays

Filling the Gap Between Semesters

Kathy Spohr

During exam week at the tail end of last semester, most of us were asked to fill out questionnaires relating to intersession. The results were interesting, puzzling and, to say the least, diverse. Overwhelmingly, the concensus among students was in support of the shortened semester followed by intersession. In the words of the Division of History and Social Sciences, the faculty appeared "if not favorably disposed, at least creatively indifferent." the word **creative**, here, justifiably describes the subsequent trend of ideas and suggestions that emerged as a result of the primarily faculty-dominated intersession meetings during the week of January 8. Incedently, in case you were wondering, the student body was invited, nay, begged to be present during these meetings to express student viewpoint. For many reasons – and I'd like to believe lack of publicity was the big one – very few students turned up. At the risk of sounding redundant, may I add, student participation is a must when an institution as close-hitting, indeed as critical as intersession is being developed. After all, the entire thing rests on us, because it's for us, after all, that intersession may or may not happen. I happen to believe it's a pretty workable concept, and I think it can become a reality if we can make our own feelings clear.

Here's a "Quick" summary of what happened during the week of the intersession meetings:

1. All divisions, excepting Math and Science and Business, felt there was value in two, three or four-week intersession. The Nursing Division liked the idea of intersession, but didn't like the shortened semester which was a great hindrance to the nursing curriculum. The Division of Math and Science flatly stated that intersession was not practical, nor would it meet the needs of the Division in an educational sense. The Business Division suggested a fifteen-week semester starting in late September with three weeks of classes after Christmas (these 3 weeks would not include exams), abshortened Christmas Holiday period, with early summer vacation beginning in Spring. (This would rule out intersession).
2. All divisions felt that intersession, were it instituted, should by no means involve a repackaging for normal spring and fall semester courses. In other words, intersession, in this light would be a tool that could be
   - Provide educational experience through travel
   - Bring the community to the college.
   - Give failing students a chance to redeem themselves
   - Expand on material covered by normal semester courses.
   - Provide interdisciplinary studies in the form of seminar, discussion groups, independant study, work-study, etc
   - Make remedial help available to those who need it
   - Fulfill graduation requirements for those who need only 1 or 2 credits to graduate

There was no overall agreement as to how long intersession should be. Math and Sciences said three weeks, Nursing said 2 or 3 or 4 weeks with one week needed for pre-planning. History and Social Sciences said four weeks (although some courses may run shorter). Physical Ed said two weeks.

4. The following general conclusions were reac
   All faculty should be compensated for teaching during intersession
   Intersession to be strictly voluntary for students and faculty (except for Nursing Division which may be forced to make intersession mandatory)
   Intersession to be administered under the Department of Continuing Education. There would have to be a charge for courses
   Students invited to offer suggestions and ideas or proposals for intersession
   Present dismissal policy should be abandoned for a revised policy that no freshman student can be dismissed at mid-year due to an insufficient grade-point average. (The Division of Math and Sciences did not uphold this altered policy.)

Having been present at the meetings myself, I cannot help but express the reactions I had developed during the week. At first, there was a general feeling (perhaps an assumption) that intersession was desirable. Even the divisions which were opposed to intersession due to the fact that it is not suitable to cover their course material in a shortened semester, did feel that intersession could be valuable in its own right. Ideas were thrown around, alternatives were suggested – some as novel as Doctor C. Gaupp's magical idea of simply moving Christmas up a week to give all divisions plenty of time to finish up the semester. Everyone present unanimously (even immaterially, by God!) agreed to this suggestion.

SECOND THOUGHTS

Many people began to have second thoughts about intersession, however, as some valid and hard-hitting problems were brought up. Some were:

1. **Faculty felt that they should be renumerated in some way for teaching during intersession. There was a problem involved here because this would mean intersession would have to be administered by the Department of Continuing Education. Students would therefore have to pay for the courses they took. This may cut down enrollment tremendously because many students who could afford not to work during intersession, could nevertess not perhaps afford to pay upwards of $60.00 for a three credit course.**
2. **How would courses be approved and who would determine how much credit would be alloted for a given course? Would the "red-tape" of the Academic Standards and Curriculum Committee still stand? If so, how much of the spontaneity and experimental nature of intersession would be lost.**
3. **Realistically speaking, how many students would actually sign up for intersession courses at the expense of a month's unentangled time for travel, vacation or work during January?**
4. **It would hardly be fair to nursing students if intersession courses were put on an involuntary basis. Yet this may be inevitable.**

It's obvious that administrative and technical considerations could become overwhelming in the task of setting up an intersession. Rather than making a "fatal" and irrevocable commitment to intersession, a large percentage of the faculty ultimately expressed a negative attitude toward the entire concept. Likewise what student opinion there was was divided.

Continued to page 4

THE FACTS ABOUT: AN INTER-SESSION STUDY ON INTER-SESSION

Conservatory Concert in Library

CULTURAL COMMITTEE OFFERS A FREE CONCERT ON MONDAY, FEBRUARY 12 AT 11:00 IN THE COLLEGE LIBRARY

CONCERT IN LIBRARY

The Cape Cod Conservatory will present the second in a series of select faculty concerts in the library of the Cape Cape Cod Community College on Sunday afternoon, Feb. 11 at 3:00. Also coupled with this program will be the opening of an exhibition of prints and paintings by Brewster artist Donald Stoltenberg. The program will be repeated on Monday, Feb. 12 at 11.00 in the morning.

The program will consist of rarely heard music of the Renaissance and Baroque, including Renaissance dances, 16th century lute pieces, English folk ballads and English country dances.

Ruth Guillard received her Bachelor of Fine Arts degree from the University of Pennsylvania and is a Fellow of the American Recorder Society. In addition to playing the recorder, Mrs. Guillard will also be heard on the mountain dulcimer, psaltery and singing.

Mr. Norman received the Bachelor of Music degree from the Hartt College of Music. He has studied with Aaron Shearer, George Yeatman and Richard Provost, and has participated in master classes with Ray de la Torre and Oscar Giglhia.

Both are members of the faculty of the Cape Cod Conservatory and have performed frequently on Cape Cod.

p. 3 Quickies

p. 2 Reply to Blond and Beautiful

Weekly Calendar

MONOAY, FEB. 5
8:00 2:00 — Free Play — Gym
9:00–3:00 — Academic Help — SG6
3:00 — Yoga Club — So. Bldg Lounge
3:00 — "African Queen" Lec. C
3:00–5:00 — Intramurals
5:00–7:00 — Varsity Basketball Prac.
8:00 — "African Queen" Lec. C
8:00 — Hockey Game — CCCC vs. Gordon CC Away
3:00–4:00 — Inspire Logical Political Interest
7:00–9:00 — Lecture Hall A — Student Senate
Women's Basketball Peac.

TUESDAY, FEB. 6
8:00–11:00 — Free Play — Gym
9:00–3:00 — Academic Help — SG 6
1:00–3:00 — Free Play — Gym
3:00 — Scuba Diving Class — Gym
5:00–6:00 — Intramurals
7:00–9:00 — Karate — Lower Gym
9:00 — Yearbook Mtg. — Student Commons
7:45 — Basketball Game — Bridgewater State J.V.'s vs. CCCC Home

WEDNESDAY, FEB. 7
8:00–2:30 — Free Play — Gym
9:00–3:00 — Academic Help — SG 6
1:00 — Hockey Game — Nathaniel Hawthorne vs. CCCC Away
3:00–5:00 — Intramurals
3:00–4:00 — Newman Assoc. Mtg. Llb. Conf. Rm.
4:15–5:30 — Karate Club Mtg.
7:00–9:00 — Karate Club Mtg. Lec. B
7:00–9:00 — Glee Club Mtg. — Student Commons
Rec. Free Play

THURSDAY, FEB. 8
8:00–11:00 — Free Play — Gym
9:00–3:00 — Academic Help — SG 6
2:00 — Meet the Admissions officer from Amherst College — Admin. Bldg. G–12
3:00 — Student Senate Mtg. Lec. A
7:00–9:00 — Karate Club — Lower Gym

FRIDAY, FEB. 9
8:00–2:00 — Free Play — Gym
9:00–3:00 — Academic Help SG 6
7:00–9:00 — Rec. Free Play — Gym
7:30–9:00 — Karate
Hockey Game — Nrthshore CC vs CCCC — CC Colisium

SATURDAU, FEB. 10
10:00 –2:00 — Rec. Free Play — Gym
7:45 — Basketball Game — Northern Essex CC vs. CCCC Home

Extra

CELLULOID SOCIETY LIVES!!!

The film club started off the semester with two showings of THE POINT. Audience response was good with a total of 250 people attending both shows. We will continue to screen fine films every Monday at 3:00 and 8:00 but we need help — projectionists, people to hold order films, film reviewers, and people to help out with small details. If you like to see films on campus and can commit [note commitment — a long-term promise] yourself, please get to touch with C. Gaupp, and he'll tell you where to go. Meanwhile, watch for our posters and we'll see you on Monday, February 5 when we'll present Bogart's classic AFRICAN QUEEN.

IN-SERVICE PROGRAMS

In Service programs in law enforcement and fire science are offered again this spring semester at Cape Cod Community College. CRIMINAL LAW II, POLICE FIELD OPERATIONS, POLICE RESEARCH AND PLANNING, SEMINAR ON CRIMINAL JUSTICE PROBLEMS, and FIRE FIGHTING TACTICS AND STRATEGY will be presented during the evening session as credit courses and part of associate degree requirements.

CRIMINAL LAW II, an extension of Criminal Law I will emphasize due process and how it affects the functions and duties of law enforcement officers.

For those interested in police activities such as investigation, traffic control vice patrol methods, deployment of personnel, and similar topics, POLICE FIELD OPERATIONS offers excellent learning opportunities.

POLICE RESEARCH AND PLANNING, for advanced students in the Law Enforcement Degree Program, will examine the purpose, need, and scop of planning in police operations, as well as the collection, analysis, and interpretation of information with the use of data processing.

SEMINAR ON CRIMINAL JUSTICE PROBLEMS, an independent study course, is designed to enable students to pursue subject areas of particular interest to them. The course is intended primarily for those nearing completion of the Law Enforcement Degree Program.

FIRE FIGHTING TACTICS AND STRATEGY will stress fire prevention work, pre-planning, and inspections, as well as discussion of manpower and equipment needed to deal with fire problems.

For further information on these and other spring semester course offerings at Cape Cod Community College contact the Department of Continuing Education, 362-2131 Ext. 252 253.

CCCC PRESENTS:

Twenty students have enrolled in George Tuttle's Techniques of Television Course. Students have been divided into four production teams consisting of five people: 2 cameramen, a director, a producer and a floor manager.

At present the class is squainting itself with the television equipment. However once the projects are underway, guests and visitors will be more than welcome to come and watch CCCC's OWN superstars.

Letters

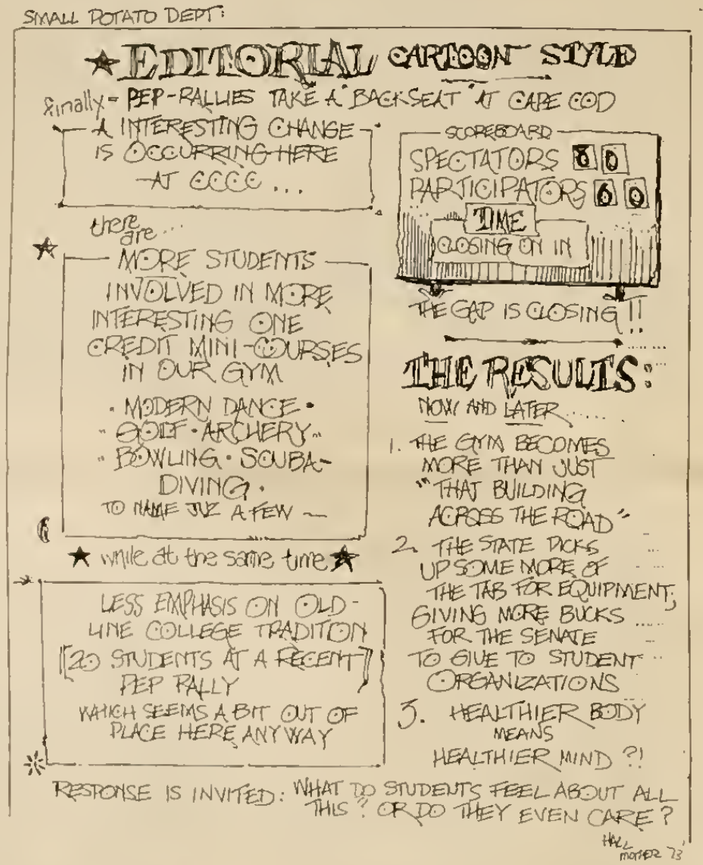
Dear Ma!

In reply to Blond, Beautiful, Fun, and lonely, I would again like to open the Book of Revelations as it pertains to Cape Cod Community College. At last, someone has decided to reach out and ask for companionship. Gay people do exist at 4'C's and we are not all covert about our life-style. I know of more than forty gay men and women at this college and I have been printing occasional articles in Mother since last spring. Unfortunately, most gay people at 4'C's do not consider the campus worth the trouble to stand up and organize themselves — at least that is the impression I get. I suppose that the frequent over-turn in students does not permit the formation of any type of social movement on this campus. Item: I have never seen any form of overt black consciousness on this campus. It seems that I am the only one who has chosen to speak up on a subject which does not spill blood, yet, sexuality in general is ignored on this campus. I could never have said anything if it were not for the tremendous support I have been getting. There are numerous heterosexuals on this campus sympathetic to gay lib and it is through them that I saw the need to inform gay people that all is not so dull. But, as long as there is one person who is at odds with himself/herself over the suspicion that they may be attracted to members of the same sex, then we are all struggling with the past. Ironically, I am rebuked by other gay people for having spoken up. To them I say: Let's cut the bullshit and stop ignoring each other. I am tired of seeing people at this campus getting it on in P'town and Boston in gay clubs. At least acknowledge kindred souls, instead of gay men running to their fruit flies and gay women looking in another direction when a good-looking chick walks by.

Love, in the tradition of human nature,
Brian, Mike, Ruth, "Tom", Karen, and John

P.S. Below Decks is a better place than the Black Swan.

Editorial


SMALL POTATO DEPT:
★EDITORIAL CARTOON STYLE
finally- PEP-RALLIES TAKE A BACKSEAT AT CAPE COD
A INTERESTING CHANGE IS OCCURRING HERE AT CCCC...
SCOREBOARD
SPECTATORS 00
PARTICIPATORS 00
TIME CLOSING ON IN
THE GAP IS CLOSING !!
Here are...
MORE STUDENTS INVOLVED IN MORE INTERESTING ONE CREDIT MINI-COURSES IN OUR GYM
• MODERN DANCE • • GOLF • ARCHERY • • BOWLING • SCUBA-DIVING • TO NAME JUZ A FEW —
★ while at the same time ★
LESS EMPHASIS ON OLD-TIME COLLEGE TRADITION [20 STUDENTS AT A RECENT PEP RALLY WHICH SEEMS A BIT OUT OF PLACE HERE, ANYWAY
THE RESULTS: NOW AND LATER.....
1. THE GYM BECOMES MORE THAN JUST "THAT BUILDING ACROSS THE ROAD"
2. THE STATE DICKS UP SOME MORE OF THE TAB FOR EQUIPMENT, GIVING MORE BUCKS FOR THE SENATE TO GIVE TO STUDENT ORGANIZATIONS
3. HEALTHIER BODY MEANS HEALTHIER MIND ?!
RESPONSE IS INVITED: WHAT DO STUDENTS FEEL ABOUT ALL THIS ? OR DO THEY EVEN CARE ?
HAL MOTHER 73

Community College Hockey Team

MOTHER
VOL. 4, NO. 2
FEBRUARY 5, 1973

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"MOTHER" is entirely student produced with the exception of occasional faculty manuscripts, news releases from the administration and pertinent information from educational news sources.

Deadline for all material is Tuesday noon.

Material should be submitted typed and double spaced if possible.

All material is subject to correction or editing if necessary.

MOTHER will attempt to canvass the College for available news and information, but suggests individuals and organizations with information of student interest leave material with the secretary of the office of Student Activities by Monday 3:00 for assurance of publication in the following Monday's issue.

Submitted news articles should be no more than 50 words, being as grammatically correct as possible.

There is no limitation on the length of feature articles, but copy will be subject to corrections and editing.

Following this issue, letters will not be published without the authors name in the office files. Names will be withheld on request.

"MOTHER" welcomes all student contributions. Our staff meetings are held every Wednesday at 3:00 in room 204 of the Upper Student Commons.
Our office is open daily, and students are welcome and encouraged to visit.

CAPE COD COMMUNITY COLLEGE
LIGHT LIBERTY AND LEARNING
WEST BARNSTABLE
MASS. 02668

Quickies

Psychiatric Help Available

Psychiatric help is now available to students. Dr. John MacIver, a practicing psychiatrist in Hyannis, has offered his services in co-ordination with the Counselling Staff of the College. Dr. MacIver will work with students who are experiencing difficulties which cannot adequately be delt with through counselling or advisory services already available at the College. Services will be conducted on a confidential referral basis through Dean Sullivan or a member of the Counselling Staff. MacIver will be on campus two days a week for a period of three hours a day. A regular schedule will be set up, and he will have an "office" in the lower level of the library.

Since this service is a first in the State College System, it is very experimental. MacIver will serve as a backup assistant for the counseling staff, enabling him to make constant evaluations of the students he will be working with. This kind of help from a man of Dr. MacIver's expertise opens doors to all kinds of possibilities including the prospect of taking a look at the entire campus setting to determine the origins of social stress, setting up informal rap sessions and conducting open seminars.

KARATE CLUB

The CCCC Karate Club has started meeting for the Spring semester. They apologize for not having been able to reach more students to inform them of their existence and to accept them into their club. They are, still accepting new members and urge you to promptly leave word in the Karate Club mailbox of your intention to join.

They meet for practice Wednesday and Friday evenings from 7:00 to 9:00 in the lower gym.

ART LECTURES

The Osterville Free Library is sponsoring a series of lectures given by lecturers of the Museum of Fine Arts of Boston. On Monday, January 29 there was a lecture on "The Art of the Colonial Cabinet Maker". Other scheduled lectures will be "Pioneers of Modern Art" by Miss Carole Taynton — this lecture will trace Modern Art from its beginnings to the present (Monday, March 12 at 11:00 a.m.) and "The Arts of China" (Monday, May 14 at 11:00 a.m.) by Mrs. George W. B. Starkey.

All lectures will be slide illustrated and will be held in the North Room of the Osterville Free Library, Osterville.

Tickets for lectures are $2.50. Seating is limited.

INTRAMURAL BASKETBALL

The Intramural Basketball League is now in action. Regular practice is scheduled Monday, Wednesday and Friday from 3:00 to 5:00 and Tuesday and Thursday from 5:00 to 6:00.

TRANSFER TO PHARMACY

The College of Pharmaceutical Sciences, Columbia University now accepts transfer students with two years of college science courses (biology, inorganic chemistry, organic chemistry and calculus I).

A pharmacy degree opens the door to a variety of exciting positions in community and hospital pharmacy, medicine and dentistry; pharmaceutical industry, and many related fields.

Financial assistance is available to qualified students. For details, contact Mr. T. Alan Kotas, Director of Admissions, 117 W. 68th Street, New York, N.Y. 10023 (phone 212-787-0600).

VISITORS TO NURSING CLASS

Miss Bonnie Sullivan R.N. and Mr. Edward Coakley R.N., graduates of CCCC Nursing Program now employed at Mass General Hospital visited with the sophomore nursing students on Monday, January 29. They talked specifically about Career Orientation and about the Associate Degree nursing graduate in professional nursing.

GYMNASTICS EXHIBITION

A Girl's Gymnastics Exhibition and competitive meet will be held in the Gym on Saturday, Debruary 24 from 1:00 to 4:00.

All students are invited to attend. There will he no admission charge.

CHEAP OLD PAPERBACKS

The Gallimaufry, a book store specializing in used "scholarly" paperbacks [naturally, lower-priced than your average hot-off-the-press paperback book], has just opened at 644 Main Street. The shop now has approximately 10,000 books and is run by Allan Tubman. The shop is open seven days a week.

MODERN DANCE

The Modern Dance Class which has an enrollment of 35 students is meeting every Monday and Thursday from 3:00 to 5:00 ti will run for eight weeks and is being offered for 1 credit.

Modern Dance is being taught by Joanne Risteau, who has had a great deal of experience both in the U.S. and Europe.

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RECREATIONAL SWIMMING

The Intramural Department is sponsoring swimming at the Country Squire Motel, Main Street in Hyannis. Everyone (students and faculty) may come, but bring your CCCC I.D. card and 50 cents.

Recreational swimming will be offered on the following dates.
Monday, Feb. 5, 7:30 to 9:30 p.m.
Monday, Feb. 26, same time
Monday, March 5, same time
Monday, March 12, same time
Monday, March 19, same time

SEPTEMBER FINANCIAL AID INFO

If you are returning to Cape Cod Community College next September and will need financial aid to meet part or all of your college expenses you should apply for financial assistance by February 1st. All students currently receiving aid must reapply for the 1973-74 academic year.

Students applying for financial aid will be considered for grants, scholaships, loans, and employment by filing one application. Separate forms are also available for State Scholarships. All forms and a descriptive brochure on the types of aid available can be obtained at the Office of Financial Aid, Student Commons.

Remember the deadline: February 1st.

GYM OPEN

The gym will be open for recreational freeplay Wednesdays and Fridays from 7:00 to 9:00 p.m. and on Saturdays from 10:00 to 2:00.

SPECIAL REGISTRATION

During the week of February 26, on Wednesday, Thursday and Friday, special registration for Physical Education classes will be held. Classes will begin starting March 12. All courses being offered are for 1 credit. Courses are: Water Safety Instruction, Archery, Tennis I, Tennis II, Golf, and Sailing I. All courses are scheduled to run for 8 weeks.

HIKING CLUB MEETING

Attend the first meeting of the Hiking Club will be held on Monday, January 22nd, at 3:00 p.m. in the Student Lounge, Student Commons Building.

The Club will be planning day and overnight camping trips.

FREE CHECKING

The Merchant's Bank in Hyannis offers FREE CHECKING for all CCCC students. The bank also gives a free gift to all who open checking accounts. Anyone who has an account at Merchant's receives a birthday card [and a Christmas card] from Larry Laskey, who is the bank's president.

W.R.O. MEETING

The Women's Rights Organization has been making plans for use of the funds allocated to them by the Student Senate. In conjunction with the Cultural Committee, they have been able to contact well known Feminist Anne Scott. Scott will speak on Campus on April 12th. Ms. Scott will speak on "Sexism in Education". The program is free and they invite all interested students to attend.

For men interested in the W.R.O., a Conscious raising group has been proposed. If students are interested, contact the W.R.O. through their mailbox in the commons or by personal contact.

For all new Feminists on Campus, The Women's Rights Organization meets on Thuisday's at 3:00 in the Upper Commons TV room.

Judy Saunders

INEXPENSIVE MEDICAL CARE

HELP of Hyannis, located at 79 Winter Street [tel. 771-1050] offers a V.D. clinic on Tuesday nights at 7:00, there is a General Clinic for all medical treatment except birth control. Services are arranged by appointment — call for an appointment the morning of the night you wish to be treated. There is a $2.00 charge for medical care. Helpclinics are staffed by qualified doctors and medical personel from the community who volunteer their services.

LOST & FOUND

The Office of Student Activities has collected an assortment of lost and found articles. Items include: text books, notebooks, clothing, glasses, car keys, etc.

Articles not claimed by February 1, 1973 will be disposed of by the College.

NEW FOR VETERANS

GI Bill: Just prior to adjournment Congress cleared major legislation to liberalize GI education benefits. The bill contains provisions of particular importance to the veteran and serviceman. In brief, it will (effective January 1973):

1. Increase basic monthly rates to $220 for the single veteran attending school full time ($263 for a man with one dependent, $298 for two).

2. Establish a new advance payment system so that the veteran receives his check at the time of registration and there after at the beginning of each month.

3. Broaden eligibility for tutorial assistance available to veterans with educational deficiencies.

4. Stimulate greater utilization of the Pre-Discharge Education Program (PREP) which helps prepare servicemen to continue their education after returning to civilian life.

5. Create a new Veteran Student Services Program, enabling a veteran to draw up to $250 in advance by agreeing to work 100 hours, under VA supervision, during a semester or comparable period. It is estimated that $4 million might be used to help about 16,000 veterans with jobs allocated to VA offices throughout the country.

BOWLING CLUB

The first Bowling Club meeting will be held on Thursday, January 25th, at 3:00 p.m. in the lounge of the Student Commons. The Bowling Club is forming Co-ed teams for League competition. All students welcome.

EDUCATIONAL OPPORTUNITIES

Expanded educational opportunities in the field of business will be offered during the spring semester evening session at Cape Cod Community College by the Department of Continuing education. New courses include HOW TO START YOUR OWN BUSINESS, MANAGEMENT SEMINAR FOR OWNERS AND MANAGERS, FOOD PURCHASING and COST CONTROL and COMMERCIAL LINES.

For further information on these and other spring semester course offerings at Cape Cod Community College, contact the Department of Continuing Education, 362-2131, ext. 252/253.

AT THE COLISEUM

A total of six more home hockey contests will be played at the new Cape Cod Coliseum. Tickets will be on sale for 50cents in the Physical Education Office in the Gym, and in the Cafeteria on Thursday and Friday of this week from 11:00 to 1:00.

EYE-OPENING FOREIGN POLICY

The Foreign Policy Association with the help of Dr. George Hoar, is on its way to setting up an eight-week opne discussion session on American Foreign policy.

The discussions at CCCC will be conducted informally, [will not be run by experts] in a coffee clatch style. All students should contact George Hoar in S218. Every effort will be made to schedule the discussions at a convenient time.

RED CROSS BLOOD DRIVE

There will he a Blood Drive sponsored by the Red Cross on February 27. It will be held in the gym from 1:15 to 6:45. Sing up for it in the Health Service office.

ATTENTION VETERANS FOREIGN TRAINING

We have received a directive from VA, Washington, outlining procedure for obtaining benefits for attending foreign schools. Any interested persons may consult this directive in the Veterans Office, Admin Bldg. Attached to the directive is a list of schools approved by the VA.

FOREIGN STUDY IN SPAIN

Cape Cod Community College will offer foreign study in Spain this summer at the University of Salamanca. The program, presented in conjunction with the American Institute for Foreign Study, is believed to he the first of its kind made available in the statewide community college system. Enrollment is open to students and faculty of the college, as well as the Cape Cod community.

Students in the program will live on the University of Salamanca campus, near Madrid, and participate in lectures, seminars, field trips, and social programs for a period of six weeks. A maximum of eight semester hours of credit in language and civilization studies may be taken. The courses may be accepted as electives toward an associate degree at CCCC.

Richard Connell, in charge of regional admissions for the American Institute for Foreign Study, will visit the CCCC campus on February 8 to discuss details of the program with any interested individuals.

Reviews & Comment & Humor

"ONE FLEW OVER THE CUCKOO'S NEST."

ONE FLEW OVER THE CUCKOO'S NEST

A play by Dale Wasserman from the book by Ken Kesey, currently playing at the Charles Playhouse in Boston

It's a laughably tragic play with a sad heroic ending. For those of you who have read the book the play is not only its equal, it adds depth to it. The omnipotence of the nurses station is there with control panels in full living color. Best of all it brings depth to the silent soliloquays of Chief Bromden.

The scene is a ward in a mental institution. The story is told from the eyes of Chief Bromden. Randle Patrick McMurphy arrives on the ward. He has had himself determined mentally unfit, at least for the drudgery of work on a prison pea field. McMurphy becomes the lighting model for the patients. Their problems are only problems they have accepted other's denial of their positive feelings. The patients accept their condition with a sense of humor. As Harding the most eloquent, describes them. Yes, we're psycho-ceramics, the cracked pots of the world. They're fighting against the institutional forces and thinking of people like Nurse Ratched, who continues to peck away and destroy while reciting "it's only for your own good."

There's a wide variety of examples of how destructive society can be for the weak. Chief Bromden gives insight into the destruction of an Indian's self respect. Society's warped sex attitudes are found in Billy Bibbitt and Dale Harding. There's the ever-present radical bomb maker. The values of the Catholic religion are satirized in the prudity of Nurse Flinn.

The acting is superb. It seemed the actors could only possibly fit into their immediate roles, an indication of just how good they were in them. The Chief describes the ward as being in a fish bottom world, where the figures are flat and outlined in black jerking through some kind of goofy story that might be real funny if it weren't for the cartoon figures being real guys. This is how you view the play. It's amusing as long as you realize it's a play. But you frequently forget. The acting is too real. You avoid looking at Ruckly, the result of a lobotomy, played by David Michael Martin. As William Preston, a man who just a year ago became a full-time actor after being a clerk in a trucking firm for ten years. It must be difficult to be constantly mumbling to hallucinations and have them appear real though his eyes. DeAnn Mears gives an excellent portrayal of the meaningless power of Nurse Ratched. You don't hate her, but you want for her what she gets. Michael Cavanaugh plays the part of Chief McMurphy. The Chief thanks of McMurphy, "I want to touch him because he is himself."

McMurphy's strength is often his weakness. He's accused of always getting the best of others and helping to himself rather cynically. "Yeh, I always win." One of the Chiefs first insights into what McMurphy is doing is when you help others you let yourself be open to attack. It's true but no excuse for inaction.

Read the book and see the play. It's continuing through March. Despite its reality it's a funny play and you'll come out of it with a good feeling.

Cecile Herault

Bad Week For Aquarius

Harry was distressed when he called. He said it was going to be a bad week for Aquarius, and that he felt it was his duty as a human being to warn people who were born under that sign. Since he was going to give his rap on Aquarius I asked him for his rap on everybody. He agreed. Here they are the astrological raps of Harry the Finger for the week of February 5-11.

Aries (March 21 — April 20) You need to cleanse your soul. Rid yourself of all material possessions, except your kazoo. This will allow you to become involved with people who share your interests. You will form strong relationships. Nude kazoo players are tight.

Taurus (April 21 — May 20) Take a good long look at your knees. Noe aren't you ashamed of yourself? Cover your knees, and get yourself organized. Don't compromise on your morals even though they will be severly tested on Wednesday. Friday is a good day to compromise your morals. Be on the alert for people who approach from beneath the earth.

Gemini (May 21 — June 21) Try to avoid Monday and Tuesday as much as possible. You need to get some new clothes. They should be conservative, but without rank insignia. Take long walks to the zoo to establish new relationships with members of your peer group. Steer clear of the elephants on Friday. They're out to get you.

Cancer (June 22 — July 22) Stay loose. Monday is a good day for romance for some people. You, however, are not one of those people. Be wary of relatives who question you on the secret of your success (your brother-in-law is a Narc!). The best thing to do on Saturday is to go to Idaho, and watch the potatoes grow.

Leo (July 23 — Aug 22) Don't let anyone antagonize you. If you feel you are going to lose your temper count to ten then use mace. Possible mate who claims to be in love with you on Tuesday is only after your body. Give your body away on Wednesday.

Virgo (August 23 — Sept 22) You need a clear mind to make decisions. Don't allow your emotions to interfere with your hang-ups. When you are talking to members of the opposite sex keep an eye on their genital area. Beware of people who spit in your face.

Libra (Sept 23 — Oct 22) you're in bad shape if you come out of your hole before Thursday. Communication will be difficult without an opening drum roll. Keep your desires to yourself unless you are attached. You're in good shape if your mate asks for permission to sit on your hands.

Scorpio (Oct 23 — Nov 21) If you will deal with each day as it comes you should be all right. Keep your thumb out of your mouth when you are in public. Before you leave home on Thursday recite "I am a terrible person" one-thousand times. Then go put the screws to that creep that gave you a hard time.

Sagittarius (Nov 22 — Dec 21) Think of all the good times you had when you were younger. Now lock at you. Develop a more positive attitude toward life. Take pride in your originality and creativity. Get the hell out of bed. Try not to deal with strangers who sneeze on your stomach.

Capricorn (Dec 22 — Jan 19) Your best bet on Tuesday is bourbon. Organize your subordinates in a triangle at your feet, and bless them. You need to be alone somewhere to straighten out your personal problems. Somewhere out of the way, like the bottom of the sea. Don't worry about old friends arriving unexpectedly. They won't.

Aquarius (Jan 20 — Feb 18) You're headed in the right direction if you're going away. Don't worry about the future, you don't have one. You are on solid ground if you're standing on your head. Love is headed in your direction. Wave to it as it goes by. You might make it though the week if you wrap two pound of hamburger in Glad wrap, and tape it to your ass. You also might freak out.

Pisces (Feb 19 — March 20) Wait patiently, and quietly. Nothing will happen, but you'll stay out of trouble. This is a good week to annoy people, so don't blow it. Pay no attention to a member of the opposite sex who treat you like a human being. That person has a problem relating.

Fred Whitlock

The Bee Gees: Life in a Tin Can

THE BEE GEES: LIFE IN A TIN CAN

There are some artists in existence who record music that cannot possibly be thoroughly enjoyed when heard through headphones or cheap stereos. In order to fully appreciate the aesthetic and musical qualities of their works they must be played on decent stereos having good speakers with at least a ten inch woofer and a one-and-three-quarter inch tweeter. Then the filting highs, the booming basses, the quiet tap of brush on cymbals can all be heard and in such a way

Continued from Page one

No statewide proposals or motions were brought up. The week ended on a perplexing, almost a deflated note.

Understandably the intersession problem must involve many variables: opinions, conditions, etcetera but to become hopelessly entangled in the administrative and financial dynamics and to forget the eventually constructive aspects of intersession is to destroy the opportunity of creativity. Intersession in an ideal sense suggests flexibility, spontaneity and experimentation within a loosely pre-conceived structure. The direction taken by courses offered during intersession would depend largely upon the momentum provided by the inter-reaction of participants. Theoretically, the potential is exciting and has few if any limitations. It could go a long way.

Michael Masse

Rock My Plimsoul

ROCK MY PLIMSOUL

Once again I take a stunning leap through my record collection and let you know what I've been playing and digging on lately (once and a while I'll tell you what I think are all around bummers).

The albums graded "A" I consider outstanding pieces of music. Those with B's are very good and I play

the albums graded "A" I consider outstanding pieces of music. It's these that make me jump and rave about them. Those with B's are very good and I play them almost as much as the ones that get A's. Albums that get C's mean they could be better. C's mean that there's very little music that I find worth listening to. F's are reserved for those that I just couldn't bear to listen to more than once and have very little to offer to as entertainment

I do a number of years there have been jazz musicians who have been putting out music that reflected their religious feelings and beliefs. Now there are a few rock artists doing the same. Jeremy Spencer, once a Fleetwood Mac member, is back with an album that speaks up front on how he feels about God. JEREMY SPENCER AND THE CHILDREN (Columbia — B minus) contains his creative guitar playing and lyrics about peace, happiness and religion. Another guitarist who has gone through deep religious experiences is Carlos Santana. The latest Santana record CARAVANSERAI (Columbia — A) is a showcase for his new ideas and meditations. The music is very moving, thoughtful and is an experience in itself.

Two women have maintained a steady rate of line music and have proved to be very entertaining are Carly Simon and Joni Mitchell. Carly's contribute to the hearing of the recorded piece as the artists don't need to be heard. The Moody Blues are also in this group, as are the Beach Boys, so, too, are the Bee Gees.

Faced with possible extinction some three years ago due to lack of personnel, the Cobb brothers Maye bounced back into the musical scene with a string of phenomenally beautiful albums, from the melodic, inspired "Two Years On" through "Trafalgar", containing the dramatic "How Can You Mend A Broken Heart?", to the determined harmo ny, wonderfully produced "To Whom It May Concern". Perhaps they had some leftover material from the album that had "Run To Me" as the opening gubbler — maybe they wished to cloisten the debut of their producer Roger Shagger's new record label, whatever the reason, the Bee Gees have just released a new LP less than two months after their last. Entitled Life In A Tin Can it contains some of the most unusual, orchestrated music the group has ever released.

There are only eight songs on the album but it surely is a play all night in order, from side one to side two. Turn off the lights, turn the volume up to halfway, put the bass on maximum and the treble on minimum, lie on the floor between the speakers, and lose yourself in another dimension, where good music is the absolute ruler. If you have never liked listening to the Bee Gees or if you just plain don't like good music then don't buy the album.

Michael Masse

Sea Change Deadline

SEA CHANGE, the literary magazine of Cape Cod Community College is seeking new ideas and original material for a forthcoming double issue to be published soon after spring recess. If you would like to share some of your creative work with others and, at the same time gain personal satisfaction from viewing it in print, please consider this opportunity. We are interested in all aspects of poetry and short stories, and would also like to see some of your photography and art work. Submit material (typed & double spaced please!) to your English professor, leave it in The Mother's office or drop it in the SEA CHANGE mail box if you would like to talk with us. All copy must be received by March 20, 1973.

Tooten Van Rooten p. 1 Quickies p. 3

CAPE COD COMMUNITY COLLEGE

MOTHER

Cape Cod Community College, West Barnstable — Published On Mondays

Two Views: Peace in Vietnam

Ric Gureghian and Polonius

America's Foreign Affairs

As far as the United States is concerned the war is over. On at the Peace Treaty has been signed and deposited in the archives of the signatory nations, the bells have been rung, and the war still grinds on, with numerous military actions being undertaken by both sides against the other. The war is still there despite the fact that a treaty says it has ended.

It may be interesting to note and compare this treaty with one that was signed almost thirty years ago between Mao-Tse-Tung and Chiang-kai-shek. It lasted for about a fortnight before they were fighting again. We do not contend that the United States would involve itself militarily in a new episode of this war, but that the treaty between the North and the South may break down, and the fighting will be renewed at a higher level of activity. The war goes on, but under new management. PAX AMERICANA does not seem to have much of a chance in this area of the world the way events seem to be forming. We can only hope that this is an erroneous assumption on our part history will be the judge of this, however.

Part of the reason for the above statements is due to the way America conducts its foreign affairs as one sage put it, "America has never lost a war or won a peace conference. We have an abhorrence of Machiavelli's observations of international politics as put forth in his all-time best seller, The Prince. We believe that after a war the belligerents should kiss and forget—as we did after the first. War to end all Wars and almost did after the second. Total war, but thanks to the then Russian Monolith, we began to realize that this is not the way one plays nuclear poker. And unfortunately, it has taken two more wars (or Police Actions," if you will) to let the lesson finally and painfully sink in.

In politics, one plays for keeps, and Darwin's Law is the watchword. We do not always choose to recognize this, since we are paranoid about being cast in the role of the villain in the eyes of the world. Dealing with two-bit impudent nations that know that they have got us over a barrel because of our fear of ogre-ism. We probably cannot enforce this treaty due to this mental block. If either side flagrantly violates the treaty we will not take as forceful an action in correcting such as should be done, because of our possibly being accused of 'interference' in the internal affairs of the affected nation.

As it stands now the final decision of who shall control the country of South Vietnam shall be decided by the Vietnamese. The war is not over by any means yet, and it shall be decided by the Machiavellian political and military forces on both sides. The game is grappling for Power, and the Hell with a piece of paper.

The underlying reason for this assertion is the fact that treaties or contracts are not as respected or deified by Orientals as they are in the West. The prevailing philosophy there is that the ends justify the means. Our mistake in our actions in this war were in applying Western standards to an Eastern situation—it was like comparing apples to oranges, they look good together, but they taste lousy when mixed indiscriminately. This has a danger of being a simplistic statement about a complex subject, but it is a good analogy, for we are still the rookie cop on a world-wide beat.

Originally we went there with vague notions of bringing and insuring the Wilsonian concept of making the area safe for democracy. Democracy is dear to the Southeast Asia due to the hostile geopolitical forces arrayed against it. History has shown that democracy will only work in as economically stable area, not in an agrarian or developing nation.

Hopefully, the United States has learned to be more cautious in its actions abroad when dealing with a foreign situation and if and when it

Continued to page 2

The War : Was it Really Worth It

In December of 1961, Thomas Davis became the first United States soldier to die in the Vietnam War. Many Americans have died since, some 45,933; too many for a war without reason!

The U.S. involvement in Southeast Asia lasted twelve years. It was a war which carried the wounds of previous Asian conflicts, something the United States could not understand. There never has been a thorough explanation of why the U.S. let itself become embroiled in such a hopeless situation; one where foe and enemy were indistinguishable and where American soldiers fought another man's war. The American people were told U.S. troops were there to halt communist expansion from the North, only, those who were doing the most damage to the South's cause were their leaders.

This so-called "Defense of Democracy" was applied by the U.S. to the ruling regime of South Vietnamese Premier Ngo Dinh Diem, one of the more corrupt and ruthless politicians ever to rule in Indo-Chinn. Diem was openly supported by President John F. Kennedy, but, in the summer of 1963, with censorship and martial law imposed upon the South Vietnamese population, Kennedy agreed to a CIA inspired coup to overthrow Diem.

After Kennedy's assassination and the Tonkin Gulf incident, the late President Lyndon Johnson ordered the first retaliatory air strikes against the Communists in what was to be known as Operation Rolling Thunder, a three-year round-the-clock bombing campaign. The U.S. was beginning its carefully planned destruction of Southeast Asia.

There could be no excuse for what was soon to follow. In an effort to destroy North Vietnam and Communist strongholds in the South. This "Terror Bombing" as the clergy perfectly called it, was supposed to drive the North Vietnamese to their knees. Instead, the U.S. found itself facing an angered and resolved enemy. "Genocide" would soon become a common word in Southeast Asia.

The Johnson years took the nation deeper into the foreign conflict. But more importantly, the citizens of the U.S. were soon realizing just what was happening in Vietnam. There was little doubt as to the guilt of those responsible for the defoliation of Vietnam, the many aspects of war which marred a once beautiful country and left an estimated 27 million bomb craters and the slaughter of innocent human beings. The United States was now facing world wide condemnation and with the election of Richard Nixon as President, the U.S. plunged deeper into the already strangling entanglements in Indo-China.

Nixon promises the American people "peace with honor." But there was no honor on April 4, 1972 when the President ordered the mining of North Vietnamese harbors and renewed their deadly air strikes. This was the beginning of the systematic elimination of North Vietnam. Not since the atomic bombings of Hiroshima and Nagasaki and the Dresden fire bombings of World War II had a country so coldly plotted the murder of innocent human beings. Ironically, the United States was the agressor each time.

Under great presure from Congress and the American people, the United States continued to press for "peace" at the conference table. Henry Kissinger, Nixon's chief foreign relations advisor and chief U.S. negotiater at the Paris Peace Talks, returned to the U.S. in October of 1972 and declared, "Peace is at hand."

Two months later on December 18th, President Nixon ordered the renewed full-scale bombing of North Vietnam. The general consensus on Nixon's decision was that the President felt the North Vietnamese

Continued to page four

The Re-Organization Jungle

On Pg. 2

Van Rooten to Speak

Actor, writer and wit, Luis Van Rooten will be on campus Thursday, February 15 at 1:00 p.m. in the South Lounge to "lecture-entertain" on languages and communication.

Mr. Van Rooten was born in Mexico City and was a long time resident of New York. He is now retired, and living in Chatham. He is the author of a book called MOTS D'HEURE COUSSES RAMES (another Goose Rhymes) AND HAS WRITTEN ANOTHER BOOK WHICH WILL BE COMING OUT IN THE SPRING. Luis Van Rooten has had a distinguished career in radio, film and on Broadway. His last appearance on Broadway was in "Darkness At Noon."

Mr. Van Rooten is fluent in all dialects of English, French, and Spanish.

Following a discussion period immediately after the lecture, coffee will be served.

Godspell p. 4 State Reorganization Plan p. 2

The Watergate's Unanswered Questions

Ric Gureghian

When seven men are indicted by a Federal grand jury on charges of conspiring to obtain information from the Democrats by breaking into their headquartes at the Watergate apartments in Washington, D C , some questions should arise Mainly, what were their specific motives, who were their immediate contacts, and why was G Gordon Eddy, a former White House aide, paid $199,000 in cash by the Committee to Re-Elect President Nixon

The seven conspirators, Liddy, Howard Hunt, James McCord Jr , Bernard Baker, Eugenio Martinez, Frank Sturgis, and Virgilio Gonzalez, were specifically named as defendants in the case They were charged with stealing Democratic documents, photographing private correspondence, wiretapping phones, and planting electronic eavesdropping devices in the Democratic offices

This, of course, suggests political sabotage But more importantly, it sheds truth on the charges of many newspapers that there is crime in high U S Government circles

There were many important questions in the Watergate trial, but relatively few answers The Government preferred to look at the Watergate case as 'just another street crime' It was apparent from the trial's beginning that a 'superficial' investigation was all that could be accomplished

U S District Court Judge John J Sirica, a Republican judge appointed by a Republican President, said, 'The question will arise, undoubtedly, what was the motive for doing what you people say you did They (the jury) will want to know where this money came from, who was the money man, who did the paying off they are going to want to know a lot of things before this case is over'

Sirica, himself, questioned some of the defendants, when he felt the prosecution had failed to prove deep enough into what he termed, 'serious business' He did this, by removing the jury from the courtroom As the trial progressed Sirica ordered that testimony obtained by his own questioning of a witness outside the presence of the jury, be read to the jury's twelve members

The testimony read, revealed that former Secretary of Commerce maurice Stans, then finance chairman of the Nixon campaign, and former Attorney General John Mitchell, then the President's campaign manager, both had verified that deputy campaign director Jeb Stuart Magruder had authority to approve cash payments to Liddy for an intelligence gathering operation

In testimony obtained by Judge Sirica's questioning of Hugh Sloan, jr the former treasurer of the Committee for the Re-Election of the President, the following transcript was recorded

Sirica, Who authorized you to turn the $199,000 over to Mr Liddy in cash?

Sloan Jeb Magruder

Sirica For what purpose?

Sloan I have no idea

Sirica You didn't question Mr Magruder about the purpose of the $199,000?

Sloan No, so I verified with Mr Stans and Mr Mitchell that he was authorized to make these

Sirica You verified it with who?

Sloan Secretary Stans, the finance chairman, and I didn't directly but he verified it with John Mitchell, the campaign chairman

Sirica The $199,000 could be turned over to Mr Liddy is what you are saying

Sloan Not the specific amount, but Mr Magruder, his authorization was authorization enough to turn over the sums in question

The trial now ended, all of the defendants have been found guilty as charged The jurors were convinced that they had done exactly what the Government had charged them with

But the real questions of the trial remained unanswered Politics, is indeed a dirty game, And in the Watergate trial it is a safe assumption that seven men are paying for the crimes of a few people in the upper echelons of the U S Government It may have been an exhausting trial, but there are some who believe that the facts are not all uncovered

U S Senator Sam J Ervin will be conducting a congressional investigation in the case It was then learned from reliable sources that four of the men involved had 'no doubt' that they had been working for Mitchell and Stans — and they were persuaded by Hunt that they could expect pardons when the publicity died down

Said a disgruntled Judge Sirica, 'I would hope, frankly — not only as a judge but as a citizen of a great country and one of millions of Americans who are looking for certain answers — I would hope that the Senate Committee is granted power to try to get to the bottom of what happened in this case'

Foreign Affairs
Continued from page one

does get involved to do so from a position of strength where we shall use force in proportion to its need for application and not because public opinion affects it

Only time will give us the answer to these problems, and whether or not we shall have learned from the lessons of history It is our sincere hope that the comments offered here are proven wrong by the actions of the two Vietnams, and that a 'Generation of Peace' shall exist after the world's frustrating wait for it for nearly fifty-four years

POLONIUS

TO NOTE The Editors invite comments on this article through our 'Letters to the Editor' column

In My Opinion
Continued from page four

Musical called 'Henderson' 'this show dealt with reform in New York during the 1890's A chorus of painted ladies of the evening sang

'Reform, reform
whenever it gets too warm
just hide inside your room
and count to ten
then hit the streets again

Letters

Dear Mother,
A letter appeared in Mother on January 30, 1973, concerning Birthright of Cape Cod To summarize the article, for those that did not read it, "it is the right of every pregnant woman to give birth and it is the right of every child to be born" Birthright supports this right of the woman and child It is a non-profit, non-denominational service offering an alternative to abortion through care and concern to any girl or woman with an unwanted pregnancy

The Newman Association here on campus also believes in the right of birth to mother and child On February 12th, the Newman Association will present the Birthright program, consisting of a talk and slide show, to the students, faculty, and administration of Cape Cod Community College There will be two showings, the first at 12 noon, and the second at 3 00 p m Both will take place in the South Classroom Lounge

We invite you and hope that you will come participate in the discussion that will follow
Thank You,
the Newman Association

To the Editor
With the reading of Richard Nixon's 1974 budget for the United States of America, I have once again come to the conclusion that the man posing as the President has indeed taken leave of his senses And with a look at that budget I can once again take out my "Don't Blame me, I'm from Massachusetts" bumper sticker

The budget that Mr Nixon has given to Congress has brought death to programs against poverty, education, health, housing, and manpower, yet has increased the defense budget by $4 7 billion It has brought good news from the big defense contractors and bad news for the average citizen Where are our priorities? With the war in Vietnam over and with the smallest number of Americans in uniform in 24 years, the defense budget doesn't go down, but skyrockets to an unbelievable $81 1 billion to become the largest defense budget in either peace or war time

Richard Nixon has delared that he is going to kill off our vital Federal Programs he has announced that he is going toeliminate 1) Public Service Employment, 2) College Housing Loans (a nice thought for those of us transfering to 4-year schools in the future), 3) Urban Renewal, 4) Model Cities, 5) Rent Supplements, 6) Public Housing 7) Neighborhood Services, 8) open Space Grants, 9)Rehabilitation Loans, 10) Community Action Agencies, and 11) Farm Price Support, just to name a few — there are over 70 altogether An end to $3 5 million in Federal grants from the Office of Economic Opportunity will kill Boston's anti-poverty agency The funds for Project Follow Through, will be completely cut off, thus bringing to an end experimental programs for the disadvantaged in the cities of Cambridge, Fall River, and Pittsfield Severe cutbacks will be felt in Manpower and Job Funds, resulting in the elimination of both the Summer Jobs Program for Youth and the new Public employment Program Hospital Construction Grants will be cut-off, low-income housing will be frozen, Federal Community Mental Health Centers will be phased-out, Small Business Loans will be reduced by more than a billion dollars, Veteran benefits are to be cut by nealry 300 million, Unemployment benefits are to be dropped by more than 700 million, and the Peace Corps will have its budget murdered by 6 million dollars

After announcing that more than 70 programs, many geared to aid the urban areas, are to be eliminated, Nixon announced that the U S 1) will improve its strategic Missiles, 2) will build new submarine launch missiles, 3) will develop a new type of ballistic missile submarine, armed with 6000-mile-range weapons, 4) will build a super fleet of 10 submarines, 5) will give 657 million more, to complete a fourth nuclear powered aircraft carrier, 6) will improve the minuteman mmissiles, and 7) will completely modernize all branches of the service a future forecast, Mr Nixon predicted a still larger defense budget of $85 billion for 1975

My God, where are his Priorities?
Sincerely,
Dick DeSorgher

New State Education Plan In Works

John Banks

On Wednesday, Jan 31, Governor Sargent's Secretary of Education, Dr Joseph Cronin, met with an invited group of students, faculty, and administrators to discuss the 'Great and Thorough Change' of Massachusetts school systems Secretary Cronin's plan is aimed at streamlining the present system of state administration of education Under the present system of administration, there are forty-one commissions of education, some are virtually defunct

Cronin's plan would consolidate the administrative power into two centralized or super boards These boards, directly under the secretary, would be divided into two parts—the Board of Elementary and Secondary Education and the Board of Post Secondary Education Cronin's proposal involves dividing the state into five districts under the administrative control of five Regional Education Boards The Regional Education Boards would serve all schools in their respective districts, grades kindergarten through sixteen

Within the five districts, the school would be able to pool their resources Projections of this idea of resource sharing ranged from combined use of computers,to sharing of classes and cultural events within the district This system of resource sharing is being utilized presently by colleges and universities in the Amherst area
Under the administrative level of the Regional Education Board would be the local school committees and campus Boards of Visitors Despite the centralization and reduction of bureaus, Cronin said that there would there would be no drastic cut-back of personnel

In questioning Secretary Cronin, it was evident that there was concern as to what effect the change in structure would have on the community college There was also a philosophical split among faculty and administrators as to what that effect should or should not be Some felt that the idea of centralization did not go far enough Dr Nicks,son expressed the views that technological improvements in transportation and communications expedite centralization, and the proposed regionalization was outmoded since there was a danger of provincialism in regional control

The antithesis of this argument was expressed by President Hall, who felt that greater centralization might lead community colleges to 'ivory towers' elitism He felt that the community college should remain parochial in its philosophy, and thus serve the particular needs of the local community President Hall expressed anxiety over possible 'forced marriages' with other colleges in the region

The essential question of the meeting was whether or not regional boards would limit the local autonomy of the individual colleges to develop along their own philosophical lines The ominous concommitant question was whether or not the new structure would have any effect on the status of faculty and administrators

In many instances, Secretary Cronin answered equivically, explaining that the proposal still in the 'idea' stage Until the legislation is drawn, it is difficult to determine where the real power will lie It is impossible at this time, to judge the merits or the faults of the proposal It must first be determined whether the power flows from the local level upward, or from the state level down The coming legislation will specify which strata of administration will receive the delegated powers, and which level receives the residual powers

The motives for, and the stability of the plan will not be seen until piecemeal implementation begins sometime in 1975

Extra

Sea Change

SEA CHANGE, the literary magazine of Cape Cod Community College, is seeking new ideas and original material for a forthcoming double issue to be published soon after spring recess If you would like to share some of your creative work with others and, at the same time gain personal satisfaction from seeing it in print, please consider this opportunity We are interested in all aspects of poetry and short stories, and would also like to see some of your photography and art work Submit material (typed & double spaced pleasel) to your English professor, leave it in The Mothers office, or drop a note in SEA CHANGE mail box if you would like to talk with us All copy must be received by March 20, 1973

DEMAND EXPANDS FREE IRS TAX COURSES AT COMMUNITY COLLEGE

Announcement by Cape Cod Community College of the Volunteer Income Tax Assistance (VITA) Program to provide free tax assistance to low-income and elderly groups has evoked sufficient response to justify the offering of both a daytime and an evening course The Community College is coordinating the efforts on the Cape of the Internal Revenue Service to instruct interested taxpayers, who will then be equipped to assist others with completion of the required income tax forms

Complete materials will be furnished free of charge and the only obligation to the participant is regular attendance Interested groups or individuals are requested to contact the College (362-2131, Ext 211) for further information and for enrollment

GYMNASTICS EXHIBITION

A Girl's Gymnastics Exhibition and competitive meet will be held in the Gym on Saturday, February 24 from 1 00 to 4 00

All students are invited to attend There will be no admission charge

MOTHER

FEBRUARY 12, 1973
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'MOTHER' is entirely student produced with the exception of occasional faculty manuscripts news releases from the administration and pertinent information from educational news sources.

Deadline for all material is Tuesday noon.

Material should be submitted typed and double spaced if possible.

All material is subject to correction or editing if necessary.

MOTHER will attempt to canvass the College for available news and information, but suggests individuals and organizations with information of student interest leave material with the secretary of the office of Student Activities by Monday 3:00 for assurance of publication in the following Monday's issue.

Submitted news articles should be no more than 50 words, being as grammatically correct as possible.

There is no limitation on the length of feature articles, but copy will be subject to corrections and editing.

Following this issue, letters will not be published without the authors name in the office files. Names will be withheld on request.

'MOTHER' welcomes all student contributions. Our staff meetings are held every Wednesday at 3:00 in room 204 of the Upper Student Commons.
Our office is open daily, and students are welcome and encouraged to visit.

CAPE COD COMMUNITY COLLEGE
LIGHT LIBERTY AND LEARNING
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Celluloid Society: Film Club Schedule

The film club schedule for spring semester is easy to understand Films will be shown on Mondays at 3:00 and 8.00 p.m in one of the three lecture halls Posters will be hung about the school on the Wednesday or Thursday before the film, and admission, of course, is free

Feb. 12 KING RAT, with George Segal.
Feb. 26 THE WILD ONE with Marlon Brando
March 5 OPEN
March 7 HENRY V
March 12 THE BLOOD OF A POET, Directed by Jean Cocteau
March 19 TOP HAT
April 9 ON THE WATERFRONT,
March 26 THE TRIAL, Franz Kafka's famous story directed by Orson Wells
April 9 ON THE WATERFRONT, with Marlon Brando
April 23 THE MUSIC BOX AND TILLIES PUNCTURED ROMANCE, with Stan Laurel and Oliver Hardy
April 30 OPEN

Judging by the audience from the last two shows, we think it safe to feel that the new times are a success and that we've picked a good bunch of films. Please remember though that we still need help within the club so that everything can continue to run smoothly. Anybody with time or interest to share is welcome; just contact C. Gaupp and sign up. Meanwhile,keep coming to the films and expressing your interest,the films are for you.....try to make most of them.

Afro-American Student Union

The Afro-American Student Union group meets every Monday at 3.00 p m in the conference room on the ground floor of the library The purpose of this group is to introduce Black Cultural trends to a predominantly white institution At present, the group is in the first stage of planning social and cultural events at CCCC for the first week of March The meetings are open to all those interested. Contact Dr David Scanlon, Ronnie Pina, or John Andrade

SCANLON'S RAP GROUP

Dr David Scanlon will meet with members of his classes and any other interested people at 12 50 on Tuesdays in the cafeteria to discuss politics, controversial books, History, religion or whatever.. The only specification involved is that students will lead the discussions and determine what is to be discussed

NEW ENGLAND CONSERVATORY

He handed me a sheet with a listing of concerts scheduled at the New England Conservatory of Music. "Here do something with this."

I looked at it "Uh, what am I supposed to do with this?

"Anything. Pick out the things you think the students will be interested in seeing, and we'll run them in the paper."

I looked at this editor This editor with no conception on my ego, with no awareness of my elitist status, my "above all the mundane chored" position on this newspaper. "You don't want a feature on this, do you?" "No Anything. Do whatever you want with it."

The schedule of concerts sponsored by the New England Conservatory of Music dating from February1, through March 22 is posted in the "MOTHER" office Anyone who wants to read this list should, obviously, come to the MOTHER office

INEXPENSIVE MEDICAL CARE

HELP of Hyannis, located at 79 Winter Street (tel 771-1050) offers a V D clinic on Tuesday nights at 7 00, there is a General Clinic for all medical treatment except birth control Services are arranged by appointment —— call for an appointment the morning of the night you wish to be treated There is a $2 00 charge for medical care Helpclinics are staffed by qualified doctors and medical personel from the community who volunteer their services

Quickies

Red Cross Blood Drive

There will be a blood drive sponsored by the Red Cross on February 27 It will be held in the gym from 1 15 to 6.45 p m

If you are interested in donating blood (you must be at least 18 and not over 66), make sure you fulfill the following requirements
1 Eat a well balanced meal at least 4 hours before you intend to donate blood
2 You must weigh at least 110 lbs
3 See that you get a normal nights rest
4 At least eight weeks must have elapsed between Feb 27 and the last time you gave blood

If you have ever had jaundice, hepatitis, malaria, cancer (other than skin cancer), epilepsy, infectious mononucleoiss (within the last six months), heart disease, or surgery (within the last six months), you are not eligible to give blood If you are pregnant (or have been pregnant within the last six months), have ulcers, certain shots, specified drugs (penicillin, antibiotics), hayfever, etc , you are also not eligible

If you have any questions, go to the Health Service Office in the gym

HIKING CLUB MEETING

On Thursday, FFebruary 15 at 3 p m the Hiking Club will have its first meeting in the TV room of the Student Commons Plans are being made for weekend trips, including snowshoeing, cross country skiing, and mountain climbing If you are interested in the great out-of-doors please come to our first meeting All students and faculty welcome

It might interest you...

There are a number of misconceptions about Phi Theta Kappa which need to be dispelled in order to encourage membership This organization is the school's honor society It is not a fraternity or sorority Phi Theta Kappa is similar to Phi Beta Kappa (four year college National Honor Society), but on a community college level A chapter is a mark of distinction for the entire school body as well as for the members since school membership in the national organization is by invitation only and is bases on the high quality of the college Only three community colleges in New England (public or private) have chapters of Phi Theta Kappa

Membership is open to any student from any division who has a 3 4 or better grade point average Those who are eligible are encouraged to join now since membership o cannot be revoked if your GPA goes down

Membership in Phi Theta Kappa can be useful to the student who wishes to transfer to a four year college Membership indicates that a student is not only scholastically capable and comes from a reputable college, but is involved in the school as well In addition, prospective employers may ask if you have achieved particular distinction in college Phi Beta Kappa is considerably harder to obtain membership in, but your chances are increased by prior membership in Phi Theta Kappa

If you qualify and are interested in joining, please come to the next meeting on February 19 (Monday) at 3 00 p m in the lounge of the South Building

PARKING

In the future ALL THE Community Colleges in the State of Massachusetts will be adopting a uniform code of parking regulations.
WHAT DOES THIS MEAN AT CCCC?
1. Frank Works
2 Frank doesn't like to work.
3. Frank needs HELP.
4. Frank is asking ALL of you to please park in the lots and only between the white lines.
5. WHAT DOES THIS MEAN AT CCCC?
6. THAT FRANK DOESN'T HAVE TO WORK?

FREE CHECKING

The Merchant's Bank in Hyannis offers FREE CHECKING for all CCCC students The bank also gives a free gift to all who open checking accounts Anyone who has an account at Merchant's receives a birthday card (and a Christmas card) from Larry Laskey, who is the bank's president

ATTENTION SPORTS FANS

We the people of CCCC are always complaining that there's nothing to do 'no parties, no concerts, no nothing just sit home and watch Dr Welby perform miracles Well, there is something to do nights besides hanging around Signor Pizza with the rats in their jacked up VW's

Go support your athletic teams. We have a hockey team that has an incredible 5-2-1 record and plays all home games at the Cape Cod Coliseum There is our basketball team that has been playing their hearts out in front of a handful of people, mostly parents

This has got to stop! There was a pep rally for the basketball team last week and nobody showed up except the janitor to clean up the mess that should have been but never was

We have got to get behind our teams and go support them at their games Take your friends and get smashed before the game if you want and scream your ever liven lungs out

ARE YOU A SWINGER

Gymnastics is one of the swingingest sports around So guys, here's your chance to catch that blonde in a leotard, and girls, that guy with the beautiful bod in your history class End the apathy and come to the gym and flaunt it

If we have enough cooperation and students interested in starting this program at CCCC, there are some faculty members who are willing to sacrifice their time for us We need at least twenty-five students to start, so bring your friends — you don't have to be a Cathy Rigby

Anyone interested, sign up on the intramural bulletin board in the Upper Commons, or call JC at 775-2743
Jim Connoly

KARATE CLUB

The CCCC Karate Club has started meeting for the Spring semester They apologize for not having been able to reach more students to inform them of their existence and to accept them into their club They are, still accepting new members and urge you to promptly leave word in the Karate Club mailbox of your intention to join

They meet for practice Wednesday and Friday evenings from 7 00 to 9 00 in the lower gym

INTRAMURAL BASKETBALL

The Intramural Basketball League is now in action Regular practice is scheduled Monday, Wednesday and Friday from 3 00 to 5 00 and Tuesday and Thursday from 5.00 to 6 00

GYM OPEN

The gym will be open for recreational freeplay Wednesdays and Fridays from 7 00 to 9 00 p m and on Saturdays from 10 00 to 2 00

THE LORRAINE O'NEILL SCHOLARSHIP FUND

A perpetual Scholarship Fund, organized by the Cape Cod Association for Retarded Children, was started in memory of Lorraine O'Neill, a dedicated and loyal member of the Cape Cod Association for Retarded Children Mrs O'Neill served as the resource parent for the Association and in this role became a friend of many parents of retarded children here on Cape Cod Mrs O'Neill, herself the parent of a retarded child, was available at all times for advice and counselling to parents who were adjusting to the problem of retardation This Scholarship Fund will enable her memory and example to live on and serve as a reminder of her kindness and ability

Who is eligible?

The Scholarship Fund is available to any college graduate or undergraduate who is planning to become a certified teacher of the retarded

The applicant must be a Cape Cod resident

How do I apply?

A standard scholarship application and a letter in the applicant's own words stating why he has chosen this profession must be sent to the Cape Cod Association for Retarded Children office in Pocasset. Applications must be received by April 1 of each year.

Applications may be sent to the Lorraine O'Neill Scholarship Fund, Cape Cod Association for Retarded Children, Coutny Road, Pocasset, Mass 02559

Financial Aid

The deadline for filling applications for Financial Aid for next September has been extended to March 1, 1973 All students returning to the College next year (Sept 73) should pick up the necessary forms at the Financial Aid Office, in the Upper Student Commons Students planning to transfer for next September should pick up the State Scholarship Applications and Parents' Confidential Statements

BUMPER STICKERS

Support the College Scholarship Fund bby buying a bumper sticker Donations are $1 00 and stickers may be purchased in the Student Activities Office, the College Bookstore, and at the Dean of Students Office **Support Your Scolarship Fund. You Will Feel Good About It!**

Poster Printing

Faculty, staff and students requesting poster signs should have their requests in 5 days prior to their need This service is free to all members of the college We want your business and suggestions Contact a member of the Student Service Center in the Upper Commons

HIGH SCHOOL EQUIVALENCY PROGRAM AT CCCC

Each semester, the Continuing Education Department at Cape Cod Community College provides a concentrated review of high school materials in the fields of English, mathematics, natural sciences and social studies for adults who wish to acquire a high school equivalency certificate

For the coming spring semester, the course is separated into two parts The first part lasting five weeks will be geared specifically toward those who have had no high school education The next six weeks will be a continuation for those taking Part One, and will be the starting point for those who have had some high school education The GED examinations are tentatively scheduled for April 24, 25 and 26 Total enrollment for Parts One and Two will be limited to fifty students who must be at least 18 years of age and whose class has graduated from high school

Complete information is included in the spring brochure which will be mailed upon request Call 362-2131, Etc 251.

Public Relations p. 1 Photography p. 4

Reviews & Comment & Humor

GODSPELL

CURRENTLY PLAYING WITH RAVING REVIEWS AT THE WILBUR THEATRE IN BOSTON

Godspell — A musical based upon the gospel according to St. Matthew. Conceived and originally directed by John-Michael Tebelak. Music and new lyrics by Stephen Schwartz

You'd be much better off reading the Bible if you want to learn about the Gospel according to St. Matthew. The particle objection I have to the play is included in the lines of the play, "Don't make a show of your religion." The entire play is so contrived, the enthusiasm of the actors is so put-on, the play doesn't come across to the audience as a religious experience.

The first act opens with the actors in sweatshirts. On them are painted names of some of the great Western philosophers. Each actor gives a capsule version of his particular philosopher's teachings. Then they all proceed into a chorus of The Tower of Babble song decrying the insignificance of the celestial mind if you want to Prepare Ye The Way of The Lord. I began to wonder at their meaningless and confusing actions, but they had something to say and I had hopes for the rest of the play. They didn't materialize. The mimicking of W.C. Fields and Ruth Buzzi adds nothing to the insight of one of our greatest works of literature.

The play uses a style that began with Hair. The actors come into the audience and ask them to participate on stage. It worked well in Hair, it was part of the feeling of the play and gave it effectiveness. Not so in Godspell. Somehow, being served Big Hearts wine in paper cups while waiting in line and being ushered down the stairs doesn't give one the feeling of participating in a joyous religious festival. They also borrowed from Hair the satirizing of the black stereotype. It was done well in Hair. Godspell uses the laugh-in technique and just wasn't funny because it was so unnecessary.

From simply hearing the song Day by Day, one would imagine it being sung by a Mary Magdalene from Jesus Christ Superstar. I wasn't prepared for the gypsy costumes and the frenetic movements I saw. The costumes are something else. It reminds you of Saturday morning cartoons on a color TV. Perhaps this is indicative of why any of the audience was under twelve.

It was difficult to find out who the actors were and what particular role they were playing. The only continuous role is that of Jesus, played by Jeffrey I. Weller. He didn't have the calm-centeredness one would expect of a Jesus. Rather he appeared as someone on a Mel Lyman trip.

Although character development was poor, as the play progressed the personality of the actors came out and they became more appealable. They were putting a lot of effort into the play. Helen Cayler's dancing was great. Mark Syers, who lead Prepare Ye The Way of the Lord, appeared to have some sincerity.

The singing was that of professionals. Maureen Moore gratefully led the cast in Day By Day. Gary Imhoff began All Good Gifts, the more meaningful scene and song of the play. Helen Cayler adds beauty to this sone by playing the recorder.

The play itself is weak. It doesn't allow the actors to communicate a religious experience. It keeps them too busy. You have to be quick to pick up every meaning from the Gospel. It appears to capitalizing on the popularity of a few well-done plays, the religious movement, and the Bible itself. I think its popularity is related to its promotion.

Cecile Henault

Auditorium

Kathy Spohr

Those of us who have been plodding around the campus to and from classes for the last two semesters, might have noticed, or at least have heard the patter of footsteps and clang of machinery in operation putting up a new building. Some of us have ignored it (we'll be out of this hole before they get whatever it is up anyway), some of us have asked what IT is, and wound up at class late, though a little the wiser for having found out that IT is an auditorium. And then there are those of us who are continually looking for feature MATERIAL TO FILL OUR PAPER. WE TAKE OUR CURIOSITY, SOME PAPER AND A PENCIL, AND WRITE UP AN ARTICLE IN TIME FOR THE DEADLINE. Here's the scoop.

The auditorium was designed by the same wonderful people who brought you CCCC, the people who were responsible for SMU, are —Concrete Superstructures, Inc. alias Desmond and Lord. Dr. George Tuttle served as CCCC's representative in designing the auditorium.

The finished structure will seat 746 people—576 people on the main floor and 163 in the balcony. There will be 2 wheelchair positions to the side of the main floor. As you walk in the main entrance of the auditorium, there will be a large lobby which will potentially serve as a mini-gallery for local art shows. Downstairs on the ground floor, there will be two studios (Studios 1 and 2) and a lecture-hall (entitled). In addition, there will be two dressing rooms (a men's and women's), showers, and make-up rooms. Who located on the ground floor will be four offices for new staff.

Studios 1 and 2 have been designed to be used for the arts— painting and sculpture, band, chorus, dance, music, and rehearsal for play production.

On the balcony level, 16 more offices for new faculty will be housed. Naturally (guidelines) permitting, the potential possibility of adding art programs to the existing curriculum at CCCC. These would, at least at first, involve courses in applied art. This program would include courses in drafting, commercial art, and graphics. The new facilities provided by the auditorium would also make fine arts at CCCC a reality in due time. In addition, cultural events of interest to the college community will be held in the auditorium. This means that there will be comfortable and adequate seating for audiences attending speeches or any other (cultural) activity needless to say, this has not been true of the Upper Commons.

The auditorium will have better lighting than most of the other buildings on campus since there will be many full-length windows and sliding-glass doors. It has been designed to provide maximum capacity and, practically speaking, maximum facilities for the use of the college within a limited budget.

If all goes well, it should be available for use in the early fall of this year.

In My Opinion

George Ames

Nineteen Seventy three will probably enter history books as one of the major turning points of the United States in the twentieth century.

Politics at Rhetoric aside the second Reign of Richard Imay being some lasting meaningful changes for everyone. However we Americans have always been people of short memories and this is assinsable that most of the same is better.

The noble Rich hard started out swinging the Butcher with remarkable results, and seeming arbitrary Reform cutback economy and efficiency suddenly became the watchwords of Republican Government. Although many people were upset by the methods by which much of rule by decree even his harshest critics must admit that many of his reforms were long overdue.

Well in keeping with the age old political philosophy of Monkey see monkey do, the noble politicians at state and city levels have gotten on to the bandwagon, and reform economy has become the fashion cry at all levels.

When the results of the 1972 election came out it was abundantly clear that Massachusetts must either secede from the union, or become more Republican than Richard to appease the Democratic ires. So that under Massachusetts mayors the Governor and every head of every state agency were frantically calling press conferences complete with charts graphs and high sounding words.

In general the efficiency methods being implemented will hardly affect us students that is until the most recent cutback was announced by Governor Sargeant. It seems that not even the state schools will escape the general housekeeping.

In a Republican era dominated by big business interests it seems almost natural that any financial cutbacks must be made in the area of Human Services. The state education system to be sure, is a freaky and somewhat ineffectual machinaus However in the race to achieve more and bigger profits the human factor is ¶ Streamlining ¶ of the education system seems ill thought out, and entirely too hasty.

On Wednesday, January 31, Dr. Joseph Cronin, State Secretary of Education and Cultural Affairs visited CCCC for a briefing session on the proposed reorganization plan His visit a seemingly politically inspired act was supposed to clear up confusion and drum up support for the Governor's bill.

The new system would take local school control away from the schools and lump all schools (A through BA) in a given district under a regional control board, one of five in the state. These boards in turn would report to another board concerned, in our case with Post Secondary Education which would then report to the Secretary of Education. In fact, this system just adds another layer of bureaucracy to the existing system and leaves major decision making for a given educational institution in the inept hands of political appointees.

The President and faculty of CCCC are justifiably upset about this plan and Dr. Cronin's segue replies did nothing to calm anyone. He was concrete in saying that there would be no faculty representation on any of the boards but he answered many questions by saying that the legislation on whatever the question was about hadn't come out yet.

In this reporter's view the last thing a school like CCCC needs additional political control. The last thing the state education system needs is another layer or fatty bureaucratic tissue governing it.

In the continuing effort of Governor Sargeant to win the Richard Nixon Think Alike Contest, the poor public must struggle to grasp the implications of all the fancy political footwork from above. I am constantly reminded of the words to a song from a Broadway

It Finally Happened

Michael Masi

Brian Epstein, the inventor of the Beatles, once made the statement that there would never be a "Best of the Beatles" album, at least never in the United States. Well, Brian had been wrong before. So it really came as an anticlimactic announcement that because Capitol Record's business entrepreneurs were pushing a boodleg version of the same Beatle oldies, Capitol Records was now releasing a four (count 'em, man That's FORU) record set entitled "you guessed it" The Best of the Beatles. This is an effort to undercut the sales of the illegal version and it should do just that. The Capitol version will definitely be the best in terms of quality sound, preperation, packaging, and distribution, and no matter what you may have heard, the Beatles are alive and well and living in the hearts of every human being who grew old with them.

But one must wonder what the hell Capitol will choose as being the Beatles best music? On four records they could conceivably squeeze together some forty-eight to fifty golden oldies, the Beatles however, have recorded over 200 songs. Will Capitol dismiss such greats as "Yes It Is," "I Saw Her Standing There," "I Call Your Name," "You Like Me Too Much," "You've Got To Hide Your Love Away" and "Drive My Car"? Will they ostracize the phenomenal A Day In The Life or the stupefying "I Am The Walrus"? What process did the use to pick the greatest one-fourth of all Beatle material? True Beatle fans can only pray that they didn't use the lottery system in their analysis.

Being a volatile Beatle expert/nut I will bear the album as its outrageous price (probably in the vicinity of fourteen dollars or more), although I have every Beatle album in existence. But we keepers of the faith find ourselves gazing up at the heavens and questioning the necessity of this recording. The question about Capitol's album has been floating on the airwaves for years now. Capitol, you should have listened to your boys and just "Let It Be."

Michael Masi

Harwich Winter Theatre

Dana Welts

THE WELFARE FAMILY

On Friday night, Feb. 2, I went to the Harwich Winter Theatre's production of The Welfare Family. Although I was a bit anxious about what I was going to view (winter theater in Harwichtt), I was quickly relieved when within two minutes of our arrival I was sucked into the whole concept and feeling of the play and also having a lot fune.

The Welfare Family is an absurd play dealing with the absurd programming of American Television (ie. the absurd programming of Americans), it's also funny as hell. The theater is transformed into a TV studio — ishes, booms, applause sign, the works. The audience becomes the well-known "studio audience", the canned laughter machine is on and the madness begins. As the channels switch between scenes, (excellent slide and sound effects, by the way) the audience is treated to a number of routine television shows "Wipe My Tears a soap opera "The Embalmers", a doctor show, "Sleazy Street Spectacular", a preview of "what's to come" and, of course, "The Welfare Family", a situation comedy bearing little resemblance to its chronological father, Ozzie and Harriet.

The tone of the show is seen most clearly at the end of the night when the welfare family receives the gift of immortal life from the Celestial Network for unqualified achievement in sex, violence, and bad taste. The applause sign works, the "television" is on and the show is over. Or is it? There are no more people on the stage but nevertheless, the audience Oedipus Rex Watch for it, you may not want to turn the channel

Continued to page 4

CAPE COD COMMUNITY COLLEGE

MOTHER

Cape Cod Community College, West Barnstable Published On Mondays

In My Opinion

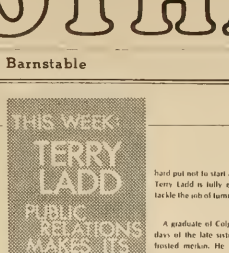
Terry Ladd

An American Phenomenon

IN MY OPINION
by George Ames

Over the years a peculiar American phenomenon has grown up to become a science. Public Relations. I'm sure that the Wild West Medicine Man shilling his snake bite remedies never imagined that his special brand of high pressure salesmanship would become the foundation of a whole industry.

For those whose understanding of Public Relations has been formed through movies and TV, the Public Relations man has come to signify "Big Business" and the shaping of the innocent public in the name of commercial profits. If your mental image is of a man in a loud checked suit, brown and white spectator pumps, and a snap brim fedora you haven't been in the Administration Building this month. Big business expertise goes to school.



Photograph by Rod Paschal

Hidden away on the top floor of Admin is CCCC's newest addition, Terry Ladd, boy Public Relations Wizard. CCCC has finally gotten its own professional salesman, and I for one am glad of it. The time has come when this school must set before the public, legislature, and the students themselves, the true facts of life here. Mr. Ladd, "Call me Terry" is a quiet, purposeful, boyish, professional. He is a far cry from the stereotype of his profession, and he actually welcomes the challenge of changing, and shaping our public image.

We all know that Cape Cod Community College enjoys a less than desireable reputation on the Cape. It has come signals the last chance for the uneducationable. The general Sagwaya Cape Codder views this school as a ghetto of Cape College whose faculty is made up of the dregs of the academic profession. The students are characterized as leaky dope addicts who are morally irresponsible. Those of us, Students, Faculty and Administration who have come up against this attitude are hard put not to start swinging. We know this is a damn fine school, and Terry Ladd is highly experienced (despite his youthful appearance) to tackle the job of turning CCCC's image into a respectable, respected one.

A graduate of Colgate University, Terry got his start in the hard up days of the late sixties, when a degree in English was as useful as a busted median. He joined the staff of the University of Rochester Medical Center where he battled long, and hard for the Center Nursing School, and Hospital. As he tells it the political infighting of the Medical professors makes Viet Nam sound like a Victorian Picnic.

President Hall's new broom swept Terry to 4Cs as part of his plan to give direction, and organization to the running of the school, it seems a wise choice. Terry is ambitious, and respects the challenge of "Building a Base" through "simple communications." In less than two months he has become responsible for a new concept school catalogue, for opening warm relations with the Cape media, and primarily bringing together under one man the interpretation of the divergent aims, plans, and schemes of the school. Part of his reorganization has been to see that MOTHER receives information directly from Admin so that students need not rely on rumor for information.

It is still early days yet, and the quiet, calm Mr. Ladd may become another victim in the wars between Admin, Faculty and Legislature. After all, the public Relations man is in a unique position when heads start to roll. But, if he keeps his cool he just might succeed.

The days of RAH RAH King College are over, and good riddance. Education has become a business, and it is about time it adopted some of the methods that have proven successful in business. Sell the product and reap the rewards.

Good fuck Terry Ladd, Public Relations has come a long way baby.

Grattan Freyer To Speak

Irish critic, journalist and free-lance lecturer, Grattan Freyer will be on campus February 21 and 22 to present a total of four lectures. On Wed., Feb. 21 at 1:30, he will give a lecture on "Dylan Thomas," at 3:00 "Machiavelli and Machiavellism" at 3:00, Ireland's politics

Continued to page 4

Cold Coffee and Cheap Wine

by Joseph Tassinello

It all first got started on a cold night.

Had the heat on long, as he's prowling the drinks.

The grass is not always greener on the other person's yard, especially if your neighbor is a parking lot.

Just because you were dropped on your head when you were a child is no reason to walk on your hands and make love with your nose.

It's broke in alright (to quote yourself a gold star just because you were responsible enough to tie your shoes this morning.

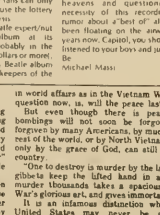
Peace, love and involvement. If that's what people want to hear.

$$$$$

Well what the hell everyone has their own pace. Being an extremist my choices were limited. I mean the pseudo-involvement or the half-assed apathy just wouldn't have worked. So it was either the stupid good (you gotta good man) or the over-involvement spiral. Since I'm a lazy extremist as opposed to an energetic type of extremist I choose the "stupid-good."

So for more two years I've been into the stupor pace of life (with the good, of course). I never goofed on another extremist. Oh no, that wouldn't do. You see, there's no inbetween for the extremist. One day you've got kind of sliding along and then next day WHAM! you're off over the place. Up here down there around the corner under the bridge you don't know whether to shit or go blind. And it happened. Yeah, to me. So I'm not really so keen on the whirlwind running around of the spastic type natyre. My energy cells have been on vacation for so long they're a little reluctant to return to full duty. But two weeks ago I stepped off a cliff, and I still haven't hit the ground and yesterday I got out of bed stepped on the floor and promptly applauded for touching it with my cold feet and I'm sitting here at two in the morning writing nonsense. Rumpshacka-rahshoonah

$$$$



Was it really worth it? *from page one*

had reneged on their promises concerning the accords of a peace treaty, the bombing that was soon to follow was totally unparalled in past history. Not only were military targets destroyed, but schools, hospitals, and human lives. Nixon's "Diplomacy by Terror" was one of the most ruthless acts of genocide ever perpetrated by a single man.

Now, peace is at hand! A treaty has been signed, POW's are on the way home, and the United States sigh is relief. The war is over for the time being; as long as both sides obey the rules of the peace accord. Never before has the U.S. suffered such an embarrassment in world affairs as in the Vietnam War. The question now, is, will the peace last?

But even though there is peace, the bombings did not soon be forgotten or forgiven by many Americans, by much of the rest of the world, or by North Vietnam, who, only by the grace of God, can still claim a country.

"One to destroy is murder by the law, And gibbets keep the lifted hand in awe; To murder thousands takes a spacious name; War's glorious art, and gives immortal fame."

It is an infamous distinction which the United States may never be able to relinquish. She may forever be tainted by the past!

Quickies p. 3 Summer Jobs p. 2

Senate News

The Senate will be holding a manatory finance meeting on February 27 1973 at 3 pm in the Library Conference room for all student activities The purpose of this meeting is to strengthen club-student body senate communication The senate wishes to have the largest possible number of students benefit from the student activities

The club treasures will come prepared with a detailed account of money spent and what the club plans to spend this school year other questions to be discussed will be

1 Do you feel a membership restriction of at least fifteen students per club is fair to the club and student body?

2 Do you think more money alloted to your club will give you a larger membership?

3 If you could have as much money as you wanted how much money would you ask for and what would you spend it on?

The following activities are to be represented

Friends
DECA
Mother
Sailing Club
Outing Club

Nursing Club
Karate Club

Punch Drama Club
Ski Club
Art Club
USA

Photography Club
Film Club
Yoga Club
Psychology Club

4 C's Women's Group
4 C's Chorus
Yearbook
4 Seas Bookkeepers
Class Council
Respectfully,
Mango Reel
Student Senate

Children's Plays

YOUR FAMILY'S CHILDREN
Little Brothers, Sisters, Cousins, 2nd Cousins and/or Friends
Are Invited To
THE PRINCESS AND THE PEA
SNOW WHITE
HANSAEL AND GRETEL
THE EMPEROR'S NEW CLOTHES
One Hour of Creative Dramatics for Children of All Ages
Devised, Acted, Directed, and Presented By
THE CAPE COD COMMUNITY COLLEGE The Students of TS 104
On February 22 1973
at 12 Noon Sharp
In Lecture Hall A

Government Summer Internship

SUMMER JOBS DEPARTMENT

[illegible] Bachelor's degree [illegible] Graduate work [illegible] Graduate degree [illegible] Graduate degree [illegible] Graduate degree

Reviews & Comment & Humor

The Science Dept.'s Tale of Intrigue

DR. LANG RETURNS WITH MORE EXCITEMENT FROM Our LABORATORY
OUR STORY - CHAPTER ONE
IGOR!!
BUT MASTER WHAT IS IT?
THIS IS THE GREATEST ADVANCE IN ZOOLOGICAL SCIENCE IN 500 YEARS IT BREATHES AND MOVES FROM ONE PLACE TO ANOTHER
BUT IT'S HORRIBLE!
TO BE CONTINUED

What Price Glory ?

Polonius

It makes one wonder if things in this world are knocked out of whack when a poor citizen like you and I looks at some of the boondoggles perpetrated by the solons on Beacon Hill and their efforts upon this sad of tears we call the Commonwealth of Massachusetts the biggest, most recent, and the most blatant of them all being the Road to Nowhere-I-93. At the cost of 125 million dollars a mile, this highway is the most useless shipbrained white elephant ever foisted upon the citizens of our pitiable state. So much so, that the New York Times took notice of it in their Sunday edition two weeks ago

The legislature, in its infinite wisdom and prudence granted the money for the highway, and helped it on its way. Now, the highway is a major source of embarrassment for both Sarge and the Great and General Court. When it was opened about a fortnight back the only state officials that were there were the maintainance men who took down the barriers and uncovered the signs.

A name has not yet been given to this road, though senate President Harrington and House Speaker Bartley would like to name it the Honorable Francis W. Sargeant Highway. I wish to humbly and graciously offer the following instead, with Prelatory remarks, to be interred with imposing rites on a suitable marker

'Built in Commemoration of the Worth Bureaucrats Who, within Their Most Noble and Able minds Conceived, Enacted and Perpetrated this Imposing Edifice for the Equalizing of their Employers, The Impoverished Citizens of Our Commonwealth in Their Unblinching Attitude towards State Government. Namely, that Something is rotten in the State of Massachusetts This Edifice is Hereby Dedicated to the Governor, His Ministers and the Great and General Court of the Commonwealth of massachusetts

GOD SAVE THE COMMONWEALTH OF MASSACHUSETTS A.D. 1973

Photography

Photography by Rod Paschal MOTHER staff

Extra

GYMNASTICS EXHIBITION

A Girl's Gymnastics Exhibition and competitive meet will be held in the Gym on Saturday February 24 from 1:00 to 4:00

All students are invited to attend There will be no admission charge

SEA CHANGE the literary magazine of Cape Cod Community College, is seeking new ideas and original material for a forthcoming double issue to be published soon after spring recess. It you would like to share some of your creative work with others and at the same time gain personal satisfaction from seeing it in print, please consider this opportunity. We are interested in all aspects of poetry and short stories and would also like to see some of your photography and art work. Submit material (typed & double spaced please!) to your English professor, leave it in The Mothers office or drop a note in SEA CHANGE mail box if you would like to talk with us. All copy must be received by March 20, 1973

NEW ENGLAND CONSERVATORY

The Schedule of concerts sponsored by the New England Conservatory of Music dating from February1, through March 22 is posted in the "MOTHER" office. Anyone who wants to read this list should, obviously, come to the MOTHER office

GRATTAN FREYER

Continued from page 1

Mr Freyer a former Danforth visiting lecturer has travelled widely spent several years in adult education and is lecturer for the Institute of Irish Studies, Dublin

He combines this with life as a craftsman-potter, farmer and horse-breeder in the west of Ireland. He has lectured in Portugal, Italy Iceland, Norway, and throughout the U.S. Grattan Freyer is the author of the Irish Contribution' to the prestigious Guide to English Literature, a book critic for the Irish times has contributed to The Guardian, The Economist, The New Republic Live Ireland, and others. He is now working on an extensive study, Aspects of Machiavellism. He is primarily interested in the link between literature and politics in Ireland and elsewhere

Red Cross Blood Drive

There will be a blood drive sponsored by the Red Cross on February 27. It will be held in the gym from 1:15 to 4:45 p.m.

If you are interested in donating blood you must be at least 18 and not over 66, make sure you fulfill the following requirements

1 Eat a well balanced meal at least 4 hours before you intend to donate blood

2 You must weigh at least 110 lbs

3 See that you get a normal night rest

4 At least eight weeks must have elapsed between Feb 27 and the last time you gave blood

Rock My Plimsoul

Fred Whitlock

For driving and living around, I've always found that rock n' roll is the best movie to use to recharge my spirit after going through a cycle of school each day. Who said it isn't going to save the world? It's the best medicine found on the shelves today.

The new Deep Purple album WHO DO YOU THINK YOU ARE (Warner Bros — A will send you right up to the rock n roll skies. DP are hard rockers who keep a steady, relentless pace of heavy music throughout the record. Ritchie Blackmore pounds out the waves of sounds while Ian Gord expertly waves and winds around him with his keyboard playing. This rave-up foursome have created an action packed thriller so don't forget to play it loud. Power forms the Purple.

Uriah Heep are a progressive English band who with TH MAGICIAN'S BIRTHDAY (Mercury B) keeps coming on with flashing, head grabbing music that throbs homeward for all heavy mental music lovers.

It looks like some of the major singer songwriters have fallen to the wayside. Janis Taylor a ONE MAN DOG (Warner Bros — O) is his worst yet. Maybe Carly will be able to recharge his batteries. For a woman who has written such rock n' roll classics as "Will You Still Love Me Tomorrow and Up On the Roof" (among many others) and has the all time biggest selling album (Tapestry) Carole King is very disappointing with RHYMES AND REASONS Ode — C mine). There are no strong stand out songs and I'm the most out there. Have the same feeling about them almost all sound alike. A big ripoff is JOURNEY FROM THE PAST by Neil Young (Reprise D) This is supposed to be a soundtrack. I hope the movie out I going to be as boring as the music. One of the better songwriters around today, Loudon Wainwright, continues to be energetic and enthusiastic on his effort ALBUM III (Columbia — C)

MORE HOT ROCK AS (BIG HITS AND FAZED COOKIES) by the Rolling Stones (London — A) turns out to be more than the average, run of the mill, slap together collection of songs. Besides containing the hits that

Continued to page 2

CAPE COD COMMUNITY COLLEGE

MOTHER

Cape Cod Community College, West Barnstable

Published On Mondays

Gwendolyn Brooks p.1

Quickies p. 3

Some excesses in movement thinking

In My Opinion
"A Woman's Questions 1973
If I become more...Are you less?
If I grow...Are you stunted?
For you to be creative Must my mind be still?
I'm you to be strong. Must I be weak?
For you to experience life Must I only watch?
If you give Must I only receive?
For you to be a man Must I be a porcelin doll?
For you to love Must I only be loved?
by Vita Camilla Amoscato
Women's Rights Advocate"

ladies lib?
peoples lib
in my opinion
george ames

The only men who could possibly remain unaware of the great hue and cry of Womens Liberation are the newly returned POW's. However in short order they too will join the ranks of confused, aroused American males trying to cope with the Liberation phenomena. Women's Lib is by no means new, I'm sure we all have seen photos in our History books of marching Suffragettes complete with Bustles and Banners. In the early days of this century there was a valid reason for their anger, and an irrefutable need to grant them the vote. One e the vote was granted the movement seemed to lose power falter and die

All was reasonably quiet until the sixties when suddenly, it seemed, all hell broke loose. Any group who felt underprivileged, discriminated against, or just plain disatisfied, adopted the clarion cry of Liberation and just tacked their name on to it. Black Lib, Gay Lib, and of course, the Ladies. The reasons for Women's Liberation are as diversive as the women in the movement, but, the common denominator reason seems to be a primal scream for self-actualization. We all, I'm sure, would like to achieve the nirvana state of being all we are capable of being

All of these movements, but the Women in particular, have become the victims of their own self-interest and propaganda in an effort to help themselves they have grown inward, self serving, and elitist. What started out as a movement for liberation acceptance and better communication ends up as a militant collection of harpies firmly entrenched behind a wall of shaggy phrases and cutesey passwords

Ironically not all of our downtrodden sisters want that much liberation. A new group has now formed to fight for Equal Rights Ammendment now in Congress Their principal arguments is that ERA would abolish many legal safeguards that in the past, have established and protected the woman s place in the home. The requirements that men support their families. Social Security benefits that widows receive from a husband s job, and that, if a marriage fails, the wife gets alimony and child support

In an effort to stop their less than liberated sisters, activists in the feminist movement met in Houston for the first National Women's Political Caucus. Probably the only sane statement of courage from the caucus came from Shirley Chisolm:

Some people wrongly see the participants as being anti-male and children, and anti-family. Very frankly there have been some excesses in movement thinking

The women I have spoken with on and off Campus, who have an interest in the Liberation movement make some sensible arguments in its favor. No one will deny that women have in many instances been treated as second Class citizens But, as of all the bonehead really necessary Most all American males be considered potential enemies to be drawn and quartered? In an era of so-called enlightenment the leading lights of the Womens Liberation movement are irresponsibly fracturing the few remaining laws of communication between people. Yes, PEOPLE why not a Peoples Liberation Movement?

In a televised debate between Germaine Greer (**The Female Eunuch**) and William F. Buckley, Ms. Greer stated that it would be six or seven GENERATIONS before the battle of the sexes would be settled to the satisfaction of the female militants. For one do not relish the prospect

We males have been dubbed Male Chauvanist Pigs however if you look carefully you may see the advent of a new breed Female Chauvanist Pig all in the name of Liberation

Guy B.

Reorganization Again

An item of interest worth watching in the state shall be the reorganization of state government, as conceived by Governor Sargent and his Ministers. A small sampling of which was seen recently by members of the Three Estates (Students, Faculty, and Administration) in this college dealing with Educational Reorganization. The Sargent-Cronin Reshuffling of the Educational Workload (formerly SCREW for short) would eliminate the twenty-one boards now concerned with the educational state of affairs in this commonwealth, and replace them with roughly ten boards

The Secretary for Educational Affairs, Cronin, would be head of a department that is broken down in the following manner: under him there are two "super" boards, one dealing with k-12 education, the other with post-secondary education. Each is composed of eight gubernatorial appointees, four of whom will sit interchangably on both boards. The other members on these boards are: five chosen from the regional boards, and one student who shall be chosen by an election from the schools concerned

Then there are five regional boards each with the following composition: six gubernatorial appointees, three chosen by the region's educational committee chairman, three selected by the region's chairman of the "boards of visitors" to each college and two students, each selected by the region's elementary, secondary, and college schools. It sounds good, but consider it you will, the following SCREW provides for a good majority of gubernatorial appointees to others on each board, to the tune of 46-50 boards members. Ah. But wait the executive officers of each board comes from an approved list from the Secretary, the gubernatorial appointees will owe the Governor a few favors for them even being considered, and the students, all twelve of 'em shall be elected. That means the schools with the highest populations shall have a rep on these boards due to the fact that who in the other schools will know them and vote for them?

To add insult to injury SCREW will, in its regional boards, have control over the hiring of college officials and over college budgets. The boards are not set up according to the type of school, but to the region the school is in. Our college would be under the aegis of regional board four, along with Mattatuxt CC, Bristol CC, SMU, and Bridgewater State. Since this board would have control over our budget, it

Continued to page 2

A CULTURAL COMMITTEE OFFERING THIS TUESDAY AT 3:00 IN THE UPPER STUDENT COMMONS

Gwendolyn Brooks

GWENDOLYN BROOKS SOMETHING HUMMING

Gwen Brooks of 4[illegible] Gwendolyn Brooks at 4[illegible] LAWENDYN BROOKS? People! Gwendolyn Brooks will be on campus March 6 (Tuesday) at 3:00 in the upper student commons. You're invited. EVERYONE'S INVITED. Something in the air humming says this is something you don't want to miss.

She's quite a lady. Poet Laureate of Illinois — been around a while — got published for the last time when she was thirteen. Since then, she has worked her way up, winning many pretty accolades, two Guggenheims, an American Academy of Arts and Letters grant, and a Pulitzer Prize. She has long been considered one of America's leading poets. In addition, Gwendolyn Brooks is the author of numerous books including IN THE MECCA, FAMILY PICTURES, JUMP BAD (an anthology of the new Chicago writings), and her current autobiographical sketch, REPORT FROM PART ONE.

Gwen Brooks' the poet-technician, through long years of growth and experimentation, through even longer years of struggle for recognition as a poet first, a black and woman second, has become a mastheud for the black movement in the arts. The book TO GWEN WITH LOVE was published in 1971 as a tribute to her from the black community of writers and poets. Of her own evolution as a consciously active blark she has this to say "I who have gone the gamut from an almost angry rejection of my dark skin by some of my brainwashed brothers and sisters to a surprised queenhood in a new black sun — am qualified to enter at least kindergarten of new consciousness now. I have hopes for myself." Whatever hopes Gwen Brooks may have in mind for herself as visions of future we, the readers must marvel at a woman so extraordinarily and carefully motivated in her creative dregs

there's something in the air alright: it's here, it's for everyone Don't miss it Let's give Gwendolyn Brooks the kind of welcome she deserves

Gwendolyn Brooks' appearance is sponsored by the Cultural Committee in conjunction with Black History Week

On Free Press p. 2

Crocodile Rocker p. 4

Reader write-in

Brian Sykes

THE FREE PRESS Mother Style

Cape Cod Community College campus is probably America's last bastion of ground hog conservatism, although I am sure others do exist. The college newspaper, Mother is not bound by any censorship yet many would be progressive and/or conservative writers are held back by student apathy and a pervading small town mentality. Like most college newspapers, Mother is an instrument of the student body and should not be subject to the whims of any one control group. If fags and politicians seem to have a monopoly of the newspaper, then it is about time for others to share their opinions. Unfortunately, others imply a silent majority who is built refuge in its own mass and seldom ventures an opinion unless it's to complain about something. Hitler-like element should muster a response if its venom has been tarnished by the writings of a few individuals.

The sign of a good college newspaper on an American college campus is reflective of an aware and concerned student body. Some students writers have been reported as examples simply because there is a very lack of response from other possible student writers. If we have Sinclair groups on campus then let's hear from some. Enoch Powell. If we have gay liberation on campus then let's hear from some Billy Grahams. If we have women's liberation on campus then let's hear from a Norman Mailer or two. A multi-sided point of view is a major characteristic of democracy. As so long as there are a few people who choose to exercise their RIGHT of free press then in this country will have a free press.

Justice Oliver Wendell Holmes said, "Every idea is an incitement." An incitement to either abuse and as such essential to the maintenance of human values. For centuries, civilization has lived with censorship enforced by Humphrey Bowsy Sections and obscenity. Contemporary mass media is embarking on new freedom of the press and this I must credit to college campuses. My grief with it's campus is that students complain that the college newspaper has gone down the tube because certain individuals are printing controversial material with no opposing views. By virtue of default a minority seems to run the newspaper. I have no sympathy for paper tigers who lament over supposed short comings in the newspaper while contributing nothing to its improvement. The newspaper staff is frequently held to account for a poor newspaper. This does not make much sense. The press staff is maintaining good public relations by attempting to keep their sensitive toes treading public. Students are not doing their job. Crap NAW! to the complaints and HURRAH! to the writers. Of course, I am guilty of patting myself on the back. But if self congratulation will open this campus up then this essay would have been worthwhile. What would happen if Gore Vidal and William Buckley, if either of them suddenly shut up? What would happen if either of the major American political parties stopped functioning?

The next time a big politician prints something that does not click with you, then for the sake of free press and Mother's integrity say something.

Fagan's Lemma

by Michael Doherty

Many people carry around with them the misconception that mathematics is a field that only eccentric math and science majors should concern themselves with. This is not the case. A basic understanding of math can be intensely useful.

Besides being pragmatic math can also afford many chuckles. For example, Dr. Phillip S. Fagan, the eminent Bovine Defecologist in his latest treatise - THE COMPLETE COMMITTEEMAN or THE MULTI-MIND AT WORK offers this useful tidbit.

On any committee discussion where the question at issue can be answered in the affirmative or negative the probability of complete agreement is given by the formula:

(If n= number of people on the committee
s = sum of the variables assigned to those absent or abstaining
where heal = 1

This might not be crystal clear for those people who despise math. I will try to dispel the ambiguity by presenting a correct example

$$\text{therefore prob} = \frac{1}{2^{(n-s)-1}} = \frac{1}{2^{[n-(2B+1U+1L+2S+2H+3I+2T)]}}$$

$$= \frac{1}{2^{(15-(2+1+1+2+2+3+1))-1}} = \frac{1}{2^{(15-13)-1}}$$

$$= \frac{1}{2^{(2)-1}} = \frac{1}{2^1} = \frac{1}{2} = 50\% \text{ chance of two members agreeing}$$

A person is on a committee with fourteen other unfortunate souls an emergency meeting is called to decide yes or no. Two members can't make it because they are bedding down with the chairman we will call them (B) one member has become an integral part of the foot of a bar stool (U) one is having a lobotomy (L) two are in a state of perpetual stupor (S) two have their heads planted in their arms (H), three are tight with inhibitions (I) and two have their tongues stuck to the connecting their double lives (T)

RE-ORGANIZATION

Continued from front page

schools would get the larger share of the funds from the budgetary pork barrel, leaving the smaller ones with the scraps. With a larger or smaller share of the budget, a school would tailor its programs accordingly, which means that even though SCREW has no direct control over secondary education, it sets up the machinery through precedent for such since each college will have to adjust its requirements to its budgets, thereby telling the high schools what it will or will not accept (when?)

As a corollary statement, there are no provisions for judicial review in the United Constitution but judicial review in the United States Constitution, but Marbury v. Madison is the precedent for such as it exists today. If enacted SCREW would soon become, within about five to ten years the Massachusetts Central Educational authority—not by legislation but by precedent.

Under SCREW, 4C's would get the dirty end of the stick due to our size – because of our student population, there would be no publication, in the board's eyes, for us to have such a versatile program as we do, when a larger school could offer it to more students. We could protest, but how many gubernatorial appointees have the chutspah to say 'NO' to the Governor's Secretary. And why would the student member from the largest school want to stick up for us if the grass will be ladled onto his school's plate.

This SCREW is supposed to make things more efficient, more economical and provide a more looking educational setup. But as Secretary Cronin admitted here few days ago, no cutback in employees in the works if anything, more people will have to be hired to run SCREW. THAT'S ECONOMY? That's efficiency? In short, SCREW is a living flourishing example of Parkinson's Law in action. It is the old Shell and Pea game, and the loser is the taxpayer and the educational system at large.

CORRECTION:

In the last edition of Mother, in the article entitled 'What Price Glory' the following corrections should be made: the sentence on the cost of the highway should read 'at the cost of 125 million dollars or roughly 40 million dollars a mile, this highway is the most useless, ill-planned white elephant ever foisted upon the citizens of our pitiable state'

Governor is to be spelled Governor and Sargeant should be spelled Sargent

GUY BZIBZIAK

Letters

Dear Mother

In response to Scot A. Ward's comments in the Feb. 20th issue, I say spit. If you have the time to critize contributors to the paper, you most probably have time to join the staff and help out. I recently related my feelings on the ceasefire and Nixon's behavior in Southeast Asia through Mother II, in your opinion personal objection to senseless killing should not be vented to a student publication, then where? We have reopened the bombing of Laos, the ceasefire agreement is a farce, our esteemed President does not consider amnesty to be just, but he has supported them for years, and you want to read about "Howard Hewell" Sure, I'm tired of hearing about the war too. But do you want to just sit on your ass and ignore the atrocities which continues outside our sterile little campus community?

Carol Lutt
David M. Lacs

Dear Mother,

We speak for a minority within the college, which has been, up to this point, an unvoiced minority. We are not radicals, rabble-rousers, or otherwise. We are honest, but exploited, working students with a legitimate complaint.

It is apparent that certain posts are being sorely neglected. The inefficiency of those involved AT ALL LEVELS, in processing work-study checks is atrocious and unjustified. Too often, we have overlooked the lax disregard for that upon which we depend so greatly, and have powerlessly resigned ourselves to accepting an audacious barrage of lame excuses. It is inconceivable to us that such an established, standard procedure can be continously overlooked at the expense of the work-study students, and then passed off as merely the result of a mishap, misunderstanding, etc., etc., etc.

We feel that by now some reasonably organized structure concerning this processing of checks should have been reached — including the provisions made for "extenuating circumstances." Distribution of work-study check is far from being a new procedure; therefore, we are becoming tired and annoyed with being told that the checks "won't be ready until tomorrow" of "the checks have not been signed yet," etc. We are involved in this program because there is a NEED on our part which is obviously not being realized by certain members involved in validating and administering the payment to which we are entitled. Perhaps these people have forgotten what it is like to struggle with financial problems and do not understand that some of us depend, very greatly, on receiving wages.

Now really, is responsibility so foriegn to this establishment that uniformity in issuance of these checks cannot be expected? If that is the case, then some housekeeping is long overdue.

Martha Hauston
Judith Letterman
Karen Baine
Michael Brown
Trusha Doyle
Kathleen Jameli
Polly Walker
Alan Letterman
Heidi Schilling
Karen Hayes
Rich Ganis
....et al

Editor
Mother
C C C C
Dear Sir,

It is amazing indeed that this institution of higher learning is built upon the basis of mind expansion, as far as light, liberty and learning, and tries to present an orderly term of thought which centers around a common sense of good judgement and forethought.

Tell me why there are not enough needles, as more commonly named, for the lively luminaries that the state so foolishly dished out these taxpayer's money for.

It would have been better to have played and stopped than not to have played at all.

William A. Calvert

Extra

BUMPER STICKERS

Support the College Scholarship Fund by buying a bumper sticker. Donations are $1.00 and stickers may be purchased in the Student Activities Office, the College Bookstore, and at the Dean of Students Office. **Support Your Scolarship Fund You Will Feel Good About It!**

FREE CHECKING

The Merchant's Bank in Hyannis offers FREE CHECKING for all CCCC students. The bank also gives a free gift to all who open checking accounts. Anyone who has an account at Merchant's receives a birthday card (and a Christmas card) from Larry Lackey, who is the bank's president.

Afro-American Student Union

The Afro-American Student Union group meets every Monday at 1:00 p.m. in the conference room on the ground floor of the library. The purpose of this group is to introduce Black Cultural trends in a predominantly white institution. At present, the group is in the first stage of planning social and cultural events at CCCC for the first week at March. The meetings are open to all those interested. Contact Dr. David Scanlon, Ronnie Pina, or John Andrade.

Notice From Security

Darn it ! Appears that Frank MUST WORK
If you are among the 99.9% of the drivers who

1. Park in Parking lots
2. Park between white lines.
3. Speed UNDER 20 miles an hour.
4. Don't run over Security Guards.

Please disregard the following:

I am TRYING to reach the 1% who asked when "How they managed to park their car in Mr. Batty's office" they answer "I made a right at Mrs. Austin's desk.

To you, I feel I should explain the new Parking Regulations.

BUT – FIRST – I would like to make one last effort to ASK you to PLEASE PARK IN THE PARKING LOTS.

The little old ticket maker ME –
FRANK

Helmsmen to Nationals

HELMSMEN SKATE TO NATIONALS – CCCC Hockey team beat Monroe Community College of Rochester, N.Y., 6 - 0, Friday, then went on to the finals of the annual F.&M. Schaefer Brewing Company Junior College Hockey Tournament Saturday, beating Nassau Community College 8 - 3. Next weekend they'll be back in Lake Placid for the Nationals.

Classifieds

CLASSIFIED

Anyone interested in learning Bluing guitars, banjos, harps or whatever to the television room in the Student Commons Thursday.

LOST & FOUND

Lost on campus a red jack knife with gold cross on it. If you know of its where about's please call 771 1338. It has sentimental value. REWARD.

MOTHER

MARCH 5, 1973
Volume 4, Number five

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'MOTHER' is entirely student produced with the exception of occasional faculty manuscripts news releases from the administration and pertinent information from educational news sources.

Deadline for all material is Tuesday noon.

Material should be submitted typed and double spaced if possible.

All material is subject to correction or editing if necessary.

MOTHER will attempt to canvass the College for available news and information, but suggests individuals and organizations with information of student interest leave material with the secretary of the office of Student Activities by Monday 3:00 for assurance of publication in the following Monday's issue.

Submitted news articles should be no more than 50 words, being as grammatically correct as possible.

There is no limitation on the length of feature articles, but copy will be subject to corrections and editing.

Following this issue, letters will not be published without the authors name in the office files. Names will be withheld on request.

'MOTHER' welcomes all student contributions. Our staff meetings are held every Wednesday at 3:00 in room 204 of the Upper Student Commons.

Our office is open daily, and students are welcome and encouraged to visit.

POT LUCK SUBSCRIPTIONS

Subscriptions to 'MOTHER' are available for the remainder of the semester.

Write your name and mailing address (and Zip)
drop it into an envelope with $1.50 and mail it to:

'MOTHER'
Subscription Service
Cape Cod Community College
West Barnstable, Mass. 02668

We cannot guarentee the number of issues to be printed for the remainder of the semester, and no refunds can be made.

BLOODMOBILE SUCCESSFUL

On Tuesday, February 27, the Red Cross held a Bloodmobile on campus. 160 people showed up to donate blood, but only 123 people qualified to donate. The Red Cross was pleased with the turnout. Esther Fernald of the Health Service Office wished to extend special thanks to the Nursing Club, Mark Santos, Frank Iameli, Vincent Valentino and Kathy Haynes for their help in setting up the blondmobile, and to all those who donated blood for making the drive a successful venture.

NURSING CLUB ACTIVITIES

The nursing club sponsored a bake-sale on campus on Friday, February 16. The bake-sale was successful and proceedings will go towards nursing club activities. The nursing club has been responsible for instituting a convention of the Massachusetts Student NurseSenate which will take place at the Regal Inn in Hyannis on April 4 and 5.

CAREER DAY FOR NURSES

Monday, February 26 was career day for senior nursing students who plan to graduate in the spring. Representatives from Cape Cod Hospital, Tobey Hospital (Wareham) and New England Deaconess Hospital (Boston) talked to the nursing students about job opportunities in their hospitals for the new Associate Degree recipients. Representatives of the Peace Corps and Peter Bent Brigham were also scheduled to talk to the students, but they were not present due to weather conditions.

EXPLORERS' CLUB

The Explorers' Club meets every Thursday, 3:00 p.m. in the Commons Building. The Club was formerly called the Outing Club, but changed the name to attract more members.

Plans have been made for 3 - 4 field trips this semester. March 17, snowshoeing in Maine. March 30th Cross Country skiing in New Hampshire and a canoe trip is being planned for late April. All students and faculty are invited to become members. We now have 15 members with hopes of growing to about 30 students. See Mr. Burt Flatty, Director of Student Activities for further information.

Celluloid Society: Film Club Schedule

The film club schedule for spring semester is easy to understand. Films will be shown on Mondays at 3:00 and 8:00 p.m. in one of the three lecture halls. Posters will be hung about the school on the Wednesday or Thursday before the film and admission, of course, is free.

March 5 OPEN
March 7 HENRY V
March 12 THE BLOOD OF A POET, Directed by Jean Cocteau
March 19 TOP HAT
April 9 ON THE WATERFRONT,
March 26 THE TRIAL, Franz Kafka's famous story directed by Orson Wells
April 9 ON THE WATERFRONT, with Marlon Brando
April 23 THE MUSIC BOX AND TILLIES PUNCTURED ROMANCE, with Stan Laurel and Oliver Hardy
April 30 OPEN

Judging by the audience from the last two shows, we think it safe to feel that the new times are a success and that we've picked a good bunch of films. Please remember though that we still need help within the club so that everything can continue to run smoothly. Anybody with time or interest to share is welcome; just contact C. Gaupp and sign up. Meanwhile, keep coming to the films and expressing your interest, the films are for you.....try to make most of them.

JAM SESSION

The Afro-American Student Union is presenting a soulful rock session from 8:00 p.m. to 11 p.m., Friday, March 9th Upper Commons. The concert will coincide with the celebration of Black History Week here at 4C's. Admission will be fifty cents with the presentation of a college I.D. and a dollar for guest. Come prepared to party.

Quickies

Cont. Ed.'s New Courses

Cape Cod Community College's Continuing Education Department will offer six new courses this spring semester. Home Rule and Charter Revision, Wine Tasting, Small Boat Preparation and Repair, Small Engine Maintenance and Repair, Horticulture for the Home Owner, and Water Safety Instruction.

Home Rule and Charter Revision will meet Monday evenings from 7:00 to 9:00 p.m. beginning March 12. The course will present the philosophy and process of home rule; a review of existing charters, and the development of organizational charts for individual towns. The course is presented in cooperation with the Commonwealth's Department of Community Affairs and is funded in part by the U.S. Dept. of Housing and Urban Development.

Wine Tasting begins March 15 and will meet for six weeks on Thursday evenings from 7:00 to 9:00 p.m. Each session will be devoted to one lecture hour followed by one hour of wine tasting. Prof. Clifford Robertson of the college's Hotel-Restaurant Management Program will conduct the course.

Beginning April 3, Small Boat Preparation and Repair will meet for five weeks on Tuesday and Thursday evenings from 6:30 to 9:30 p.m. at Barnstable Vocational Technical High School. The course will include basic instruction in the use of woodworking tools, repairs to hull and deck, proper methods of sanding, painting, and varnishing old and new surfaces, fiber glass repair, and some small boat construction.

Small Engine Maintenance and Repair begins April 3 and will meet for five weeks on Tuesday and Thursday evenings from 6:30 to 9:30 p.m. at Barnstable Vocational Technical High School. Instruction will include basic small engine principles of lubrication, ignition, recoil starter systems, engine cooling, tune-up techniques, routine maintenance, and trouble shooting. Emphasis will be placed on outboard and lawnmower motors.

Beginning May 21, Horticulture for the Home Owner will meet for four weeks on Monday and Wednesday mornings from 9:00 to 11:00 a.m. at the Heritage Plantation in Sandwich. Instruction will include general maintenance and methods of planting, fertilizing, spraying, and pruning trees and shrubs. Plan propagation methods will be explained and demonstrated. Also, lawn care will be discussed.

Water Safety Instruction begins May 7 and will meet for two weeks on Monday, Tuesday, and Thursday evenings from 7:00 to 9:00 p.m. The course is designed to train instructors in swimming and lifesaving skills. Instruction will emphasize the development of leadership and teaching skills. The course leads to certification by the American Red Cross.

All new courses have limited enrollment. Early registration is recommended.

For further information and registration, contact the college's Continuing Education and Community Services Department, 362-2131, ext. 252/253.

Poster Printing

Faculty, staff and students requesting poster signs should have their requests in 5 days prior to their need. This service is free to all members of the college. We want your business and suggestions. Contact a member of the Student Service Center in the Upper Commons.

INEXPENSIVE MEDICAL CARE

HELP of Hyannis, located at 79 Winter Street (tel. 771-1050) offers a V.D. clinic on Tuesday nights at 7:00; there is a General Clinic for all medical treatment except birth control. Services are arranged by appointment — call for an appointment the morning of the night you wish to be treated. There is a $2.00 charge for medical care. Helplines are staffed by qualified doctors and medical personel from the community who volunteer their services.

STATE STREET BANK

A Personnel Representative from the State Street Bank and Trust will be on-campus on March 27 to recruit students for full-time employment at their new branch in Quincy, Mass. Job openings will be available in June for students with backgrounds in Business Administration, Accounting, Secretarial Science, and Liberal Arts.

Interested students should contact Miss Solomita in our Counseling Office before March 20 to sign up for interviews and to obtain further information.

SKIING CHAMPIONSHIPS

North Country Community College at Saranac Lake, New York is hosting the 1973 National Junior College Skiing Championships at Whiteface Mountain on March 4, 5 and 6.

ATTENTION GRADUATING VETERANS

If you are graduating this June you are eligible for an extra weeks benefit. Please notify Veterans Office, Admin. Bldg. as soon as possible so that necessary paperwork can be processed.

ADVISOR ASSIGNMENTS

The Student Services Office announced that permanent advisor assignments have been made for students who enrolled on January 15, 1973. Those students should consult the advisor assignment lists which are posted on the bulletin boards on campus and report to the faculty member who is listed as their advisor. This faculty member is the student's permanent advisor and has received copies of the student's schedule. The student will receive a copy of his schedule from his permanent advisor.

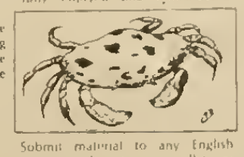
Any questions regarding advisor assignments should be brought to the attention of Frank Doherty in the Counseling Office.

SCANLON'S RAP GROUP

Dr. David Scanlon will meet with members of his classes and any other interested people at 12:50 on Tuesdays in the cafeteria to discuss politics, controversial books, history, religion or whatever.

SEA CHANGE

SEA CHANGE Magazine is still in pursuit of student poetry, short stories, photography, and, in particular, original pen and ink drawings. This is an excellent opportunity for you to share your creative work with others and to help us in our quest to make this year's literary magazine one to be fully enjoyed and remembered.



Submit material to any English professor, place it in our mailbox, or drop it off in Mother's office. The deadline for all copy is March 20, 1973. A meeting of the staff and all interested persons will be held on Tuesday, March 13, 1973 at 4:00 p.m. in Mother's office.

LIBRARY HOURS

The library is open the following hours

Mon — Thurs 8:00 — 9:30
Fri 8:00 — 5:00
Sun 3:00 — 7:00

Hours are subject to alteration during holidays.

LIBRARY

The following informational folder is available at the Circulation Desk in the Library.

Minutes of Meetings of the Faculty Advisory Body
Minutes of Meetings of the Massachusetts Board of Regional Community Colleges
Minutes of Meetings of the Presidents Council

In the Reference Office there is a current file on Education in Massachusetts.

GYM OPEN

The gym will be open for recreational freeplay Wednesdays and Fridays from 7:00 to 9:00 p.m. and on Saturdays from 10:00 to 2:00.

CCCC'S NEW COMPUTER

4C's now has its own computer. The new computer will be used for both administrative and educational purposes. The present Data Processing course at the college will be utilizing the computer previously the course used a computer in Hyannis) as well as the Accounting, Management, and Office Machines courses. Future plans for forming a new course: Data Processing II are at hand. This would enable the college to offer a program for students wishing to go into computer business.

SCHOLARSHIPS

Upper Division Scholarships from the College Entrance Exam Board were awarded to Donald Montano who plans to apply to B.U. and to pursue a medical career, and Roman W. Sentenc who plans to enter Southeastern Massachusetts University as a sociology major.

ART EXHIBIT

If you are an art entuhusiast, go over to the library and see the collection of prints by Donald Stoltenberg. The prints have a graphical or linear look, and represent local Cape scenes ("Cape Village", "Sails", "Nantucket Moon"), as well as a mixture of other subjects.

Anyone interested in purchasing any of these prints is asked to contact the Cape Cod Conservatory (362-3258), or Donald Stoltenberg (896-3371). The collection will remain in the library until March 10.

ART LECTURE

The Osterville Free Library is sponsoring a series of lectures given by lecturers of the Museum of Fine Arts of Boston. On Monday, March 12, there will be a lecture on "Pioneers of Modern Art" at 11:00. Miss Carole Taynton will give the lecture and it will trace Modern Art from its beginnings to the present. On Monday, May 14, a lecture about "The Arts of China" will be presented.

All lectures will be slide illustrated and will be held in the North Room of the Osterville Free Library in Osterville. Tickets are $2.50.

CLASSIFIED ADVERTISING

STUDENT ADVERTISING

At no cost to the student, MOTHER will print classified advertising of interest to the general student body.

ORDERING INFORMATION

All classified advertising must be submitted typed on 8½ X 11 paper double spaced. All advertisers must include their full name. Names will be withheld on request. Maximum ad length for Student ads is 20 words.

All ads are published as space permits.

Deadline is Tuesday noon.

'Mother' reserves the right to edit or reject advertising.

Reviews & Comment & Humor

The Amnesty Question • Piercing the Wounds

The Amnesty Question Piercing the wounds

There are always victims in war. Any armed conflict produces casualties. Some will lose an arm or a leg; others will not be so lucky, and they will lose a life.

With the supposed end of U.S. involvement in Vietnam, another victim has suffered. This person has lost neither limb nor life, but in his actions, has forfeited the precious right to call himself an American.

Since the beginning of the Republic itself, the question of granting amnesty to those who preferred not to fight for their country has been a thorn in the side of American politics.

There are an estimated 70,000 draft resisters and deserters living in foreign exile. Coupled with are almost 60,000 other draft dodgers being harbored by anti-war groups throughout the U.S.

Public sentiment has not yet reached its full potential within the nation, nor is it expected to within the next two years. With the return of American POW's from Southeast Asia, the U.S. public has been lulled into a state of sympathy for the returning veterans. And with this has come the general feeling that all is right in the "good old U.S.A."

But of all those those American who refused to bear arms. These are the wounds that complicate any war. The moral question of who to follow. God or Country. In the U.S. public amnesty is something which should not be mentioned in the same breath with POW's. The only problem though is that it is becoming a major issue, one that may yet divide this country further, and there is no hope in sight of any amount.

Morally, two warring sides have formed: one pro-amnesty, the other anti. This is turn of self-imposed American exiles. One woman who lost her son in Vietnam disagrees with the idea of granting unconditional amnesty to those who would not fight for their country saying. If you're not proud enough to live in this country and accept the bounties that come with it, you're not welcome back. God knows we got to pay up your nose. I don't see losing my son and having someone come back here scot-free. Well I didn't believe in the Vietnam War, so I felt the country owes my country me back! No way, baby, no way.

President Nixon at Quebec by birth has also added his thoughts on the issue of amnesty, but even further clouded the country when he said We cannot condone forgiveness for those (draft resisters). Those who deserted must pay the price and the price is not a junket in the Peace Corps. The price is a criminal penalty for disobeying the laws of the United States.

Again the question arises, though. What law do you obey the one etched in the Constitution of the United States, or the law that spews forth from your conscience. Of course, there are resisters and deserters who refused to fight because they are cowards, but the majority of the resisters simply did not believe in taking another man's life also be punished for this would be folly, yet the U.S. Government continues to press for their prosecution.

Drug Czar John at 24/7 at 6th Ball dodger living on Vine street feels there would be no question to the authentic ity of someone refusing to bare arms against another human being and hopes for amnesty in the near future. many I think of amnesty as an act of humility by the people of America. They still don't realize that people who refused to participate in the war are not traitors. They were obeying a higher moral law. They simply didn't want to kill people.

Amnesty is one of the greatest post war issues ever to sweep the nation. A wide variety of groups are beginning to formulate plans they hope will result in the repatriation of the exiles and end to the psychosis that have been meted out to draft opponents and military resisters. But they are encountering stiff opposition not only from the President and other governmental quarters, but also the unsullied American Legion in the form of Joe Mathews. The Legion's National Commander. Mathews has insisted that prosecution to the full extent of the law be sensationalized those guilty of draft evasion or desertion. If Differing with Mathews views is Dr. Robert V. Moss, president of the United Church of Christ and himself the father of a slain American soldier calls for immediate amnesty for all returning resisters. Moss is not alone in his views with New York State Democratic Rep. Bella Abzug pushing a bill in Congress calling for universal unconditional amnesty for all war resisters and this includes anti-war demonstrators who have been arrested at protests.

Reader write-in

Ronald C. Pena
President, Afro American Student Union

Revolution is not nothing but change and most Black Americans are afraid of change. Negroes go through many changes they change their hair from black to red to blond and hope their looks change. Then kill each other because one didn't like the correct change. They change from women to men and men to women. You hear Negroes say, Things are changing. But when it comes for real change, Negroes are scared of Revolution.

The paragraph above is a fragment of poetry taken from three young black poets. Abiodun Oyewole, Alaine Poulin and Umar Ben Hassan. What you've just read is a classic example of the progress of the modern day Black American. No longer do black people sit in silence while the white man runs the country. Blacks are very active in all aspects of modern day life, but many are still afraid of Revolution.

Revolution to many, blacks means destruction of the material things in life, it means eliminating the Ones's or Uncle Tom's, who may be brothers, sisters, husbands, wives, mothers or fathers and sons and daughters. Revolution means destroying the white family living next door to you, who have been good neighbors.

Revolution means carrying a gun because you must to survive from day to day. Those are some of the reasons why. Negroes are afraid of Revolution. Recently, an attorney Conrchal called for Revolution here in America. how many blacks listened? A violent revolution is not the answer to the black problem in America. The true road to revolution lies in the minds of black students enrolled across the nation in our schools and colleges.

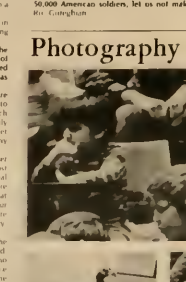
Education is the only thing about a peaceful revolution which will astonish the world. Black people all over the world will hold their heads high with dignity. If the black man wants revolution he must first begin in the schools and colleges. Educating black people on their culture and history is the most important step toward this goal. Putting pressure on the administration to establish more black course studies in literature, black history and other black related subjects is essential.

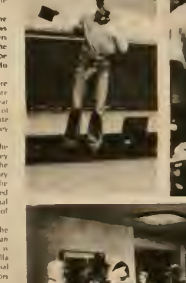
Already the enrollment of your black students has increased remarkably in recent years, but not enough to make a difference in the struggle for a economic and social revolution. Many black students can't afford to send their children to major universities and colleges in America. Scholarships and grants and financial aid programs have been set up to help young blacks support themselves while in school, but many of these young people must work to help provide for younger brothers and sisters at home.

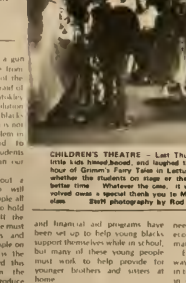
This is a major cause of black students failing to make the grade in school and eventually they drop out. The answer to this problem is the small colleges in America, commonly known as "Community Colleges or "Junior Colleges. These higher institutions for learning are the best bringing, soon possible for young black students of today and in the future. They can offer many blacks the education needed to bring about a social and economic revolution in this and many other countries of the world.

Education of blacks will show the way to many other minority factions in today's society. Students enrolled in colleges now should take the initiave to go out and inform their younger counterparts of the many opportunities opened to them by having a good education. It has been said "Together we stand, divided we fall, let us stand together in our efforts of education young black men and women Together we can be the best bringing, soon courses on culture and other interests relating to the American Negro

Photography







CHILDREN'S THEATRE – Last Thursday afternoon big kids and little kids filled Seacoast, and laughed their way through a delightful hour of Grimm's Fairy Tales in Lecture Hall A. It was hard to tell whether the students on stage or the kids in the audience had a better time. Whatever the case, it was evident that everyone involved owes a special thank you to Ms. Polly Doup and her EN-104 class.
Staff photography by Rod Paschal

The Crocodile Rocker Rocks On

THE CROCODILE ROCKER ROCKS ON

No doubt by now you have purchased a copy of Elton John's latest endeavor in the world of wax DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER, with its midriffless cover depicting a movie theater featuring Elton as the star in the movie. And you have opened the jacket, exposing pages of printed lyrics and photographs, you've played the album fondly, probably reading the lyrics as Elton croons from out your speakers. Did you enjoy it? Have you enjoyed any of his previous albums as much as this one? If you're at all like me you definately regard DON'T SHOOT ME as Elton John's most prolific, musically perfect album.

Elton John has a certain dynamism on stage that he tries to recreate on the plastic grooves of a semi-dramatic record One can imagine Elton kicking the piano stool away, sadistically attacking the black and white keys, sliding his rear end around the floor as he screams "How can I ever get it together without a wife in line To pick the crap and get me hot on Elderberry Wine" He screams and cracks his voice so masterfully that, yes, he is alive and jumping about, not standing immobile before a senseless microphone like so many so-called "artists" in semi-existence today.

And his music! The music is the key to Elton's success. It vibrates, it draws, it swerves from side to side, it bounces on the floor and runs screeching to the sky. He has no trouble substituting a basic four-beat and concurrent variations on same for his middle-eights lumbar someone like the kinks who get their rocks off playing on basically the same theme throughout a piece of music.

However, Elton has a weak spot, and that weak spot is Bernie Taupin, his lyricist. I can't say much for Bernie-sometimes he is brilliant ("Levon", "Friends", "Crocodile Rock") but most of his efforts are second-rate. He writes lines that seem to skip around the music instead of cavorting with it in sync. Listen to Elton John's new album and you will pick this fault up easily. Elton has to stretch his music to fit tautly over the lyrics.

The Album is a major success There are the usual Elton John flashbacks, as in "Teacher I Need You" the Elton John doldrums ("Blues For Baby And Me"), and the Elton John vanities ("I'm Going To Be A Teenage Idol"). But the songs are all above adequate, brimming with energy and good How can an album with Crocodile Rock and Elderberry Wine be polished? The truth is it can't It is merely another good record for Mr John, another period of his superior talent and ability to make his audience live his music Right on Elton, keep rockin, you old crocodile, you.

Michael Massi

MOTHER

CAPE COD COMMUNITY COLLEGE

on the New Medical Quackish Quiz

in Southern Africa

Cont. Ed. Fall Class\ Schedules

In My Opinion — The New Romanticism

IN MY OPINION — THE NEW ROMANTICISM
by Ray Vinz

It seems has any been in fact, then we must behavior from the Romantic era of the 19th century. Although, so many of they marriages have floundered through mistaken faith on this dated fairy Tale, they are unable, and generally speaking unwilling to understand what the new romanticism is all about.

What is happening is an attempt with various philosophies to find out what a family should really be. Granted, the homebuyer ethic often encourages inner sex, temporary affairs, and families without legal ties, but these are only symptoms of the search for a new definition of the family. Alvin Toffler in Future Shock observes that:

> The family of the future will take on many forms. Some people no doubt will continue to marry for life and make a success of it. But we will also see a rash of experimentation with newer arrangements. Men and women will marry, divorce, remarry, form households with children from different marriages, or live together without marriage, in open, unstructured pairing of children by homosexuals.

The new marriage is a ceremony to confirm what a couple has found by living together, not to make promises about what they hope to find. The key word to remember when trying to understand the new romanticism, is "Meaningful." If there is one common denominator of fairy tales, and fairy tales are the basis of most romantic literature, it is that love and marriage is not quite what Hollywood has been hawking. The new romanticism stresses deep personal relationships between the opposite sex, and the need for a new sense of realism, a sense that love and marriage is not quite rather than a beginning. The key word to remember when trying to what Hollywood has been hawking. The new romanticism stresses deep is a new sense of realism, a sense that love and marriage is not quite personal relationships between the opposite sex, and the need for a new

> "So, long as I am able"
> "As long as our love endures"
> "For as long as we dig it!"

Any texts, dictionary person wandering through these key covered buildings might be struck by what appears to be total lack of the concept of time. Time is a factor that has been greatly overlooked in the traditional divorce attitudes you would be right. College is no longer relegated to the 4 year institution, but has become a life long interrelationship to the advancement of the mating dance they Walt Disney that took them we are starting to see more and more people returning to school after a number of years. The maturity of these students is far greater than that of previous generations. Romanticism isn't getting old Its getting better

GUY BERTIAK

The Money Tree is Dying

THE MONEY TREE

Presents the Commonwealth has a budget of over with the veteran is the cost of living, approximately 2.3 billion dollars, about one welfare payments. Recently, a bill was billion of which is spent on welfare alone. The thereby causing the tax rate to go up All of this rest is divided among the various departments money is spent on welfare, and families without legal of the state government. As a result of the heads of household, and the majority of the money is spent on welfare, the state has been a major contributor to the rising cost of living. Time and time again, the taxpayer is faced with financial situation that we are in, and the only solution that the state has been able to come up with is to raise taxes. Although the proposals interpret these changes as a periodic thing from Although the proposals interpret these changes as a periodic thing from

The state of Massachusetts has a unique system of welfare. For the most part, welfare is administered by the cities and towns, with the state paying back a percentage of the money spent. The state also has a program of welfare for the elderly, which is administered by the state. The state also has a program of welfare for the elderly, which is administered by the state. The state also has a program of welfare for the elderly, which is administered by the state

Editorial

Stephen Hall

Taj Mahal in Boston

Taj Mahal's greatest asset would appear to be his relative anonymity. The greatest problem for his fans might be explaining just who Taj Mahal is. A laughing in-group Easter Rock band that never quite made it as rockers over the old guard, but Taj Mahal is one of America's most versatile contemporary music entertainers.

He has produced two albums and three Mahal has been entertaining audiences with his unique guitar and mellow whistling for over 15 years. While his albums "come on with unusual instrumental combinations as Indian and Cajun with a section of his personal work by such well known jazz musicians as guitarist Jesse Ed Davis and drummer Greg Thomas, he performs alone in concert. His piece ranges from the Indian blues which Mahal describes as a mild rocker to ragas and ancient walkers in the Bach tradition. The way you find your stuff with heavy emphasis on black creativity as the title vividly denotes.

Mahal's gone beyond the musicians to crowd participation. It's no small feat to get an audience into a spirit of music, but Taj Mahal's outrageous combination of heavy handed guitar work and pleasing gruffness in his voice makes it no problem to, as Mahal would say, get yo' ass into it. Taj Mahal's fans can't help but feel a certain sense of comradeship. While Mahal's never hit it really big in National recognition or in album sales, his live concerts all inevitably sell out.

We gonna put some shake in to shaker,
a little quake in yo quaker,
and a little rock in yo socks

Taj Mahal's music would never work well in a 20,000 seat concert hall, with his appearances at Boston's Palls Mall serving the purposes of intimacy, a good sound system and booze.

This editor had been in touch with a Boston based Concert Booking agency directly connected with Palls Mall/Jazz Workship complex [located on Massachusetts Avenue opposite the Prudential garage.]

After being informed verbally and in writing that press tickets were available on weekday nights for any of their concert dates, this editor was a little taken back at the ticket office when he discovered that his letter asking for the tickets had never been received by the management. Explaining to a manager/bouncer that you're from the Cape Cod Community College Newspaper, MOTHER, that tickets were awaiting your arrival is met by a response somewhat short of graceful reflection.

America's semi-free press can hardly attord an ill-respect of the sacred card. The days of the 'PRESS' pass tucked at a rakish angle in the band of a brown fedora are passed it seems.

After shelling out seven dollars to a large rough looking ticket taker, we discovered that our standing-room only tickets placed us near the bar. This meant that hiding from a bartender demanding a two drink minimum charge would be impossible. The bartender was incredible; he knew among the eighty people or so who hadn't ordered drinks, and barked you right in the eye when asking for the $3.00 to pay for the two beers you ordered.

Aside from the price and the mob of people, Taj Mahal's concert was a brilliant [illegible] presence equate to Taj Mahal mood of [illegible] ranging from a mentally [illegible] and [illegible] to [illegible] Mahal [illegible] the first time listener may be thrown for a loop as Mahal constantly cut out turn and always missing a beat every few bar.

But Taj Mahal music seems to have a universal appeal. It may take the initiation of the first hour of Mahal's performance to get their ass into it, but the absorption into the crowd engines as the night rolls on is inevitable.

The tempo is quick, the lyrics are raw and shown to earth. He reveals no disinterest or undue sense of respect for the instruments he performs with. Mahal doesn't seem to respect the cultural aura surrounding the acoustical guitar and other down home instruments. He plays as if he's got three more of every instrument back stage.

Mahal's stage presence is excellent. He moves quite freely with his music. He has good visual and vocal contact with his audience, and maintains a quick pace of black oriented numbers on sex, dope and what he construes as the black experience.

The combined efforts of tempo, lyrics, original style and stage presence leave the listner participant with the sensation that one has he discovering a root or medium with today's diversified musical interests. Mahal maintains his own integrity, the integrity of his cultural background and still puts on a good show.

Open Workshops

The concept of a student craft/special ability workshop week sometime following our hiatus in the first week of April has good possibilities for an exchange of students and faculty talents.

As suggested in an article by Ms. Benault in this week's issue, there's a multitude of undiscovered student talent in many fields of interests from arts and crafts to simple mechanics.

This editor places his support behind the concept of a week long series of practical seminars, hoping students, student organizations and faculty alike will express their interest in learning more about a craft that especially interests them or donating any special ability during this week for the education of others.

Leave your name, address, and ability or interest in the MOTHER office. We'll try to get this idea off the ground as soon as possible.

Letters

Dear Mother,

As a result of an overwhelming response, March 12, 1973 is the day to unlock and dust thousands of dollars worth of gymnastic equipment in the Community College Gym. Thanks to the help of many people, particularly Frank Feeley, Bobbi Melinda and the fantastic cooperation and understanding of Ms. Barbara Sanford there is now a coed gymnastic intramural program at CCCC.

For those gymnastic lovers, here is your chance to show creativeness and develop your individuality on the apparatus. Or if you happen to be anti-sports, forget it, it's not just an exciting, growing world-wide sport, but a way to establish coordination, strength and tone your body completely. Your body will be with you for the rest of your life and only you can do it a favor and keep it in shape.

Because this idea has been suggested before, the present and future success of this gymnastic program will depend on us, as gymnastic enthusiasts. Please let's not let our bodies and that beautiful equipment go to waste. Bring your dust cloth and come to the gym every Monday 1-3, Thursday 3-5, and Wednesday evenings 7-9.

This is in reply to Noel Ward and others who share his opinion regarding the poorness of the newspaper, 'Mother.' It's a shame that there are so many people in this world who are so quick to criticize others yet sit back and do nothing about it. For all the weekly newspaper critics, how many of you have written an article of news, humor or interest for 'Mother?' (probably very few, right) there is nothing perfect in this world, everything has its faults in some form or another. So 'Mother' won't make "Newspaper of the Year" now, but it could with the help of you and others. There are only a handful of people who are sacrificing a lot of their time and working awfully hard but they need more help and cooperation. Please don't be apathetic, come to the 'Mother' meetings in the office every Wednesday at 3:00 p.m. and express your ideas or bring written material to the staff. The greatness of something lies within yourself and working with others.

Signed, I am trying,
Jill Connolly

Dear Mother,

This letter is in response to your review of the Harwich Winter Theatre's The Welfare Family. I could not see how anyone could have given the play such a review as Dana Welts did and get away with it. Having been to many many plays, I must say that The Welfare Family was in the welfare class of plays. It needed help.

The acting was poor, but what could the actors do with such a script. They had nothing to work with. To me, it looked like a sick satire that never got off the ground, it just sort of bombed out. I am not sure has Dana Welts said he or she was sucked into the whole feeling and concept of the play and also having a fine time. The concept was shallow and the feeling was well there wasn't any except for mine that I hoped the play would end soon.

Obviously, Dana Welts has not seen to many plays or such a review would not have been written. I hope in the future someone will be a little more critical in reviewing plays.

sincerely,
Robert S. Lutkin
Babson College
Babson Park, Mass.

NOTICE FORM THE ADMINISTRATION BUILDING

Ms. McKenzie would appreciate students who have NOT picked up their embossed I.O. Cards to do so at her desk on the ground floor of the administration building. Ms. McKenzie also wishes students to check their mailboxes in the Student Union next to the Activities Office.

RAY FARRAR WISHES TO THANK THE STAFF, FACULTY AND STUDENTS FOR THEIR CONSIDERATION DURING HIS RECENT STAY AT THE HOSPITAL

WOMEN'S LIBERATION ORGANIZATION - - The W.L.O. held a meeting for all concerned Cape Cod Women. It was a successful gathering, a feeling of openness and warmth prevailed. Workshops in the morning provided talks and organization for continued work in particular areas such as abortion law reform and health care services. The afternoon session consisted of two excellent films. Further information was given for those interested in joining smaller groups. Informative pamphlets and a collection of books were displayed. It was a good day of sharing hopes for the future.

Harwich Winter Theatre

Kids of all ages [the adult kind too], open your mouths wide and "Sing Ho for a Prince" because this musical adaptation of "Sleeping Beauty" by Joe Grenzeback and Haakon Bergh is coming soon to the Harwich Winter Theatre. The Fairy kingdom will enchant you, the Kingdom of Thence will enthrall you, the mis-doings of Hogal, a confused fairy, might cause you to yawn, and the bravery of Prince Valor will charm you.

Gretchen Burbugh is directing the cast of 31 with that magic touch that is sure to delight audiences. Mainly comprised of youth from the Dennis-Harwich area, the players include: Bob Newcomb, Debbie Johnson, Joseph Cahn, Stephanie Pope, Stephanie DeFeme, Isobel Taylor, Charles Baldwin, Paul Simard, Judith Provost, Ann Peidy, Charles Finkel, Ann Austin, Kevin Tramor, and Laura Luz as Sleeping Beauty.

All tickets are $1.50 and reserved seats may be purchased for $2.00. A 30% discount is offered to groups of 20 or more and schools and organizations may inquire about special matinees. Performance dates are 8 p.m. on March 23, 24, 30, 31 and 3 p.m. on the 25th and April 1. The Winter Theatre is located on Division St. in West Harwich and the number to call is 432-2002.

THE MONEY TREE. . .

Continued from back cover

expensive modern super highway that has no adequate entrances or exits - it was claimed by then Transportation Department chief Francis W. Sargent that the highway was absolutely needed for the improvement of the Commonwealth's highway system. Now it has been termed as one of the biggest embarrassments politically in years. no one in either party wants to claim credit for the highway, since it cost the taxpayer through state and Federal grants 1.5 million dollars all told, or roughly $40 million a mile. There are men who are hired by legislators to operate the automatic elevators in the State House. A citizen gets visual or mild verbal abuse for attempting to press the button for their desired floor, the reason being that they are then invalidating the justification for having an automatic elevator operator. A person can be sure that there are many other positions that are more useful for providing a paycheck than a public or needed service in the State House, the Governors Office, and the Executive Branch. All of the above has contributed to the increase in the budget from the bygone days when it was only a paltry one billion dollar item, which was only about four to six years ago.

To keep this whole operation going, the Governor is looking for funds. He has pledged not to raise taxes this year, and yet, in his re-organization plan for education, the new system will employ more people than the present system has on its payroll. He appears to be burning the candle at both ends, and he will soon run out of wax. pleged economy on one hand, and increased spending on the other.

Nobody really wants to admit publicly that the state is spending itself into bankruptcy, and yet the facts are staring us in the face. it is. The money tree is dying, and it seems that the state is pulling the plumage while forgetting the dying bird. Drastic changes are needed, and they are not forthcoming. it is now only a matter of time before

MOTHER

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MARCH 19, 1973

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'MOTHER' is entirely student produced with the exception of occasional faculty manuscripts, news releases from the administration and pertinent information from educational news sources.

Deadline for all material is Tuesday noon.

Material should be submitted typed and double spaced if possible.

All material is subject to correction or editing if necessary.

MOTHER will attempt to canvass the College for available news and information, but suggests individuals and organizations with information of student interest leave material with the secretary of the office of Student Activities by Monday 3:00 for assurance of publication in the following Monday's issue.

Submitted news articles should be no more than 50 words, being as grammatically correct as possible.

There is no limitation on the length of feature articles, but copy will be subject to corrections and editing.

'MOTHER' welcomes all student contributions. Our staff meetings are held every Wednesday at 3:00 in room 204 of the Upper Student Commons.
Our office is open daily, and students are welcome and encouraged to visit.

POT LUCK SUBSCRIPTIONS
Subscriptions to 'MOTHER' are available for the remainder of the semester.
Write your name and mailing address [and Zip] drop it into an envelope with $1.50 and mail it to:

'MOTHER'
Subscription Service
Cape Cod Community College
West Barnstable, Mass. 02668

We cannot guarentee the number of issues to be printed for the remainder of the semester, and no refunds can be made.

HELP THE NURSING CLUB

The nursing Club is collecting non-perishable foods (canned goods etc.) to help Friends replenish their supply. If you have anything to donate, drop it into the collection box in the Nursing Division on the upper floor of the North building.

PHI THETA KAPPA

There will be an important meeting of Phi Theta Kappa Wednesday, March 21 in the student lounge of the South building at 3:00. All students who obtained a 3.4 or better grade point average are eligible to join.

CHESS CLUB

The Chess Club holds meetings every Thursday and Tuesday at the Samarai Motor Inn at 7:30. The Samurai is located on Route 132. The Club is open to all chess fanatics.

Celluloid Society: Film Club Schedule

The film club schedule for spring semester is easy to understand. Films will be shown on Mondays at 3:00 and 8:00 p.m. in one of the three lecture halls. Posters will be hung about the school on the Wednesday or Thursday before the film, and admission, of course, is free.

March 19 TOP HAT
April 9 ON THE WATERFRONT,
March 26 THE TRIAL, Franz Kafka's famous story directed by Orson Wells
April 9 ON THE WATERFRONT, with Marlon Brando
April 23 THE MUSIC BOX AND TILLIES PUNCTURED ROMANCE, with Stan Laurel and Oliver Hardy
April 30 OPEN

Judging by the audience from the last two shows, we think it safe to feel that the new times are a success and that we've picked a good bunch of films. Please remember though that we still need help within the club so that everything can continue to run smoothly. Anybody with time or interest to share is welcome; just contact C. Gaupp and sign up. Meanwhile,keep coming to the films and expressing your interest,the films are for you.....try to make most of them.

ATTENTION VETERANS

Towards the end of the semester you will be receiving an IBM Card (2x5) from the Veterans Administration, which you must fill out and return to them immediately. Failure to do so might result in your benefits being cut off for the upcoming semester, Fall 1973.

VETERANS MEETING

All interested veterans are invited to attend a meeting with Mr. Convoy and Mr. Bozzi of Bristol C.C. and SMTI on Thursday, 22 Mar. 73, at 2 p.m. in upper commons. Purpose of the meeting is possible organization of a Veterans Organization on this campus.

LIBRARY HOURS

The library is open the following hours:
Mon. — Thurs. 8:00 — 9:30
Fri. 8:00 — 5:00
Sun. 3:00 — 7:00
Hours are subject to alteration during holidays.

LIBRARY

The following informational folder is available at the Circulation Desk in the Library:
Minutes of Meetings of the Faculty Advisory Body
Minutes of Meetings of the Massachusetts Board of Regional Community Colleges
Minutes of Meetings of the Presidents' Council
In the Reference Office there is a current file on Education in Massachusetts.

JAM SESSION

Every Thursday (all day), there will be a jam session in the T.V. room located in the upper student commons. If you play an instrument, don't miss out on this.

Quickies

Club Treasurer's Report

Addressed to the Student Senate on March 1, 1973
These are the central ideas arrived at after discussion:
#1 No minimum restriction of membership. Those students interested in their club should not be penalized because the rest of the college is apathetic.
#2 The clubs want the minutes of all senate meetings in their mailboxes. They wish to know what we are doing. This will be an efficient way to open lines of communication.
#3 They want the Finance Committee to set up a meeting immediately so that those clubs needing money may have it now.
#4 Student activities wish to have, Public Relations open to them again. They also would like the idea of a central bulletin board happen once again since it has not developed this semester. They would give Senate their planned activities to be posted on this bulletin board.
#5 The clubs complained that events put on in the college are not open to the public. Dean Sullivan explained to a Senate representative that he decides individually with each club on whether it should be opened to the public. There is no firm rule regarding events not opened to the public.
#6 The following clubs were present or had already given budgets: Friends, Mother, Sailing, Outing, 4C's Women's Rights, Sea Change, Phi Theta Kappa, Afro-American Union, Yearbook, Karate, Photography, Ski, Art, Film.
#8 The following clubs did not attend or submit a budget:
Nursing, 4 C's Innkeepers, 4 C's Chorus, DECA, Yoga, Psychology.

HOCKEY

The hockey team placed third in the National Junior College Hockey Tournament held at Lake Placid, New York by defeating College of DuPage from Glen Ellyn, Illinois by a score of 5-3. John Briggs, John Iuhus and Stan Iasinski were outstanding. Mike Falconen was named outstanding goalie of the tournament.

The hockey team wishes to express their sincere thanks to the following people for their donations to defray the costs of the National Junior College Hockey Tournament: Hyannis Rotary, C.C.C.C. Campus Kitchens, Harold J. Moyer College Bookstore, Puritans, Hyannis New Car Dealer Assn., Emerson Cleaners, R. Pecunt, Hyannis Package Store, B & B Sports, Harrison Associates, James J. Murphey, Inc., Hyannis Cooperative Bank, Stop & Shop, Hyannis, Cape Cod Package Store Assn., On Cape Lithographers, Inc., Sears Package Store, Orleans Rotary.

TENNIS

The tennis team will be having a meeting on Thursday, March 22 at 3:15 p.m. in practice room A in the lower gymnasium. All interested students are urged to attend this important meeting. Mr. Otis Williams will again be the coach for the mens' and womens' teams.

INTRAMURAL BASKETBALL STANDINGS

	WON	LOST
REYNOLDS RATS	4	0
FLABBY FLOPS	6	2
SUPER SEVEN	5	1
ALCOHOLICS	4	6
KITES	1	6
ROLLING BRICKS	4	1
FREAKS	3	4
PIKE'S RAIDERS	1	9

GYM OPEN

The gym will be open for recreational freeplay Wednesdays and Fridays from 7:00 to 9:00 p.m. and on Saturdays from 10:00 to 2:00.

BASEBALL

Try outs started Saturday and will be continuing until Saturday, March 17th. Any interested students are requested to contact Mr. Ben Hays, who's office is in the Administration Building. The Baseball team has a 16 game schedule. All home games will be played in Cotuit at the Elizabeth Lowell Ball Park.

GOLF CLUB

The Golf Club will hold their first meeting at 3:30 p.m. on Thursday, March 15 in practice room A in the lower gymnasium. Miss Santoid will act as advisor to the club. All interested men and women are asked to attend the meeting.

PHYSICAL EDUCATION CLASSES

Physical Education classes have started for the second eight weeks of the Spring semester. They include archery, golf, tennis, water safety instruction, scuba diving, modern dance and sailing. All classes are over-enrolled. Students who are interested in taking physical education classes must enroll early during the week of March 26th for courses which deall with in the fall semester.

GYMNASTICS

The gym is open to those interested in gymnastics Mondays (1:00 to 3:00), Wednesday nights (7:00 to 9:00) and Thursdays (3:00 to 5:00). Still rings, trampoline, floor exercise, side horse, parallel and uneven bars, high bar and balance beam are available.

GYMNASTIC MEET

More than 600 people attended the gymnastic meet held in the college gymnasium on February 25th. The gymnastic club got off to a good start and will hold their weekly meetings Mondays from 1-3 and Wednesdays from 7-9 p.m.

Poster Printing

Faculty, staff and students requesting poster signs should have their requests in 5 days prior to their need. This service is free to all members of the college. We want your business and suggestions. Contact a member of the Student Service Center in the Upper Commons.

PARKING

Now that I have received a mandate from the drivers who have PLEADED for these Parking & Speeding regulations.
HERE THEY ARE!
1. SPEED LIMIT IS 20 M.P.H.
2 PARKING ONLY IN LOTS & BETWEEN WHITE LINES
There will be TWO warning tickets issued. On the third offense A ticket will be issued that will result in a $10.00 FINE.
I'm sorry to subject the rest of you to this, when a simple PLEASE would have [you would think] done the trick.
Frank

FACULTY RECOMMENDATION

The faculty of Cape Cod Community College has recommended to President James F. Hall that the College's intersession experiment be continued through January 1974. The intersession will offer opportunities to students and faculty for study in areas of their own choosing. The program will be completely voluntary.

The intersession will provide activities not available to students and faculty during the academic year', individual study and research, community service experiences, specialized intensive courses, off-campus study and travel, workshops, and others. Courses for study are now being developed by students and faculty.

To provide for the four-week period between semesters, classes will begin promptly after Labor Day. Final exams will be held before the Christmas holidays.

The calendar and intersession proposal were supported by students at the college by an overwhelming majority polled in a recent questionnaire. The president noted that only 15 percent of the colleges and universities in the United States continue to follow the traditional academic calendar.

INEXPENSIVE MEDICAL CARE

HELP of Hyannis, located at 79 Winter Street (tel. 771-1050) offers a V.D. clinic on Tuesday nights at 7:00, there is a General Clinic for all medical treatment except birth control. Services are arranged by appointment -- call for an appointment the morning of the night you wish to be treated. There is a $2.00 charge for medical care. Helpclinics are staffed by qualified doctors and medical personel from the community who volunteer their services.

FREE CHECKING

The Merchant's Bank in Hyannis offers FREE CHECKING for all CCCC students. The bank also gives a free gift to all who open checking accounts. Anyone who has an account at Merchant's receives a birthday card (and a Christmas card) from Larry Laskey, who is the bank's president.

STATE STREET BANK

A Personnel Representative from the State Street Bank and Trust will be on-campus on March 27 to recruit students for fulltime employment at their new branch in Quincy, Mass. Job openings will be available in June for students with backgrounds in Business Administration, Accounting, Secretarial Science, and Liberal Arts.

Interested students should contact Miss Solomita in our Counseling Office before March 20 to sign up for interviews and to obtain further information.

CHESS AND BOOKS

Allan Fuhrman of the Gallimaufry bookstore (644 Main Street, Hyannis) is interested in getting chess partners to play chess with him. Even if you aren't into chess, you might stop in the store and browse through the selection of over 40,000 used paperback books. The shop is open seven days a week.

CLASSIFIED ADVERTISING

STUDENT ADVERTISING

At no cost to the student, MOTHER will print classified advertising of interest to the general student body.

ORDERING INFORMATION

ALL classified advertising must be submitted typed on 8½ X 11 paper double spaced. All advertisers must include their full name. Names will be witheld on request. Maximum ad length for Student ads is 20 words.

ALL ads are published as space permits.

Deadline is Tuesday noon.

'Mother' reserves the right to edit or reject advertising.

DEPARTMENT OF CONTINUING EDUCATION
CAPE COD COMMUNITY COLLEGE
W Barnstable, Massachusetts 02668

DAY SESSIONS - EVENING SESSIONS
CREDIT COURSES - NONCREDIT WORKSHOPS
COMMUNITY SERVICE ACTIVITIES
OPEN ADMISSIONS

Day and Evening Session Supplement

Course Descriptions/BY DIVISION

ENGLISH AND THE HUMANITIES

EH 131 Survey of Art I
Major works of architecture, painting and sculpture as embodiments of human attitudes and ideals in western civilization, and as masterpieces of enduring esthetic value. Ancient through medieval periods
Day Period 2 - Mr. Douglas Mitchell — 3 Credits

EH 132 Survey of Art II
Continuation of EH 131. Major works from the Renaissance to the present
Evenings: Monday and Wednesday – Mr. Douglas Mitchell — 3 Credits

EH 140 Music Appreciation
Survey of development of music from 1600. Emphasis on basic music materials and principles of design. Preferably for students not planning to major in music; no previous musical training required.
Evenings: Tuesday and Thursday – Mr. Gregg Z. Tallman — 3 Credits

EH 101 English Composition I
To help solve some of the problems students face in writing during college and afterward. Developing and improving ideas, clearly, correctly and accurately through frequent writing. Technique of the research paper.
Day Period 1 – Mr. Barry McPhee
Evenings: Monday and Wednesday – Mr. William Babler — 3 Credits

EH 102 English Composition II
Major characters of EN 101 continued. Reading discussing and writing about literary genres to develop information on judging literary works.
Prerequisite: EN 101
Day Period 2 – Mr. Barry McPhee
Evenings: Monday and Wednesday – Mr. Dennis Martin — 3 Credits

EN 104 Overcoming Barriers to Interpersonal Communication
To explore the relationship between the words we use to describe and manipulate our world and our thought and behavior as a result of the words used. Through improved communication skills we plan to: 1) set goals to develop a sound basis for interpersonal relations and human understanding
Evenings: Monday and Wednesday – Dr. Allan R. Broadhurst — 3 Credits

EN 103 Speech: Oral Communication
Development and improvement of basic skills essential to the effective oral communication. Class debate, news general, organization and presentation
Day Period 3 – Mr. Barry McPhee
Evenings: Tuesday and Thursday – Dr. Allan R. Broadhurst — 3 Credits

EN 204 Evolution: Literature from the Age of Pope to the Present

Major literary trends examined including those of the present day
Prerequisite: EN 101, 102
Evenings: Monday and Wednesday – Dr. Donald S. Heiner — 3 Credits

EN 206 American Literature since 1890
Examination of the rise of realism and naturalism, through fiction and poetry of such writers as Stephen Crane, Frost, Eliot, Hemingway, Cummings, Lowell, Wilbur, Updike and others. Prerequisite: EN 101, 102
Day Period 3 – Mr. Donald G. Clark — 3 Credits

EN 235 Contemporary World Religions
The major living religions approached from a historical and cultural perspective with application to contemporary life. Hinduism, Buddhism, Confucian, Taoism, Shintoism, Judaism, Christianity, and Islam
Evenings, Tuesday and Thursday – Mr. John Erb — 3 Credits

ED 102 Elements of Play Production
Play production as the director sees it, including his relationships to the scriptwriter, designer, other collaborating artists and audience
Prerequisite: ED 103 or special permission
Cape Playhouse School of Theater, Dennis
Day Period 3 – Staff — 3 Credit

ED 102 Acting I
A beginning course which treats acting as the organic interrelation of self-employment. Improvisational exercises encourage improvement of student actor's movement, control, poise, understanding and sense awareness
Cape Playhouse School of Theater, Dennis — 3 Credits
Day Period 1 – Dr. George R. Tidd

EL 101 Elementary French
Designed for beginners; the study of French by simultaneous use of oral, aural, reading, and writing techniques
Day 9:00 10:30 and 1:30-3:00
June 18 to July 13 – Mrs. Donna McKeag — 3 Credits

EL 102 Elementary French - I
Designed for beginners. Continues EL 101 the study of French by simultaneous use of oral, aural, reading, and writing techniques. Prerequisite: EL 101
Day 9:00 -10:30 and 1:30-3:00
June 18 to August 10 – Mrs. Donna McKeag — 3 Credits

HISTORY AND THE SOCIAL SCIENCES

HD 104 State and Local Government
A general survey of state governments their dynamics and problems at the constitutional, executive legislative, judicial and administrative levels. The study of the structure and operation needs of various forms of state and local government. Stress is given toward analyzing America's domestic problems.
Evenings: Monday and Wednesday – Mr. Anthony D. Mallinos — 3 Credits

HH 207 The United States as a World Power
Twentieth century diplomatic history of the United States as it became a super power. Evaluation events of American foreign policy since 1898
Day Period 2 – Dr. Richard H. Mickey — 3 Credits

HH 203 Great Historical Revolutions
Comparative study of some great modern revolutions, especially the French and Bolshevik Revolutions into the English, Puritan, American, Chinese, Cuban and Mexican Revolutions, etc.
Prerequisite: Nine One semester of college history recommended
Evenings: Monday and Wednesday – Dr. George A. Hoar — 3 Credits

HH 205 China in the Twentieth Century
Development of China in the twentieth century with emphasis on relations with the United States. China's growing importance as a world power
Day Period 3 – Mr. Edward D. Clapsett — 3 Credits

HS 110 Folk Art Tradition
The course will be of Heritage Plantation staff dealt with the origins and development of colonial art painting and sculpture as well as related crafts. Continuation of this American folk art tradition will be traced into the twentieth century
Day Period 1 – Staff — 3 Credits

BEHAVIORAL SCIENCES

HB 101 General Psychology
Introduction to the operations, functions and powers of the human mind. Emphasizes such matters as motivation motivation, emotions perception, learning, consciousness and adjustment as environment
Day Period 1 – Staff — 3 Credits
Evenings: Monday and Wednesday – Mr. Francis X. Doherty

HB 106 Principles of Sociology
Introduction to basic social concepts. Society, the family, social institutions, social change, population problems, organizations, status, group behavior
Day Period 2 – Mr. Leo Latrie — 3 Credit

HB 107 Introduction to Anthropology
Introduction to study of the natural history of man. Emphasizes primitive cultures and societies
Day Period 3 – Mr. Leo Latrie — 3 Credit

HB 201 Child Psychology
Examination of child growth and development, growth norms, factors influencing development of personality and social relationships. Project from parenting to major elementary education Prerequisite: HB 101
Evening: Tuesday and Thursday – Staff — 3 Credits

HB 202 Adolescent Psychology
Physical, emotional, intellectual and social development of the human being during adolescence. For prospective secondary school teachers, social workers and the like Prerequisite: HB 101
Day Period 3 – Mr. Francis Buker — 3 Credits

HB 204 Psychology of Personality
Analysis of external and internal factors influencing normal personality development and functioning. Extensive case material. Aids in self understanding and for professions dealing extensively with people Prerequisite: HB 101
Evenings: Tuesday and Thursday – Mr. Gary Fallis — 3 Credits

HB 210 Marriage and Family: Sociology of Family Interaction and Organization
The course presents a wide interpretation of one of the major institutions of human society – the family. Emphasis will be placed upon an analysis and understanding of contemporary family patterns, basically within the American society and culture Prerequisite: HB 106 or permission of instructor
Evenings: Monday and Wednesday – Dr. Harold F. Cooper — 3 Credits

MATHEMATICS AND THE SCIENCES

MA 101 College Mathematics I
Informal logic and set theory; complex numbers; concept of trigonometric functions; solution of triangles. Required: Two years high school algebra or its equivalent
Evenings: Monday and Wednesday – Mr. Stanley Degrott — 3 Credits

MA 103 Business Mathematics
This is an introductory course for students in career programs utilizing the basic methods and skills from elementary mathematics. Mathematical applications dealing with topics in business management and finance are examined. This course meets the A.A. degree math requirement.
Day Period 3 – Mr. Francis Buker — 3 Credits

MA 201 Calculus I
Introduction to calculus. Topics limit continuity derivative integral major theorems applications. Prerequisite: Two years' high school algebra one year high school geometry, trigonometry and analytic geometry
Day Period 1 and 2 – Mr. John Hynes — 4 Credits

MB 109 Microbiology
Morphology of structure and function. Bacterial growth sterilization techniques infection, immunity and hypersensitivity. Emphasis on those microbes that pla major diseases in man. Prerequisite: One semester of a laboratory science
Day Period 1 Lab Tuesday and Thursday. 10:00-12:00
Miss Barbara Bowen — 4 Credits

MB 201 Introduction to Marine Biology
An introduction to the ecology of the oceans and estuaries with emphasis upon environmental interactions. Advantage will be taken of the ideal location of the College in the immediate proximity with local biota
Prerequisite MB 104 Zoology or permission of instructor
Day Period 2 Lab Tuesday and Thursday 12:30-2:30
Miss Brenda J. Bowen — 4 Credits

MC 105 Physical Science: Earth Science
An inquiry into the origin and representations of the earth. The major elements of the atmosphere hydrosphere and lithosphere, and their effects on the earth's geological processes
Evenings: Monday and Wednesday – Dr. Eben L. Johnson — 3 Credits

BUSINESS, ECONOMICS AND SECRETARIAL SCIENCE

BA 099 Bookkeeping and Cash Basis
Recording and summarizing cash transactions of small business for tax purposes Review of basic ARITHMETIC - Profit and Loss Statement or Statement of Income U.S. Partnership Returns of Income and 1120S - U.S. Small Business Corporation Income Tax Return. Emphasis on considerations of inventory valuation payroll and depreciation will be included
Evenings: Tuesday and Thursday – Mr. Roger F. Cole — No credit

BB 120 Business Law I
Basic legal principles of contracts agency and property using both text and case methods. Emphasis on practical purpose and logic of the law
Evenings: Monday and Wednesday – Mr. Henry F. Brooks — 3 Credits

BE 112 Fundamentals of Economics
This course is designed for non-business majors with emphasis placed on analyzing and understanding economic problems and issues. A concentration on the basic elements and fundamentals of economics will provide the student with a better basis for future use or future satisfactory study in the field of Economics
Day Period 2 – Mr. Harold Smith, Jr. — 3 Credits

BG 107 Personnel Management
Principles and policies of scientific management in procurement development direction and conduct of personnel. Emphasis on organizational theory and psychological principles human behavior in industry
Evenings, Tuesday and Thursday – Mr. James F. Cronin, Jr. — 3 Credits

BM 105 Marketing
Basic principles, problems, and practices in marketing Strategies design of marketing mixes and market planning in a changing environment
Day Period 3 – Mr. John W. Brown, Jr. — 3 Credits

BS 101 Typing I
Correct typing techniques taught and practiced as keyboard is learned. Skill in typing business letters, manuscripts, tabulations. Some form work typing from rough drafts. Emphasis on good arrangement neatness thorough proofreading and self improvement. Also valuable as a foundation for college students who desire academic typing
Day Period 1 – Miss Lynne Morley — 2 College Credits

PHYSICAL EDUCATION

PE 103 Scuba Diving
Basic introduction to scuba diving with all equipment provided. Includes basic skills and easy selection and maintenance of gear. Off campus classes and several open-water dives. Certified by the National Association of Underwater Instructors. Minimum age 16.
Day Tuesday and Thursday 8:30-10:30 June 19 to July 26
Evenings Tuesday and Thursday 5:30-7:30 June 19 to July 26
Mr. Francis X. Doherty — 1 Credit

PE 171 Tennis I
The course will include the basic skills and knowledge of tennis. It will include an introduction to tennis terminology rules and etiquette of the game
Day: Monday, Wednesday and Thursday 8:00 -10:00
Miss Barbara E. Sanford — 1 Credit

PE 126 Water Safety Instruction
An advanced aquatics program designed to develop instructors in swimming and lifesaving skills. Emphasis on leadership and teaching skills leading to Certification through the American Red Cross Prerequisite: Senior Life Saving
Evenings: Monday Tuesday and Thursday 7:00-9:00 May 7 to May 17
Mr. Peter F. Flaherty — 1 Credit

PE 127 Sailing I
The purpose of the course is to provide a beginning student with sufficient training to handle and enjoy sailing. It will include land learning in basic elements plus water training in boat handling and maintenance as well as developing self-rescue skills and elements of racing
4 days a week. 3 hours per day June 25 to July 20 – Staff — 1 Credit

SUMMER CALENDAR

REGISTRATION
Write-In — Through June 11
In Person –
1) CAPE COD COMMUNITY COLLEGE Office of Continuing Education (Administration Building)
Through June 15 last day of formal registration – 9 a.m. to 4 p.m
June 13 and 14 – 7 to 9 p.m
2) CAPE COD MALL Main Lobby
June 12 and 13 – 3 to 8:30 p.m

CLASSES BEGIN
Monday June 18 8:30 A.M (DAY) and 6:30 P.M (EVENING)

HOLIDAY Non
Wednesday, July 4 Classes will be held as scheduled

Last Day for Course Withdrawal with Tuition Refund
DAY SCHOOL — Wednesday June 20 8:30 a.m
EVENING SCHOOL — Prior to second class meeting

Last Day for Adding Courses
DAY SCHOOL — Thursday June 21 (sixth late fee)
EVENING SCHOOL — Friday June 22 (sixth late fee)

Last Day for Course Withdrawal Without Penalty
DAY SCHOOL — Wednesday, July 4
EVENING SCHOOL — Friday July 6

Last Day of Classes
DAY SCHOOL — Thursday July 26
EVENING SCHOOL — Monday July 30 and Tuesday, July 31

Final Examinations
DAY SCHOOL — Friday July 27
EVENING SCHOOL — Wednesday, August 1 and Thursday, August 2

ACADEMIC COUNSELING

The Dean or assistants, will be available to talk with students desiring counseling at their programs during the hours when classes are being held

TRANSCRIPTS

Requests for official transcripts must be initiated by the student. An official transcript is available from the Department of Continuing Education Office. The first transcript is free and additional transcripts incur a fee of $1.00 for each transcript. A stamped, addressed envelope should accompany each transcript request form.

ARMED FORCES VETERANS

A student is eligible for veterans payments if he has had at least 181 days of continuous active duty any part of which occurred after January 31, 1955. He must obtain the Cape Cod Veterans' Office for further information

DAY AND EVENING SESSIONS

Cape Cod Community College Department of Continuing Education offers Day and Evening Sessions for Summer 1973. There are three Day Session periods: Day and Evening Sessions for Summer 1973. There are three Day Session periods: Period 1 – 8:30 a.m. to 9:45 a.m. Period 2 – 10:00 a.m. to 11:15 a.m. and Period 3 – 11:30 a.m. to 12:45 p.m. The Evening Session classes meet Monday through Thursday evenings from 6:30 p.m. to 8:30 p.m. Here special listings

PROCEDURES

ADMISSIONS

There is no formal admission procedure required for taking Continuing Education courses. All that is necessary is to register and pay the tuition and fees for the course(s). College credit courses will require a high school diploma or the equivalence certificate. The diploma or equivalence certificate is not required for noncredit courses or for auditing credit courses. Audit students will participate fully in classes, except for examinations.

Evening or Summer Session students planning to seek admission to the Day Session must complete and file with the Admissions Office an application form and supporting documents. Registration in Evening or Summer Session in no way implies or guarantees admission to Day School

COURSE LOAD

A normal course load of two courses may be taken at a time. Students who have outside work or family duties to accomplish college work successfully may petition the Dean for permission to take a third course

Registration of Summer School students is held as noted in the calendar. The Dean, Associate Director, and Guidance Counselor are available for counseling. Late registrations, and course changes are liable for extra fees as indicated below. Mail registrations are desirable. No registration is complete without full payment. Early registration is recommended

Because of the self-supporting nature of Continuing Education, the College reserves the right to cancel any course having fewer than 17 enrollments

TUITION AND FEES

Registration fee per person (non refundable)	$ 3.00
Tuition for credit course (per semester hour)	23.00
Laboratory and materials charge (when necessary)	10.00
Late registration charge (after last formal registration day)	4.00
Auditing course (per semester hour)	2.00
Tuition for auditing (per semester hour)	17.00

Degree Program Fees A non-refundable application fee of $10 must accompany the application form for the A.A. or A.S. degree program

Note: Tuition and fees must be paid in full at the time of registration. **Partial payments will not be accepted.** Payment is to be by check or money order made out in the correct amount to Cape Cod Community College

LATE REGISTRATIONS AND COURSE CHANGES

All late registrations, course changes and adjustments in schedules will be accomplished during the Add and Delete Calendar. After the second class meeting, no new students will be added to any course except by approval of the Dean. Late registrations will incur a $4 late registration fee

WITHDRAWALS

Formal withdrawal is required. Mere failure to attend class or mere notification to the instructor will result in a failing grade for the course. The student who completes and submits the required withdrawal form to the Dean stating the reason (sic), extended illness, hospitalization, or inductions into military service and furnishes documentary proof of the need. The date of filing will determine if the student is to receive a refund

REFUND POLICY

1. A student who withdraws before the first class is entitled to full refund less $3.00
2. A full refund is made if a class is cancelled
3. If a student funds a necessity to withdraw from class and follows the necessary withdrawal procedure the following summer refund policy applies to the Summer Session. **Full refund only during the first two class sessions, after that there will be no refunds**

Class Schedules

DAYS

	Course	Instructor	Period	Time	Room	Tuition*	Credit
CS	003	Review of English and Math for College Preparation – 8/15 to 7/13	(Staff)	1	8:30 - 9:45	N 106	52	NC
HS	110	Folk Art Tradition (Heritage Plantation)	(Staff)	1	8:30 - 9:45		52	3
BE	110	Fund of Economics	H Smith	2	10:00 - 11:15	N 105	66	3
BM	105	Marketing	J Brown	2	11:30 - 12:45	N 103	66	3
EH	131	Taping I	Morley	1	8:30 - 9:45	S 114	44	2
ED	102	Elements of Play Production (Dennis)	Staff	3	8:30 - 10:45	–	86	3
ED	103	Acting I	Mickett	2	10:00 - 11:15	Lec C	66	3
EH	137	Survey of Art I	McKeag	Special	9:00 -10:30			
EL	101	Elementary French – 6/18 to 7/13 2 periods daily			1:30 - 3:00	N 114	78*	3
EL	102	Elementary French – 7/16 to 8/10, 2 periods daily	McKeag	Special	9:00 -10:30	N 114	70*	3
					1:30 - 3:00			
EN	101	English Composition I	McPhail	1	8:30 - 9:45	N 103	66	3
EN	102	English Composition II	Mickett	2	10:00 - 11:15	N 103	66	3
EN	103	Speech	Smith	3	11:30 - 12:45	N 118	66	3
EN	104	Barriers	Clark	3	11:30 - 12:45	N 118	66	3
EN	206	American Lit. Since 1890	Cattery	1	8:30 - 9:45	N 118	66	3
EN	207	Creative Writing	Lorrie	2	10:00 - 11:15	N 118	66	3
HB	105	Principles of Sociology	Lorrie	3	11:30 - 12:45	N 118	66	3
HB	107	Introduction to Anthropology	Staff	3	11:30 - 12:45	N 117	66	3
HB	202	Adolescent Psychology	McKey	2	10:00 - 11:15	N 115	66	3
HB	204	Psychology of Personality	Doyen	2	11:30 - 12:45	N 115	66	3
HB	205	China in the 20th Century	Hynes	1 and 2	8:30 - 9:45			
MA	201	Calculus I – 2 periods daily			10:00 - 11:15	N 104	88	4
MB	109	Microbiology (with lab – 10:00–12:00, Tues. Thurs)	Hulick	1	8:30 - 9:45	Lec B	56*	4
MB	201	Marine Ecology (with lab – 12:30–2:30 Tues. Thurs)	Mickett	2	10:00 - 11:15	Lec B	98*	4
PE	103	Scuba Diving – 6/18 to 7/26 Tuesday, Thursday	Kidwell	Special	8:30 - 10:30	Gym	65*	1
PE	171	Tennis I – 6/25 to 7/20 Mon, Tues, Wed, Thurs	Sanford	Special	8:00 -10:00	Gym	65*	1
PE	177	Sailing I – 6/25 to 7/20 4 days a week, 3 hours Daily	(Staff)	Special	TBA	Gym	32*	1

* The registration fee per student is $3
+ Includes materials fee

* EVENINGS

	Course	Instructor	Evenings	Room	Tuition*	Credit
CS	010	Intrinsic Dreaming – Wed only, 7 to 8	Price	Wed	N G1	15	0
CS	012	Intro to Art – Drawing and Painting – Mon only 7 to 9	Price	Mon	S G8	42	0
CS	025	Seminar for School Nurses – Tues only 7–8:30 6/19–7/10	Sheirikh	Tues	SC 103	32	0
CS	049	Bookkeeping – A Cash Basis	Cole	Tues, Thurs	S 48	36	0
EH	131	Survey of Art I	H Smith	2	N 105	66	3
EG	101	Personnel Management	Brown	Tues Thurs	N 103	66	3
EH	132	Survey of Art II	Mitchell	Mon Wed	Lec C	66	3
EH	140	Music Appreciation	Tallman	Tues Thurs	N 105	66	3
EN	101-2	English Composition I	Babson	Mon Wed	N 105	66	3
EN	101-2	English Composition I	Heiner	Mon Wed	N 103	66	3
EN	103-2	Speech	Broadhurst	Tues Thurs	N 116	66	3
EN	104	Overcoming Barriers so Interpersonal Communication	Broadhurst	Mon Wed	N G8	66	3
EN	204	English Literature from the Age of Pope to the Present	Haines	Mon Wed	N 118	66	3
EN	235	Contemporary World Religions	Erb	Tues Thurs	N 114	66	3
HB	101-2	General Psychology	Doherty	Mon Wed	N G8	66	3
HB	201	Child Psychology	Fallis	Tues Thurs	N G9	66	3
HB	204	Psychology of Personality	Fallis	Tues Thurs	N G7	66	3
HB	210	Marriage and Family: Sociology of Family Interaction and Organization	Cooper	Mon Wed	N G8	66	3
HC	104	Stars and Local Government	McMillen	Mon, Wed	N 118	66	3
HH	203	Great Modern Revolutions	Hoar	Mon, Wed	N 113	66	3
MA	101	College Mathematics I	Doggett	Mon, Wed	N 104	66	3
MA	103	Business Mathematics	Latrash	Tues Thurs	N 104	66	3
MC	105	Physical Sciences Earth Science	Johnson	Mon Wed	N 114	76*	3
PE	163-2	Scuba Diving – 5:30 to 7:30 6/18 to 7/28	Kidwell	Tues Thurs	Gym	65*	1
PE	176	Water Safety Instruction – 6/7 to 6/17, 7:00 to 9:00 P.M	Fitzbutry	Mon Tues, Thurs	Gym	32*	1

* The registration fee per student is $3
+ Includes materials fee

* All evening classes meet from 6:30 to 9:30 P.M. unless otherwise noted

Course Schedule — Fall 1973

English & Humanities

Course	Sect.	Title	Days	Time	Room No.	Instructor
EH100	1	English Comp. I	MWF	6:00	#103	Stitt
	2	"	MWF	7:00	#103	Brown
	3	"	TTF	9:00	#105	Depp, D.
	4	"	TTF	10:00	#106	Depp, D.
	5	"	MWF	10:00	#103	Brown
	6	"	MWF	11:00	#103	Brown
	7	"	TT	11-12:15	#105	Depp, D.
	8	"	MWF	12:00	#105	Brown
	9	"	MWF	1:00	#105	Depp, C.
	#10	"	W	2-3:15	#106	Surrey
	#11	"	TTF	2:00	#103	Stitt
EH101	1	English Comp. I	MWF	8:00	#105	Dittmorer
	2	"	M	6:00	#106	Blaine
	3	"	TT	8:00	#103	Belnap
	4	"	TTF	8:00	#105	Danner
	5	"	TTF	9:00	#26	Underhill
	6	"	MWF	9:00	#105	Malone
	#7	"	TT	9:25	#114	Martin
	#8	"	MWF	10:00	#103	Belnap
	9	"	F	9:25	#105	Stitt
	10	"	MWF	10:00	#105	Underhill
	11	"	MWF	12:00	#105	Danner
	12	"	MWF	12:00	#118	Underhill
	13	"	MW	1:00	#118	Malone
	14	"	TTF	12:00	#109	McPhee
	15	"	MWF	1:00	#109	McPhee
	16	"	MW	1-2:15	#118	Martin
	17	" (Hors.only)	MWF	2:00	#103	McPhee
	#18	"	TTR	2:00	#105	Martin
	#19	"	TTF	3:00	#104	Meyer
EH161	1	English Comp II	M	9:00	#115	Clark
	2	"	MW	3:00	#115	Clark
	3	"	MWF	11:00	#105	Underhill
	4	"	TTF	12:00	#118	Clark
	5	"	TTF	2:00	#118	Clark
EH103	1	Speech	TTF	8:00	#115	Broadhurst
	2	"	daily	8:00	#27	Erb
	#3	"	TTH	6-9:15	#116	Gaspy, M.
	4	"	TuTh	11-12:15	#26	Broadhurst
	5	"	MWF	10:00	#105	Erb
	6	"	MWF	11:00	#09	Broadhurst

* 75 minute classes twice weekly

English and Humanities (continued)

Course	Sect.	Title	Days & Time	Room No.	Instructor
	1	Speech	TT	12:25	#27
	2	"	TT	1-2:15	#08
	3	"	MWF	11:00	#116
	4	"	MWF	12:00	#115
	#5	"	TTF	10:00	#118
	6	"	TTF	10-11:15	#110
	7	"	MWF	2:00	#115
	8	"	MWF	11:00	#104
	9	"	MWF	12:00	#105
	10	"	TTF	1:00	#117
	11	"	TTF	1:00	SCI 103
EH201	#1	Lit. Perspec.	TT	9:25	#106
	2	"	MWF	11:00	#115
	3	English Lit.	MWF	3:00	#06
	#4	American Lit.	M	11:00	#05
	5	"	T	6:00	#104
	6	"	MWF	2:00	#27
	7	"	TTF	2:00	#105
EH205	#1	Modern Novel	MTWF	12-1:15	#05
EH213	#1	Lit. Blk. Amer.	M	11-12:15	#106
	2	"	TTF	11:00	#08
EH211	#1	Shakespeare	MWF	11:00	#27
EH215	1	Twain I	TH,F	3-4, 4:15	#07
EH240	#1	Music Apprec.	TT	9:25	#05
	#2	"	TT	11-12:15	#05
	#3	"	MWF	1:00	#05
EH241	1	Blue, Music Theory	MWF	10:00	#05

* 75 minute classes twice weekly

Business and Secretarial (continued)

Course	Sect.	Title	Days & Time	Room No.	Instructor
BS110	1	Fund. of Econ.	MTF	1:00	#106
BS111	1	Economics I	TTF	8:00	#106
	2	"	TTF	9:00	#106
	3	"	TTF	10:00	#106
	4	"	MW	2:00	#106
	5	"	TH	10:00	#107
	6	"	TH	2:00	#107
BS112	1	Economics II	TWF	12:00	#107
	2	"	TTF	3:00	#107
BS202	1	Management	TH	6:00	#106
	2	"	TH	7:00	#106
	3	"	TU	6:00	#107
	4	"	TU	9:00	#107
BH102	1	Personal Selling	TTF	10:00	#104
BH105	1	Marketing	MTF	11:00	#106
BH108	1	Retailing	Tues.	11:00	#107
	2	"	Thur.	11:00	#107
	3	"	MW	11:00	#106
BH109	1	Retail Buying	TWF	2:00	#106
BH100	1	Basic Foods	MF	8:00	0211
	2	"	MF	9:00	0211
BH300	1	Lab	M	1-4:00	0212
	2	"	TH	1-4:00	0212
	3	"	Tu, F	9:00	0212
	4	"	WF	8:00	0212
BH101	1	Food Office	TT	11:00	0211
	2	"	TT	12:00	0211
BH201		Speedtest	TU	10:00	0211
BH201	1	Lab	F	2-5:00	0211
	2	"	W	2-5:00	0212
BS240	1	Supp. & Purc.	MTH	10:00	0211
	2	"	MW	11/TH11:00	0211
BS100	1	Accounts Typing	MF	11:00	0114
BS101	1	Typing I	M-F	10:00	0114
	2	"	M-F	2:00	0117

Business and Secretarial (continued)

Course	Sect.	Title	Days & Time	Room No.	Instructor
	1	Shorthand I	M-F	9:00	#115
	2	"	M-F	1:00	#117
	1	Office Machines I	W	9,10	#115
	1	Int. Shorthand, Typ. I	M-F	11:00	#117
	1	Sec. Transcription	M-TF	9,10	#117
BS250	1	Medical Sec. Tng. I	MTT	12:00	#117
BS260	1	Stenotyping I	M-F	8:00	#117

History and Social Sciences

Course	Sect.	Title	Days & Time	Room No.	Instructor
HS100	#1	Hum. in U.S.	MW	3-4:15	#114
	2	"	TTH	3-4:15	#114
HS110	#1	Soc.of Rel.,Phen.	TT	12:25	#105
	#2	"	W	6-9:15	#106
HS120	#1	Amer.Nat'l Gov.	TT	8-9:15	#106
	#2	"	MW	10:25	#107
HS101		Comparative Pol	MWF	1:00	#114
HH101	1	Hist. W.C. I	MTT	8:00	#114
	2	"	MTT	10:00	#114
	3	"	TTF	9:00	#115
	4	"	TTF	11:00	#115
	5	"	MWF	10:00	#114
	6	"	MWF	11:00	#114
	7	"	MWTH	12:00	#114
	8	"	MW	11:00	#115
	9	"	MW	2:00	#114
	10	"	MTT	12:00	#116
	11	"	TWF	2:00	#116
	12	"	TWF	3:00	#115
HH102	1	Hist. W.C. II	MWF	10:00	#117
	2	"	MWF	11:00	#117
	3	"	MW	9:00	#116
	4	"	MWF	2:00	#117
	5	"	MWF	3:00	#117
HH103	1	U.S. Hist. I	MWTH	11:00	#114
	2	"	MTT	1:00	#114
	3	"	TTF	2:00	#114
	4	"	MWF	9:00	#117
	5	"	MWF	1:00	#117
	6	"	TT	11:00	#103
HH107	1	Mod.Lat.Amer.Hist.	TWF	3:00	#115

* 75 minute classes twice weekly

Physical Education (Courses)

Course	Sect.	Title	Days & Time	Room	Instructor
ML101	1	Criminal Law I	TT	2:00	#106
ML105	1	Int. to Criminology	WF	3-25	#106
BP100	1	Value & Dec. Mkng.	MW	1,2	#07
EH102	1	Philosophy II	WF	12-25	#106
EH104	1	Cult. Geography	MWF	2:00	#114

Physical Education (Courses)

Course	Sect.	Title	Days & Time	Room	Instructor
PE101	1	Health	MWF	11:00	Gym A
	2	Health	MWF	11:00	Gym B
PE102	1	First Aid	MWF	8:00	Gym A
	2	First Aid	MWF	9:00	Gym A
		FALL I			
PE151	1	Archery	TT	9-11	Gym
PE171	1	Tennis I	TT	10-12	Gym
PE173	1	Volleyball	TT	12-2	Gym
PE158	1	Golf I	TT	1-3	Gym
PE171	1	Tennis I	MW	2-4	Gym
PE177	1	Sailing I	MW	3-5	Gym
PE156	1	Fly Tying	TT	3-5	Gym
PE168	1	Scuba	TT	3-5	Gym
PE161	1	Rod. Dance	TT	3-5	Gym
PE178	1	Seamanship	TT	6-10	Gym

Physical Education

Course	Sect.	Title	Days & Time	Room	Instructor
		FALL II			
PE176	3	Swimming II	TT	8-10	Gym
PE152	3	Badminton	TT	10-12	Gym

Physical Education Courses (continued)

Course	Sect.	Title	Days & Time	Room No.	Instructor
		FALL II			
	1	Bowling	TT	1-3	Gym
	2	"	MW	2-4	Gym
	3	Volleyball	MW	2-4	Gym
	4	Volleyball	TT	3-5	Gym
	5	Scuba	TT	3-5	Gym
	3	Rod. Dance	TT	3-5	Gym
	3	Weight Training	TT	9-11	Gym
		KINESIO			
KH101	1	Nursing I	MTWF	8,9	#08
		Lab A	TU	1:30-5:30	HOSPITAL
		Lab B	W	7:30-1:30	HOSPITAL
HU201	1	Dieting II	M	9,10,11+	#07, #08
			MW	9,10	#08

* Mon. 9-10 next 307, 10-12 next #08

Math and Science

Course	Sect.	Title	Days & Time	Room No.	Instructor
MA093	1	Basic Alg. I & II	MTTF	8:00	#06
	2	"	MTTF	9:00	#06
	3	"	MTTF	1:00	#103
	4	"	MTTF	2:00	#103
MA096/61	1	B.S. Alg. I & II	MTTF	8:00	#06
	2	"	MTTF	9:00	#06
	3	"	MTTF	1:00	#103
	4	"	MTTF	2:00	#103
MA101	1	College Math I	TTF	10:00	#07
	2	"	TTF	10:00	#08
	3	"	MWF	10:00	#08
	4	"	MWF	11:00	Young
	5	"	MWF	11:00	#07
	6	"	MWF	2:00	#08
	7	"	TTF	11:00	#07
MA102	1	College Math II	MTT	9:00	#07

Math and Science (continued)

Course	Sect.	Title	Days & Time	Room No.	Instructor
MA103	1	Business Math	MTT	8:00	#08
	2	"	M	9:00	#06
			WF	9:00	#07
	3	"	MW	11:00	#06
			WF	1:00	#07
	4	"	MW	3:00	#08
MA104	1	Math for Elem Tchr.	M	10:00	#07
			TTF	11:00	#07
	2	"	TTF	1:00	#07
MA105	1	Statistics	MWF	9:00	#05
	2	"	MWF	3:00	Bell
MA106	1	Precalculus	MTWTF	9:00	#105
	2	"	MTWTF	10:00	#07
	3	"	MTWTF	12:00	#07
	4	Precalculus	MTTF	12:00	#05
MA109	1	Calculus I	MTWTF	12:00	#103
MA202	1	Calculus II	MTTF	12:00	#104
MA203	1	Calculus III	MWF	8:00	#104
MA101	1	Biology of Life	TTH	6:00	Lec.A
BS101	Biol. of Life Labs				
	1	Lab	T	10-12	#07
	2	"	TH	10-12	#07
MA103	1	Botany	MWF	10:00	Lec.A
	2	"	MWF	11:00	Lec.A
	3	"	MWF	1:00	Lec.A
MA203	Botany Labs				
	1	Lab	M	1-3	#07
	2	Lab	TU	8-10	#07
	3	Lab	TU	10-12	#07
	4	Lab	W	1-3	#07
	5	Lab	TH	8-10	#07
	6	Lab	TH	10-12	#07
	7	Lab	TH	1-3	#07
MA104	1	Zoology	MWF	9:00	Lec.A
MA205	1	Quant Anal.	TTH	6:00	#103
			Note: To be arranged		

Physics and Survey of Physics

Course	Sect.	Title	Days & Time	Room No.	Instructor
PC103	1	Physics	TWTh	9:00	Lec B
PC501	Physics Labs				
	1	Lab	W	10-12	#111
	2	Lab	W	2-4	#111
MC107	1	Survey Physics	TTF	11:00	Lec.B
MC502	Survey Physics Labs				
	1	Lab	M	9-12	#111
	2	Lab	M	1-4	#111
	3	Lab	TH	1-4	#111

Psychology

Course	Sect.	Title	Days & Time	Room No.	Instructor
PC201	1	Organic Chemistry	MWTH	11:00	SC#03
		Labs to be arranged			

Sociology

Course	Sect.	Title	Days & Time	Room No.	Instructor
	1	Child Psych.	MWF	8:00	Lec. C
	2	"	MWF	9:00	Lec. C
	3	"	TTF	11:00	#08
	4	"	TT	12:00	#08
	5	"	TTF	1:00	#08
	6	"	TTF	3:00	#117
	7	"	MWF	2:00	#104
	8	"	F	12:00	Lec.B
	9	"	TTF	3:00	#117
	10	"	MWF	10:00	#104
SO201	#1	Soc. Problems	MW	3-4:15	#114
	#2	"	TTH	3-4:15	#114
SO210	#1	Soc. of Rel.	TT	12:25	#105
	#2	"	W	6-9:15	#106
SO211	#1	Amer. Ethnic Groups	TTF	10:00	#08
SO220	#1	Marriage & Family	MWF	1:00	#107
SO230	#1	Intro. to Soc.	MW	11:00	#107
	2	"	MWF	12:00	#107
	3	"	MWF	1:00	#107
SO240	#1	Soc. Problems	TTF	10:00	#107
	2	"	TTF	11:00	#107
SO250	#1	Criminology	MWF	10:00	#107
	2	"	MWF	11:00	#107
SO260	#1	Intro. to Anthro.	MWF	9:00	#107
	2	"	MWF	10:00	#107
SO270	#1	Intro. to Psych.	MWF	8:00	#107
	2	"	MWF	9:00	#107
	3	"	MWF	10:00	#107
	4	"	MWF	11:00	#107
	5	"	MWF	12:00	#107
	6	"	MWF	1:00	#107
	7	"	MWF	2:00	#107
	8	"	MWF	3:00	#107
SO280	1	Adol. Psych.	MTT	9:00	#116
	2	"	TT	12:00	Lec.C
	3	"	F	12:00	Lec.B
	4	"	TTF	3:00	#117
	5	"	MWF	10:00	#104
SO206	#1	Min. in U.S.	W	3-4:15	#114
	#2	"	TH	3-4:15	#114
SO210	#1	Soc.of Rel.,Phen.	TT	12:25	#105
	#2	"	W	6-9:15	#106
SO100	#1	Amer.Nat'l Gov.	TT	8-9:15	#106
	#2	"	MW	10:25	#107
SO101		Comparative Pol	MWF	1:00	#114
HH101	1	Hist. W.C. I	MTT	8:00	#114
	2	"	MTT	10:00	#114
	3	"	TTF	9:00	#115
	4	"	TTF	11:00	#115
	5	"	MWF	10:00	#114
	6	"	MWF	11:00	#114
	7	"	MWTH	12:00	#114
	8	"	MW	11:00	#115
	9	"	MW	2:00	#114
	10	"	MTT	12:00	#116
	11	"	TWF	2:00	#116
	12	"	TWF	3:00	#115
HH102	1	Hist. W.C. II	MWF	10:00	#117
	2	"	MWF	11:00	#117
	3	"	MW	9:00	#116
	4	"	MWF	2:00	#117
	5	"	MWF	3:00	#117
HH103	1	U.S. Hist. I	MWTH	11:00	#114
	2	"	MTT	1:00	#114
	3	"	TTF	2:00	#114
	4	"	MWF	9:00	#117
	5	"	MWF	1:00	#117
	6	"	TT	11:00	#103
HH107	1	Mod.Lat.Amer.Hist.	TWF	3:00	#115

* 75 minute classes twice weekly

Psychology

Course	Sect.	Title	Days & Time	Room No.	Instructor
PC201	1	Organic Chemistry	MWTH	11:00	SC#03
		Labs to be arranged			

Sociology

Course	Sect.	Title	Days & Time	Room No.	Instructor
	1	Child Psych.	MWF	8:00	Lec. C
	2	"	MWF	9:00	Lec. C
	3	"	TTF	11:00	#08
	4	"	TT	12:00	#08
	5	"	TTF	1:00	#08
	6	"	TTF	3:00	#117
	7	"	MWF	2:00	#104
	8	"	F	12:00	Lec.B
	9	"	TTF	3:00	#117
	10	"	MWF	10:00	#104
SO201	#1	Soc. Problems	MW	3-4:15	#114
	#2	"	TTH	3-4:15	#114
SO210	#1	Soc. of Rel.	TT	12:25	#105
	#2	"	W	6-9:15	#106
SO211	#1	Amer. Ethnic Groups	TTF	10:00	#08
SO220	#1	Marriage & Family	MWF	1:00	#107
SO230	#1	Intro. to Soc.	MW	11:00	#107
	2	"	MWF	12:00	#107
	3	"	MWF	1:00	#107
SO240	#1	Soc. Problems	TTF	10:00	#107
	2	"	TTF	11:00	#107
SO250	#1	Criminology	MWF	10:00	#107
	2	"	MWF	11:00	#107
SO260	#1	Intro. to Anthro.	MWF	9:00	#107
	2	"	MWF	10:00	#107
SO270	#1	Intro. to Psych.	MWF	8:00	#107
	2	"	MWF	9:00	#107
	3	"	MWF	10:00	#107
	4	"	MWF	11:00	#107
	5	"	MWF	12:00	#107
	6	"	MWF	1:00	#107
	7	"	MWF	2:00	#107
	8	"	MWF	3:00	#107
SO280	1	Adol. Psych.	MTT	9:00	#116
	2	"	TT	12:00	Lec.C
	3	"	F	12:00	Lec.B
	4	"	TTF	3:00	#117
	5	"	MWF	10:00	#104
SO206	#1	Min. in U.S.	W	3-4:15	#114
	#2	"	TH	3-4:15	#114
SO210	#1	Soc.of Rel.,Phen.	TT	12:25	#105
	#2	"	W	6-9:15	#106
SO100	#1	Amer.Nat'l Gov.	TT	8-9:15	#106
	#2	"	MW	10:25	#107
SO101		Comparative Pol	MWF	1:00	#114
HH101	1	Hist. W.C. I	MTT	8:00	#114
	2	"	MTT	10:00	#114
	3	"	TTF	9:00	#115
	4	"	TTF	11:00	#115
	5	"	MWF	10:00	#114
	6	"	MWF	11:00	#114
	7	"	MWTH	12:00	#114
	8	"	MW	11:00	#115
	9	"	MW	2:00	#114
	10	"	MTT	12:00	#116
	11	"	TWF	2:00	#116
	12	"	TWF	3:00	#115
HH102	1	Hist. W.C. II	MWF	10:00	#117
	2	"	MWF	11:00	#117
	3	"	MW	9:00	#116
	4	"	MWF	2:00	#117
	5	"	MWF	3:00	#117
HH103	1	U.S. Hist. I	MWTH	11:00	#114
	2	"	MTT	1:00	#114
	3	"	TTF	2:00	#114
	4	"	MWF	9:00	#117
	5	"	MWF	1:00	#117
	6	"	TT	11:00	#103
HH107	1	Mod.Lat.Amer.Hist.	TWF	3:00	#115

* 75 minute classes twice weekly

Physical Education Courses (continued)

Course	Sect.	Title	Days & Time	Room No.	Instructor
		FALL II			
	1	Bowling	TT	1-3	Gym
	2	"	MW	2-4	Gym
	3	Volleyball	MW	2-4	Gym
	4	Volleyball	TT	3-5	Gym
	5	Scuba	TT	3-5	Gym
	3	Rod. Dance	TT	3-5	Gym
	3	Weight Training	TT	9-11	Gym
		KINESIO			
KH101	1	Nursing I	MTWF	8,9	#08
		Lab A	TU	1:30-5:30	HOSPITAL
		Lab B	W	7:30-1:30	HOSPITAL
HU201	1	Dieting II	M	9,10,11+	#07, #08
			MW	9,10	#08

* Mon. 9-10 next 307, 10-12 next #08

Math and Science

Course	Sect.	Title	Days & Time	Room No.	Instructor
MA093	1	Basic Alg. I & II	MTTF	8:00	#06
	2	"	MTTF	9:00	#06
	3	"	MTTF	1:00	#103
	4	"	MTTF	2:00	#103
MA096/61	1	B.S. Alg. I & II	MTTF	8:00	#06
	2	"	MTTF	9:00	#06
	3	"	MTTF	1:00	#103
	4	"	MTTF	2:00	#103
MA101	1	College Math I	TTF	10:00	#07
	2	"	TTF	10:00	#08
	3	"	MWF	10:00	#08
	4	"	MWF	11:00	Young
	5	"	MWF	11:00	#07
	6	"	MWF	2:00	#08
	7	"	TTF	11:00	#07
MA102	1	College Math II	MTT	9:00	#07

Math and Science (continued)

Course	Sect.	Title	Days & Time	Room No.	Instructor
MA103	1	Business Math	MTT	8:00	#08
	2	"	M	9:00	#06
			WF	9:00	#07
	3	"	MW	11:00	#06
			WF	1:00	#07
	4	"	MW	3:00	#08
MA104	1	Math for Elem Tchr.	M	10:00	#07
			TTF	11:00	#07
	2	"	TTF	1:00	#07
MA105	1	Statistics	MWF	9:00	#05
	2	"	MWF	3:00	Bell
MA106	1	Precalculus	MTWTF	9:00	#105
	2	"	MTWTF	10:00	#07
	3	"	MTWTF	12:00	#07
	4	Precalculus	MTTF	12:00	#05
MA109	1	Calculus I	MTWTF	12:00	#103
MA202	1	Calculus II	MTTF	12:00	#104
MA203	1	Calculus III	MWF	8:00	#104
MA101	1	Biology of Life	TTH	6:00	Lec.A
BS101	Biol. of Life Labs				
	1	Lab	T	10-12	#07
	2	"	TH	10-12	#07
MA103	1	Botany	MWF	10:00	Lec.A
	2	"	MWF	11:00	Lec.A
	3	"	MWF	1:00	Lec.A
MA203	Botany Labs				
	1	Lab	M	1-3	#07
	2	Lab	TU	8-10	#07
	3	Lab	TU	10-12	#07
	4	Lab	W	1-3	#07
	5	Lab	TH	8-10	#07
	6	Lab	TH	10-12	#07
	7	Lab	TH	1-3	#07
MA104	1	Zoology	MWF	9:00	Lec.A
MA205	1	Quant Anal.	TTH	6:00	#103
			Note: To be arranged		

Physics and Survey of Physics

Course	Sect.	Title	Days & Time	Room No.	Instructor
PC103	1	Physics	TWTh	9:00	Lec B
PC501	Physics Labs				
	1	Lab	W	10-12	#111
	2	Lab	W	2-4	#111
MC107	1	Survey Physics	TTF	11:00	Lec.B
MC502	Survey Physics Labs				
	1	Lab	M	9-12	#111
	2	Lab	M	1-4	#111
	3	Lab	TH	1-4	#111

Psychology

Course	Sect.	Title	Days & Time	Room No.	Instructor
PC201	1	Organic Chemistry	MWTH	11:00	SC#03
		Labs to be arranged			

Sociology

Course	Sect.	Title	Days & Time	Room No.	Instructor
	1	Child Psych.	MWF	8:00	Lec. C
	2	"	MWF	9:00	Lec. C
	3	"	TTF	11:00	#08
	4	"	TT	12:00	#08
	5	"	TTF	1:00	#08
	6	"	TTF	3:00	#117
	7	"	MWF	2:00	#104
	8	"	F	12:00	Lec.B
	9	"	TTF	3:00	#117
	10	"	MWF	10:00	#104
SO201	#1	Soc. Problems	MW	3-4:15	#114
	#2	"	TTH	3-4:15	#114
SO210	#1	Soc. of Rel.	TT	12:25	#105
	#2	"	W	6-9:15	#106
SO211	#1	Amer. Ethnic Groups	TTF	10:00	#08
SO220	#1	Marriage & Family	MWF	1:00	#107
SO230	#1	Intro. to Soc.	MW	11:00	#107
	2	"	MWF	12:00	#107
	3	"	MWF	1:00	#107
SO240	#1	Soc. Problems	TTF	10:00	#107
	2	"	TTF	11:00	#107
SO250	#1	Criminology	MWF	10:00	#107
	2	"	MWF	11:00	#107
SO260	#1	Intro. to Anthro.	MWF	9:00	#107
	2	"	MWF	10:00	#107
SO270	#1	Intro. to Psych.	MWF	8:00	#107
	2	"	MWF	9:00	#107
	3	"	MWF	10:00	#107
	4	"	MWF	11:00	#107
	5	"	MWF	12:00	#107
	6	"	MWF	1:00	#107
	7	"	MWF	2:00	#107
	8	"	MWF	3:00	#107
SO280	1	Adol. Psych.	MTT	9:00	#116
	2	"	TT	12:00	Lec.C
	3	"	F	12:00	Lec.B
	4	"	TTF	3:00	#117
	5	"	MWF	10:00	#104
SO206	#1	Min. in U.S.	W	3-4:15	#114
	#2	"	TH	3-4:15	#114
SO210	#1	Soc.of Rel.,Phen.	TT	12:25	#105
	#2	"	W	6-9:15	#106
SO100	#1	Amer.Nat'l Gov.	TT	8-9:15	#106
	#2	"	MW	10:25	#107
SO101		Comparative Pol	MWF	1:00	#114
HH101	1	Hist. W.C. I	MTT	8:00	#114
	2	"	MTT	10:00	#114
	3	"	TTF	9:00	#115
	4	"	TTF	11:00	#115
	5	"	MWF	10:00	#114
	6	"	MWF	11:00	#114
	7	"	MWTH	12:00	#114
	8	"	MW	11:00	#115
	9	"	MW	2:00	#114
	10	"	MTT	12:00	#116
	11	"	TWF	2:00	#116
	12	"	TWF	3:00	#115
HH102	1	Hist. W.C. II	MWF	10:00	#117
	2	"	MWF	11:00	#117
	3	"	MW	9:00	#116
	4	"	MWF	2:00	#117
	5	"	MWF	3:00	#117
HH103	1	U.S. Hist. I	MWTH	11:00	#114
	2	"	MTT	1:00	#114
	3	"	TTF	2:00	#114
	4	"	MWF	9:00	#117
	5	"	MWF	1:00	#117
	6	"	TT	11:00	#103
HH107	1	Mod.Lat.Amer.Hist.	TWF	3:00	#115

* 75 minute classes twice weekly

Reviews & Comment

Troubled Thoughts of South Africa

Troubled Thoughts of South Africa — Gillian McManus

It is still dark and I can see the tall proud black women in their brightly colored robes striding barefoot down the dusty dirt road. They balance large baskets full of wares on their heads and small black hands are tied to their long straight backs. Their laughter is thick, full deep and contented.

The walk back, and gradually up the small hills on which they live are tiring. Their dark skin is long effortless and regular. And that's the feeling that they could go on all day, and might disappear into the night but they have much work to do in their round huts with the thatched roofs. Stopping by a community well halfway up the hill they rest and relax in. Raising muscled arms like slender stalks of wheat they wash and fill their pots. Peace be with you.

I am amazed.

I am amazed at these women's seemingly endless ability to do the tasks that they could go on all day, and might disappear into the night but they have much work to do in their round huts with the thatched roofs. Stopping by a community well halfway up the hill they rest and relax in. Raising muscled arms like slender stalks of wheat they wash and fill their pots. Peace be with you.

I am amazed.

I am amazed at these women's seemingly endless ability to do the tasks that they could go on all day, and might disappear into the night but they have much work to do in their round huts with the thatched roofs. Stopping by a community well halfway up the hill they rest and relax in. Raising muscled arms like slender stalks of wheat they wash and fill their pots. Peace be with you.

I am amazed.

These women are members of the Zulu tribe and live with their families on the rough, dry terrain of my uncle's sheep farm in South Africa. My uncle is their "master," he is their "boss." And I can never be Gillian, I must always be Miss Gillian, no matter how many times I explain to them that plain Gillian is my name. They are openly mystified, although not unpleasantly, so by my behavior towards them, they can not conceive of a white woman wanting to share their laughter.

For all their magnificent and stately

MOTHER | SPECIAL EIGHT-PAGE EDITION

And Dancing Was Not Allowed \an interview

AND DANCING IS NOT ALLOWED
by Jean Gregory

The word has been reform – Inmates at Walpole, Concord, and other state penal institutions are now leaving their maximum security cell blocks to visit their families fourteen days a year. Obtaining paid jobs on the outside and being released to attend colleges and vocational schools. And it's working. But what's happening in our county jails?

It seems that they are not being included when it comes to rehabilitive measures passed down by the Department of Corrections in Boston. The County Sherriff, for all practical purposes, possesses the reins and maintains complete control over county jails, in fact his official title is that of Master. Being an elected official he should be responsible to the public, yet the town people are not made the prisons and the prisoners are not considered the public.

The following interview reveals the opinions and feelings of a former inmate of Barnstable County Jail. His sixteen month confinement began August 1971 and ended in December 1972. The name used is fictitious.

GREGORY: What was your first impression of B.C.J.?

JOHN: Wow! How am I going to exist for this much time in this ridiculous place?

GREGORY: How many years was your sentence for?

JOHN: Three and a half years. The last time I went before the parole board I was turned down. The next time I went I had been there sixteen months and I got it.

GREGORY: How many inmates are there at B.C.J.?

JOHN: Approximately 70. Ranging from seventeen years and up. There are two categories of prisoners: first those who are awaiting trial, and who might be there for anywhere from five seconds to a year, and the others who might have already been sentenced. The ones doing time have their choice of living on a dorm with about 15-20 other men or getting locked up in a private cell about the size of a closet. It gives you some privacy. These men are also entitled to more privileges than those awaiting trial, such as being able to work on the outside.

GREGORY: Do all the inmates doing time work on the outside?

JOHN: Some. What you have to do is go before the administration and if they feel you are trustworthy and have no court cases pending, they tell you to go see the farm crew bosses. Then you must ask them if you can work on the crew, and if the farm boss likes you he'll take you out to work on the dairy farm with the cows or digging potatoes – something like that.

GREGORY: Did you get paid for this?

JOHN: You didn't get paid for this and you didn't learn a thing.

GREGORY: What types of crimes are the men in for?

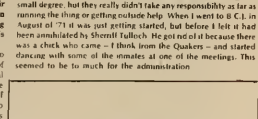
JOHN: A lot of them are in for drug related crimes. It might be assault and battery, say the guy is high on ups and someone picks a fight. Then again you might have someone who needed money to get high and is in for breaking and entering.

GREGORY: What about drug problems inside the prison?

JOHN: Not much when I was there. Occassionally people would smoke dope but there wasn't a lot of heroin going around and no organized underground. It seemed to be due to the fact that there were enough inmates opposed to heavy drug use – not because of the administration's watchdogging. If you wanted to get drugs in you could easily slip them past the administration.

GREGORY: Is there a drug program at B.C.J.?

JOHN: There was a drug program when I was there that was at the time run by Reverend Paine from Orleans, a really good guy. All kinds of changes in the drug group and any good results that came about – such as, people tuning in things like bottles of booze on their own and people deciding that life was worth living came as a result of what the inmates did. The administration went along to a small degree, but they really didn't take any responsibility as far as running the thing or getting outside help. When I went to B.C.J. in August of '71 it was just getting started, but before I left it had been annihilated by Sherriff Tulloch. He got rid of it because there was a chuck who came – I think from the Quakers – and started dancing with some of the inmates at one of the meetings. This seemed to be to much for the administration.



'IT ALWAYS SEEMS SO FAR OUT OF REACH'

GREGORY: Were there any social activities?

JOHN: No.

GREGORY: What about vocational training?

JOHN: No, although the sherriff at one point claimed there was. It was a lie. There were a few individuals when I was there that were doing individual projects and teaching themselves in the shop.

GREGORY: What kind of shop was it?

JOHN: There is a shop, but it's only for the maintenance of the jail. It wasn't designed for a training program and it's not functioning as such. There are a couple of guards that work in the shop but they are only responsible for the upkeep of the jail and do not have the time nor the skills to train inmates for anything.

GREGORY: What about education?

JOHN: Well there's the G.E.D. program for high school equivalancy. Teachers from CCCC were going in once weekly on Monday evenings for a couple of hours. Turnout of inmates was relatively poor. It was frustrating – very hard to study. To study they needed motivation, but with 24 hours in a negative atmosphere, general feelings of mistrust and numerous other hassles, such as sexual frustrations, it was pretty difficult to concentrate.

GREGORY: Was there much homosexuality?

JOHN: No. Maybe some cases of those individuals that were on the gay side on the street, but it was too small a place and the sentences were usually short. But, there were no checks for a long period of time – which was a drag, but you had to cope with it. At least if it wasn't going to be for five or ten years.

GREGORY: What about visitation rights?

JOHN: When I was first there, visiting hours were one p.m. to four p.m. on Sundays and the same on Wednesdays. Each prisoner was allowed a one hour visit on each of those two days for a total of two hours per week. Visitors were separated by a screen. During the time I was there some changes in this were brought about by a work strike. The administration opened up Sunday morning from 9-11 a.m. as a possible visiting time, but this still meant only two hours per week. It just made conditions less crowded and we didn't have to yell into each others years. But one of the major problems was that one couldn't have any private visits with anyone.

GREGORY: How did this affect your relationships with family and friends?

JOHN: I lost my old lady because of that. There was a guy there who had been there about 15-20 months. This man didn't know that his wife was divorcing him until one week before he was suppose to get out. I thought he was going to kill himself, but fortunately he was pretty together from the beginning.

GREGORY: What is the general attitude of the men there?

JOHN: Most of the people think that they are on a bum rap, but they're not – they deserve it. A lot of them think they're going to be so jail forever and don't give a shit about anything. They feel hopeless. And a lot of times if you give them a chance they'll fuck you over. But that's only because they've been screwed so many times by others.

GREGORY: What are the attitudes of the guards there?

JOHN: Most of them have been there a long time and are not in favor of any changes. They all have a story to tell you about how they got screwed in the past by an inmate, which is probably true, but ao unfortunate generalization.

GREGORY: What types of changes or programs do you think would be helpful?

JOHN: Oh drastic changes. You'd have to have people that were able – possibly with degrees in psychology – on the staff. You'd probably have to segregate the inmates, those that you could work with and might not even need to be locked up. Which in my opinion would be approximately 25% of the inmates there. These men you could trust to go out on school release, work release and maybe even live so some sort of half-way house or a separate facility. It would also keep the younger offenders away from the other inmates, who might influence them in a negative way. The community must become involved in some way – they seem to be misinformed about what's really happening and they should know. School officials should publically support education releases. And maybe businessmen and companies could make some sort of known effort to support and become involved with a work release program. It seems like it would be much better if the community would become involved with the jail.

Work and educational release programs are feasible. They are a reality on the state level. Half-way houses and pre-release centers have already been established for those men and women leaving state correctional institutions. But, the county institutions are in dire need of similar improvements.

Sherriff Tulloch has retired and the Governor has temporarily assigned Mr. John J. Bowes (state representative from Osterville) to act as sherriff until elections are held. The people in Barnstable County will have the final say concerning Tulloch's permanent replacement. Which means that finally people will have the opportunity to express their needs and wishes in the area of prison reform in the county level.

[Jean Gregory is a CCCC nursing student, who has been visiting Massachusetts Correctional Institutions since October as a member of their Concerned Citizens Committee.]

'Education Week'

Cecile Henault

After mid-semester slump, and with finals coming up in the not too distant future, how many of you are saying to yourselves and everyone else, "What the hell am I doing here anyway? Does sitting in class day after day with constant testing mean anything? Do I really want some paper degree? For What?" But you're sticking it out because learning is stimulating and degrees do mean something in that hard, real world out there. Sometimes we should forget about the degree. There exists too much beyond it. Professors shouldn't have to be the only donators of 'sacred' knowledge. If we can open up some of our personal knowledge to each other maybe we can share some of what we dig about learning and living and realize we're all in it together.

To all you people out there with a special interest! How about sharing it! Let your knowledge be known. Fellow students and friends can pick up on some quick, easy-learning info. We'll have a week of mini-courses running from one hour to however long you'd like. Depending upon the response from prospective teachers we'll arrange a schedule, publish it and see what kind of response we get from prospective, interested students. Leave word in the newspaper office, your name, what you'd like to teach, when it's convenient for you to hold class, and your telephone number. This has worked at U. Mass. They'll be having another education week April 9 thru the 13th.

Fall Term Registration

FALL TERM 1973 REGISTRATION

Registration for the Fall Term 1973 has been postponed to April 17-23 due to reorganization of instructional divisions. Minor changes to the enclosed schedul may occur. All students who anticipate continued enrollment for the Fall Term MUST register for courses during this week. Failure to register will automatically remove your name from the list of students eligible to return for the Fall Term.

Contact your advisor for an appointment to discuss the courses for which you should be registering. To help you in your decision retain this copy of MOTHER which contains the Fall Term 1973 schedule.

THE PROCEDURE FOR REGISTRATION IS AS FOLLOWS

1. Make an appointment with your advisor to discuss courses.
2. Use work sheet to record choices.
3. Week of April 17 to 23 sign up for courses at Division Offices using the labels given to you by your advisor.
4. When you have completed the procedure, return the work sheet to your advisor.

OF SPECIAL INTEREST TO CAPE COMMUNITY ORGANIZATIONS

MOTHER'S April 23 Edition will feature a large section concerned with Community Affairs on Cape Cod. Students, Faculty and interested citizens are invited to submit schedules of events for the Spring and Summer along with any pertinent information about your organization.

WHERE TO SEND MATERIAL:
Cape Cod Community College
MOTHER
Rte 132, W. Barnstable, Mass.

DEADLINE: MOTHER's dead line for this special issue is APRIL 18, by no later than 4:00 P.M.

CAPE COD COMMUNITY COLLEGE

MOTHER

West Barnstable, Mass. Published When Dollars are at hand

Administrative Re-Organization

SMALL WAR IN WEST BARNSTABLE
George Ames/Kathy Spohr

On March 8, 1973 President Hall addressed a Faculty meeting on Campus which has set off the largest scale guerrilla war this school has ever seen. For most of the following week the flak was flying hot and heavy between the Admin. building and the Faculty Bunkers on the second floors of the North and South buildings.

News of this new shooting war reached Mother by Tom Tom (our usual method) and we two interpid correspondents set out to seek the truth. Having obtained a safe conduct pass enabling us to pass safely through both lines we spent a week interviewing the combatants in an effort to find the REAL reason for the flaring tempers on the one side, and the almost glacial calm emanating from the Presidential Suite.

What President Hall had done was to present the Faculty with a new school administrative reorganization plan (nasty words these days) which they had no choice but to accept. In his inaugural address President Hall gave everyone fair warning that drastic changes were to come, but, that was on September. The relative quiet in the past few months had led many people, who should have known better, to think that the status quo was going to be maintained.

Emotionalism aside, let's take a look at exactly what has been done. No one can dispute the fact that CCCC has been a school of limited opportunities for the undecided. If your bag wasn't nursing, secretarial science, or hotel restaurant you were dumped into the liberal arts program to tread water until you found your way. For those people who knew they were transferring at the end of two years the decision wasn't that critical. But, for those doing only two years, an associate degree in liberal arts was next to useless on the job market. Now a new department has been formed called Collegiate Technical Education. This department will offer courses never seen here before: drafting, health services, human services, commercial art. All of these curricula will prepare you to get out and earn a living at the end of two years. In President Hall's words, More rungs in the ladder of opportunity.

In the past this was not a comprehensive school, not a community college in the sense that it met only marginally the needs of the community. Seventy-three per cent of this school was devoted to liberal arts and only 27% to the more practical career programs. Along with this was a pervasive lower status attitude toward those teaching and studying in the career area. The new plan will eventually upgrade those percentages of 50-50 while also raising the status of the career program. Along with all this goes a new division of Developmental Education designed to help those entering students whose lack of basic skills would harm them in 101 courses. This last is something this school has needed for years. Cape Cod Community college is in a unique position by virtue of its location. Being physically connected to the mainland only by bridges we have no one provincial and parochial Harry Truman had a sign on his desk. The buck stops here – a sign could be erected on the

Continued to page 4

Small War In West Barnstable

Coming Attractions:

Anne Scott

"Her dedication to improving the lot of women in industry and business is only matched by her passion for ending discrimination in education at all levels."

NFTA

Cape Cod Community College Annie Scott, noted Washington Lobbyist on Feminist issues and Civil rights, will speak in the upper commons at 1:00 on April 12. Ms. Scott, a PhD from Washington University, and former assistant Professor of English at the State University of New York in Buffalo, brought the frustrations of College Women into focus with her tract, 'The Half Eaten Apple'.

Spring Weekend

SPRING WEEKEND

On April 13 through April 15, Class Council will present its annual Spring Weekend. It will begin Friday evening with a dinner dance, follow with a concert Saturday night and finish with a get together on Sunday.

The dinner dance will be held at the Holidays Inn in Hyannis starting at 6:30 with happy hour. An elaborate buffet including Roulades of Beef, Shrimp Creole, Fried Chicken, Ham and Turkey Slices and a wide variety of salads will follow. There will be entertainment until 1:00 a.m. and all drinks for the

Continued to page 4

John Beecher

"The students found in 67 year old John Beecher ... a spokesman perfectly tuned to their concerns."

DETROIT FREE PRESS

Cape Cod Community College Poet John Beecher will speak at 1:30 p.m. on April 11 in the South Lounge. Beecher, a dignified white-bearded gentleman of 69, has been writing protest poetry on and off for over fifty years. Over the past few years Beecher has given readings at over 200 campus across the country.

An interesting side-light to John Beechers appearance might be his close association with higher education. The Student Government Association of Assumption College in Worcester, Massachusetts hired Beecher for 6 weeks in the later part of 1971 to act as their resident poet. Beechers 'teaching' consisted of doing exactly what the students want me to do. He elaborated by commenting that he'd be available to talk with the students about literature and life' while lecturing at Assumption.

Beecher's early life in the Birmingham steelmills led to his first 'protest' writings concerned with bad conditions in the mills. Commenting on his early radicalism he remarked, "I was what they call a premature antifascist writing about black oppression since the 1920s when people didn't want to hear about it. Even a lot of blacks didn't want to hear about it."

Editorial

Stephen Hall

A Concert Series ...

Tom Rush just seems to have that natural ability to please a crowd His music is well played, and his backup guitarist adds immeasurably to the instrumental content, with excellent guitar runs and subtle accentuation Tom Rush is an entertainer, but he's not laughing at the crowd (as far as the crowd is concerned) His lyrics don't get so intense as to be depressing, but never get so light as to be trivial.

What was most interesting about the entire concert was the amount of professional preparation involved The student publicity director conveyed to this reviewer/editor that the concert series program has succeeded in achieving both a cameraderie among the 50 or so Concert Series staffers and a feeling of solidarity among the SMU students The entire Concert series is student produced, and while there is assuredly a student with good working knowledge of concert booking heading the series up, the fact remains that there is a student organization on campus whose sole function is booking and promoting concerts The $10,000 allocated by the SMU Student Government from the Student Activities fee seems indicative of a new campus attitude towards entertainment oriented student offerings away from the traditional Campus Spring/Winter/Fall Weekend extravanganzas.

Livingston's music is distracted quite a bit by his 'humber-than-thou-I'm culturally oreinted' stage presence. However, his expertise at a variety of instruments and pleasant vocal range helped suppress this reviewers feeling of ambivalence towards his relatively put-on stage presence, but 'sparkling' instrumental ability. At one point, Livingston commented that it always had amazed him how 'some people could just be people'. Perhaps if he just listened to himself.

Southern Massachusetts University or SMU (our architectural parent in North Dartmouth) presented Steeleye Span, Livingston Taylor and feature attraction, Tom Rush in concert as part of their SMU Concert Series on April 1st.

The concert was generally good, but the crowd responded at the strangest times to what could only be described as 'semi-high energy points'

Livingston Taylor's singing and guitar playing sounded exactly like brother James, (or James sounds like Liv, in any case they played and wrote songs together as youngsters) with the mellow tone, while somewhat repetitous, setting a pleasant tone after the frantic performance of Steeleye Span

With most past Community College attempts at booking Name bands ending in failure, perhaps we should get the booking out of the hands of the money-oriented Senate and into the hands of a music-oriented, imaginative 'Concert Series' organization.We may find ourselves attending concerts with a true concert atmosphere, developing a small amount of Campus solidarity as a side product, and getting some excellent entertainment to boot

Testing Limits

One of the many problems a College Editorial staff has to come to grips with is profanity. Profanity is a commodity that is large in supply and small in demand, and we hope that testing the limits of journalistic freedom is rising above trite verbal mis-abuse, and into a more positive arena of community activism and reform

'MOTHER's continuing adolescence has been punctuated by occasional attempts at establishing the 'limits of journalistic freedom' in the past Whether it was the infamous Nude photo of the staff in 1971, or an occasional burst of profanitymarked rhetoric,'MOTHER ' HASN'T BEEN SHORT ON SENSATIONALIST TENDENCIES IN BYGONE YEARS

The arena of Community affairs is perhaps a more constructive test of the allusive 'journalistic freedoms' we all cherish so highly Rather than expounding on adjectives for fornication or solid excretions, perhaps expounding on problems in the Barnstable Prison systems, local government actions or the College itself might be a more positive approach In a few weeks our issue will center on Community affairs, including local organizations as well as what's happening on the Cape as far as cultural activities and entertainment are concerned

Next semester we'll be out in the 'field' quite a bit more While we'll still be giving as comprehensive coverage as we can to Campus activities and the problems of getting an education, 'MOTHER' will be moving out into the area we live in, hopefully making the paper a much more complete publication

All Campus Day

Quite a few of our readers have inquired as to'MOTHER's whereabouts these past weeks While we print every few weeks now, we're also leaving gapping holes in what amounts to rising student interest in 'MOTHER's weekly appearance It's difficult to print when the inkpot's empty, and while we have the utmost confidence that budgets will be prepared for student organizations at the beginning of next semester, we're taking necessary precautions to assure we're going to be financed in upcoming semesters

Here's 'MOTHER's' pitch; for those students who will be here next semester and would like to test their writing, artistic, or administrative abilities beyond academic exercises, 'MOTHER' will be holding its first annual "All-Campus MOTHER Day" this coming Wednesday, April 11, at 3:00 p.m. in room 204 of the Upper Student Union. There will be representatives of'MOTHER' present and 'information without commitment' will be available for interested students

With a 60% greater copy requirement for next semester, there's an ideal opportunity for students to become involved in almost every area of 'MOTHER'

Letters

Dear MOTHER

Several misconceptions about the Feminist Movement were displayed in your recent article Unfortunately, misinterpretations like yours are what has turned so many people off to the entire Movement and caused corrective measures such an unreasonably long time to take hold Therefore, I feel it is my obligation to clarify a few basic philosophies of the Movement which you misconstrued

One of the most popular inversions of thought about Women's Liberation is that we hate men. The most obvious way to refute such a ridiculous statement is to simply see that most of us either have a boyfriend,[maybe several boyfriends], and that we live with men in and out of wedlock. If such a hatred existed, wouldn't this be rather hypocritical?. To make it even more obvious, do you think men would marry someone who disliked their entire sex in toto? The only negative attitude emitted from women toward men is in reaction to the condescension and oppression men have been taught for centuries to place upon women. It is not a hatred for men, but rather, a hatred for the position men have put us in. A position which, until recently, women have blindly accepted. At this point, I want to point out that I am not going to present support for the existence of this oppression. If you aren't aware of it and if you don't think it should be abolished, then your advocation of the Movement is merely verbal and further discussion is unnecessary, since the point of this letter is not to introduce Women's Liberation.

Your fear of "female chauvanist pigs" is another threat shared by many men The tear that roles might reverse and men becoming the underdogs should scare you, because it is an extremely demoralizing situation, to say the least However, I think your pedestal is going to have to come down to ground-level with the rest of the human race * Hopefully, Superman, dictators, presidents, and heads-of-the-house won't have Lois Lane, secretaries, and free maids to bolster their egos and wait on them anymore Without physiological discrimination, some women might surface as presidents, and some men might surface as homemakers Has society got such a grip on you that you can't even advocate the "hipness" of "doing your own thing" and relate beyond the stifling margin of your own sex?

I thoroughly agree with you that the liberation of all people is quite necessary. However, since women have been notorious for their roles as wives, ["Behind every successful man..."], mothers, and nurturers, unlike men, they must re-evaluate themselves as people, and develop as the individual woman requires. In order to do this, she must stop licking everyone else's wounds and start tending to her own. To become involved in everyone else's liberation is merely a different translation of the same story.

In closing, condescending phrases like "ladies lib" pierce right through me and make me feel that your liberal pretense needs a better-hidden disguise Being a "lady" presupposes passiveness, proper feminine attire, and appropriate verbal responses, when called upon to do so Your brother with dark skin might understandably prefer to be called "black" instead of "Negro" Please give us the same courtesy you give your brother by calling us "women" Thank you

Joanne Fetchero

Dear MOTHER

My friends and I have been downtrodden lately The reason our spirits have been dragging is because it seems that once the sun sets on the cranberry bogs of America there is no rock and roll in the air Last year WCIB in Falmouth aired a decent night program. Granted, it is late in the semester, but if WCIB is suddenly swamped with letters requesting more good current boogie, possibly they will rock on again

Thank You,
Robert Allia (Nardo)

Children's Plays will again be presented by Ms. Polly Gaup's Speech classes on April 19 at 1:00 in Lecture Hall A.

'MOTHER' is pre-supposing that the 'ticket' for the show simply consists of bringing younger brothers and sisters (or sons and daughters to the performance.

Folk singer David Baumgarten will perform a mini-concert on campus on April 19 at 12:00 in the upper commons and a full concert that night at 8:00 p.m.

THE COLLEGE BOOKSTORE - IS PROUD TO ANNOUNCE - OUR NEW 'RECORD DEPARTMENT'

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UNBELIEVABLY LOW PRICES !!

COME IN AND BROWSE --- also WE HAVE MANY NEW MAGAZINES

Sports Schedules

VARSITY TENNIS SCHEDULE

All home games will be played from the Dennis-Yarmouth courts

APRIL 11	Johnson & Wales	Home	2 30
12	Dean Jr. College	Home	3 00
14	Mass Maritime Academy	Away	12 00
19	Johnson & Wales	Away	3 00
21	Greenfield Comm Col.	Home	1 30
26	Dean Jr College	Away	3 00
28	Mass. Maritime Academy	Home	2 00

"73" BASEBALL SCHEDULE

April 8	Middlesex CC	Home	1 00 p m dh
11	Johnson & Wales Jr Col	Home	2 30 p m.
14	North Shore CC	Away	1 00 p m. dh
19	Johnson & Wales Jr Col	Away.	2 30 p m
21	Mass Bay CC	Home	1 00 p.m dh
25	Rhode sland Jr Col	Away	3 00 p.m
28	Massasoit CC	Away	1 30 p m dh
May 2	Dean Jr Col.	Away	3 30 p m.
5	Northern Essex Col	Home	1 00 p m. dh
12	Bristol CC	Away	1 00 p m dh

MOTHER
VOLUME FOUR, NUMBER 7
APRIL 9, 1973

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'MOTHER' is entirely student produced with the exception of occasional faculty manuscripts news releases from the administration and pertinent information from educational news sources.

Deadline for all material is Tuesday noon.

Material should be submitted typed and double spaced if possible.

All material is subject to correction or editing if necessary.

MOTHER will attempt to canvass the College for available news and information, but suggests individuals and organizations with information of student interest leave material with the secretary of the office of Student Activities by Monday 3:00 for assurance of publication in the following Monday's issue.

Submitted news articles should be no more than 50 words, being as grammatically correct as possible.

There is no limitation on the length of feature articles, but copy will be subject to corrections and editing.

'MOTHER' welcomes all student contributions. Our staff meetings are held every Wednesday at 3:00 in room 204 of the Upper Student Commons.
Our office is open daily, and students are welcome and encouraged to visit.

POT LUCK SUBSCRIPTIONS
Subscriptions to 'MOTHER' are available for the remainder of the semester.
Write your name and mailing address [and Zip]
drop it into an envelope with $1.50 and mail it to:

'MOTHER'
Subscription Service
Cape Cod Community College
West Barnstable, Mass. 02668

We cannot guarentee the number of issues to be printed for the remainder of the semester, and no refunds can be made.

Quickies

MOTHER'S Community Affairs Special Edition deadline has been moved up to April 23. Organizations on-Campus or in the Community who would like information transmitted through 'MOTHER' as part of this issue contact Michael Doherty or Stephen Hall at Cape Cod Community College. The phone is 362-2131 ext. 295. Information may be mailed to the Community College in care of 'MOTHER'; Community Affairs Editors, Cape Cod Community College, Rte. 132 West Barnstable.

NEW SCHOLARSHIPS

Six full-tuition two year scholarships have been established at the college by the Stop & Shop supermarkets and Bradlees department stores on Cape Cod They will be awarded each year by the College to a year-round resident in each of the six Stop & Shop/Bradlees trading areas on the Cape on the basis of need and qualification The areas of Stop & Shop coverage at Orleans, Chatham, Yarmouth, Dennisport, Hyannis, and Falmouth, and the Bradlee trading areas are Yarmouth, Dennisport and Falmouth

The scholarships will provide full tuition for the two-year programs leading to the Associate of Arts and the Associate of Sciences degrees

Richard Sullivan, dean of Student Personnel Services, noted that CCCC had been forced last year to turn away 40 applicants who were qualified for admission to CCCC, but lacked the necessary funds

EXPLORERS' CLUB

A canoe trip is being planned for the weekend of April 14th Though it has not yet been decided where the excursion will be to, all interested persons should contact the Student Activities office for further information

Celluloid Society: Film Club Schedule

The film club schedule for spring semester is easy to understand Films will be shown on Mondays at 3:00 and 8:00 p.m. in one of the three lecture halls. Posters will be hung about the school on the Wednesday or Thursday before the film, and admission, of course, is free

April 9 ON THE WATERFRONT, with Marlon Brando
April 23 THE MUSIC BOX AND TILLIES PUNCTURED ROMANCE, with Stan Laurel and Oliver Hardy
April 30 OPEN

Judging by the audience from the last two shows, we think it safe to feel that the new times are a success and that we've picked a good bunch of films. Please remember though that we still need help within the club so that everything can continue to run smoothly. Anybody with time or interest to share is welcome; just contact C. Gaupp and sign up. Meanwhile,keep coming to the films and expressing your interest,the films are for you.....try to make most of them.

BICYCLING

Though no date has been planned, Dr Scanlon and Michael Doherty are arranging for a bicycle trip around Martha's Vineyard and are looking for others who may be interested

If you are, please get in touch with Dr Scanlon or drop by Mother's office as soon as possible and leave your name and address

The Bicycle trip will hinge upon sufficient interest

FREE CHECKING

The Merchant's Bank in Hyannis offers FREE CHECKING for all CCCC students. The bank also gives a free gift to all who open checking accounts Anyone who has an account at Merchant's receives a birthday card (and a Christmas card) from Larry Laskey, who is the bank's president

ATTENTION VETERANS

Towards the end of the semester you will be receiving an IBM Card [2x5] from the Veterans Administration, which you must fill out and return to them immediately Failure to do so might result in your benefits being cut off for the upcoming semester, Fall 1973

CHESS CLUB

The Chess Club holds meetings every Thursday and Tuesday at the Samurai Motor Inn at 7:30 The Samurai is located on Route 132 The Club is open to all chess fanatics.

INEXPENSIVE MEDICAL CARE

HELP of Hyannis, located at 79 Winter Street (tel. 771-1050) offers a V D clinic on Tuesday nights at 7:00, there is a General Clinic for all medical treatment except birth control Services are arranged by appointment — call for an appointment the morning of the night you wish to be treated. There is a $2.00 charge for medical care Helpclinics are staffed by qualified doctors and medical personel from the community who volunteer their services

ALUMNI DINNER

Alumni and friends of Cape Cod Community College are invited to attend the annual alumni dinner and meeting on Saturday, April 14 at the Sheraton Regal Motel in Hyannis Social hour begins at 6:00 p.m. followed by the dinner and meeting at 7:00 p.m.

"Higher Education in the 1970's" will be the topic of the evening's guest speaker James F Hall, president of the college It will be the first meeting of alumni with the new president

For information regarding dinner reservations, contact Alumni Association President Burt Batty at 362-2131 ext. 294

Poster Printing

Faculty, staff and students requesting poster signs should have their requests in 5 days prior to their need This service is free to all members of the college We want your business and suggestions. Contact a member of the Student Service Center in the Upper Commons

STUDENT SHUTTLE SERVICE

Effective March 31, the 10:00 a.m. shuttle bus servicing the greater Hyannis area will be cancelled for the remainder of the year According to the Office of Student Activities, the ten o'clock shuttle has not been used enough to warrant continuation

However, it was noted that the 8:00 a.m. and 4:00 p.m. runs to Hyannis and South Yarmouth have been used by many students this semester and will therefore be kept in operation

HELP THE NURSING CLUB

The nursing Club is collecting non-perishable foods (canned goods etc) to help Friends replenish their supply If you have anything to donate, drop it into the collection box in the Nursing Division on the upper floor of the North building

VOLLEYBALL AND SOFTBALL INTRAMURALS

This spring there will be a softball and volleyball intramural program for all people who are interested in getting a team started or participating Go to the gym today, April 9, and sign up with Intramurals Coach Al Montagna.

BASEBALL TEAM GETS BATGIRLS

This years baseball team has some new additions to its club At 36-25-37 Sandy "3-Day" Belcher is one of the four girls who will be getting the team up for the games The other girls are Karen "Lover" Azar, Debbie "Doodle" Dorenbach, Sue "Savage" Smith These are some pleasant additions of this years club Go watch them in action at Cotuit baseball field

BASEBALL TEAM GOES TO GEORGIA

Coach Ben Hayes and his baseball team went on a nine day trip to Atlanta, Georgia for spring training They left March 29th and returned April 7th. Their first game will be the Sunday they return, April 8th against Middlesex CC 1:00 p.m

LIBRARY

The following informational folder is available at the Circulation Desk in the Library

Minutes of Meetings of the Faculty Advisory Body
Minutes of Meetings of the Massachusetts Board of Regional Community Colleges
Minutes of Meetings of the Presidents' Council

In the Reference Office there is a current file on Education in Massachusetts

GOLF TEAM STARTS

All you people, boys or girls, who are golf nuts and love to play golf go to the gym today at 3:00 and talk to Ms Sanford You don't have to be an Arnold Palmer, just bring your clubs and start swinging

NROTC NAVY-MARINE SCHOLARSHIP PROGRAM

Applications for the NROTC Navy-MarineScholarship Program are now being accepted

This program offers financial aid for four year in college The Navy pays tuition and educational fees, books, uniforms and $100.00 per month subsistence allowance

The 1974 NROTC Navy or Marine Corps Recruiting Station listed in the telephone directory of from the Commander, Navy Recruiting command (Code 34), 4015 Wilson Blvd Arlington Va 22203

SUMMER JOBS

Any student seeking summer employment on the Cape should see Mrs. Austin at the Student Activities office. She presently has in excess of one hundred job opportunities on file.

STUDENT/FACULTY SYMPOSIUM

On Thursday, April 19th, at 3:30, F Carlton Nickerson will present a symposium in the South Lounge entitled "What Happened to the American Dollar - Devalued Revalued, or No Value?"

SPRING SPORTS

Plans are in the offing for a men's intramural softball team and a volleyball team open to both men and women this Spring those interested should report to the main gym on Monday, April 9 at 4 o'clock for sign-up

GYMNASTICS

The gym is open to those interested in gymnastics Mondays (1:00 to 3:00), Wednesday nights (7:00 to 9:00) and Thursdays (3:00 to 5:00) ' still rings, trampoline, floor exercise, side horse, parallel and uneven bars, high bar and balance beam are available

Personnel Reps

Personnel representatives from the following companies will be on campus on the dates indicated
April 25 — STAR MARKET CO
April 27 — John Hancock Life Insurance Co

Both firms will be recruiting students for full-time employment and wist to interview students with backgrounds in Business Administration, Accounting, Secretarial Science and Liberal Arts

Interested students should contact Frank Doherty in the Counseling Office immediately for more information regarding the specific job openings and for sign-up of interviews

LIBRARY HOURS

The library is open the following hours
Mon — Thurs 8:00 — 9:30
Fri 8:00 — 5:00
Sun 3:00 — 7:00

Hours are subject to alteration during holidays

SUMMER INTERNSHIPS

Two Cape Cod Community College students have been chosen from 15 applicants to serve summer internships in state and local government

Guy Bzibziak, a second semester freshman from Falmouth will intern for the Harwich selectmen's office. He is a political science major and active in student government at the college.

Nancy J. Connor, a dean's list sophomore majoring in history, will intern for Senator John F. Aylmer in Boston. She lives in West Harwich.

The internships will last for eight weeks and are sponsored by an anonymous donor

CLASSIFIED ADVERTISING
STUDENT ADVERTISING

At no cost to the student, MOTHER will print classified advertising of interest to the general student body.

ORDERING INFORMATION

ALL classified advertising must be submitted typed on 8½ X 11 paper double spaced. All advertisers must include their full name. Names will be witheld on request. Maximum ad length for Student ads is 20 words.

ALL ads are published as space permits.

Deadline is Tuesday noon

'Mother' reserves the right to edit or reject advertising.

Reviews & Comment & Humor

HELP Needs Help

HELP NEEDS HELP

Help of Hyannis is a 24 hour 7 days a week drop in center and Hotline located at 76 Winter Street (Tel 771-1080) Help is a multi service counseling center and referal agency Help employs two professional counselors who work in conjunction with a trained dedicated staff

If an individual has a problem, no matter what its nature, the people at Help are willing and ready to offer their assistance If Help can not directly resolve the problem at hand they will know who can Among the services provided are Legal Aid, Family Counseling Runaway Counseling, Drug Counseling, Alcholism Counseling, and Medical Aid or Referal general health, abortions, pregnancy V D and birth control

Help's medical aid service is fairly comprehensive They offer a V D clinic on Tuesday evenings at 7 (4) p m , general health clinic three Thursdays each month Birth Control clinics are held on the fourth Thursday of each month, prescriptions for pills can be given Pregnancy counseling and tests can be set up, if tests are negative then birth control information is offered, if tests are positive Help will assist in working out any complications or give abortion information if desired

Joel Grossman, Director of Clinical Services and Counselor Patty Linsman, will in the near future be starting a personal growth group The objective of this growth group will be to get people from all walks of life together to share experiences and hash out problems This proposed group will last for eight weeks There will be a $10 00 fee but its fee can be adjusted if necessary All interested in participating should contact either Joel or Patty at (771-1080)

Help can not go on providing essential services to the community without the cooperation of others Volunteers are needed for all types of work especially people to work answering the phones The phone shifts are from 8 30-1 30, 1 30-6 30, 6 30-11 30 and 11 30-5 30 All prospective volunteers go through a four week training course The course will be held at 7 00 Monday nights Instruction in Clinical Counseling Crisis Intervention, Suicide intervention and drug Counseling will be given Besides the classroom instruction the new volunteers receive on the job training Anyone interested in devoting some time to assist people in need should drop by Help and pick up a volunteer application

Michael Doherty

SMALL WAR

Continued from page one

entrances to the Cape bridges. "Progress stops here In a complex, difficult, technologically oriented world no school can afford to shut its gates to the harsh realities of the commercial world beyond the walls

It seems that for many of those who oppose this new reorganization plan their pragmatic solutions to the job problem ended when they got their cushy sinecures on Cape Cod It is we the students of the seventies and eighties who have to get out there and make a living No one, least of all President Hall, advocates turning this into a Vocational School, that would be as unrealistic as the present program But, that "Devil" in the Presidential Suite is implementing the plans and studies which have already proven to be effective in every other school in the fourteen school conference in this area The Trustees are anxious that these changes occur FOR THE BENEFIT OF THE STUDENTS To coin a phrase, there in lies the rub President Hall told us that he wants to make CCCC a "Comprehensive Community College", hopefully with an eventual enrollment of 2500 students He wants the emphasis evenly divided between the AA and As degree The President says he is "Not doing away with anything", but how realistic is this? The programs massed under Collegiate Technical Education will involve the purchase of a great deal of sophisticated equipment, perhaps even new construction on campus Such an ambitious program costs money, lots of money–from where? Skeptics on the faculty may be somewhat justified in feeling apprehensive about the future Presumably there will be new staff hired, will this mean that existing staff members all be cut in favor of technical trained?

One of the most attractive features of this school today is the quality of its faculty, well qualified, interested, and involved The faculty stands pretty well divided on the reorganization issues some undecided, some faintly worried, many frankly opposed We wonder how much of the upset was caused by reaction to the plan and how much was reaction to President Hall himself

In an effort to look at the larger picture perhaps we should all remember that a school which unrealistically continues to function with an outdated value system is doing a genuine disservice to the community, and its students

President Halls brand of Nixonian rule by decree may not be the best way to gain friends and influence people A great deal of the animosity and stinging could have been averted had the faculty been consulted But, it could also have taken five years to do what has taken six months to get done Some of this logic may be getting through, we've noticed the sandbags coming down on the balconies, and fewer faculty members are teaching in their World War II uniforms Or, maybe, some have remembered the immortal words of Washington Irving

"There is a certain relief in change, even though it be from bad to worse: as I have found in traveling in a stage coach, that is often a comfort to shift one's position and be bruised in a new place."

SPRING WEEKEND

Continued from page one

night will be at reduced prices

Saturday night's concert will feature James Montgomery Blues and Park Street The concert will be held in the gym starting at 8 00 p m

To find out what will be happening on Sunday check the bulletin boards around campus

Only advance tickets will be sold for Fridays dinner dance The cost will be $5 00 for a single and $10 00 per couple, tickets can be purchased at the book store and in the cafeteria

Tickets for Saturday's concert will be sold in advance for $2 00 with a student ID, and at the door for $3 00

PROJECT HELP IN HYANNIS – New project HELP center being renovated is located on 76 Winter Street in Hyannis.
MIDDLE – Photographer Mindy by MOTHER Staff Photographer Rod Paschal

WOO WOO GINSBURG CONCERT – You can't stop hippin' when your socks are rockin". The Senate sponsored "Record Hop" produced many memorable visual moments for those who attended as well as staff photographer Michael Stines

ON CAPE COD – One of many deserted meat counters

ON THE MEAT BOYCOTT – It seems that Cape Cod was not void of the boycotting spirit last week with two eating places, including a well-known chain fast-food service, and a higher class eating establishment, reporting an increase in fish sales and a decrease in over all beef sales The fast-food restaurant operator noted, that while it wouldn't be a good idea to estimate the decrease in meat sales percentage wise, he speculated it was substantial

America's an amazing place Campuses spent the later part of the sixties in 'social protest' The people of America deplored the acts of protest as detrimental to America's security, solidarity, and economic picture Up pops inflated meat and food prices in the early seventies, and America's people get up in arms in what could only be construed as social protest', this time with obvious economic impact

50 000 American's died in Vietnam and America's heartland sat back, when the price of beef climbs 30% they're out in the 'streets' It's certainly difficult to figure the price of flesh now-a-days

Warhol !

WARHOL! Brian Sylvia

In 1913, the Armory Show of new European art forms shocked American morality and was fervently denounced as lewd and indecent Respectable citizenry attributed such a shocking exposition to such contemporary writers as D H Lawrence and Aldous Huxley However, it is not a crime to check people and incidents such as that which occurred in 1913 paved the way for current incendiaries such as producer-director-writer Andy Warhol

No one really knows what Warhol is all about. His principle films, "Trash" and "Heat", are praised by the vast underground press as symbols of sexual liberation. Yet, I do not think that getting a 8-1 every five minutes is symbolic of being sexually liberated, unless, of course, if it's without charge Warhol is somewhat of a mystical pied piper and most critics find it hard to criticize a person who has sought to revive ancient fertility rites in modern form. At times, Warhol appears to resemble a wasted version of Simon the Greedy and during periods of reticence he has the aura of the sensual. Yet, for all his "rocking and balling", Andy Warhol has managed to produce films cheaply, reap in tremendous profit, and desensitize what are considered to be "perverse" morals

Like rock and roll music, Warhol films are fast-paced with complex personal relations between the actors "Heat" features a wandering guy who digs B-I's and carries on affairs with a "fat mama" motel proprietress, an aging movie queen and her gay daughter, and flirts with the male lover of the movie queen's ex-husband How many people would stomp out of a movie like this? Very few Most people are fixed in their seats as they watch movies today and Warhol movies are no exception People call "Trash" garbage and still flock to see it Respectable matrons are seen lurking in the backdrops of theaters

Collecting nickels for a worthy cause, no doubt As Joe Dellasandro gets himself into one rut after another, old stalwarts of the citizenry are shocked, simply outraged at what they obviously did not look hard enough to find Jealousy, like humans sexual nature, comes in all forms

WARHOL! What is the difference between Andrew Warhol and Lawrence Welk? Well, one is the product of a morality which says that a girl loses her virginity playing leapfrog in an asparagus patch The other causes us to swoon and twitch in our seats as nature declares another war against an old nemesis, namely, human sexual nature.

Good old St Paul is quoted as saying "Love, and do as you will" Well, Paul, your sheep are doing just that

SPECIAL NOTICE

☐A special meeting of the Academic Standards and Curriculum Committee will be held Wednesday, April 15 The purpose of this meeting will be to discuss The proposed Student Senate sponsored, changes in the present grading and drop-add procedures

Under the present grading system if a student receives a "D" or an "F" in any course, he may take the course over again The only catch is the low grade remains on his permanant record and the new grade point is not averaged into his G P A The senate has proposed an amendment to this rule whereby if a student chooses to take a course over, the old grade will be wiped off his record and be replaced by the second grade

Any interested students may attend this meeting providing they notify Dean Young 25 hours in advance

CAPE COD COMMUNITY COLLEGE

MOTHER

West Barnstable, Mass. "Published When Dollars are at hand

Communications: Fact or Consequence

FACT OR CONSEQUENCE Michael Doherty

In a society in which instant food, instant education, and even instant cities are an everyday phenomena, no product is needed more than instant factual news

Every person carries within his head a mental model of the world–a subjective representation of external reality. No man's model of reality is a purely personal product While some of his images are based on first hand observation, an increasing proportion of them today are based on messages conveyed to us by the mass media and the people around us. Thus, the degree of accuracy in his model, to some extent, reflects the general knowledge in society. And as experience and scientific research pump more refined and accurate knowledge into society, new concepts, new ways of thinking supersede, contradict, and render obsolete, older ideas and world views.

Charles Rembar in his April 1973, Atlantic Monthly" article entitled, The Fast Ammendment on Trial," says that the interpretation of the First Ammendment has evolved to a point where citizens no longer have to fear being persecuted for expression of religious beliefs, voicing political views, or talking about sex freely Now that one is free to express his opinion, the central issue is now "freedom to communicate objective fact" Those who are critical of a free flow of factual information may argue that it would be detrimental, not advantageous, to society at large, these is some information the populace could not come to terms with It would hinder, not foster, national security, if governmental information was readily available to the public, it would be equally as attainable for other nations The criticisms have their justice, but the fact remains that in a democratic society the need for a free flow of factual information is imperative Enabling the people to make the right political decisions is generally considered the main reason for a system of free expression If our system of government is to continue, it must, to work effectively, relay concise factual news to a vast audience There are 140 million people in America eligible to vote Every one of these people hold political power, even those who don't bother to vote, one can exercise his political power by simply refusing to vote "The outcomes of elections is influenced by the number that stays home

Although over the past fifty years, the technological advancements in public communication have been multitudinous, there are still some short failings The primary problem being, the effective media, is controlled by massive conglomerates and relatively few people As Paul Goodman has pointed out, there are no many forms of censorship, and one of them is to deny access to "loudspeakers" to those with dissident ideas In the eighteenth century, a pamphlet could influence an entire nation Today all the ideas of the Paul Goodmans, Eric Frommis, Edgar Friedenbergs, Marshall McLuhans, and even the William Buckleys, cannot command as much attention as a thirty-minute broadcast by Walter Cronkite

In 1789, the First Ammendment was a fonctual piece of legislation Modern America is vastly different The First Ammendment is a negative injunction: "Congress shall make no law abridging the freedom of speech." Possibly, Congress should pass a law auding the freedom of speech, thus, all views could be heard and voters would find it easier to make intelligent, knowledgeable decisions.

Those Were the Days

THOSE WERE THE DAYS Bart Mutsi

The nineteen sixties most assuredly were years of violence, disillusionment dissension, race hatred and always uprisings The decade who is quoted on an optimistic note with the election of a youthful exuberant Catholic President quickly deteriorated into years of assassination the Democratic National Convention in 68, Vietnam, Riots,kings, the IRA, terrorism However, as it to remind us that every cloud has a silver lining at the end of the decade, Apple has released four very beautiful, very joyous testimonials to the happiness that four boys from Liverpool gave us during those troubled years

The four boys are, of course, the Beatles. The four testimonials are albums of unexcelled Beatle excellence, spanning eight years, from 1962 to 1970. The albums are double albums, the first being THE BEATLES, 1962-1966; the second, THE BEATLES, 1967-1970. They contain, quite frankly, the best damn music ever written, recorded, and cherished in the world.

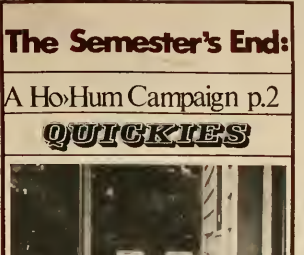
I was totally unprepared for the expert processing that Apple produced, having envisioned their endeavor as a clumsy, half-hearted attempt to place a "Best of the Beatles" album in the record shops But I was mistaken The four records are not boxed in one set, one can buy whatever particular Beatle era fancies most him They don't seem to be re-processed, instead, each song floats from the speakers as if it had been newly-recorded using the latest techniques available There are no glossy photographs or sixty-four page booklets expounding the talents of the Beatles, the only ad-man pap, it can be termed so, is the lyrics to the songs printed on the inner sleeves

I also believed Apple would leave out the very best Beatle songs in its search for what if considered the best (usually those records that sold the most, not necessarily true), but it did not There is 'Love Me Do', one of their earliest masterpieces, with Pete Best on the drums in the pre-Ringo days 'from Me To You', which was wholly unavailable in the US, graces the discs And I Love Her' adorns it, 'Day Tripper' rocks it, as does 'Revolution' Apple of course included 'Hey Jude', which is naturally their best song ever 'Eleanor Rigby' fits just right into this collection, so too do 'She Loves You' 'Penny Lane', 'A Day In The

Continued to page 2

The Semester's End: A Ho-Hum Campaign p.2

QUICKIES



PHOTOGRAPHY p.4

Well folks, it's the last issue of the spring semester. The photograph above is reproduced from this year's Sea-Change, and the illustration below it suggests that it isn't just the students who breathe a sigh of relief as the semester draws to a close.

Bart Gosnold Slept Here Guy Babcock

Every year on Cape Cod and the Islands and elsewhere in the commonwealth an event happens in each town that can be more exciting than the county fair the annual Town Meeting At these quaint and curious get-togethers of the townspeople all sorts of things are talked about and acted upon from sewer systems to putting a stop on each home's water lose if the toilets talk to you and me) When does this great event happen? Usually in March or April in the local high school auditorium or in the local meeting hall

The one town meeting I enjoy going to happens on a small island off our coast in Duke's County (let's hear it for the Vineyard and Co) There are only about 75 souls in the whole town and things are so productive that last year there were no deaths births, or marriages as ye townie who also show that they have possibly done away with divorces The biggest voting block in the town are the 500 sheep that populate the various islands of that town, with the people being considered as a preferred minority

So much for the vital (?) statistics The town's main source of income is from charter boat bass fishing off of Seas and Pugs reef Usually, at the town meeting the people have time to renew acquaintences with the Up-Islander citizens and then they delve into the serious business of zoning with control (the town has hardly a tree in it, and yet the subject is brought up year after year) or whether to allow hunting on the islands The Town Fathers are elected in the meeting with plain 1'X5' paper serving as ballots for each office Those who have held offices for the past ten years are usually re-elected, with a slight upset happening this year the octegenarian st school committee member was ousted by new blood–a 50 year old man (newcomer to the town, only lived there for about four years) The town meetings have not always been so quiet two years ago there was a heated discussion directed at one of the former selectmen, he being considered a piece of 'chicken shit' at one point by a voter His wife was the town's auditor school committee head, among other things with his son being employed in town hall (the whole building consists of an area no larger than the Upper Commons Lounge three rooms) Nepotism does not exist in this small town That was the biggest event in years

The town embodies the best and the worst of pure Democracy everyone goes to the meeting and things are usually decided before the town meeting starts Everything is ingrown, and fewer people hold more offices, leaving adequate income for the officeholder if the fish aren't running The town reminds me of the town in the movie The Russians are coming, with a town drunk ancient mariners and the local gossip

Editorial

Stephen Hall

The Elections

Just when we thought we'd seen the last of local elections, town and state considered, our own Student Government chooses to hold its annual Student Presidential election extravaganza.

Campus politics at the Community College have never cracked up to what this editor envisions it should ideally be. We've never seen passing student interest in any election, outlandish candidates, or thoughtful subversive campus activities with a purient goal of positive change. Only serious young presidential contenders seem to pass before our eyes, with straight arrow ideals and a straight arrow conception of what the mysterious electorate sees as the ideal candidates.

How I long for a ultra-left wing extremist with a good grasp of priorities on a college campus and some much needed courage

But after all, this campus seems to strive for harmonious student/administration relations, even at the expense of badly needed experimentation in the areas of student needs and student power politics

This brings us back to what's going on this year in the Campus Senate Presidential elections. On the far right, we find Mr. Guy Bzibziak, noted conservative, lauded for his potential as an aspiring young politician. We know Mr. Bzibziak sees this position as a stepping stone to the Whitehouse.

In the middle of the road, we find Ms. Sheila O'Rourke, College Senator about Campus, instrumental in organizing the recent College Spring Weekend.

One runs because, well, it'll be an interesting exercise in the college 'high tension' political process, and the other well, sure would be damn nice to write home to the folks about winning

Sorry readers, but we can't in good conscience throw 'MOTHER's' supposed tremendous campus political power in either candidate's direction. This editor was quietly amused when both candidates approached him for endorsement. An endorsement! Where in God's name do they think campus politics are at! It doesn't sit behind an editor's desk, or at the podium of a Senate meeting. There's simply no such animal as political power on the Cape Cod Community College Campus. Real power can be only realized when there is something to be powerful over or about, and this campus just doesn't have it together enough to put this potential student power to work.

I regress now to the aforementioned point of dubious support in either candidate's case. The point remains that after a consensus was taken of staff opinion, neither of these candidates had what we feel was the necessary leadership or administrative capabilities to implement student directed change. The problem is, that while we found people who we felt had this potential, we couldn't persuade them to run

With that in mind we offer a few suggestions to be placed in the ears or in the eyes of these two candidates, in hopes that some action will be taken regardless of who wins

election BALLOT

Ed. Note. Take advantage of this opportunity to express your preferences in Campus Activities. Circle the particular concept that intrigues you, and write in any other ideas, whether extensions of the above concepts, or an idea you've had kicking around upstairs, in the space below.

Concept 1. — The Concert Series Present students with a monthly concert offering of name bands Give an organization $5000 (barely 10% of the total activities fee) to get started and give them a free hand to select, book, and present bands to the student body Southern Massachusetts University instituted such a program, with an initial senate appropriation of $10,000 The program generated tremendous interests on Campus Ticket prices are between $3 and $5.00 at SMU, and the program is an unqualified success

Concept 2. — Re-evaluate Campus Sponsored social activities What is the necessity of a Fall and Winter Weekend? Could the money be better directed to student needs in the area of (use block below)

Concept 3. — Where is the activities money going. We'd like to see a complete breakdown of where the money went

Concept 4. — Dropping courses up to the final class day. Why aren't students offered the option of dropping courses up to, and including, the last class day Why has Guy Bzibziak and Sheila O'Rourke been negligable on this question

Concept 5. — Can we count on the recently faculty approved Independant study program to be administered freely and liberally with maximum student input concerning course selection, and method of study and presentation of the semester's work?

It's at this point in the editorial where 'MOTHER' supposes she should tell all of her readers to vote. That would be a grave contradiction, reviewing what was said above, but we have an alternative. Use the above Concept listing as your ballot. 'MOTHER' is in the same position as the student body. All we know is what we don't want.

Letters

Dear Mother,

I am running for Public Relations Officer of the Student Senate I am presently a Freshman Senator As being senator, I have set up a senate-club treasurers meeting to improve communication and also to find out how the student activities are spending their money. I have attended all but one senate meeting in my two semesters as senator

I am seeking the office of Public Relations because this is the only executive position which deals directly with the students The other offices are for the workings of the senate I would like to improve communications on this campus I would like the students to know what the senate is doing I would like the senate to know how the student activities are surviving I would like the senate to be sensitive to the student body needs There are many jobs that the Public Relations Office can accomplish I want to tackle this position. I have many ideas What are yours?

Marian Keef

Senate Elections on May 2

SENATE CANDIDATES-- (Top Row) Presidential candidate, Guy Bzibziak with Vice Presidential candidate, Gil Roderiques, The empty box on the far right represents a composite photograph of all those senate candidates who who were offered the opportunity to have their pictures published in this issue of MOTHER and never took advantage of it. (Bottom Row) Presidential candidate Sheila O'Rourke with her unannounced, but assumed running-mate, Michael O'Doherty. On the far right is Ed Torres, candidate for Treasurer. Read this week's editorial for MOTHER's position on this election.

Thank You

I'd like to thank tha following people around campus who helped MOTHER this semester.

The MOTHER staff
President James Hall

Advisors Bill Babner and
Barclay McMillan
Dean Sullivan
James Peace
Mr. Ernie Cote
Terry Ladd
Ms. McKenzie
Dean Baldasaro
Burt Batty
Ms. Pat Austin
Sen. Pres. Tony Scione
Sheila O'Rourke
Guy Bzibziak
The entire Senate
The Publications board
Ms. Brenda Boleyn
Tom Putt
Paul Cox
Ms. Peggy Gorman
Mr. Hynes
Paul Donovan

Barry McPhee
Frank Fameli
the security guards
The Journalism Class
The Spider Wed Press
and the frustrated staff of our Community Affairs edition, which because of timing and studies never was published.

And for all of those I haven't mentioned, thank you.

And of course, our readers

Thank you,
The Editor

Crossroads 2

FREE ARTS AND CRAFTS WORKSHOPS AT CROSSROADS II

Crossroads II is an artistic center for people of all ages Its purpose is to bring people together around the theme of art. Aside from building an artistic community, it acts as a catalyst introducing people to the arts and the crafts

As a way of doing this, Crossroads II offers free workshops in the arts, crafts and performing arts Spring registration begins now for classes which will start in the week of April 30

The schedule follows

Monday
Poetry, Sonny Samel, 7:30 p.m.
Guitar, Morgan Donato, 8 p.m.
Silvercraft, Mark Morrel, 8 p.m.
Tuesday
Theatre, The Guild Players, 7.30 p.m
Pottery, Joey Enrico, 8 p.m
Photography, Herb Lorenzten, 8 p.m.
History of Women's Politics, Karen Weinstein, 8 p.m
Wednesday:
Dance, Nancy Metechamp, 6 p.m
Voice, Maureen Ward, 7 30 p.m
Drawing and Painting, Bob Shillady, 8 p.m
Thursday
Theatre, The Guild Players, 7:30 p.m.
Silvercraft, Mark Morel, 8 p.m

These workshops are all free except for the cost of materials The Park and Recreation Commision has paid for the equipment and the teachers all volunteer their time

Crossroads II also runs a coffeehouse on the weekends. It features folk music, theatre films and poetry. Admission is by contribution.

Crossroads II is located in the basement of the Barnstable School Administration Building, behind Town Hall, Main Street, Hyannis For information and registration, call 771-0382

THOSE WERE THE DAYS
Continued from page one

Life', 'I Am The Walrus', 'Get Back' I could go on and on

My only complaint is that some very good but not sensational songs got in here somehow, like 'Girl', and 'Across the Universe', but Apple can be forgiven for this It's impossible to choose the greatest Beatle songs - they were all great. I suppose you could call the fifty-four songs presented in this collection the greatest Anything would have been their best

One final nostalgic note: the cover of 1962-1966 is the very first Beatle cover from their first English EP, with the four boys smiling at us over the banister on the back steps of EMI studios. The cover of 1967-1970 has them in the exact same place, the same poses, but eight years later. If that doesn't bring tears to your eyes, nothing will.

Your sixteen bucks will be well invested if you buy these two albums Your children will thank you for it, and their children, and theirs, and

MOTHER

VOLUME 4, NUMBER 8
APRIL 30, 1973

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'MOTHER' is entirely student produced with the exception of occasional faculty manuscripts news releases from the administration and pertinent information from educational news sources.

Deadline for all material is Tuesday noon.

Material should be submitted typed and double spaced if possible.

All material is subject to correction or editing if necessary.

MOTHER will attempt to canvass the College for available news and information, but suggests individuals and organizations with information of student interest leave material with the secretary of the office of Student Activities by Monday 3:00 for assurance of publication in the following Monday's issue.

Submitted news articles should be no more than 50 words, being as grammatically correct as possible.

There is no limitation on the length of feature articles, but copy will be subject to corrections and editing.

'MOTHER' welcomes all student contributions. Our staff meetings are held every Wednesday at 3:00 in room 204 of the Upper Student Commons.
Our office is open daily, and students are welcome and encouraged to visit.

POT LUCK SUBSCRIPTIONS
Subscriptions to 'MOTHER' are available for the remainder of the semester.
Write your name and mailing address [and Zip]
drop it into an envelope with $1.50 and mail it to:

'MOTHER'
Subscription Service
Cape Cod Community College
West Barnstable, Mass. 02668

We cannot guarentee the number of issues to be printed for the remainder of the semester, and no refunds can be made.

Graduation Notices

Graduation will be held on May 20th in the College gymnasium at 2:00 Dan Martinage, suggests that students who plan to attend the graduation keep the week of graduation open for graduation and senior class activities Those who do not plan to attend graduation should be informed that only a written excuse from the Dean of Students will excuse them from the festivities

Phi Pheta Kappa

There will be a Phi Pheta Kappa meeting, Wednesday, May 2, at 3:00 p.m. in the student lounge in the South Building

FREE FOOD

The Nursing Club is collecting food for students who, during the strain of upcoming exams, will find it difficult to maintain themselves nutritionally The food will be of canned variety and, once collected, will be distributed by Friends

All students are invited and encouraged to contribute to what will be an excellent cause

There will be a box in the Nursing area to put contributions

GYMNASTICS

The gym is open to those interested in gymnastics Mondays (3:00 to 3:00), Wednesday nights (7:00 to 9:00) and Thursdays (3:00 to 5:00). Still rings, trampoline, floor exercise, side horse, parallel and uneven bars, high bar and balance beam are available

CHESS CLUB

The Chess Club holds meetings every Thursday and Tuesday at the Samurai Motor Inn at 7:30 The Samurai is located on Route 132 The Club is open to all chess fanatics

GYM OPEN

The gym will be open for recreational freeplay Wednesdays and Fridays from 7:00 to 9:00 p.m. and on Saturdays from 10:00 to 2:00

SUMMER JOBS

Any student seeking summer employment on the Cape should see Mrs. Austin at the Student Activities office. She presently has in excess of one hundred job opportunities on file.

Quickies

Autocross

AUTOCROSS!

It's April, and with the good weather the Cape Cod Sports Car Club (CCSCC) begins their Autocross series for 1973 The first round will be at Herring Cove Beach in Provincetown on Sunday, April 29

An AutoCross, for the uninitiated, is a speed event for cars run on a closed off parking lot and/or public road Courses are laid out with pylons or dictated by the way the road goes The course at P'town has two hairpin turns, a tight figure eight, and a straight approximately 3/8's of a mile in length The faster cars, such as Porsches, Cobras, and Corvettes hit over a hundred miles an hour on the straight

You don't need to be a member of the club to race, but you must be 21 or older in accordance with club rules You are required to wear a helmet and a seat belt As far as your car is concerned, it must be in safe condition and be able to pass an inspection of brakes, tires and suspension prior to racing You don't need a sports car, either, although smaller cars often do better than large ones Many members race very ordinary cars such as Volkswagens, Datsuns, Hondas, and Subarus There are more than a dozen different classes, so almost whatever you are driving can be classified, so don't worry about putting your Pinto up against a 911s Porsche

If you come to race registration fee is $5 and it's a good idea to bring a lunch Tech inspection is from 10 a.m. until noon with the racing beginning soon after Even if you're not twenty-one or just don't want to race come on up and watch Just follow Route 6 til you can't go any further and you're there See you at the races

SCHOLARSHIP FUND

There are many students at 4C's who are having difficulty financing their education for next semester. The office of Financial Aid has received over 500 requests for scholarships or aid. But Bob says "probably 250 students can be helped."

Because of the gap between money needed and money available, a Scholarship committee has been formed. The committee hopes for cooperation from students, faculty and the community.

LIBRARY

The following informational folder is available at the Circulation Desk in the Library

Minutes of Meetings of the Faculty Advisory Body

Minutes of Meetings of the Massachusetts Board of Regional Community Colleges

Minutes of Meetings of the Presidents' Council

In the Reference Office there is a current file on Education in Massachusetts

Volunteers needed

There will be a March of Dimes Telethon on Sunday, May 13 Volunteers are needed to take care of telephones during the hours between 11:00 a.m. and 11:30 p.m

This will be held at the cablevision Building White's Path, South Yarmouth For more information, contact Mrs Pat Austin, Student Activities Office, Student Commons

INEXPENSIVE MEDICAL CARE

HELP of Hyannis, located at 79 Winter Street (tel 771-1050) offers a V.D clinic on Tuesday nights at 7:00, there is a General Clinic for all medical treatment except birth control Services are arranged by appointment -- call for an appointment the morning of the night you wish to be treated. There is a $2.00 charge for medical care Helpclinics are staffed by qualified doctors and medical personel from the community who volunteer their services

Book Store Theft

The Campus Bookstore, under the management of Steve Kerwin, was broken into late Wednesday night, April 25, with an undetermined amount of money being stolen An investigation is underway

A theft of the Stereo Public Broadcasting tuner in the Activities Office was reported to have occured on Friday, March 30

The first auto stereo theft on campus of this semester was reported to have occured April 26, in the mid-morning hours

Crime wave?

NROTC NAVY-MARINE SCHOLARSHIP PROGRAM

Applications for the NROTC Navy-MarineScholarship Program are now being accepted

This program offers financial aid for four year in college The Navy pays tuition and educational fees, books uniforms and $100.00 per month subsistence allowance

The 1974 NROTC Navy or Marine Corps Recruiting Station listed in the telephone directory of from the Commander, Navy Recruiting command (Code 34), 4015 Wilson Blvd Arlington Va 22203

LIBRARY HOURS

The library is open the following hours

Mon — Thurs 8:00 — 9:30
Fri 8:00 —5:00
Sun 3:00 — 7:00

Hours are subject to alteration during holidays

Poster Printing

Faculty, staff and students requesting poster signs should have their requests in 5 days prior to their need This service is free to all members of the college We want your business and suggestions Contact a member of the Student Service Center in the Upper Commons

FREE CHECKING

The Merchant's Bank in Hyannis offers FREE CHECKING for all CCCC students The bank also gives a free gift to all who open checking accounts Anyone who has an account at Merchant's receives a birthday card (and a Christmas card) from Larry Laskey, who is the bank's president.

In Preparation

James McCarthy

Today I was asked for my opinion, as a student, about school as a preparation for life My initial reaction was to walk away in amazement that a person could even ask such a question, but have heard the same question too many times to let it pass without giving what I think is the obvious and only answer for it

For the sake of clarity I must define "school" as that which I am experiencing now, that is college I don't think I could responsibly comment on grade schools or high schools in general, except that I think the ones I went to in the city are indeed a preparation for a life The kind of life that so many city kids end up in, working in factories by day, drinking in bars at night, and producing more city kids to follow in their footsteps through a wasted lifetime Which brings us to the second part of the question, concerning preparation for life My God, if life were something that could be prepared for and anticipated like a foot race with winners, losers, judges, and rules of play, we'd all be roaring successes, although I doubt that many of us would be very happy in such an ordered world College isn't a preparation for life, it is a part of life like a million other things and has the same limited availability and suitability to and for different people Life isn't something that can be postponed until a person feels prepared for it and ready to assume it, if a person can hear what I am saying now then his or her life is happening now, not later when he or she has credentials to present like a license to drive College can't prepare a person for life any more than running can prepare a person for walking, one must invariably come before the other. College can't prepare but it most certainly can change a life and enrich it, regardless of its direction, and in the process it can change the person experiencing that life What that person's life consists of in the first place determines to a great extend what education's affect will be on it. Many people are waiting for something to occur that is passing them by every minute of the day Their lives, and the opportunity to live it their own way Life, like maturity, is not a point attained to be progressed from, it is a continuous development from beginning to end Many people merely exist and wait

Epistle From Dickie

Theodore Burke

EPISTLE FROM DICKIE

The day is at hand for all America to carefully evaluate and at last reject the vicious, subversive ravings of the dark stranger who walks about our great country Let me make one thing perfectly clear, as Mr Christ and I have both in one way or another been crucified and then have risen to make unprecidented combacks, He is a man of great power or uncanny luck, however His radical and unAmerican reform programs and unorthodox methods of enacting them, necessitate all true patriots to wash their hands of them

While some, no doubt from Massachusetts, would consort with this pompous Wizard because of his depoulting of the East River in New York or his "feeding his flock" in Appalacia, can my re-election in '72 or my current popularity be calleed a miracle of less magnitude? And has not my Hock swollowed all that I have dished out?

Christ has also exulted himself the "prince of peace and king of heaven and earth." All true-hearted Americans will not hesitate to correct the plangering prophet as Hank Kissinger is the true prince of peace and America would never tolerate a king, though I wish she would

This meddling messiah calls for all men to "renounce all worldly powers and possessions." This nonsense would not only rupture a sick economy but more important it would shatter the stock-holdings of the major backers of the Republican Party. And while Christ boasts of, "knowing and seeing all", I am still covering up for when I tried to know and see all while running for re-election.

America is governed by a president and not the New Testament. While Mr Christ would certainly fit into the lifestream of America, such as assistant to Billy Graham, as religious advisor, he must forget the ideals that have been so long forgotten and get into the twentieth century style of thinking

Classifieds

Let SNOOPY turn your shitbox into a carriage while you're in class/exams See her in friend's office today for your car's waxing

Denise — please give me a call — remember me — Dave — at the concert — 385-3947

Can't afford to keep — must sell immediately 1972 MG Midget Still under warranty Gold with navy interior $2200 or best offer 255-3215 or 398-3798 Call eves

Reviews & Comment & Humor

CAMPUS ACTIVITIES – There's been a variety of much needed entertainment on campus over the past few weeks.
Notables among these were, at top, an electric Progressive Jazz group known as **Fingers**, bottom left, a series of children's plays produced by Ms. Polly Caup, which captured the imaginations of all those who attended, including the children pictured, and the Spring Weekend Concert with the **James Montgomery Blues Band**, along with **Crackerbarrel**, a local band from the Hyannis area, and **Park street**, a rock band from Boston.

SEA CHANGE IS NOW AVAILABLE TO STUDENTS – Sea Change, the literary publication of Cape Cod Community College, was released for free student consumption last Friday. This year's Sea-Change features what MOTHER believes to be some of the finest writing and photography produced by students on Campus. These Photos above, and the photo on this week's cover were taken by J. R. Hennessy.

FAMOUS LAST WORDS DEPT. – 'I pinged when I should have ponged.'
For many of our readers, this may be their first glimpse of Cape Cod Community College President **James Hall.** If you've been following **MOTHER** to any great extent, you may have been keeping up with our coverage of the Administrative Re organization here at the College.

Small War In West Barnstable, our main feature in the April 9th edition, focused on problems Presidient Hall had been having with various factions about the Campus. We're pleased to announce that the injured hand was **not** the result of a free for-all, but rather a Ping Pong Game.

In any case, it's nice to see things are being kept **above the table,** so to speak.

WALK-A-THON FOR THE MARCH OF DIMES ON CAPE COD
Cape Codders were out in drove to march for the March of Dimes.

CAMPUS RESEARCH DEPT.–
MOTHER staff photographer, **ROO PASCHAL**, recently developed what he terms an enlarger.
Paschal noted that he had received invaluable assistance from the Photography Club, and hopes to get their trial negative back to them as soon as is realistically possible.

WILD HIPPIE PARTY IN HYANNIS – While MOTHER never associates with hippie degenerates if she can help it, she recently attended what one reporter called a 'wild hippie party'. The staff photographer from MOTHER supplies our readers with visual proof that marijuana and other mind expanding drugs does lead to physical problems and has been known to cause death.

MOTHER BUILDS STRONG BODIES 12 WAYS–
MOTHER's art department supplied the production crew with this **Avant-garde** rendition of a loaf of MOTHER bread. 'We spent hours mulling over the best possible use of dramatic art in relation to local responsibility.'

MOTHER has a variety of positions open for next semester's staff. We're looking for feature writers, news writers, art and photography people, office people, advertising people, and people interested in transient writing.

Come on up to the MOTHER office before the end of the semester or attend the first staff meeting at the beginning of next semester.

INSIDE

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September 4, 1973 Volume 4, Number 1

MOTHER is published bi-monthly throughout the College year by the Students of Cape Cod Community College, Rte. 132 West Barnstable, Massachusetts.

MOTHER

Is This Really Necessary??

By George Ames

Is this really necessary???

On a beautiful September 4th afternoon at precisely 4 P.M. MOTHER packed up her booth umbrella, and Co. ... ertime and tiredly plodded back to shore in West B... table. We had serious doubts about the old hatchet... returning to her newspaper stand this year, but her young sons got out and sold enough advertising space to pay for some badly needed cosmetic surgery (Literary sin one!) So my friends, here she is ready to do battle for light and liberty once more.

To those of you who are new to the rarified atmosphere of higher education may we extend a warm welcome. Fear not, all those high sounding platitudes aside, college is just your old High School trip with ashtrays. At first you may experience the giddy sensation of freedom. Look Ma, no one is taking attendance – the spurious delight of bull sessions in the cafeteria complete with coffee and cigarettes (While cutting EN 101). Even the rather casual approach of your instructors may mislead you. There is little ... no homework and definitely no bells or buzzers. Ah my young innocents, beware. It is all part of a grand plot designed to lull you into a false sense of security. Believe it or not you are still expected to study, to be present in class, to have assignments done on time BUT all without the aid of corporal punishment, for you are now considered ADULTS.

Nothing you have experienced in your previous educational career has prepared you for this, and this writer can not help but think that it is a mistake, in the short period from High School graduation in June, to College entrance in September you are De Facto adult. With every decade the length of schooling has increased until a **thoughtful person must ask whether society can conceive of no other way for youth to come into adulthood.**" So writes Sociologist James Coleman, chairman of the Panel of Youth of the President's Science Advisory Committee. There is something radically wrong with a society which has come to believe in the panacea of a College Education. Many of you I am sure are here only because your parents forced the issue, or because you truly believe that a College degree is your entree into the adult world, or worse still, you had nothing better to do.

"The trouble with school," argues Dr. Coleman, "is that its focus is too narrow. At their best, schools equip the young with basic skills, some knowledge of their heritage, and a taste for learning. But schools are not designed to provide such adult necessities as the ability to manage one's own affairs or to engage in intense concentrated, involvement in an activity."

Continued on Back Cover (Page 9)

Editorial

Stephen Hall

Hawking

Managing Editor Michael Doherty and I spent a few days towards the middle of August selling advertising for the upcoming semester's issues of 'MOTHER'.

Hawking column-inches might be easily equated to prostitution - a situation we discovered as we made the seemingly endless visits into company offices and community businesses. We spent hours pounding the sidewalks with our feet taking the physical burden. The constant vocal repetition of ad rates, potential student and advertiser services, and of course, just what a 'MOTHER' is, seeped whatever energy was left after six or eight hours of walking.

It's difficult to determine whether the potential adviertiser will 'take advantage of what you've got to offer' at any stage of your sales pitch. Fortunately, we know now that if we ever wound up in publications work for a few years professionally, we'd carefully avoid selling advertising. At least now we're aware that we can sell the stuff if the need should arise. Nevertheless, our advertising will pay off in increased pages, more photographs, and greater autonomy from financial problems during the semester.

One of the side effects of advertising in 'MOTHER' is the obvious support the advertiser is showing for the Community College. Fortunately we have more to offer our advertisers than a simple 'thank you' and a place on our mailing list. We will be working closely with our advertisers, bringing the entire student body (day and night) weekly 'MOTHER student specials.' (We're beginning to sound like a Zayres Weekly advertising supplement). Hopefully, students will take advantage of these 'advertised specials', the end results being consistant savings and offerings for the students and more student business for our advertisers.

It all sounds pretty business like doesn't it? Don't be fooled. Our first interest is still the student body, and we're also aware of our responsibility to student consumers.

With that in mind, we're creating an open file on our advertisers. Hopefully, students will report any extraordinary business behavior, good or bad, to us. W'll follow up compliments or grievances with direct contact to the advertisers. We hope to have some business-like forms in the 'MOTHER' office (room 204 in the upper commons) available by the fifth of September.

'MOTHER' is a three-way proposition. 'MOTHER'-Students - and now community advertisers. We hope that once the advertiser has paid his dollars, his or 'MOTHER's responsibility to the students will not end.

Postscript

A postscript to what was said above should include a few notes about a few experiences we encountered selling advertising.

Selling advertising is pretty unpredictable, to say the least. We might spend five hours on the streets walking in and out of shops, approaching managers, owners and an occasional assistant manager, without one sale. We had decided from the onset that we didn't want to rely on the traditional 'hard-sell', and fortunately we discovered that the hard-sell approach isn't really necessary.

Perhaps the most lucrative segment of College Advertising sales is the bars and night-spots. It's profitable of course, if one considers 'lucrative' in one instance, as how many bucks of advertising one sells, but, to a pair of uncommissioned, unpaid, but zealous College Press representatives, the real profit was a free drink, a sandwich, or the opportunity to get the inside dope and press tickets on an upcoming concert.

After discovering that most bars would be open after four in the afternoon, we spent the last hours of the day visiting bars, and to put it mildly, it's fortunate that the people we contacted early in the evening asked the most questions. As nine P.M. approached we discovered our mouths weren't in the same working order they had been in four hours before. Due to courteous bar owners and their interest in the Community College clientele.

Now, I can't speak for Mike, but by ten P.M. my proficiency in asnwering questions about readership percentages and alternate publication dates was severely limited. The simple transmission of such elementary information as copy deadlines and check deadlines became major obstacles to over come, and the amount of time that was necessary to clarity contract points and our Listings service drastically increased.

Ah, but what a rush. If you've got to badger some local business people in a community which isn't all to sure about what Cape Cod Community College is in the first place (and MOTHER on top of that), perhaps the best and most self-saving frame of mind to approach these situations in, at least from this ad salesman's point of view, might very well be quite high.

What We're Looking for

Here are a few requests for information from "MOTHER" to members of the student body. If you can help us in any of these areas, come up and talk to us, write us a feature piece, or write us a letter.

1. We'd like information and photographs, perhaps a fiest hand account from someone who attended the summer festival in Watkin's Glen.
2. How do gay students feel about social life here at the college and at CCCC? Are you interested in meeting with other gays? We published letters by gays in a couple of our early issues last semester concerned with social problems on the Cape. What's happened since then?
3. We're interested in running a survey of local motorcycle shops in an effort to find out what the real scoop is with reported rip-offs and dis-respect to customers. Come see us if you'd like to help.
4. Did you travel this summer? Did you take photographs or keep an account of your journey. Write up your journey, drop a couple of black and white photographs in an envelope along with the article and bring it up to us.

MOTHER

VOLUME 4, NUMBER 1

September 4, 1973

Editor
Stephen Hall
Special Orientation Issue Staff
Michael Doherty
George Ames
Terry Ladd

Complete Staff listing will be published after organization meeting in early September.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 50 cents along with the name of who is to receive the subscription and mail or deliver it to Room 204 Student Union, Cape Cod Community College.

MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

The MOTHER office is open daily.

Orientation Objectives

General Objectives of Freshman Orienatation

1. To increase student's receptivity to the total college experience. To help them start off with a positive attitude. To help put in perspective their reasons for being here – whatever they may be.
2. To give students some idea of the expectations and demands of college.
3. To help students adapt to thier new environment. To make them feel that they belong. To orient students to policies, procedures, facilities, services, and activities – especially those about which they should be knowledgeable in the first few weeks of the semester. To help students become acquainted with their colleagues, faculty and administration.

Suggested Topics for Advisor-Advisee Meeting

1. Whay am I in college to learn to live or to learn to earn? How do I expect to measure my success through grades, income, social status, acquisition of new values and ideas? Should I feel reluctant to withdraw if I find that college doesn't meet my expectations, needs, or interests? Is this a sign of failure? How will Cape Cod Community College help to increase my social awareness, self-knowledge, self-confidence?

2. Do I want to develop leadership skills? What are the advantages of becoming involved in student activities, athletics, college governance? I never participated in high school or community activities. Is experience necessary? What are the signs of over-involvement?

3. While attending Cape Cod Community College, how will I cope with my relationships and responsibilities to my family, part-time job, boy/girl friend, roommates etc? How can I discipline myself to use my new freedom prudently?

4. If I have difficulty in courses, conflicts with instructors, personal hassles, how can I resolve them? What is the role of my faculty advisor?

For the latest and the greatest try us

Puritan Main Street Downtown Hyannis

Open Fri. Nites

ON-CAPE LITHOGRAPHERS INC. OLC 771-0321

195 Ridgewood Avenue

Hyannis, Massachusetts

02601

BRASS RAIL Tavern Steak Sandwich Pizza 771-3222

ENTERTAINMENT NIGHTLY

720 MAIN ST., HYANNIS

INTERSTATE THEATRES

CAPE CDD MALL CINEMA / Hyannis CINEMA 28 / West Yarmouth CINEMA AT DENNISPORT CHATHAM CINEMA ORLEANS CINEMA

NEW MANAGEMENT

PORT HOLE LOUNGE

NEW COUNTRY MUSIC

NO COVER 775-9670 NO MIN.

HYANNIS INN MOTEL MN. ST.

Ireland's Real Estate

ORLEANS SHOPPING PLAZA

ORLEANS, MASS 02653

Orleans 225-3268

Dennis Port 394-8844

Letters

Dear Mother,

Welcome to Cape Cod Community College. This is my first first year here and I'm looking forward with you to an exciting and fruitful experience.

Let me take this opportunity to invite you to get involved – involved with your campus and your community through participation in student activities. My personnel experience has led me to believe that the most rewarding and exciting experiences of a college career can come from active participation in student activities. Cape Cod Community College has a variety of clubs and organizations just waiting for your input. Take a chance! Check them out! If you don't see one you want, stop by my office, Room 208, Student Commons, and we'll help you start an organization that does meet your needs. Your ideas, suggestions and/or casual conversation are always welcomed. Stop by anytime.

Cordially,
Donald I. Jensen
Director, Student Affairs

Dear Mother,

Welcome to all C C C C. students!

Communication is the most important aspect of a college campus. On this campus, we have at least eight bulletin boards per classroom building, plus others in administration and student commons. There are a total of thirty-six communication centers on this campus. Now, with all this communication, how could you miss any of the activities taking place at C C C C ? Truthfully, it is quite easy. This is why your Student Senate invented a new character among its officers called "Public Relations Officer". The P R 's job is to solve all communications problems which arise between the student body, the senate, and the clubs. This is where I come into the picture. You might ask yourself – How will this elected P R officer keep the lines of communication open? Now for a brief run down on this senate. It is made up of six executive officers, ten freshmen and ten sophomore senators. These senators represent you concerning the student activity funds and in other ideas for the student's welfare. The Senate presently has a want-ad out for all interested and motivated students who wish to be Senators. We need ten freshmen and five sophomores. We need you!

My plans are as follows.

(1. The Senate will publish a summary of each Senate meeting in this newspaper. You can also pick up copies of the Senate minutes by visiting the Senate office. Everyone is welcomed to ask any questions concerning the Senate activities at any time. I'll be informing you, through this paper, when we'll be having the Senate meeting.

(2.) All student organizations will be informed of Senate rulings concerning them via the club mailboxes. These mailboxes are in the Office of the Student Affairs on the second floor of the Student Commons. It is in this office where clubs can get friendly advise and direction. We are happy to announce that a new position has been created, namely a Director of Student Affairs. Mr. Donald Jensen, the Director, is most willing to help student organizations.

Another needed improvement is a central bulletin board strictly for club news. You will find this board in the cafeteria with individual clubs having there own space. The clubs will post notices of future meeting and plans here. You can also check any one of the thirty-six bulliten boards around campus to receive information.

The clubs have the responsibilty to inform the Senate on their spending of funds. If you want to know the low-down on how the clubs are spending your money, then ask at the Senate office. Clubs can come to the Senate when they need publicity or moral support. The Senate is here to serve you!

(3.) As you can tell, the Senate and Clubs will be trying to reach out to you. But, we need YOU to read the newspaper and bulletin boards and then REACT. I'm selling involvment which means good times and people. If you have any questions concerning student organizations or activities, please, don't hesitate to ask. I'll leave my schedule up in the Senate office which will state when I'll be in the office. You will find the senate office on the second floor of the student commons, room 205, next to the newspaper room. It is open from 9 a.m. to 3 p.m.

Have a good academic and social year.

Your Public Relations Officer
Marian Keef

Listings

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

Summer Clearance – 20-50% off on Tops and Selected Jeans at the Jeanery on Main Street in Hyannis.

Port Hole Lounge – Hyannis Inn Motel – Main Street. No Cover – No Minimum. New Country Music Entertainment Nightly. Good Sound and casual atmosphere.

Interstate Theatre listings for the week of September Five. See Advertisement elsewhere in paper for names of theatres.

CHATHAM
Wednesday Thru Saturday September 5-8
CHATHAM
Wednesday Thru Saturday September 5-8
Live And Let Die [PG]
Sunday, Monday, Tuesday, September 5-11
A Touch Of Class [PG]

CINEMA 28 WEST YARMOUTH
Wednesday Thru Tuesday September 5-11
The Harrad Experiment

CINEMA AT DENNISPORT
Wednesday Thru Saturday September 5-8
Day Of The Jackal [PG]
Sunday, Monday, Tuesday, September 9-10-11
The MacKintosh Man [PG]

HYANNIS
Wednesday Thru Saturday September 5-8
The Poseidon Adventure [PG]

CAPE COD MALL CINEMA
Wednesday Thru Tuesday September 5-11
O Lucky Man [PG]
ORLEANS
Wednesday Thru Saturday September 5-8
A Touch Of Class [PG]
Sunday, Monday, Tuesday September 9-10-11
Day Of The Jackal [PG]

OSTERVILLE
Friday, Saturday, Sunday September 7-8-9
Sound Of Music [G]

PORT CINEMA AT HARWICH PORT
Wednesday, Thursday, Septeember 5-6
Sound Of Music [G]
Friday, Saturday, Sunday September 7-8-9
The Poseidon Adventure [PG]

The Cape Cod Coliseum is located on Whites Path in South Yarmouth. Listings will carry future concerts and events as well as Hockey games held in Coliseum.

Pre-Season Hockey Games
Saturday, Sept. 29 – Boston Braves vs. Rhode Island Reds, American Hockey League pre-season game.
Wednesday, Oct. 3 – New England Whalers vs. Quebec Nordiques, World Hockey Association pre-season game, 7:30.
Saturday, Oct. 6 – Cape Cod Cubs vs. Maind Nordiques, North American Hockey League pre-season game, 7:30.
Wednesday, Oct. 10 – Cape Cod Cubs vs. Long Island Cougars, North American Hockey League pre-season game, 7:30.

CAPE COD CUBS Official 1973-74 Schedule
HOME
Sat, Oct 13 Maine
Tues, Oct. 16 Mohawk Valley
Fri, Oct 19 Binghampton
Sun, Oct 21 Johnstown
Fri, Oct 26 Long Island
Tues, Oct 30 Binghamton

Sat, Nov 3 Maine
Fri, Nov 9 Syracuse
Tues, Nov 13 Johnstown
Sat, Nov 17 Mohawk Valley
Tues, Nov 20 Syracuse
Fri, Nov 23 Long Island
Tues, Nov 27 Mohawk Valley

Sat, Dec 1 Binghamton
Tues, Dec 4 Syracuse
Sat, Dec 4 Syracuse
Sat, Dec 8 Binghamton
Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

Calendar for Fall 1973 Orientation for new and returning students

New Students Only.
All new students are scheduled and are expected to meet with their faculty advisors on one of two dates. Thursday, September 6 at 3:00 p.m. – or – Monday, September 4, you will be informed of the name of your Advisor and the day of your meeting.

All new Nursing Students
All new Nursing students are expected to meet with the nursing faculty on Tuesday, September 4 at 1:00 p.m. in Lecture Hall A.

All Students.
All students are invited to attend an Orientation Outing on Saturday, September 8 from noon 'til 5:00 p.m. sponsored by the Student Senate.

PLACE: The Gruggery at Sandy Pond Old Town Bark Road, West Yarmouth, MA.

FEATURING: Tommy's Tunes (Progressive Rock and Jazz Band) in Concert. Swimming – beach – game facilities. Beverages and food available on dutch treat basis.

Open to Cape Cod Community College students only. Student ID's must be presented.

In case of rain, Outing will be held at the Gruggery on Sunday, September 9 from 1:00 p.m. to 5:00 p.m.

MOTHER Weekly Special

ALL INTERSTATE THEATRES
ALL MOVIES
ALL SEMESTER
$1.50 plus student ID

Current Cape Cod Community College Student ID and $1.50 will admit student into any Cape Interstate Theatre to see any Movie at any time and for the entire Fall Semester.

THE HARRAD EXPERIMENT
THE MOST READ BOOK ON or off CAMPUS IS NOW ON SCREEN!
THE HARRAD EXPERIMENT
Harrad College... where free, liberated relations between coed students are encouraged!
R IN COLOR

September 5 - 11 at the Route 28 Cinema

INTERSTATE THEATRES

CAPE CDD MALL CINEMA / Hyannis CINEMA 28 / West Yarmouth CINEMA AT DENNISPORT CHATHAM CINEMA ORLEANS CINEMA

THE HI-PORT

CRAIGVILLE BEACH ROAD / HYANNIS PORT

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HYANNIS
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JEANERY

LEE – MAVERICK – A-SMILE – MADEWELL

605 MAIN STREET 771-2114

If I have an illness or accident which the College student-insurance policy covers, what do I do to collect?

Obtain from Ms McKenzie the insurance claim form and ask her to give you a hand filling it out Her position on campus is secretary to the Dean of Students, and her desk is stationed on the ground floor of the administration building

Take a few minutes and read the brochure supplied to you concerning the insurance policy here You may discover that the benefits cover areas you were unaware of

General Student Information- Ms. McKenzie

If I want information about housing, whom can I see?

Again, Ms McKenzie is the logical place to start However, if you're looking around and have a pretty good idea of what you want in an apartment or house, check out local realtors, working associates, and even parents if they happen to reside on the Cape or have friends with a heatable summer cottage

Realtors are leary of renting to College age people, and it's important to be on your best behavior when approaching them However, it's also important to be aware of your rights as a rentor, so don't hesitate to get in touch with the Dean of Students if you're having lease or housing problems

If I have any questions and don't know what to do...?

See Ms McKenzie

Pat Oliver, College Nurse

What are the hours the Health Service is open?

8 30 a m – 5 00 p m & 6 30 p m. – 9 30 p m.

Is there a doctor available?

Thursday, 10 30 a m. – 12 00 p m

Is there any cost to see the doctor or for any of the services in the Health Service.

No. There is no charge for service on campus.

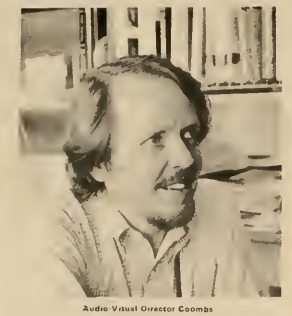
What about evenings and weekends? What do I do if ill?

You may go to the Emergency Room at Cape Cod Hospital. Don't hesitate to take advantage of any health care facility if you're sick or injured Either Health Services or your College insurance will cover the costs

Project HELP in Hyannis maintains a V D clinic, and they're usually good about money

How can I arrange transportation through a car pool?

Place a notice or check the notice on the 'rides and riders' bulletin board next to the office of the Director of Student Affairs Office in the upper Commons



Audio-Visual Director Coombs

Car Pools can be a drag after a while, and it's reassuring to know that hitchiking is allowed all over the Cape during the winter months

Are there other means of transportation to and from the College?

The College runs a mini-bus shuttle service Check the bulletin board for the schedule

Unfortunately, these mini-buses service a very limited number of stops

Does the College provide a placement service for part-time jobs?

Yes Part-time job notices are posted on the bulletin board next to the Director of Student Affairs office area

In addition to all the resources previously mentioned, where can I get more information about college policies, services, and activities?

The Student Handbook and the College catalog will give you a fair over-all look at these areas, but the safest bet is to do a little checking on your own and go directly to the source.

If illness or other extenuating circumstances necessitate my absence for a prolonged period, what should I do?

Definitely contact the Dean of Student's secretary, Ms. McKenzie, to report your absence She will then notify your instructors Upon return to the College, see each instructor

How many cuts am I allowed from a course?

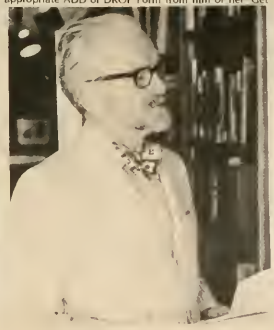
Actually, none There is no system of excused absences First and second semester students are expected to attend all regularly scheduled classes and laboratory sessions If you miss five or more times, your instructor will determine if you may continue in the course

Tina Van Seoy, Course Changes

However, the general feeling among students is that if you can keep up with the work and make all quizzes and exams cutting classes is no problem. Most instructors are tolerant about missed classes It is your responsibility to make whatever classes you decide to attend, and it might be considered the instructors responsibility to offer an interesting and understandable course If you discover your attendance is suffering because of uninteresting or unintelligable classes, don't assume you have no alternatives Contact instructors, and if no solution is reached at that level, head upwards through department heads, and the Dean of Students. Enuff said

What do I do if I want to make changes in my class schedule?

Consult your Faculty Advisor and obtain the appropriate ADD or DROP Form from him or her Get



Herb McKenney, Library Director

the necessary signatures and return the completed form(s) to the Registrar's Office before the deadline dates It may be a good idea to check back later in the semester to be sure the changes were recorded

What is the deadline for adding a course?

September 12, i e within the first two weeks of classes

What's the deadline for dropping a course without receiving a WF ar an F?

This semester, you may drop a course without penalty up until November 2, i e five school days after mid-term warnings have been issued

Are there any exceptions to this deadline?

If extenuating circumstances necessitate your withdrawal from a course after the deadline date, review them with your advisor and/or counselor

If I should decide to leave school after November 2, what will happen to my academic standing?

Unless you've become the victim of extenuating circumstances you'll earn WF's (commonly known as withdrawal-failures)

How will a WF effect my grade point average or cumulative average?

May deLasalle, Secretary in Counseling Office

It's the same as an F Take care and beware of that November 2 deadline if you are giving any thought to not completing the semester

What's the role of my Faculty Advisor?

Technically, your Faculty advisor has been assigned to you to assist you in 'matters related to your academic experiences'

The administration views their role as

–Selecting courses
–Receiving help with academic difficulties
–Adding or dropping courses
–Withdrawing from college
–Discussing your future educational plans
–Personal problems
–Referall to other resources for appropriate assistance
–Just plain 'rapping'

Your relationship with your faculty advisor will no doubt be one of the stranger college experiences Advisors seem to either do a lot of damage or a lot of good, and unfortunately there aren't many students who maintain any real consistant relationship with their advisor Understandably, they'd like you to keep close contact

Who, What, When, Where & How (a guide.)

TOP ROW LEFT Ms. Sheila D'Rourke, First Woman President of the Community College Student Senate. TOP ROW RIGHT President James F. Hall, President of the College. MIDDLE ROW LEFT Lt. Frank Fameli of the Pinkerton Security Service that keeps tabs on Campus goings on. MIDDLE ROW RIGHT Donald Jensen, new head of the Student Activities Office. BOTTOM ROW LEFT Ms. Mary Solomito, Counselor and Career Programs BOTTOM ROW RIGHT Dean Sullivan, dean of students on campus.

Student Faculty Assignments

New students assigned to the faculty advisors listed below are expected to meet with their Advisors on the designated date, time, and place

Monday, September 10, from 3:00 p.m. to 5.00 p.m.

Advisor	Room
Mac Adam D	N120
Meyer A	NG5
Mitchell R	S107
Mitchel D	SG6
Moore I	NG7
Morley I	S114
Mullaby J	S105
Mullen M	S08
Mokes R	S106
McMillen B	S108
McPhee B	N111
Nickerson E	Lec B
Nongessner I	N104
Palmer J	Lec L
Pierce W	N107
Pike W	CC12

Advisor	Room
Pilsbury P	GYM C104
Plath A (Thenault C)	S115
Robertson C	NG6
Roche J	N105
Roche E	NG7
Sullivan B	GYM Prac Rm A
Sullivan D	N106
Smith M	N114
Smith W. B	N115
Standley A	N116
Still D	N117
Tarrington E	N118
Tuttle G	NG7
Underhill L	NG8
Young R	NG9
Judd R	NG7

Thursday, September 6, from 3:00 p.m to 5.00 p.m

Advisor	ROOM
Bahner, W	N120
Baker R	N107
Barry J	SG6
Bartlett W	S107
Bell, B	S108
Berg, G	SG7
Boleyn, B	S105
Broadhurst, A	S106
Bigwine, G	N103
Callery, R	N104
Charbonneau, V	N105

Advisor	Room
Fink B	CC12
French, R	NG8
Gaupp C	NG9
Gaupp M	GYM Prac Rm A
Hand, G	GYM Prac Rm B
Harvey, V	GYM Prac Rm C
Haines, D	L301
Hulick B	Stu Lounge
Johngren N	N116
Laubenstein	Lec B
Lothe L	Lec C

Advisor	Room
Clark A	N106
Cole R	NG6
Cooper H	S232
Cotter, M	N114
Cronin, J	N115
DeBower, Larry	N117
DeBower, Lore	N118
Douglas	NG5
Eib, J	CC11
Farmer, M	Lec A
Farrow, J	NG7

Recognized Clubs & Organizations

Student organizations currently recognized by the Student Senate

Afro-American Student Union — David Scanlon, faculty advisor
The Afro-American Student Union sponsors activities which promote understanding cultural backgrounds of minority groups. Activities include guest speakers, social events, and Black History Week. All students are welcome to join.

Art Club — Douglas Mitchell, faculty advisor
The Art Club offers students the opportunity to express themselves in various media including ceramics, drawing, painting, sculpture, or other creative art work.

Bowling Club — Burt Bally, faculty advisor
Reduced rates at local lanes is this club's drawing card. The club sponsors team competition while you bowl for individual achievements. Unlimited membership includes faculty.

Distributive Education Club of America — James Barry, faculty advisor
D.E.C.A. promotes interest in marketing and retailing. The club sponsors fashion shows, special projects, lectures, and films relating to the business world. For those majoring in the business field, the club should be of special value.

Explorers Club — Brenda Boleyn and Bruce Bell, faculty advisors
If you enjoy, appreciate, and wish to conserve our natural environment, then here is a club for you. Explorers Club activities include biking, canoeing, mountain climbing, cross country and downhill skiing, day and overnight camping, and ecological projects.

Four Seas Innkeepers Club — William Pike, faculty advisor
If you're interested in the hotel or restaurant field, this club could give direction in planning your career. Activities include films, guest speakers, and tours of hotels and restaurants.

Friends — Richard Sullivan, faculty advisor
Information concerning legal, medical, counseling, or any other personal matter is available through Friends, a student-operated information/referral service for all students.

Karate Club — Peter Pilsbury, faculty advisor
The Karate Club meets three nights per week during the academic year. Instruction in the Japanese style of karate is open to beginners, semi-advanced, and advanced groups. One of the most popular clubs.

Newman Association — James Barry, faculty advisor
The Newman Association is a service club that seeks to fulfill the religious, educational, and social needs of the campus community.

Newspaper — William Babner, faculty advisor
The student newspaper needs a hard-working staff to write and to learn the ropes of the printing business. The newspaper is published every other week.

Nursing Club — Majorie Mullin, faculty advisor
The Nursing Club sponsors community projects and campus activities such as bake sales, films, lectures, and visits to health care facilities. The club promotes membership and participation in the Massachusetts Senate of Student Nurses and Massachusetts Nursing Association. The club lobbies at the state level for financial aid and improved nursing conditions.

Phi Theta Kappa (Phi Gamma Chapter) — Lore DeBower, faculty advisor
A chapter of the National Honor Society, Phi Theta Kappa promotes and encourages scholarship, leadership, and service among community and junior college students. Membership is open to any student with a grade point average of 2.5 or better.

Photography Club — John Palmer, faculty advisor
The Photo Club supplies photographs for the three student publications. Excellent facilities and equipment are available.

Psychology Club — Nancy Johngren, faculty advisor
The Psychology Club should be of academic value to students majoring in the field. The club sponsors films and lectures and conducts field trips to clinics and state mental hospitals.

Punch Drama Club — George Tuttle, faculty advisor
Punch will expand this year due to the new arts building. Members study, create, and promote theatre experiences on and off campus.

Student Senate

Sailing Club — John Roche and Roupen Baker, faculty advisors
For those who enjoy sailing, want to learn to sail, or want to advance their knowledge of sailing. The club makes trips to local boat builders and conducts a fall and spring sailing and safety program. A windjammer cruise for members is in the planning stage.

Sea Change — Gordon Browne, faculty advisor
The student literary magazine includes creative writing, poetry, and photography.

Women's Rights Organization — Margaret Gorman, faculty advisor
W.R.O. promotes better understanding of the changing roles of women. All students are invited to participate in seminars, lectures, films, and special events.

Yearbook — Allan Broadhurst, faculty advisor
An excellent opportunity for students who want to learn about design, lay-out, photographic, and writing techniques necessary to publish a yearbook. Regularly scheduled seminars will be held by the publisher's representative. The yearbook is the only campus publication that documents the history of the school term. The end result will be determined by the enthusiasm and energy of a large staff.

Yoga Club — Judith Barnet, faculty advisor
An expert conducts weekly classes on campus. Good for body, mind, and spirit.

Present this coupon at Cape Cod Coliseum Box Office on Game night, along with student ID card, for 50 cents off Cape Cod Cubs hockey ticket priced at $3.50 or more, plus ONE FREE BEER* at concession stand

(*Must be 18 or older to qualify for free beer)

THE SWAMP FOX
TEL 775-2300
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SUNDAY MEXICAN NIGHT. ALL TEQUILA & SOMBRERO DRINKS ¼ PRICE
BUMPER POOL & FREE MOVIES !!!

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Introducing Can-am...
CHECKMATE Superior Performance Sport & Ski Boats Super Boats
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Service
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THE HI-PORT
CRAIGVILLE BEACH ROAD / HYANNIS PORT

MOTHER MUSIC

XMAS TREE PLAZA
WEST YARMOUTH
RECORDS / TAPES / BOOK HEADGEAR
LOWEST PRICES ON CAPE

FIELD & SEA
WEST YARMOUTH, MASS
SCUBA EQUIPMENT
SALES-SERVICE-RENTALS
SCUBA LESSONS
HUNTING / CAMPING
Guns, Ammo, Camping Supplies

Reviews & Comment & Humor

Flash in the Past Dept. -- After combing our extensive photography morgue for a casual candid photograph of Cape Cod Community College President James Hall, we discovered that the only shot we had on hand was one taken last semester. A quick rehash of past events reveals that the President broke a finger playing ping pong, and a few days later was kind enough to allow our staff photographer the opportunity to 'flash a quick one.'

President Hall is beginning his second year as President here, and hopefully his second year will be marked with an equal amount of positive direction as was his first..

Incidentally, his finger has healed.

New Auditorium

Progress Report Dept. – It looks as though the new auditorium won't be ready for occupancy in September as previously planned. The new auditorium will feature a 750 seat theatre, an arts department, and even a color television studio to replace the black and white set-up in the basement of the Library

Amy Burrell of Castle Hill working with Paper Mache' as an Assistant Teacher in a Children's Class.

Delighted child in Children's Class with finished Paper Mache' art work.

Mikhail Zahain (right) instructing Castle Hill Student in primative firing techniques

Martha Dunnigan (right) instructing Sara Paul of Truro in Pot Throwing on one of Castle Hill's specially built Wheels

Photos by Helene Lyons

Alternatives: Castle Hill

A writer for the Cape Cod Standard Times wrote in his review of Lower Cape Galleries that Provincetown seemed to be losing its distinction as the Art Center of the Lower Cape. He maintained that Wellfleet, a small rural community 15 miles south of Provincetown might well be developing its own Artistic individuality as a town, slowly unseating the Greenwich Village of Cape Cod.

But perhaps more of note than Provincetown or Wellfleet Arts is a revolution in Art occuring in Truro. While Provincetown and Wellfleet may find a wide variety of galleries displaying an artist's work, Truro has taken the next step in providing education.

The Truro Center for the arts, known as Castle Hill, is snuggled in a small natural valley a few minutes off route 6 near the town center of Truro. Its studio is the recently renovated Snow Stables, a landmark in Truro for over 100 years and its office is an old three story windmill. The combination of weathered barn and windmill, while not the sanitized classroom situation we're all accustomed to, is hardly a shoddy and makeshift center.

Instead we find a quiet, almost reflective atmosphere for the study of ceramics, silversmithing, sculpture and sketching.

Joyce Johnson, organizer and director of the Center, feels that Castle Hill is "gifted with this community [Truro] of incredible people," and added that Castle Hill would not have been possible without the abundance of local artists who either live in or reside in the Truro area during the summer.

Founded and incorporated in 1972, the Center's 'student' population has increased from 184 in 1972 to over 300 this summer.

The workshops have doubled from 18 to 36 and this year the Center was awarded a $5,000 grant from the Massachusetts Council of Arts and the Humanities.

Courses at Castle Hill include Ceramics and Glass, Creative Writing, Music, Painting, Photography, Printmaking, Sculpture, Weaving and Nature Studies. Classes are geared to different ages and experiences, with a staff of over 37 professional artists offering time and experience to a variety of needs.

What seems fascinating is the attempt to create a cooperative of education interests serving the Lower Cape area.

Workshops run through the middle of June through the middle of September. Information may be aquired from — Joyce Johnson, Director, Castle Hill, Truro, Mass. 02666

Continued from page 2

designed to provide such adult necessities as the ability to manage ones own affairs or to engage in intense concentrated, involvement in an activity."

It may sound strange for a fellow student to be voicing this opinion, especially in a college paper, but, after two years of experience on this Campus as both Student and Tutor I feel secure in saying that a large number of you don't belong here

Our society has placed such a premium on the Almighty College Degree that we are in danger of losing sight of the greatest learning experience of all, just living.

Schools not only fail to develop the capabilities of the young, but they monopolize young people's time, and prevent them from acquiring skills elsewhere Until about 50 years ago, a child learned how to be an adult outside school, especially from his family But the family no longer serves this function, and school has expanded to fill the time once occupied without substituting for them Segregated by age, a large percentage of you are saturated with information, yet starved for real life experience It is left to the few who realize this to drop out, who are accused of having no motivation, who in reality are demanding from society that it define their role since they choose not to accept the predestined one which they do not understand, and are not prepared to cope with.

Ideally education should be for those who have a clear cut desire for it That desire may not materialize at 17, or 20, or even at 30, but, when it does that is the time for College We have all become so used to hearing about the American Dream that few realize that this dream is getting tarnished, and just a little moldy around the edges Anyone watching the parade of earnest, clean-cut young men appearing before the Watergate Committee can't help but become disenchanted with the American prescription for success. We are rapidly turning into a race of technologically oriented fools who forget that individuality of spirit made this country Although changing the schools themselves could broaden the Students role, the best remedy seems to be limiting schooling and provide opportunities for us to alternate study with work Participation in serious and responsible work with people of different backgrounds and ages would promote adult capabilities and lessen the isolation and passivity of school

If this writer appears a little radical it may be that returning to College after 12 years in the "Business World" has given me a greater objectivity with which to assess the value of traditional education But, more importantly, it has given me the living experience which enables me to put my classroom instruction into prespective

Perhaps as poor old MOTHER sat on the sand this summer she too had a hard time getting up the courage to return It isn't easy having to face all those dewy young faces every September, not only the innocent and dedicated, but, the prematurely sophisticated and jaded Again she must gird her loins to face the onslaught of thousands of naive, and idealistic words which pass through her columns for nine long months. But, most of all, she must miss those bright, electric people whose individuality, and intellectual integrity made for a bright spot in her existence Sadly those few have been burned by the system, and have dropped out, happily they may find the simple secret of life is in the living

"Welcome, welcome to the theatre; you fool."

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THE HI-PORT
CRAIGVILLE BEACH ROAD / HYANNIS PORT

MOTHER

CAPE COD COMMUNITY COLLEGE

Who, What, When, Where & How

(a guide.)

Listings Service

Castle Hill » Truro

ORIENTATION ISSUE

NEW ALTERNATIVES SERIES

MOTHER'S FUNHOUSE

EUROPEAN TRAVEL

MacDONALD'S HAMBURGERS?

LISTINGS & LETTERS

MOTHER

September 18, 1973 Volume 4, Number 2

MOTHER is published bi-monthly throughout the College year by the Students of Cape Cod Community College, Rte. 132 West Barnstable, Massachusetts.

Student Housing on Cape Cod. Are CCCC Students having problems with landlords? Are CCCC Students living in sub-standard dwellings? MOTHER would like to know. Drop information off in Room 204 in the Upper Commons

Yearbooks »A Product of Remembrance?

by Richard Cureghian and Randall Schultz

The pictures seem dull, somewhat stoic, and the smiles, although forced, are appeasing It all looks very enjoyable, and why not; the people who abound in this portfolio have just graduated from a two-year junior college They are another chapter in the saga of American college yearbooks, and while these annual picture books hold no significant to college administrators today as the diploma

Reasons for the exsistence of the yearbook seem to rest solely on the basis of tradition Since the last twelve graduating classes at Cape Cod Community College have been recipients of yearbooks, it would seem logical that this year's class would fare no different Ultimately, the question arises, "Is the yearbook at CCCC a product of creativity, style, or is it just another school publication?"

To answer that question, one has to look at last year's book Comprised of student and faculty pictures, student portraits and a lis of advertisers names and products, the book holds no substantive worth All that can be said of this book is, "Yes, there was a graduating class for 1972-73, and Cape Cod Community College proved it!" Much more should be said about the yearbook, but then, lies cannot be fabricated

Last year's book, published by the American Printing Company, cost the student fund $3500, an exorbitant sum considering the book was printed in black and white This year's publication of 500 books, the same amount as the previous year, will be printed by Taylor Publishing at a cost of $3400, a $500 decrease in last year's figures; and at the same time, will include 16 pages of color. In essence, the class of 1972-73 paid an average of $7 per black and white book This year's graduating class will be charged $6 per yearbook, which will include color – a marked improvement in student business expertise

President Wilson said, "It is a valuable contribution to the history of the college and although a pictorial history of the college in 1973 is not particularly interesting to that class, 10 years from now it will be a valuable insight into the achievements of both the school and its former students."

The President also preferred that the advertising not dominate the yearbook be thereby freeing the book of any form of "commercialism" Last year's yearbook staff, of which Mr. Batty said there were only four "active" members, gained a total of $800 worth of advertising, a far cry from the proposed $3000 advertising budget President Hall also felt the college year book should be

Continued to Back Cover

Listings

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

STUDENT ACTIVITIES FOR SEPTEMBER

September 20
Student Senate Meeting - 3 p.m.
September 21
Nomination Papers due in Senate Office
September 26
Student Senate elections
September 27
Student Senate Meeting - 3 p.m.

CLASSIFIED ADS
AUTOMOBILES

FOR SALE
1971 MGB excellent condition, call after 4 p.m. and ask for tom. 1921?390.

FOR SALE
1963 Cheville Station Wagon, good shape - includes jack, spare tire and tire chains, $200.00. Call 771-3181 and ask for Sher.

FOR SALE
English Mohylette Motor Bike. 2 seater - extra accessories, color blue. Brand new, only 94 miles. Call 398;3203 evenings only.

FOR SALE
Gretch Guitar, Amp w/ case, hollow boy wil, in excellent condition Call 775-b106 between 3:00 and 5:00. Ask for Marlene.

I am going up to the University of Vermont to look at the campus on Friday September 21st and return Sunday September 23rd Do you want to come and share driving and gas with me? Phone 362-2812.

WANTED - Male or Female typist for light "MOTHER" copy typing. Twn free cakes per week. Guaranteed advancement Visit Room 204 in upper commons, or drop note in "MOTHER" mailbox in upper commons.

Bud's Paperback Book Exchange, 35 Louis St., Hyannis, Mass.

Summer Clearance — 20-50% off on Tops and Selected Jeans at the Jeanery on Main Street in Hyannis

Three Player looking for band, Jazz & Rock. Bob Livingston 548-2400

Port Hole Lounge — Hyannis Inn Motel — Main Street No Cover — No Minimum. New Country Music Entertainment Nightly Good Sound and casual atmosphere

CONCERT LISTINGS
John Tull - A Passion Play
Springfield Civic Center
September 27 - 8 p.m.
Boston Garden Sept 28 & 29 8 p.m.

Lou Gorman
Roger McGuinn & Band
Orpheum Theater Sept 23 7 30 p.m.

Blood Sweat & Tears
Orpheum Theater Oct 7, 7 30 p.m.

Jackson Browne
Bonnie Raitt
Orpheum Theatre, Oct 5, 7 30 p.m.

Elton John
Boston Garden Sept 25, 8 00 p.m.

Danny and the Juniors
Kings Row (Boston) Oct 8-14

The Drifters
Kings Row Oct 15-21

Delaney Bramlett
Paul's Mall Sept 18-23

Rahsaan Roland Kirk
Jazz Workshop Sept 17-23

Beatles Washington Coliseum
Concert First American Concert on film
Cambridge Folk & Tale House
Open 7 nights a week

Joe Sutton Sept 24
Intruders Oct 1
Stage Shack (Boston)

Lighthouse Sept 18 19 20
Dr. John Sept 27
The Garage (Boston)

The Cape Cod Coliseum is located on Whites Path in South Yarmouth. Listings will carry future concerts and events as well as Hockey games held in Coliseum

CAPE COD COLISEUM
American Hockey League Exhibition game, Providence Reds vs Boston Braves, Saturday, September 29.

World Hockey Association Exhibition, Quebec Nordiques vs New England Whalers, October 3.

Pre-Season Hockey Games
Saturday, Sept. 29 — Boston Braves vs. Rhode Island Reds, American Hockey League pre-season game.
Wednesday, Oct. 3 — New England Whalers vs. Quebec Nordiques, World Hockey Association pre-season game, 7:30.
Saturday, Oct. 6 — Cape Cod Cubs vs Maind Nordiques, North American Hockey League pre-season game, 7:30.
Wednesday, Oct. 10 — Cape Cod Cubs vs. Long Island Cougars, North American Hockey League pre-season game, 7:30

CAPE COD CUBS Official 1973-74 Schedule
HOME
Sat, Oct 13 Maine
Tues, Oct. 16 Mohawk Valley
Fri, Oct 19 Binghampton
Sun, Oct 21 Johnstown
Fri, Oct 26 Long Island
Tues, Oct 30 Binghamton

Sat, Nov 3 Maine
Fri, Nov 9 Syracuse
Tues, Nov 13 Johnstown
Sat, Nov 17 Mohawk Valley
Tues, Nov 20 Syracuse
Fri, Nov 23 Long Island
Tues, Nov 27 Mohawk Valley

Sat, Dec 1 Binghamton
Tues, Dec 4 Syracuse
Sat, Dec 4 Syracuse
Sat, Dec 8 Binghamton
Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

Interstate Theatre Schedule for the next wo weeks

CINEMA 28 WEST YARMOUTH
Evenings 7 00-9 15
Wed thru Tues Sept 19-25
Jesus Christ Superstar [G]
CINEMA AT DENNISPORT
Evenings 7 00-9 15
Wed thru Sat September 19-22
The Harrad Experiment [R]
Sun, Mon, Tues Sept 23-24-25
The Cheerleaders [X]
Elizabeth
Eves 8 00 Fri Sat 7 00-9 15
Wed thru Sat Sept 19-22
Dillinger [R]
Sun, Mon, Tues, Sept 23-24-25
Deliverance [R]
CHATHAM
Eves 8 00 — Fri and Sat 7 00-9 15
Wed thru Sat, Sept 19-22

O Lucky Man [R]
Sun Mon Tues Sept 23-24-25
Camelot [G]
CAPE COD MALL CINEMA
3 SHOWS DAILY 2 00- 7 00-9 15
State of Seige [R]
NEW SEABURY CINEMAT
Evenings 7 00-9 00
Wed thru Sat Sept 19-25
State of Seige [R]
NEW SEABURY CINEMA 11
Evenings 7 00-9 00
Wed thru Sat Sept 19-25
Swinging Wives [X]
ORLEANS
Eves 8 00 Fri Sat 7 00-9 15
Wed thru Sat Sept 19-22
The Cheerleaders [X]
Sun Mon Tues, Sept 23-24-25
The Man Who Loved Cat Dancing [PG]
CINEMA OF OSTERVILLE
Fri Sat Eves 7 00-9 15 Sun 8 00
Fri Sat Sun Sept 23-22-23
Day of the Jackal [PG]

(Middle) Peter Thews and (Right) Sheila O'Rourke, students at Cape Cod Community College, sitting around after a hard day at the books. Sheila is the President of the College Student Government. MOTHER hopes to have an interview prepared on Ms. O'Rourke's plans and goals in the next issue.

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Letters

To All New Members of the Cape Cod Community College Family

On behalf of the Student Services staff, I am pleased to welcome all of you to Cape Cod Community College. All of us are confident you will have a most rewarding and productive experience at this college. We have an outstanding faculty and staff all of whom stand ready to assist you in any way. With this in mind, I urge you to take advantage of the assistance and services readily available to you. Keep in mind that you should take the initiative in seeking out those services, programs and activities which are designed to help you reach your own goals.

Some specific services available to you are on-going academic advisement and assistance with your faculty and supportive services including personal counseling, career counseling, health services, organized student activity programs, financial and psychiatric services on a referral basis through the Dean of Student Personnel Services or his representative and legal advice and counsel. You will find that faculty and staff members at this college are helping, caring people and dedicated to enhancing your attainment of personal and career goals.

Again, welcome to the College family and my sincerest wishes to you on your exciting new venture.

Most sincerely,
Richard J. Sullivan

From: Richard J. Sullivan, Dean of Students Personnel Services
POLICY STATEMENT REGARDING DRUGS ON CAMPUS

All of us at the Community College have been acutely aware of the possibilities and indeed the probabilities of our students becoming involved in the growing national use and abuse of dangerous drugs. It is difficult, of course, to separate fact from fiction in assessing drug traffic or use on this campus, but we are

concerned and will continue our alertness regarding the total situation. In order to make clear the position of the college in this regard, I would like to state our policy regarding possession, distribution and use of illegal drugs.

Any student found possessing, using, selling or involved in any way with narcotics, psychedelic drugs or chemicals or dangerous drugs on this campus, unless prescribed by a physician, will be subject to disciplinary action including dismissal as adjudged by the Judiciary Board and the President. In addition, the college remains cognizant of its responsibilities to the civil authorities. Operating within this framework we take the following approach:

1. We urge students who seek information, advice or counsel regarding drugs to contact faculty advisors, members of the Dean of Student Personnel Services staff, or the Health Service and we shall help them, maintaining complete confidence in relationships. We are also prepared to refer students to appropriate professionals (medical, legal, psychiatric, etc.) according to the needs of the individual student. This will also be held in complete confidence.

2. A student, however, who ignores opportunities for help and assistance and who willfully violates our policies and the law places himself in a very precarious position.

It is incumbent upon all of us in the academic community to assume responsibility for the health, safety and welfare of all who are members of this community. I urge students to become actively concerned and involved in a leadership role with their peers in this regard. I remind the college community that there is the possibility of hard drugs being used by students at this and other campuses across the country. I am pleased to report that responsible students in most colleges are deeply concerned with drug abuse and addiction as they can now see how so many lives are being adversely affected, in many cases as a result of pressures from peers to become involved in the drug scene. Let us remind ourselves to generate our concern for human beings into positive action and become our brothers keeper. Perhaps then we can all help other people and save lives in the process.

This statement is not intended to open up for debate the alleged virtues or harmful effects of various soft drugs, but is intended to point out the position of this college in relation to the drug scene.

Continued to Back Cover

USED PAPERBACK BOOKS
One-Half Price
Bud's Paperback Book Exchange
35 Louis Street
(around the corner from Charlies Variety)
Trade-in of used books toward purchase of other books

Editorial

Rich Gureghian

There was a time in this country when college newspapers were ignored and ridiculed by its own student population. The trite articles appearing on the front pages informing students of the neccessity for school spirit and ever present gossip columns lamenting on the break-up of Tom and Mary seemed to signal the end of studeni awareness.

The apathy displayed by the students was one of frustration. the kind which spawned the campus unrest of the late 60's That period is over, but its educational value cannot be disputed. Student voice is a powerful weapon and though it may be greeted cautiously, it is a respected opinion.

"Mother" has been around this campus for a few years now, and the slight reaction to the paper has unfortunately been justified Today, only those unconcerned with the betterment of their college careers can act indifferently towards their school newspaper.

"Mother" will not become a fun rag for the students and neither will it be a public relations release from the administration. It will be an informative bi-weekly newspaper, objective, yet biases in the sense that it will always present the total view, ready to utter praise when deserved, but also, quick to spew forth criticism when justified.

"Mother" will never cease to present a podium for the discussion of any ideas beneficial to those of the student community For, as Harold Laski, author of "A Grammar in Politics," once said, "A people without reliable news is, sooner or later, a people without a basis of freedom." We at "Mother" believe this quote to be as intergral a part of the paper as the student body. For without both, there can be no "Mother!"

MOTHER'S FUNHOUSE ARRIVES; Opinionated journalism takes a step to the rear, but not to far. Stephen Hall

Ready for this folks? MOTHER now realizes that students here at Cape Cod Community College will put their books down to a little fun, will shell out $4.98 for an album, and will leave the confines of their homes/apartments to have a good time. It's a ghastly consideration when one realizes that we're at least two years behind PLAYBOY (sorry W.R.O.), who voted Cape Cod Community College the second most frequent partying campus in the United States in 1971.

With the arrival of Fred Whitlock on our full-time staff, a young editor and struggling music/entertainment writer and editor of a limited circulation magazine, SPOONFUL, we discovered that an organized entertainment section was now possible. Fred will slowly be piecing together a column of cohesive Funhouse entertainment from issue to issue Read on.

Closet Journalism is one of those old cliches that in essense says "Look at that paper (papers), looks like they're sitting in their rooms writing their copy."

Some do it well, using the resources of life experience or the latest edition of their favorite daily Others, well, infest column inches with unsubstantiated opinion. Nevertheless, it is fun to write. It requires no real footwork, can be rattled off in an hour or so, and seems to satisfy a literary 'higher order'

But what many fail to realize here at CCCC is that 'Closet Writing' is the first way we learn how. to write here, and what's more, there's not an attempt to change.

We spend Freshman English Composition courses laboring over journals, day to day written speculations of the mind's fantasies Then, to reinforce all of this, we write papers entitled, "What I'd like to see is. ," or "If I had it to do over again I would ..."

Some get damn good at it Some cross the peaks of age and experience and draw on their own past knowledge and experience These people, the children of English Comp and the rebels of MOTHER are the future editorialists and feature writers. They are ther writers that realized early in the game that a magazine will pay more for a good imaginative feature than a dry news article

I took a summer writing job, a weekly feature trip called 'Ardvarking', and discovered there is a happy medium between the writing on the streets and in our bedrooms. Reviewers do it well. But I did discover too, that getting 'the scoop' on some feature material is no real labor.

The MOTHER staff is putting together a weekly feature of 'Alternatives', a 'get out into the streets' feature series and Peter Ouimette is preparing a series on the individual problems returning veterans are encountering, as well as their past experiences Gillian McManus, along with her regular feature work, is working with the editorial staff in preparing an Alternative Rider System, and as mentioned above, Fred Whitlock is dealing with the practicalities of entertainment. Our Roving Muckruker, Rick Guregian, will be developing examinations of campus incosistancies and our news people will be filling in the Quickies.

However MOTHER wouldn't be MOTHER with out weekly comment and opinion. And, what can I say, if you can't please yourself, who can you please?

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MOTHER
September 18, 1973
Volume 4, Number 2

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MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources.

The MOTHER office is open daily.

MOTHER Weekly Special

Kawasaki's economy kick.

Kawasaki G-3 90cc Looking for an economical first time street bike that's fun to ride? You'll get a kick out of our lowest priced full-size Kawasaki.

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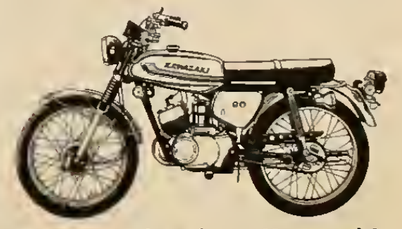


Come out ahead on a Kawasaki.

Offer is good only to Cape Cod Community College Students with Current Student I.D.'s.
Student I.D. and $379.00 will purchase one Kawasaki G-3 90cc (same as mentioned above)
Price also includes Helmet, T-Shirt, and Lessons.

10% off on any 1973 Leftover on floor while they last. Current I.D. necessary for purchase.

Cape Cod Kawasaki
383 White's Path · South Yarmouth, Mass. 02664

Quickies (left)

Lyric Players Perform

COMING September 20 7 30 pm Commons Free Admission
Lyric Players of New York
Peter Simpson
Wendy Merritt
Gladys Frey
Robert Rodriguez
The play is directed for Lyric Players by Shirley Guy Courtesy of Cultural Committee

The Lyric Players

An Off-Broadway New York based company organized by Martha Weston in 1965. The national magazine Newsweek reported in 1967 that "... the eastern boundry of the off-Broadway theatrical scene is Lyric Players ..." They are well-known both in New York City and the entire eastern half of the United States for their forceful presentations of contemporary plays.

"The current presentations od Satre's NO EXIT and Williams' GLASS MANAGERIE have drawn large audiences... It is rare to find a company with such high quality performance standards ..."
—N.Y.C. PUBLIC LIBRARIES

"Fine Production ... John Osborne's "Look Back In Anger" ... presentation by the Lyric Players lost none of its extraordinary depth of character revelation and counterpoint...
— SHOW BUSINESS

Gymnasium Shorts

The gym will be open for recreational freeplay
Mon 10-2
Tues 8—11
Wed 10—2
Thurs 8—11
Fri 10—2
Tues and Thurs eves 7—9
Sat 10—2
If an activity class is scheduled during free play hours and there is inclement weather, free play will be cancelled to allow activity classes to be held in the gymnasium

Golfers
Miss Sanford of our physical education department is now scouting for candidates interested in participating in the Eastern Region Golf Championship which will be held October 4, 5, 6 Contact Miss Sanford at the gym as soon as possible

Phys Ed Rap Session
On October 19, 1973, the physical education department is hosting a rap session by two and four year physical education college people in and out of Massachusetts, from 10 to 3 in the gym

Starting September 18, 1973 to Ocotber 22, 1973 Mes's Flag Football Tuesday and Thursday 3-00 — 5 00 pm at the Barnstable Middle School

Starting September 19, 1973 — October 22, 1973 Women's Tennis Monday and Wednesday 3 00 — 5 00 pm at Fair Acres Tennis Courts (or any other agreed upon time and place)

Starting September 17 — end of semester
Co-ed students, faculty, staff
Wednesday 5 — 7 pm in the gym
For further information of any of the above items, check the new intramural bulletin board in the cafeteria, the gym, or contact Miss Sanford or Mr Larson
Physical Education Mini Course
During the week of October 15, registration for second semester physical classes and the new mini courses will be held all day in the cafeteria The new mini courses will include
Cross Country Skiing
Alpine Skiing
Scuba Diving
Water Safety Instruction

Senate Minutes

The Student Senate of the Cape Cod Community College had its first meeting of the fall semester last Thursday on the upper Student Commons Five elected executive officers and four of the five elected sophomores were present Senate President Shiela O'Rocke informed the senatord of their need for a typewriter and office supplies If students know of a typewriter for sale, please leave a note in the student office with this information The most important business conducted was to give their support to the Student International Meditation Society which will give a free lecture on September 26

If students are interested in knowing what's happening on campus the Senate asks that they consider becoming a Senator Besides the aspect of being involved, students will have a direct voice in representing these students Nomination papers are due on September 21 and Senate elections are on September 26 All future Senate meetings will be held every Thursday at 3 p m in Lecture Hall A

The Student Senate has the responsibility of seeking students to serve on the Student College Committee Every student is welcomed to serve on these committees The following committees need student representation Guidance, Counseling, and Advising, Library Services, Financial Advisory and Scholarship, Student Activities, Admissions, Extra-Curricular Cultural; New College Facilities, Student-Faculty Group, Ademic Innovations, and Student-Faculty Judiciary Students a may sign up for these committees in the Student Senate Office, Room 205 in the Upper Commons

Marion Keef, Public Relations Officer
Organization and student interest information is posetd on the bulletin boards about campus

Nomination Papers

Nomination papers for five sophomore and ten freshmen positions are now available in the Student Senate Office, in the upper commons, for students interested in becoming involved in what is happening on the Cape Cod Community College Campus Nomination papers may be returned to the Student Senate Office anytime on or before the due date, Fri, Sept 21, 1973

New Cape Cod Conservatory to Open

The Cape Cod Conservatory will begin teaching on September 17 in its brand new studio facility on Route 132 in West Barnstable, opposite the Cape Cod Community College Registration for individual lessons on virtually any instrument and all the many courses in music, art and dance begins September 7

"At long last we have the facility which our fine teachers and students deserve", said Conservatory Director Richard Casper **"With seventeen new faculty, 12 in our vastly expanded art program, we expect to take full advantage of the opportunities which this building provides. For example, we now have ample space for theory, history and ensemble classes available at no charge to all students taking individual lessons. At the same time every effort is also being made to expand on our programs in the regional studios in the Church of the Holy Spirit on Route 28 in Orleans and in Highfield Hall in Falmouth."**

All individual instruction as well as dance classes begin the week of September 17 Classes in Art and Music begun in the week of Ocotber 1 For complete information on registration call the Conservatory at 362-2772 or 540-0611 in Falmouth

Quickies (right)

YEARBOOK MEETING

The first organizational meeting will be held on next Wednesday, September 19, 3 00 - 5 00 p m., in the top floor of the North Building, the Alcove in the center of the building

If interested, please come for all or any part of the meeting For further information – or if the above time is not convenient but you are still interested – C contact Dr A Broadhurst North Building, Room 235 (Slip a note under the door if not in)

JANUARY GRADUATION

Any student who thinks he might be eligible to graduate at the end of the current term, must complete a Graduation Application by Octobet 15 You may get theve forms from your advisor who must also sign your application

Please complete the form carefully, paying particular attention to how you wish your name to appear on your degree Only legal names may be used — no nick names Any applications received after Ocotber 15, will be held for consideration for the June Graduation List

DECA

The Distributive Education Clubs of America (DECA) Cape Cod Chapter in underway During the first week of classes over 90 interested students have signed up Plans are in process for activities to accomodate the members This year the 4C's Chapter will be attending a three day meeting in Atlantic City, New Jersey Also, a week at the National Career Development Conference in Chicago, Ill. Many weekend trips are being planned to Delaware, Connecticut, New Jersey, Maryland and other states Along with local activities which members will have the opportnity to meet with students, Business Executives and educators from all over the United States.

LIBRARY SCHEDULE

Monday - Thursday 8 a m to 9 30 p m
Friday 8 a m to 5 p m
Saturday 9 a m to 1 p m.
Sunday 3 p m. to 7 p m

FOUR C's CHORUS

Openings are still available for registrattion in **FOUR C'S CHORUS** for information see Mr Kidd Rm 214 North Building or your advisor

FOOTBALL FEVER

For the past week, coaches of the intramural football league have been busy at work recruiting Rumor has it, there is much talent this year, promising another exciting season

Many long time vets of the league are gone Gone are sure stalwarts as Hank Harden, Rabbit Reynolds and Crusher Cotto Hammering Hank simply moved on to bigger and better luxuries in life Reynolds legs aint what they used to be Cotto's age was a factor in hanging up the old sneakers

However, don't be dismayed that Hackett boy is back once again He's running his own team, which he claims is a definite winner A couple of new faces on the scene this year are Paul Mullin and Pups, the Animal johnson Mullins team includes a host of D-Y graduates Anyone can participate in Intramural Football So join if you haven't already

SATURDAY AFTERNOON REVIEW / Terry Turner

Last Saturday, the students of the Cape Cod Community College broke the monotony of a Saturday afternoon and fled to the Groggery From 12 — 5 everyone took full advantage of the reduced prices on drinks, the entertaining band, Sadbird and the congenial atmosphere among professors, secretaries and students

Even though the swimming area was opened, only a few of the daring attempted to take to the water Most people had a better time dancing up a storm of dust and getting to know each other through the aid of name tags When the party ended, there were no prolonged goodbyes — everyone just regrouped at other houses to continue the Orientation Celebration

Let's hope this isn't the end of school get-togethers

What's Your Sign?

John Banks

WHAT'S YOUR SIGN?

I must preface this article by saying that, I am not much of a mathemetician,and my calculations may be wrong, but they are as accurate as my ability will allow them to be It is not my intention to be misleading and therefore I don't believe I can be held liable for my mistakes

I've always been impressed by the sign that lures people into MacDonald's Restaurants The numbers of hamburgers sold indicated on that sign increase by the digit at an astounding rate The most recent figure I have seen was 13 billion

13 billion Hamburgers! I used to think of those hamburgers in terms of political power, and I am now convinced that if I had 13 billion hamburgers, I could rule the world

The way I figure it, 13 billion hamburgers placed end to end would stretch for 9,016,666 67 miles That's around the world 400 times.

If you stacked 13 billion hamburgers on top of one another, they would reach beyond the moon – in fact you could make thirty-eight stacks of hamburgers that would reach the moon

If a person were to start cooking 13 billion hamburgers right now and never stop for a break, he would finish some time in the year 296,041 A D

I wanted to figure out how much area 13 billion hamburgers would cover The way I calculated that was to pretend that the hamburgers were square (like mathmaticians do when they pretend that pie are square) and 1 squared my above figure of 9,016,666 67 miles My result was 8,265,377,155,555 56 square miles (If you'd like to quote that figure to your friends the way you read it is like this Eight trillion, two hundred and sixty five billion, three hundred and seventy-seven million, one hundred and fifty-five thousand, five hundred fifty-five, point five, six)

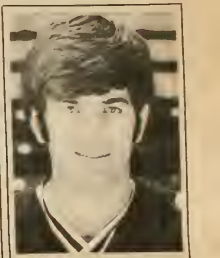
Anyway by my calcualtions, that would be enough cheap hamburgers to cover the entire surface of the earth In fact you could cover the earth including all the oceans, not one but 42,000 times

My final figure is an estimate based of gut intuition Can you imagine how many cows it takes to make 13 billion hamburgers?

Five!

UMASS REPRESENTATIVE ON CAMPUS SEPT. 21

On Friday, September 21, at 10 00 a m , an Admissions representative from the University of Massachusetts at Amherst will be in the Library Conference Room to discuss opportunities offered through CCEBS (The Committee for the Collegiate Education of Black Students) Low income or minority students interested in transferring to UMA are invited to attend this meeting



Hockey Freaks take notice!
On October 3, 1973 the World Hockey Association Exhibition game featuring the New England Whalers vrs. the Quebec Nordiques at the Cape Cod Coliseum Game is to begin at 7:30, and Coliseum Ticket/ Beer Pass in MOTHER is not valid at this or other pre-season games.

KARATE CLUB

The Karate Club meets every Monday, Tuesday and Thursday night from 6 until 7 30 at the Knights of Columbus Hall (The K of C Hall is on Route 28 in Hyannis going towards Centerville). You may start instruction at anytime All students must bring your I D's There is a $5 00 club dues per month which is at a reduced rate for day and evening students Everyone and anyone is welcomed to visit and watch the club in action

Intersession European Travel

Gillian McManus

On December 27th, 1973 a group of Cape Cod Community College students along with members of the faculty are off to Europe For the student who has never been to Europe before, the programs are designed to give a maximum amount of pleasure in a short space of time

Mrs Lore DeBower coordinator of the trip to France and actually the coordinator of almost the entire trip, speaks highly of all the proposed programs, which are London, England Paris France Madrid, Spain and Germany The best thing going for all of them is that while faculty members will be around to assist the student if need be the student can really do as he or she chooses This is especially attractive for those who have been before and feel that they would prefer making their own way around

While there are many plans still to be made a brief sketch of them can be found below. Please remember that these plans are neither yet definate nor complete

Paris, France. Mrs DeBower, the coordinator of this program stresses that the student must do as he or she pleases At the beginning of the trip she will distribute her itinerary on a day by day basis, which the student may or may not comply to She is also organizing lists of inexpensive things to do to see and places to eat all of which is helpful for those of us on a tight budget

Naturally, Paris itself is full of fabulous and exciting things to do and the Louvre Notre Dame Montmarte etc will be seen At the moment Mrs DeBower is working on an idea of hers that would allow students to spend a day in a French Lycee or high school offering a chance to speak with French students She is also considering the possibility of sending interested students to a French family for a day

London England Dr Broadhurst co-coordinator of this program, speaks very enthusiastically about London and the tremendous range of possibilities open to students there.

London is still the swinging city that rocked open in 1961 with the Beatles However while some of the weirdest people you'll ever see are there so are some of the most dignified, and they do wear derby hats, pin stripe suits and swing canes! What is amazing and very refreshing is the British peoples tolerance towards one another and towards tourists

Germany Mr John Sosiano, new layman lab assistant and just recently arrived from Sollitte College outside of Stuttgart is well qualified to coordinate this program and is full of fascinating ideas for the nineteen leisure days They include a trip to Prague Czechoslovakia, Austria stopping in Vienna and Salzburg two exceedingly beautiful cities

High on his list to see both East and West Berlin Berlin is one of the most unique cities in the world with a very kind and relaxed people who live in constant sorrow because of the Wall It is an odd sensation to look over a brick and wire structure and to think that something so easily constructed has torn apart families and caused such incredible grief to people

Dr Broadhurst hopes to take side trips to Bathe and Stratford Upon Avon home of William Shakespeare and also location of a superb theatre that puts on dynamite Shakespearean plays Wales and Edinburgh are also side trips that are being considered

Somewhere in the near future an information booth will be erected at the end of the 2nd floor hall in North Building Additional programs information, passport and international student I D card applications will be found there The school nurse Ms Fernald will give the necessary shots for free and provide international shot cards

The decision on credits has not yet been reached but hopefully one credit will be received for participation in a program The trips are open to students, faculty, Continuing Education, and college employees and to their immediate families

Most people worked hard all summer and grused about having no vacation because College started so early this year So why not take some of your savings and buy yourself a ticket as a Christmas gift and belated summer vacation that you'll remember all your life

Mother's FUNHOUSE

MOTHER'S New Section of Entertainment. Music, Theatre, Art (including Cartooning). Thrills and Chills.

Would you like a Doll for Christmas?

Fred Whitlock

Would you like a doll for Christmas?

"Youth today lives mythically and in depth" - Marshall McLuhan

It seems that the New York Dolls are out to prove the truth of that statement, once and for all.

You might ask who are the New York Dolls? Well, they are the hottest rock n' roll band to come out of New York City's musical belly since the Velvet Underground. Their music is raw and alive with a primative passion heaped on top because they're teenagers of New York, beasts of the streets. They dress up in female clothes, have their hair done, wear make-up and very hellish-looking high heeled shoes. They claim they're not homo to hetero-sexual, just sexual (make that with a capital S!)

For over a year now they've had the city rock writers in a frenzy, the jet set in a mad rave, and every other type of right person into the scene dishing out shovels full of praise in favor of the group.

I missed the group's performance in Boston so I had to wait for a record to appear. Word finally came out that Mercury Records had signed the group and that true star of a wizard Todd Rundgren was to handle the production.

Now, the album THE NEW YORK DOLLS is out and the reviews will soon be flying out from everywhere. As a lover of hard-core rock n' roll, I am well pleased with the first. With their music, the Dolls have developed a teenage jungle melodrama. Rundgren captured their powerful sound, keeping the group emotionally strong and dynamic enough for one to listen to them on their own terms.

With songs such as "Personality Crisis", Vietnamese Baby", "Trash", Subway Train", and "Jet Boy", one begins to feel and sense the tension and defiance of these New York street punk rockers, who are slowly becoming a spearhead of a new underground. Each song contains the tough roots that lead back to rock's beginning. The material is delivered the way Little Richard (Chuck Berry, and Bo Diddley meant it to be. So if you're tired of easy going sounds and you want something that is pure electric, try this. This Album, THE NEW YORK DOLLS is the one that reaffirms the fact, that it is us who are the myth-makers.

HOME TO MYSELF Melissa Manchester (Bell) once a back up singer for Bette Midler is now on her own, with this being her first solo recording it looks like she'll be doing just fine. She's very skillful as a vocalist and croons with a lunky lush ease that turns each song into a magnet that draws the listener closer and closer. So as she says, let it ride and you'll be glad you did.

LOVE DEVOTION SURRENDER — Carlos Santana - Mahavishnu John McLaughlin (Columbia) though Carlos isn't in the same notch as John as a guitarist, he helps him achieve the goal of making this a spiritual and mentally refreshing album. The arrangements are very compelling and free enough for each man to make his statement.

HARD NOSE THE HIGHWAY Van Morrison (Warner Bros.) Once again Morrison lays out a recording that soulfully and clearly states the fact that he is an ace singer and arranger. Material like "Warm Love" "Green", "the Great Deception" among other fine songs backs him up one hundred per cent.

Dancing with Mister D

Michael Massi

GOAT'S HEAD SOUP, Rolling Stones (Rolling Stones Records) — It's been said many times before but I'm going to reiterate: the Rolling Stones is the world's greatest rock and roll band. They haven't been for very long - probably four years, since the Beatles dissolved into history - but in those four short years they've treated us to the classics such as "Brown Sugar," "You Can't Always Get What You Want", "Tumblin Dice", and "Wild Horses". Within a week or two, Americans will be listening to yet another testimonial to the genius of Mick Jagger and Keith Richard, the new Stones album should be available soon.

Tiredly titled GOAT'S HEAD SOUP (immediately conjuring up visions of another eerie cover reminiscent of the banned BEGGAR'S BANQUET frontispiece) and already released in England, the album promises to be the best Stones' work to date. WBCN has been playing it all week and if you were lucky enough to listen while they were journeying through it, you already know how good it is. Mere words cannot truly describe it but I'll try.

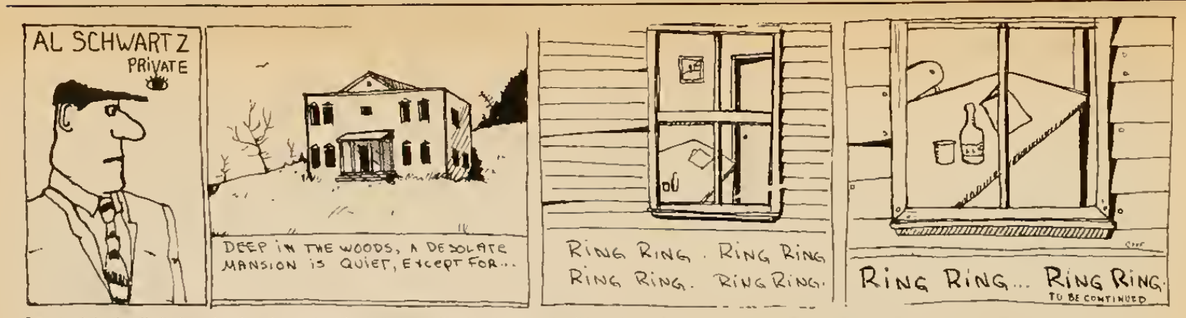
To classify the entire album "a rocker" would be a misnomer; the current Stones single "Angie" is from the album and "Angie" is a superlous ballade' sung in honor of David Bowie's wife (Angie Bowie, naturally). It's one of the best cuts on the album, combining Jagger's blushbell voice with the best Richards guitar work ever: a slow, easy tribute to a lady on the order of "Lady Jane" and "Ruby Tuesday".

The roughest rocker on the album is "Heartbreaker" (no connection with Led Zeppelin), it's enough to rip out one's middle ear, but not harsh and noisy (if one considers Grand Funk's "Foot-Stompin' Music" not harsh and noisy). "Dancing With Mister D" continues Jagger's obsession with Metistopeles, adding more substance to the thinly-disguises "Sympathy for the Devil" of three years ago. (one wonders if maybe Jagger ain't kidding?)

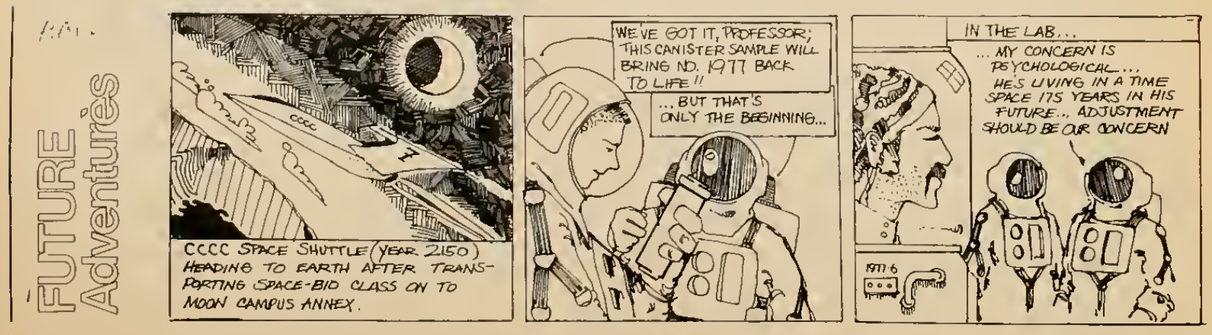
The Stones finally get around to doing "White Trash", a song they wrote for Johnny Winter two years ago but which comes across so much better when beaten out by Charlie Watts' percussion section and Mick Taylor's waxing, waning guitar work. "Coming Down Again" is a superb number, continuing the fine Stones tradition of all play and little work producing exceptionally fine music.

There is also a song bound to become very controversial, WCBN refers to it as "Starfucher", but we know it ain't no such thing. It won't be cut out of the album, so we can all hear Mick Jagger swear (and we'll know what Charlie Daniels wanted to really say when he fired that mother up in "Uneasy Rider").

Stone-freaks and audiophiles, this album is for you. Steal one, buy one, or borrow one - but some day, it's gonna get you. You KNOW it's gonna get you.


AL SCHWARTZ
PRIVATE
DEEP IN THE WOODS, A DESOLATE MANSION IS QUIET, EXCEPT FOR...
RING RING . RING RING
RING RING . RING RING
RING RING... RING RING
TO BE CONTINUED

Because of the time limitations placed on the number of installations this strip will be running (7), a brief explanation of times, places and personalities follows: The year is 2150 AD; the place is Cape Cod Community College, Barnstable, Hyannis, W. Yarmouth and Centerville. The campus has grown considerably, and much research in human development has taken place over the past 180 years. The personalities involved are the kindly Professor and Lab Sample No. 1977. Lab Sample No. 1977 was experimentally placed in a state of suspended animation in the year 1977, and as we join our strip, the Spaceship with the reviving element is returning to ship in hopes of reviving No. 1977.


FUTURE Adventures
CCCC SPACE SHUTTLE (YEAR 2150) HEADING TO EARTH AFTER TRANSPORTING SPACE-BID CLASS ON TO MOON CAMPUS ANNEX.
WE'VE GOT IT, PROFESSOR; THIS CANISTER SAMPLE WILL BRING NO. 1977 BACK TO LIFE!!
...BUT THAT'S ONLY THE BEGINNING...
IN THE LAB...
...MY CONCERN IS PSYCHOLOGICAL..., HE'S LIVING IN A TIME SPACE 175 YEARS IN HIS FUTURE... ADJUSTMENT SHOULD BE OUR CONCERN
1977-6

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Reviews & Comment & Humor

Alternatives: Automobile Repair

Stephen Hall

Consumers in America today are picking up the knack of careful purchasing in many areas. We're learning the difference between "unit cost" and "cost per pound," and the differences between items that are priced far less but just as good as those items with well publicized labels but higher price tags.

Ah, but our fear of things mechanical leaves us far short of real careful consumerism. We expend hundreds (perhaps thousands of dollars per year on Automotive interests yet have no real confidence in our own abilities to perform simple repairs.

What they say on those orange juice commercials may be running true. "Wake Up America (and do your own repair)."

Autocraft on Stevens Street in Hyannis is a solution to the problem of rip-off auto repair prices. For a mere $2.50 per hour, Autocraft will allow people off the street, regardless of experience, to use tools, lifts, compressed air, alignment equipment and free human assistance to repair their autos. What's more, they offer 10 to 20% discount on parts, and if you need a special tool, Autocraft will run out and purchase one.

Autocraft has successfully imitated the services of Baltrex in Boston and the Auto Hobby Shop in Springfield, Mass. both self-service repair facilities. With winter approaching, and outdoor repair becoming next to impossible, these auto repair shops are offering students an excellent opportunity to keep the winter spending down, and their auto's spirits up.

Nevertheless, there are draw backs. To one completely unfamiliar with the internal workings of an auto, it might be a good idea to pick up library editions of repair manuals (Glenns, Chiltons etc.). It would seem senseless to spend three hours deciphering the operation of a unit, when a few minutes spent with a manual would save time and money. There's always the problem of time. (With all the studying CCCC students do, they'd hardly have time to repair their own cars.) But this drawback is obviously not the fault of the self-service repair facility. However the practical experience gained in do-it-yourself repair may save a few bucks in the future when you might have to return to the garage mechanic again.

Autocraft is open from 10 to 10 every day except Sunday, and co-managers Jon Lohman and Mike Sampere seem willing enough to offer what ever assistance they may have to offer. There's an older man down there who takes care of alignment for people not prepared to experiment with the front ends of their cars.

The shop itself is respectively clean, understandably greasy, and well lit, a feature which makes night repair so attractive.

Students are invited to take advantage of this service. It's dollars saved on auto repair that might make the difference between lounging or scrounging in January.

Kawasaki & Can Am Race, Road & Trail Bikes
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Introducing can-am...
CHECKMATE Super H Performance Sport & Ski Boats Super Boats
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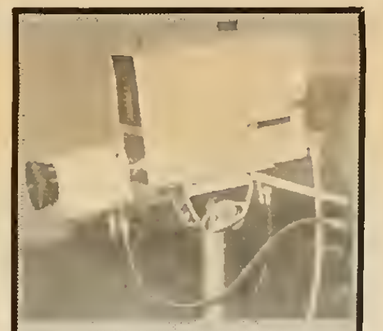

IN THE NEXT ISSUE OF MOTHER . . .
How much is known about the electronic 'Software' on Campus?
What's the story behind the Campus Television Station?
Who decides what students will program the Campus Computer, and are students the most qualified to do the job?

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Cape Auto Racing

AUTOCROSS — PRY OFF THE HUBCAPS AND STAND ON THE GAS

The Cape Cod Sports Car Club has had a good Autocross season this summer and there are still two more races to go before the weather calls a halt to this year's racing.

The next race is on the club's new course at Otis Air Force Base on Sunday, September 30.

An Autocross, for the uninitiated, is a series of timed runs over a course marked by pylons and the edge of the road. One car goes at a time and the object is to cover the course as fast as possible. The Otis course is 1.5 miles in length and utilizes two large parking lots and a ¼ mile of straight road. The fast cars, such as corvettes and porches hit between 85 and 100 miles per hour on the straight before slowing down for the next corner.

Many people drive perfectly ordinary cars such as Volkswagens, Subarus, and even Honda cars.

If you want to race, your car will have to pass tech inspection and you'll need a helmet and seat belt. Tech is at 10 am and the racing begins at noon and goes on until 4 pm or so, each car getting 3 runs on the course. To get there take Route 151 from the Mashpee Rotary to the intersection after Paul Harmey's Golf Course. Turn right and go to the Falmouth gate of the base. Drive about a mile until you come to the Orange blinker, go right, then take the second left onto East Truck Road. The spectator area is the first road on the left, or, if you come to race the pits are on the left at the far end of East Truck Road.

It's a good idea to bring a lunch and something to drink (no booze if you're racing). So tune up your engine, blow your tires up to 30 pounds and we'll see you at the races.

Story and photo by Noel A. Ward

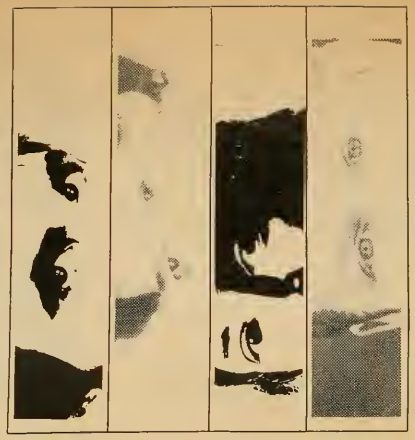
T. Ladd

Sept 18, 1973

MOTHER

CAPE COD COMMUNITY COLLEGE

Gureghian & Schultz: Yearbooks...
The Wasteful Product of Remembrance?



Live Theatre Returns~
The Lyric Players

Wasteful Products of Remembrance
from Page 2

above soliciting advertising, explaining that it seemed to be a policy of area high schools and such to approach Cape businessmen for some kind of financial assistance, and that the college should not make this a practice

The elimination of any advertising from future yearbooks should become a serious consideration But more importantly, the yearbook must become an annual educational and informative expression of the Cape Cod Community College, its students and faculty

Tradition, by itself, does not create a need for a yearbook But a pictorial history of the school, its accomplishments and failures, and a rich, literate sense of ideals, does create that need

Dear MOTHER,

We are happy to have such a fine effort as MOTHER, and appreciate the opportunity to express ourselves to all students through you

To anyone still unsettled and homeless, we think it is in the public interest to report that the Craigville Realty Co in West Hyannisport is a fine place to stay the hell away from

The easygoing realtor who told us that there was "no problem" that we had three cars among us and "no hurry to sign the lease", was eager to get $280 00 for the first six months rent and damage deposit The same gentleman returned six evenings later, as we and two of our guests were relaxing after our dinner

He knocked and stepped in He shifted his eyes over inanimate objects as he spoke He firmly stated that the lease wasn't signed yet, the three cars were to much of a problem after all, this being a residential "district" and we had better start looking for another domicile

We made effort to make him reason (sic), but alas, it was too late Quite possibly, this letter will keep a potential victim or two out of his clutches, and we'll be happy

Sincerely,
Sheila O'Rourke
Patricia Doyle
Marion Sullivan

Valid Only for Reg. Season Games

JOIN THE CUB PACK!

Possess this coupon at Cape Cod Coliseum Box Office on Game night along with student ID card for 50 cents off Cape Cod Cubs hockey ticket priced at $3 50 or more plus ONE FREE BEER* at concession stand

CUBS

*Must be 18 or older to qualify for free beer

offer expires January 29

tempo

Featuring first quality famous make brand names for Jr's and Misses at everyday savings of 30% to 50%

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T-Shirts Made to Order / One Doz. Min. /10% off to students in Retail Store

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Open 10 A M to 10 P M Monday through Saturday
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SURVEYING THE EATERIES

MOTHER

CAPE COD COMMUNITY COLLEGE

Campus Night-Life takes an Upward Turn

16 page Double Issue

Listings

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to sepd schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

CLASSIFIED ADS
AUTOMOBILES

FOR SALE
1971 MGB excellent condition, call after 4 p.m. and ask for Tom. 392|2390.

FOR SALE
1963 Cheville Station Wagon, good shape - includes jack, spare tire and tire chains, $200.00. Call 771-3181 and ask for Sher.

FOR SALE
English Mobylette Motor Bike. 2 seater - extra accessories, color blue. Brand new, only 94 miles. Call 398;3203 evenings only.

FOR S..e
Gretch Guitar, Amp w/ case, hollow boy wit, in excellent condition. Call 775-6106 between 3:00 and 5:00 Ask for Marlene.

CLASSIFIED ADDS
FOR SALE
1965 Chevy automatic great condition $150 call Jane 771-1167

FOR SALE
1972 Honda 500 4-cyl No reasonable offer refused Call 771-1321 days OR 775-1461 evenings

FOR SALE
Must sell Gibson S G Deluxe with case 8 months old, perfect condition Brown Mahagony Body Call 428-9348 between 4-7 weekdays $425

FOR SALE
1968 Plymouth Fury Three good condition asking $800. Come to Breezy Point Road after 5 p.m and ask for Mary Jane or Ellen

FOR SALE
1971 Karmann Ghia dark green coupe am-fm radio Excellent Condition $1850 Call 398-2474

WANTED
Chambermaids, $2.00 an hour weekdays and weekends Cap'n Gladcliff Motels, Rte 28, Bass River Call 394-9829 Allen and Barbara

WANTED
Girls interested in ride to and from 4C's from center of Falmouth Will help pay for gas Call 548-4085

WANTED
Ride to 4C's from South Wellfleet for Thursday evening classes 6:30-9:15 Will share expenses Leave name and number on bulletin board in Science building

WANTED
Reliable babysitter for my two year old son West Yarmouth, Mass Call 771-3155

Flute Player looking for band, Jazz & Rock Bob Livingston, 548-2400

APARTMENT AVAILABLE
October 15 One bed and No pets allowed $125 a month including utilities Near Hyannis center Leave number of bulletin board in Science Building

ROOMS FOR RENT IN SOUT YARMOUTH
Single $25 per week Double $40 per week. Right off Mid-Cape 15 minutes from CCCC Call 394-4718 anytime

WANTED ROOMATES
To share with male student in Hyannis $15.00 per week all utilities paid. Call 775-8784 or 775-2060

LOW COST WINTER RENTALS
Apply now — call Bob at 398-8687 for an appointment Applications given and received at 79 Inman Road in Dennisport

ROOM AVAILABLE
Will hold 1 or 2 people comfortably Just call 362-2101 after 5 p.m. Only 1½ mile from CCCC

FOR RENT
Single Room Walking distance to 4'C's call 362-6178

HELP
I need a place to stay Prefer to share with students call 428-5171 ask for Bill

ROOMATE WANTED
To share apartment with 3 girls, $50 per month. Located in South Yarmouth. Contact at 22 Jupiter Lane S Yarmouth

PORT HOLE LOUNGE
Hyannis Motor Inn — Main St. No cover — New Country Music Entertainment Thursday through Sunday Good sound and casual atmosphere

WANTED - Male or Female typist for light "MOTHER" copy typing. Two free cokes per week. Guaranteed advancement. Visit Room 204 in upper commons, or drop note in "MOTHER" mailbox in upper commons.

The Cape Cod Coliseum is located on Whites Path in South Yarmouth. Listings will carry future concerts and events as well as Hockey games held in Coliseum

World Hockey Association Exhibition, Quebec Nordiques vs New England Whalers, October 3

Wednesday, Oct. 3 — New England Whalers vs. Quebec Nordiques, World Hockey Association pre-season game, 7:30.
Saturday, Oct. 6 — Cape Cod Cubs vs. Maind Nordiques, North American Hockey League pre-season game, 7:30.
Wednesday, Oct. 10 — Cape Cod Cubs vs. Long Island Cougars, North American Hockey League pre-season game, 7:30

CAPE COD CUBS Official 1973-74 Schedule
HOME
Sat, Oct 13 Maine
Tues, Oct. 16 Mohawk Valley

Fri, Oct 19 Binghampton
Sun, Oct 21 Johnstown
Fri, Oct 26 Long Island
Tues, Oct 30 Binghamton

Sat, Nov 3 Maine
Fri, Nov 9 Syracuse
Tues, Nov 13 Johnstown
Sat, Nov 17 Mohawk Valley
Tues, Nov 20 Syracuse
Fri, Nov 23 Long Island
Tues, Nov 27 Mohawk Valley

Sat, Dec 1 Binghamton
Tues, Dec 4 Syracuse
Sat, Dec 4 Syracuse
Sat, Dec 8 Binghamton
Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

HARWICH WINTER THEATRE
1973-74 SEASON
Public Performances
Sept 28, 29, 30, Oct 5, 6,7 THE IMPORTANCE OF BEING EARNEST Wilde's Riotous Social Comedy
Ocother 26, 27, 28 November 3, 3, 4, GASLIGHT A Psychological Thriller
November 23, 24, 25, 30, Dec 1,2 DARK AT THE TOP OF THE STAIRS William Inge's Finest Play
December 21, 22, 23 A CHRISTMAS SPECIAL For the whole family
February 15, 16, 17, 22, 23, 24 UNCLE VANYA A Modern Classic by Anton Checkov
March 15, 16, 17, 22, 23, 24 AN ORIGINAL PLAY by the Harwich Winter Theatre Co
April 12, 13, 14 HEIDI The Children's Favorite with Music
May 17, 18, 19, 24, 25, 26 I DO! I DO! Delightful Musical Broadway HitSEASON SUBSCRIPTIONS
Patron (Plus one Subscription $25.00
General Admission $15.00
Student & Senior Citizen $12.00
P.O. Box 168 West Harwich, Mass 02672 432-2002, 432-2134

Interstate Theatre Schedule for the next two weeks

CHATHAM
Wed thru Sat, October 3-6
State of Seige [R]
Sun, Mon, Tues October 3-9
Westworld [PG]
CINEMA 28 DENNISPORT
Wed thru Sat October 3-6
Westworld [PG]
CINEMA AT DENNISPORT
Wed thru Sat October 3-6
Paper Moon [PG]
Sun, Mon, Tues, Oct 3-9
The Stone Killer [R]
Swingin Wives [X]
CAPE COD MALL CINEMA
Wed thru Tues Oct 3-9
The Stone Killer [R]
ORLEANS
Wed thru Sat Oct 3-6
Swingin' Wives [X]
Sun, Mon, Tues Oct 7-8-9
Class of '44 [PG]

JOIN THE SAILING CLUB!
We meet every Monday afternoon at 4:00 in the upper commons
SITZ MARK II Thursday Student Nite Free Bullet and Super Sized Drinks Rte 28 Dennis-Harwich Line
FOR SALE 1959 Rambler American Excellent Condition, engine needs some work Has a lot of new parts. $100 or best offer Call 771-4079

LISTINGS
October 1
Club Budgets due at Senate Office
October 4
Student Senate Meeting at 3 p.m
October 11
Student Senate Meeting 3 p.m.
October 15
Ice Hockey Meeting Gym at 3 p.m
Varsity Basketball Practice Begins
October 18
Student Senate Meeting at 3 p.m
October 22
U of Mass Transfer Application for Spring due in 4'C's Counseling Office
October 25
Student Senate Meetinf 3 p.m
October 26
Mid-term warning grades due at Registrar

CONCERTS
Jackson Browne/Bonnie Raitt, Oct 5, Orpheum
Liza Minelli, Oct 7, Music Hall (Two Shows)
Paul Butterfield/Better Days, Oct 7, Orpheum
Robert Klein, Oct 12, Sanders Theatre, Harvard Univ
Mahavishnu Orchaestra, Oct 19, Orpheum
Black Oak Arkansas/Foghat, Oct 21, Orpheum
Three Dog Night, Nov 6 Providence Civic Center
John Mayall, Nov 11, Palace Theatre, Providence
Bette Midler, Nov 14-15 Music Hall
Fifth Dimension, Nov 24, Providence Civic Center

TEMPO — Sale on Jeans
$4.00 slacks
$7.00 sweaters
SAVINGS UP TO 30 - 50%

Summer Clearance — 20-50% off on Tops and Selected Jeans at the Jeanery on Main Street in Hyannis

Bud's Paperback Book Exchange, 35 Louis St., Hyannis, Mass.

Free Leather Pouchie with purchase of $5.00 or more — next two weeks only — Gryphon Leathers, 570 Main St., Hyannis

Letters

Dear Mother,
"It is the right of every pregnant woman to give birth and the right of every child to be born."

Birthright was begun three years ago in Canada by persons concerned about the negative aspects of abotion as a solution for an unwanted pregnancy. Birthright hopes to offer a positive alternative

Many women today, married and single, are faced with distressing pregnancies. They are being bombarded by groups promoting abortion. But many of them really want to have their babies – if they can find a little help and encouragement

Birthright of Cape Cod, located at 328 Winter St., Hyannis, wants to provide the love and understanding a woman needs at this time Birthright is a non-profit, non-denominational service offering an alternative to abortion through care and concern to any girl or woman with an unwanted pregnancy

Mrs Anderson added that any pregnat girl who needs "someone to talk to," can call Birthright Monday through Friday at 771-1102 "where people care about both of you"
Thank You
Birthright

By offering personal concern and friendship, empathetic counseling and support, assistance with financial planning, shelter overnight or long-term, referrals to community services available, and education, Birthright believes that the many real and grandscale anxieties that face a woman in these circumstances can be solved

Mrs John Anderson, head of the Hyannis Chapter, quoted Eunice Kennedy Shriver as saying "Instead of destroying life, we could destroy the conditions that make life intolerable In this society, every child, regardless of his capacities or the circumstances of his birth, would be welcomed, loved and cared for – and abortion would cease to preoccupy us because it would not be necessary."

I was introduced to CCCC's Health Services for the first time this week in the 2 years I have attended and was disgusted I was refused not only treatment, but even a chance to see a doctor due to the absence of a medical history Granted, it was my fault for not turning in a medical history, however I believe that this does not justify turning away a patient

I feel something must be drastically wrong when a piece of paper is valued more than a student's health
Peter A Thews

MOTHER
VOLUME 4, NUMBER 3
OCTOBER 2, 1973

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MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educatinnal sources.

The MOTHER office is open daily.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 50 cents along with the name of who is to receive the subscription and mail or deliver it to Room 204 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

Editorial

The opinions expressed in this publication are not necessarily those of the College Administration or the MOTHER editors

One view of the campus politics myth, and its relation to 'power politics.'

Probing Genetic Possibilities, and Cliches of Campus Politics

EDITORIAL

There are two things I'm going to touch on in this editorial. The first is merely a genetic technicality which seems to be creating some stress among the gossip minded students on Campus.

I am not, I repeat am not, President Hall's son or any relation to the previously aforementioned administrator. I am also not his bastard son, a prospect which intrigues me perhaps a little more. I'm trying to imagine the graduation ceremonies in June, with the Dean of Students reading off the names of graduates and President all shaking their hands as they take their diplomas and head back down towards their seats.

"...Mr. Stephen Hall,"
"Congratulations Steve."
"Thank You, Dean Sullivan."
"Congratulations, Steve."
"Thank you, Dad."

What a spoof. All the administration talk of proper campus image, and even their talk of honest responsible forth right journalism to me;..all down the tubes after the discovery that the editor of the campus paper is the President's bastard son.

Every so often we run into a situation that seems mildly reminicent of the nebulus "campus politics." Campus politics, and on a Community College campus in particular, is the most widely abused, and mistakenly defined area of student and administration interaction

The term, "Campus politics," is so broadly defined as to be interpreted in countless ways. Every interaction by an astute senator is usually defined as either "politicing" or "in the act of politics." I suppose if one has to be concerned with such drivel, the excitement of such impersonal relations might be more interesting than school work.

Unfortunately, the expression "campus politics" is usually coupled with the word "power." Now the expression reads "campus political power," and takes on an entirely different meaning I'm a believer in the school of thought (occasionallly one of the only believers in our end of the commons) which maintains that there is no such animal as campus power, AND there is absolutely no need for it at a Community College campus I'm not saying there isn't a need for student solidarity or a mass student concern for one problem, because we have seen effective use of solidarity and amss student support in the past. On other campuses, however, it seems quite clear that "power" might be the end result of such activity, and not the "originator" of this activity in terms of group support and individual leadership.

What I am suggesting is that perhaps we're spending too much time and placing too much emphasis on this elusive "power" theory that we find so intriguing.

While student leaders seem to acquire a certain respect walking into a job by no means suggests "power" on this campus. What walking into a student leadership position on this campus does suggest is the need for continued attempts at the organization and perpetuation of that organization. Hardly "power" by anyone's definition, and it's more akin to "administration".

What sets the term "administration" of Senate affairs apart from the "administration" of campus affairs is simply the ages and needs of students. A student group can work well with its members in terms of both organization and excitement, using the group effectiveness of the members to logical ends of increased student interaction with the decision making process that effect the students. Only then will we ever come close to approaching "solidarity."

By spending our time in the hopes of creating this campus "solidarity" we are in essence deflating the importance of "power" in an individual sense, and bringing it up to the effective levels of group politics.

So, you see, there is another definition of politics, but this time, perhaps a viable one, not so much centered on personal motivations, but on collective student energies

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MOTHER

Educational Technology

Hard Facts On Campus 'Soft Ware'

MOTHER Looks at Campus Computers, the Audio-Visual Department, and On-Campus Television

By George Ames

A student enters a large room called the Audio Tutorial Labratory. He pushes a time clock and checks out an audio cassette player from the eqipment desk. Entering one of the study booths equipped with a television screen he pushes in his cassette tape.

"This is course objective nine," the recorded voice of the instructor greets him.

On the other side of campus, students stand in line to use the Computer Library Resource Center. Inside, they sit before 30 terminals linked to an IBM model 155 computer and "interact" with any of 590 teacher prepared segments stored in the computer memory bank. The computer prints out questions and the student types back the answers in subjects ranging from Art History to Calculus.

Sound far fetched? Smacks of 1984? It shouldn't! Soon this seemingly futuristic fantasy will become today's reality. This should come as no shock to any of since a quick glance around gives us ample proof that almost all we do is dictated to us by electronic "hardware." It's no wonder that public education is climbing on the technological handwagon. In the past twelve months 4C's has seen the advent of a campus television studio, a functional computer, and an Audio-Visual department that has doubled in size. The cash outlay, "taxpayers' dollars," runs into the hundreds of thousands of dollars.

One of the major moving forces behind this swing towards educational technology has been President Hall, a man who believes that technology can be of vital use in college.

"Asking in 1973 about the fisture of educational technology is similar to asking in 1903 about the future of the airplane, and I wonder how many people standing on the beach at Kitty Hawk had a vision of the future in aviation, how many of them could have imagined an evolutionary line of flying machines that would produce a 747 in their childrens' lifetime?"

So writes James Keerner, an eminent educational essayist. The people who are now experimenting with educational technology may turn out to be the precursors of a major new industry. However, educators looking to technology now to cope with the demands of higher education is like expecting the Brothers Wright to have put their aircraft into commercial passanger-carrying service. Mr Keerner continues:

"In the fifties, predictions were wildly and confidently made that by 1970 or 75 education would be revolutionized by technology. Leaders and so-called futurists joined in these rosy prognostications."

Lately, this enthusiasm has given way to embarassment and disenchantment as many a college has found its Edsel in technology.

LANGUAGE LABORATORY –Cape Cod Community College language student working with master control board in Language Lab in the basement of the Campus Library.

CAMPUS COMPUTER – Because of inefficient administrative handling of the Campus Computor, much of the material normally handled by computors of this type must be hand processes by students at **$2.00 per hour.**

Campus Television Facilities – As is the Computer, the Campus TV studios are located in the basement of the Library. Future plans include the switch-over to much more complex color equipment.

Library Visual Aids –Pictured is photo-micro-film equipment in the Library itself.

However, at least the Edsel ran. Educational technology to date cannot be said to "run."

Why not? First the "hardware" itself is seldom equal to its advance propaganda, the most advanced systems have serious "bugs," low reliability, high maintenance. More importantly, hardware becomes obsolete so fast that continuing capital investments for improving systems is a necessity. Yet here we sit at CCCC with our thousands of dollars of equipment growing obsolete as fast as we uncrate it.

Computer technology now offers the educator a means of processing the vast amounts of information required to run a college. Unfortunately, our educators lack the skill to utilize this potential. This summer, the head of 4C's business department learned the meaning of a saying that grew up in the computer trade years ago, "Garbage in, garbage out."

Our computer is so poorly programed, so overloaded that it will require additional equipment for it to be of any real use. Pre-planning was so poor that no program was ever made allowing for test evaluations through the machine. Over 800 reading exams given the Freshman class designed to be evaluated by the computer had to be hand-scored at $2.00 per student hour.

Things look brighter for T. V. here on campus. Dr. George Tuttle envisions a system where students would produce programs specifically for courses offered on campus. Once completed, the tapes would be turned over to the A-V department for replay at the instructor's convenience. Such a system producing software (tapes) will not only give the instructors intellectual control, but also provide the students with a learning experience in television educational systems. Dr. Tuttle foresees a day when an A.S. degree would be offered in Television Arts.

Technology can be made to meet the demands of modern education. But, we must think of the term "Educational Technology" as meaning more than just hardware. It must come to mean an integrated system of teaching and learning for which the ultimate cost can be reasonable and for which software has been specifically formulated and validated to obtain maximum use.

Educators must learn to ask the right questions of the technologists and cannot conduct the. Educators must learn to ask the right questions of the technologies and conduct the right experiments before climbing wholesale into a half understood bandwagon. They must learn to take advantage of the immense power of the computer so that tomorow's fantasy can become today's reality.

Recent decisions now make it possible to have alcoholic beverages on Community College Campuses.

Proposed Campus Alcohol Policy

This is an edited version

To: Students and faculty
From: Richard J. Sullivan, Dean of Student Personnel Services
Re: Implementation of Enabling Policy Established By The Board of Regional Community Colleges.

In view of the policy adopted by the Board of Regional Community Colleges on March 9, 1973 which allows each institution to determine whether or not alcoholic beverages may be consumed on campus, I would like to make some reccommendations for Cape Cod Community College. As you will recall, the Council has asked that I present a proposal on this matter.

The Basic Proposal

I would like to propose that we allow the consumption of alcoholic beverages at organized and approved campus events under the aegis of the college, not including business meetings. In allowing the use of alcoholic beverages, we must take every precaution to assure strict compliance with the law as well as with college policy. In addition I feel we should adopt a policy on the use of alcoholic beverages at a college sponsored function through the aquisition of a temporary one day license per event. This would be at the cost of one dollar per license per event. Incidentally, we should also investigate the need for liability insurance.

The guidelines for implementation of the policy within the limitations set forth by the board are suggested as follows:

When and by Whom?

Permission for the use of alcoholic beverages on campus can be granted only to college recognized student organizations which are duly chartered and approved. This permission will be for certain and special functions and not on a routine basis. There will be approval for only one event on campus on a particular date. Further I recommend we approve a maximum of five events for this academic year on an experimental basis and then evaluate the program prior to the 1974-75 year.

Bureaucratic Processes

Procedures for gaining permission would involve endorsement by the advisor to the organization, the Director of Student Affairs and approval by the Dean of Personnel Services.

If the event is off campus and college funds are used for any part of the event, permission must also be received through the Dean of Student Personnel Services whether the event is under the name of the college or not.

Special forms will be developedc for the purpose of making applications for the use of alcoholic beverages. These forms would spell out in detail the requirements and contingencies regarding the use of alcoholic beverages at any event.

It would be incumbent upon the officers of the student organization with the support and supervision of the faculty and staff members present to insure that strict compliance with all college policies and State/Local laws thereto would be followed.

Prior to serving alcoholic beverages to any student, double proof of age would be required. This would include the presentation of both the official college student identification card as well as a driver's license.

Who can drink?

The consumption of alcoholic beverages at these events would be restricted to Cape Cod Community College students, faculty and staff for on campus events and their escorts who, where appropriate, would be required to present double proff of age. This would negate the approval for alcoholic beverages at functions open to the general public.

Ad Hoc Committee

An Ad Hoc Committee could be established to monitor the program and evaluate the same on a continuing basis. This committee could be composed of the Dean of Student ersonnel Services, a faculty representative, the President of the Student Senate and a member of the Citizen's Advisory Board.

Approval

The experimental one year program, if approved, would be evaluated on a continuing basis by the committee and could recommend to the Executive Council and the President the termination or further restriction of the program at any time.

Student Endorsement

This proposal should be discussed and evaluated for recommendation by the Student Senate, the faculty and the Advisory Board prior to presentation to the President.

This proposal if acceptable, should be endorsed and signed by the President of the Student Senate and perhaps other student organization officers together with the dean of Student Personnel Services and the President prior to implementation.

In Conclusion

There are, I am sure, other approaches or additional guidelines which could enhance this program in proper perspective. However, I prevent this approach as a working paper. In closing, I reiterate my personal concerns and anxieties regarding this or any program involving the use of alcohol or other drugs, but I am a realist regarding the contemporary scene and feel we should consider a positive rather than a reactive approach to the enabling legislation and policy.

Massachusetts Board, CCCC Administration, and Student Government Policy Positions

THE MASSACHUSETTS BOARD

MASSACHUSETTS BOARD OF REGIONAL COMMUNITY COLLEGES
Alcoholic Beverages on Campus
Adopted march 9, 1973

Each institution is authorized to determine whether or not alcoholic beverages may be consumed on campus and at college sponsored activities off campus, within the following guidelines:

The consumption of alcoholic beverages will be restricted to social events, such as dinner dance, awards luncheon, special banquet and the like, but not to include business meetings, cafeteria, or general use. Precautions must be taken at any such social event to assure strict compliance with the law.

Since the Community Colleges are commuter colleges this Board does not approve the concept of a Rathskeller or other types of restaurant where alcoholic beverages may be dispensed when the students are on campus.

THE PRESIDENT OF CAPE COD COMMUNITY COLLEGE

To Members of the Student Senate and Student Body

Recently the Board of Trustees of the Regional Community Colleges passed a resolution authorizing each capmus of the Regional Community College system to develop an alcoholic beverages policy, and also outlined certain restrictions in their enabling resolution. The problem of alcoholic beverages is a serious one since it causes many social problems in the community and on the campuses. It is not a matter that is easily resolved, nor can it be treated lightly.

In order to develop a policy therefore, to implement the guidelines set forth by the Board of Trustees, the College has developed the attached proposed policy statements for review and evaluation. I am requesting the members of the Student Senate to review this document, to discuss it with Dean Richard Sullivan, to discuss it with fellow students, and to make a report to the faculty meeting on October 29 with any additional recommendations or ideas that would be helpful in reaching a final resolution of this issue. At this meeting October 29, other segments of the campus community will be reporting their reactions to the policy and hopefully a final recommendation on policy can be made to the President following the October 29 meeting.

James F. Hall

THE PRESIDENT OF THE STUDENT SENATE

From the President of the Student Senate:

As you can see we have a job to do. We as students have the opportunity to make recommendations on this proposal which has been carefully drawn up by Dean Sullivan.

I personally want to invite each student to assist us in reviewing this proposal. In the very near future semi-formal sessions will be held to begin to discuss and work on this proposal. So keep your eyes and ears open for meeting times and places. We need and welcome your assistance and support.

Sincerely
Sheila O'Rourke

From the MOTHER Office:

For those students who have an interest in this matter, meetings and open forums are being scheduled by the student senate.

'MOTHER' welcomes 'Letters to the Editor', and student or faculty editorial material on this subject.

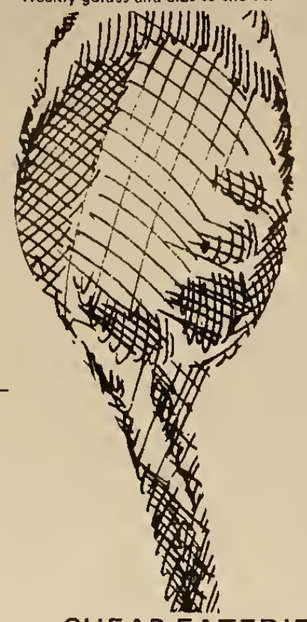
'MOTHER' will make her own policy and position statements when more information is made available.

President James F. Hall

'Reaping the Harvest'

Weekly guides and aids to the Student Consumer

Where to Eat In The Hyannis Area



CHEAP EATERIES

Eating should hardly be considered a luxury by anyone's standards, a statement which says quite a bit about the present state of rising prices and emptier wallets

Students are particularly hard hit by high rising costs, as they assume two jobs at one time; education and what ever part time 'moonlighting' they can afford in terms of money needed and time affordable

'Student eateries' is an attempt to evaluate the local eating places in terms of relative cleanliness, quality of food, services and price We haven't set up any 'control' eating establishments to act as a guage for our evaluation system, instead we guage each eating establishment against itself.

In other words, for the amount of time, money and energy a student spends eating out in the lower priced diner or fast food eating place, is the establishment living up to basic standards of quality and service?

Basic standards to us are simply suggestive of 1.]would you recommend this place to a friend, 2.] is the food as well prepared as possible, and 3.] is the service quick and clean?

MOTHER developed a rating system for comparative evaluation of all of the 'Reaping the Harvest' series of Consumer guides and aids.

* *Poor*
** *Sub-par*
*** *Average*
**** *Very Good*
***** *Excellent*

MOMMA ANGIES — Airport Shopping Plaza, Hyannis. Service is quick, food preparation area is clean. Large 15 inch pizzas, average size grinders Grinders not outstanding,, but pizzas are quite large, well priced and tastey Have bumper pool, pinball machines, and a computer quiz game Prices are from a little under $1.00 to over $2.00 Beer available ***½

ROUNDUP — The Mall in Hyannis One of the new breed of steak and burger fast food eatery's Terrific Chef's Salad. Prices from 75 cents to over three dollars. Silent Movies thrown in Impersonal ***

BURGER CHEF — Route 28 West Yarmouth. They do a lot of promotional jazz with yo-yo's, which is bound to jack prices up, but their superchefs are excellent and filling. The place is clean but the bathrooms are strange. ***

KINGS LUNCHEONETTE — Airport Shopping Plaza, Hyannis. No attempt to over-whelm shoppers with fancy menu. Snow cones are still only 15 cents. Hamburgers are just under 4 ounces and sell for 54 cents. Not bad; not excellent, just a place for a quick bit to eat. ***

WOOLWORTHS LUNCHEONETTE — The Mall in Hyannis A standard Concession type place with catchy names for common items. Fisherman's Platter for only $1.50, hamburgers for 74 cents. Complete meal with main course, beverage and dessert for only $1.14. Food isn't all that tastey, but you know what you're buying. ***

FRIENDLY'S — The Mall in Hyannis and Yarmouth. Friendly's ice cream is unusually good and the selection is excellent. However the food has really gone down hill and should be avoided. The Hyannis Mall Friendly's isn't very clean and it takes quite a while to get service when they are busy, which is just about all the time .

PAPA GINO'S — The Mall in Hyannis. 80 cents to $2.00. The mirrors are bound to give you problems if you've been dabblinf in booze or drugs, but the food is generally good. The pizzas reheat really well and the sandwiches, although expensive are tastey ***½

McDONALD'S — Routes 132 in Hyannis, Route 28 in Yarmouth and Route 28 in Falmouth. Clean, fast and exceptionally pleasant help. You always know what you're getting in Hyannis or Yarmouth, but Falmouth has its problems. Nutritional value is negligable. The stuff tastes good and is consistant. ****½

BJ'S — The Mall in Hyannis Quick snack place. Prices from 49 cents to about $2.00. Service is good, food decent and a quick coke is still only 15 cents ****

BURGER KING — North Street, Hyannis. Sister to the Burger Chef, it's the takes two hands" place Food is tasty, place is clean, but the service is like an assembly line Very impersonal, very intimidating. ***

JACK IN THE BOX — Route 28 behind the Mall. Not anywhere close to West Coast standards or popularity. They have tacos, but they aren't exactly the hybred variety. Hamburgers aren't up to par. Too bad, on the West Coast a huge puppet in a Jack-in-the-box asks for your order, and you actually have a good time. .

RAY'S SUB SHOP — About a mile off the Rotary in Hyannis on the way into town. Probably the best subs in Hyannis. Plenty of peppers and hot stuff. Prices are good. $1.00 to $2.00. ***½

CRISTI'S — By the Greyhound Station. Subs aren't outstanding, but the pizzas are interesting It's like having a cheese pizza made with a pretzel base. A couple of unusual guys run the place, good show. ***

DUNKIN' DONUTS — W. Main Street in Hyannis. Still offers a cup of coffee and a couple of donuts whether jelly filled or plain for 40 cents. Good place for the munchies, and it's open 24 hours. Good place to hit after one in the morning. ****

Next weeks 'Harvest' . . .

Next Week, 'Reaping the Harvest' will concentrate on Discount Records with a survey of area Record Stores.

In addition, we'll have a brief report on women's magazines.

SEA FREEZE — Good Friendly service, and very relaxed. The best Tuna sandwiches in town and prices are outrageously low. W. Main Street beyond the Melody Tent. ****

CCCC CAFETERIA — Lower level of the Commons. Sandwich prices seem a little high, but munchies food is reasonably priced. Closes at three in the afternoon; seems a little early. **

HOWARD JOHNSONS Off Rte 132 and on Main Street in Hyannis. You always know what kind of food you're getting at HoJo's, however mediocre. Coffee's a good deal, and they'll fill a thermos for the price of a cup of coffee. ***½

Mother's FUNHOUSE

MOTHER'S New Section of Entertainment. 'Music, Theatre, Art (including Cartooning). Thrills and Chills.

The Road is Long . . .

by Fred Whitlock

THE ROAD IS LONG....
With many a winding turn.

For those who don't know Jack Kerouac, it was he who came up with the term, "the beat generation" in 1948 describing what he, his fellow writers and friends were about. Later, in 1951 he wrote a novel, ON THE ROAD fully capturing the essence of that very generation of people. It wasn't until 1957 that the book was finally published, by them. The New York Times blew the lid off and let the rest of the country in on what beatniks were. Kerouac was dubbed "King of the Beats," but by this time he saw everything going downhill and he wanted out. But he was always hounded, later on 1967 (even to this day) the paperback book companies proclaimed him "The Swingin' Grand-daddy of the Hippies" (very much to his embarrassment) He died at the age of forty-seven leaving behind him generations of new age travelers to come

Allen Ginsberg was a very important figure in both Jack's life and in his beat scene. In 1955, he had Howl published, became world famous and opened the doors up for the other beat poets and writers. Together Ginsberg and Kerouac were passionate lovers of language and they turned their romance into a new promised land for the printed page and the public mind.

I have always been a fond reader of Jack Kerouac. He was more than a writer, he was also a musician. He claimed that he wrote the way bop-jazz artists played. He succedded, for his sentences were like riffs and his words come out of his book's pages like musical notes Jack played free-form, improvising with whatever came into his head. His writings contained all the emotion and imagery of jazz recording

I have spent a lot of time collecting his books, hunting for a number of his sometimes hard-to-find books and have always been on the lookout for newspaper and magazine articles about him. I wanted to find out all I could about him and feel every vibration from him that was possible to sense. That is why I find the book, KEROUAC - A BIOGRAPHY by Ann Charters (Straight Arrow), such a nuturing volume to read.

The book is one hell of a trip down Jack's long and winding road. Mr. Charters gives us a very in-depth-all-the-cards-on-the-table view of Jack's troubled but throbbing journey through life. We see Jack inside and out, the book puts the reader into the center of his gravity, pulling you closer and closer to the man. I was touched by the joy and slammed by the pain that prevail. The descriptions of Kerouac are filled with the beauty and madness that his life and visions were made up of.

One recent review thought we were given too much knowledge of him. I believe all the details are needed to enable us to feel all the fury and soul that was wrapped up in him.

Jack may not have broken through, what he termed "the redbrick everyday reality," but he sure tried like hell and in turn has helped many people find their way through the conflict Ann Charters, with her book, has forfieted the breaking through by giving us Jack in the most honest and human way possible The biography, KEROUAC, stands as a worthy companion to Jack's own books.

It has been eighteen years since Howl was released and now we have Allen Ginsberg's latest volume of poems, The Fall of America [subtitled — Poems of the States, 1965-71] published by City Lights [as most of his other works are] at the pleasant price of two dollars and fifty cents.

The book is divided into five sections, each serve as time zones, covering a certain number of years. We are doing more than just looking back in time, the reader gets caught up and relives years over These poems came from his notebooks and scraps of paper that he keeps in his pockets that the sounds of the evironment and the sights of the country are kept impressively and spiritually alive. This is Ginsberg's road that travels with a wide windshield view

Allen is now forty-eight years old and has mellowed out somewhat, why he even gets sentimental about a love affair. He may not be as bitter as in the past but he hasn't lost his poetic bite in his descriptions. In the poem, "Cleveland, the Flats," he sees;

"Space age children wandering like lost orphans thru the landscape filled with iron, their grandfathers sweated over forges! Now all they know is all them rockets they see silvery"

The journey continues from poem to poem, from San Francisco to Kansas City to New York City up to New England The reader hears the radio blare, the newspaper headlines shout, gets caught up in the automatic traffic madness, shares the joy of revisiting an old hangout and the excitement of seeing youth on the move making a stand for peace amongst the war mess. Included are elegies for Jack Kerouac and Neal Cassady (who was the hero of ON THE ROAD,. you can tell he misses them both very much when he talks about Kerouac's obituary in Time magazine or when he asks himself "Denver without Neal, eh?

But he goes on —

"Well, while I'm here I'll do this work and what's the work? To ease the pain of living"

Throughout the book we get a very open view of what is seen and what it does to Allen inside. I get the feeling that through the years he has come to terms with madness that he *wrote in Howl* and *no longer fears it.*

"What do I have to lose if America falls? My body? MY NECK? my personality?"

This book of poems The Fall of America are headlights flashing on the highway, and it just might be what you need for your state of mind

FUNHOUSE Continued on Page 10

Harwich Winter Theatre

The Harwich Winter Theatre opens its fourth full year of hit plays September 28th with Oscar Wilde's classic comic spectacle THE IMPORTANCE OF BEING EARNEST. This show will run two weekends: Friday the 28th, 29th and 30th, and on the following weekend October 5th, 6th, and 7th. The Sunday shows are matinees starting at 3 p.m. and the Friday and Saturday performances go on at 8 p.m. Call 432-2002 for reservations to the play Max Beerbohm said "...still seems perfect.. almost every line was sending ripples of laughter - cumulative ripples that became waves .."

The cast is filled with both familiar and new faces - Clarke Maylone plays Ernest and has joined the staff of HWT, along with his wife Jeanne who is doing the part of Gwendolyn The Maylones have come to the Cape from Evanston, Illinois, have summered in Chatham, and have extensive musical comedy and classical background. The theatre's first guest professional actor this season is Alsred Douglas who flew in from Chicago to play Algernon. Ann Perud, a staff member and resident of South Harwich is playing the marvelous Lady Bracknell. South Yarmouths own Judith Provost plays Cecily and of course will be remembered for the many fine parts she did last year. Ed "BookPort" Etsten is Dr. Chasuble and lives in South Harwich where his bookstore is located. Ellen Clark plays Miss Prism and is new to the Winter Theatre, but comes with an extensive HJT background in costumes and acting. The cast is rounded out in fine style Dan Fox of Harwich and Myron Ruckstull of Orleans who play the insouciant servants in the show.

Tickets for all the HJT shows are $2.50 general admission, $3.00 reserved and $2.00 senior citizens and students. The Winter Theatre is located at Division and Willow Streets. The Winter Theatre is located at Division and Willow Streets in West Harwich, just over the Dennisport line, easily accessible from exit 9 off the Mid-Cape

The Harwich Winter Theatre boasts a semi-professional cast and crew with no standard below excellent. The Massachusetts Council on the Arts and Humanities supports this fine group. Call 432-2002 for further information on special group rates, special high school matinees and elementary school programs. Season subscriptions are still available with upcoming attractions such as the great thriller GASLIGHT inge's DARK AT THE TOP OF THE STAIRS• HEIDI, UNCLE VANYA, I DO! I DO! among others Begin the season by enjoying one of the greatest comedie in the English language, THE IMPORTANCE OF BEING EARNEST

In Memory of an Artist

JIM CROCE

"I'm no missionary," said the late Jim Croce about his songs, "and I can't wear any armour, either. I just gotta be the way I am"

Jim's musical career started when he was five years old, learning to play "Lady of Spain" on the accordian He said, "I was the original underachiever I'd shake that thing and smile, but I was sort of a late bloomer." He didn't really take music too seriously until 1964, while he was attending Villanova College in Pennsylvania.

His first album, "You Don't Mess Around With Jim," was an instant success Jim immediately became a top bill club and concert performer, and the title song and "Operator," pulled from the album, were both highly successful singles The friendliness and sincerity of Jim's performances have endeared him to a wide variety of audiences Jim's second album, "Life and Times," featured the hit single, "Big Bad Leroy Brown," one of the more rocking ballads in the last five year's

"Well," laughed Jim "I'm glad I'm not running any more jackhammers It's a lot easier to have a good time I think music should make people sit back and want to touch each other I just hope people get a kick out of it"

Jim Croce was more than a musician, he was a poet whose songs reflected his tribulations in life. Without Jim Croce, music will never be the same!

Quickies (left)

JANUARY GRADUATION

Any student who thinks he might be eligible to graduate at the end of the current term, must complete a Graduation Application by October 15 You may get these forms from your advisor who must also sign your application

Please complete the form carefully, paying particular attention to how you wish your name to appear on your degree Only legal names may be used – no nick names Any applications received after October 15, will be held for consideration for the June Graduation List

The Women's Rights Organization (W R O.) of Cape Cod Community College held its first organizational meeting of the current calender year on Thursday, September 27, at 3 00 in the Upper Commons. Pictured is W.R.O. member, and one othe principal organizers, Jane Saragoni.

KARATE CLUB

The Karate Club meets every Monday, Tuesday and Thursday night from 6 until 7 30 at the Knights of Columbus Hall (The K of C Hall is on Route 28 in Hyannis going towards Centerville). You may start instruction at anytime All students must bring your I D's There is a $5 00 club dues per month which is at a reduced rate for day and evening students Everyone and anyone is welcomed to visit and watch the club in action

Poster Printing

This service is provided to all members of the college, be it faculty, staff, or students Poster requests are available at the Student Service Center in the Upper Commons Poster requests should be turned in five days prior to their need to the same office Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs We want your business and would like to hear any suggestions that you might have

LIBRARY SCHEDULE

Monday - Thursday 8 a m to 9 30 p m
Friday 8 a m to 5 p m
Saturday 9 a m to 1 p m
Sunday 3 p m. to 7 p m

Cultural Committee Sponsors Concert

The co-curricular cultural committee is sponsoring a concert featuring Eric Norman (guitarist) and Ruth Guillard (vocalist) They are from the Cape Cod Conservatory and are highly recommended. Eric has played at the college before, was well received and enjoyed by many The concert will be 11:30 a m , Oct 3, 1973 in the student commons

Senate Minutes

The Student Senate of Cape Cod Community College met on September 13, 1973 in Lecture Hall A After the previous meetings minutes were read and approved, the Senate Voted unanimously to form a committee to take-care of college decorations The center of discussion was the improving of C C C C cafeteria by having students donate posters for cafeteria walls Anyone willing to donate their posters may leave them in the Senate office room 205, Student Commons

The only other news of interest concerning the September 13th meeting, is a $50 allocation to purchase 2 dozen T-shirts for student marshalls at concerts The Senate is spliting the total $100 silk screening bill with "Mother", who will receive 12 T-shirts

On September 20th, 1973 the Student Senate had its third meeting for the fall semester At this time the Senate passed Student International Meditation Society's charter (SIMS)

Elections for Senators was held on September 26 The names of the newly elected Senators and S A C representatives are posted on the Senate office door The Senate is looking forward to a successful year with the newly elected members

The Photography club's budget was approved at $1500 for the academic year. Students interested in detailed information concerning this budget may inquire at the Senate office

The last item on the agenda was the announcement of Massachusetts Community College Student Union Conference The MCCSU conference will be held at Berkshire Community College from October 5th to the 7th Three students from the Senate are representing CCCC (Shiela O'Rourke-Press , Brette Saluder, SAC Rep , Marion Keef P R)

A large crowd turned out for the September 22 Coffee House sponsored by the Student Senate Live sounds put on by the students themselves mixed well with the free food and drinks Participation of all students is greatly encouraged by the Senate

Marian Keef
The Public Relations Officer

FOUR C's CHORUS

Openings are still available for registrattion in **FOUR C'S CHORUS** for information see Mr Kidd Rm 214 North Building or your advisor

Equal Rights Campaign

The League of Women Voters is launching a National Equal Rights Amendment ratification campaign to be publicly announced in late October The first part of the campaign will be the sale of an ERA bracelet

The purpose of the bracelet is to create a continuing awareness of the issue and the need for ratification of the Amendment The bracelet, made of nickel silver with the letters ERA pierced in it, will sell for $3 00 prepaid, including postage

Show your support for ratification of the Equal Rights Amendment by buying and wearing the ERA bracelet Order your bracelet now from

League of Women Voters
11313 Frederick Avenue
Beltsville, M D 20705

Student Notice

Ms McKenize, of our Administration Office, has kindly asked the students to check their mail boxes for calls, personal mail or messages from the faculty, in the Student Activities Office of the Upper Commons

Memorial to Raymond Farrar

The College friends of the late Raymond Farrar who was employed in the College Library have placed three books in the Library in his memory

"Music and Some Highly Musical People" by James M. Trotter
"The Negro in American Civilization" by Charles S. Johnson
"Masterpiece of Negro Eloquence" by A M Dunbar

Young Memorial

As a memorial to the Young family, Elizabeth Young of Chatham has given the Cape Cod Collection in the College Library a rare 1723 phamplet entitled "A Short and Plain Relation of Some Transactions in the South Church at Eastham – A Church of Christ Vindicated."

Wisby Memorial

Dr Herbert A. Wisby, Jr of Elmira College, New York, has given the college a Collection of Cape Cod Books in memory of his father This fine collection will be housed in the William Brewster Nickerson Memorial Room and will be used as part of the growing Collection of Cape Cod historical material.

Gymnasium Shorts

Sign up for co-ed volleyball, Wednesday, Oct. 3 from 11 a.m.-1 p.m. Also while you're there sign up for the ping-pong and badminton tournaments.

Gymnastic free play is every Tuesday and Thursday evenings, 7 p m - 9 p m and Saturday, 10 a.m. - 2 p.m

The gym is open for recreational free play

Monday	10-2
Tuesday	8-11
Wednesday	10-2
Thursday	8-11
Friday	10-3

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p m - 7 30 p m at the Knights of Columbus in Hyannis.

GYMNASTICS

Are you a gymnast? Would you like to be, an opportunity to learn or develop your timing, coordination and balance in gymnastics skills is being offered here at the college every Tuesday and Thursday evenings, 7 p m - 9 p m and Saturday, 10 a m - 2 p m

CCCC has gymnasts who are willing to help other students learn the basic skills

School activities cannot continue without your support - don't miss this fantastic recreational program

The Health Classes and the Health Services are sponsoring seminars with guest speakers All students are invited There are

Anxieties and Depressions
With Dr Moore
Date - Tuesday Oct 30, 1973
South Building 12-1 00

Abortion
With Dr McNutt
Date - Tuesday Nov 27, 1973
South Building 12-1 00

Vereeal Disease
With Dr Brinckerhoff
Date - Thursday Dec 13, 1073
South Building 12-1 00

SIMS

Students for International Meditation Society (SIMS) will hold a meeting on October 4 at 3:00 in the Library Conference Room.

Introductory Lecture to Transendental Meditation will be given at regular SIMS meeting on October 10 in the Library Conference Room at three in the afternoon.

All students are invited.

Sailing Club

The sailing club will be meeting every Monday afternoon at 4 p.m in the upper commons Members and those wishing to join are urged to attend Previous experience is not a prerequisite

College Alternative Ryder System

It appears ironic that if one comes into the college at 10:45 for an 11:00 class one almost asks for the impossible when looking for a place to park, yet at the same time there are notices all over the school from people looking for rides and who can't get them. And almost everyone arrives in their vans, trucks, and big old Chevys alone, with room for at least three or four more people. If you fall into this frustrating category of needing a lift and never finding it, even though you know that these people are going to college from your area, you won't have to hassle for much longer.

A number of people on MOTHER staff are going to be handing out forms, which will enable us to get some kind of data on where students with cars are coming from, at what times they leave home and at what time they arrive at school. The results of this survey will be printed up in MOTHER and hopefully will allow us to work out an Alternative Transport System for students who need rides.

Students in need of rides will be given armbands to identify them as college students, and drivers will be given small banners to put on their car aerials. While safety can not be guaranteed at least people know that they are getting into a student's car or are picking up a student, as the case may be. Also members of the community who would not usually pick up hitch-hikers might not mind picking up students.

MOTHER can organize an Alternative Transport System, but it is the students with cars that will get it off the ground, by not only filling out the forms and returning them quickly, but by stopping to pick up a fellow student.

MOTHER will also be applying small self-adhesive banners to automobiles in the parking lot this Friday. These flags will identify college drivers to hitchiking students.

Help for Veterans

Help for veterans who seek assistance in finding jobs, G I Bill education, home loans and other counseling is available on an on-the-spot, one-stop basis with the arrival in Hyannis of one new National Assistance for Veterans Mobile Van staffed with VA counselors ready to answer questions, fill out forms and help in every way possible

The Van will be located at south entrance Cape Cod Mall, Rte 28 and will be doing business from 10.00 a m on Oct 4

The purpose of the new mobile van tour is to reach veterans who have not made full use of their benefits and other services of the Federal Government

The VA people will explain and help with a variety of programs and services for veterans, including educational benefits, home loans, medical care, and employment Family counseling will also be available

Campus Thefts

Recently, music-loving drivers on this campus have been plagued by the desires of other music lovers -- namely tape decks in cars. The first theft of the year was reported on 18 September, in the Science Building parking lot in broad daylight. Out of this victim's car, a tape deck, radio, two cartons of tapes, and a brief case were stolen, the total value being $300.00.

When asked by this reporter as to what can be done to stop this, Lt. Frank Famelli, the head of the campus security force, had this to say:

"It is virtually impossible for me alone to observe 1,000 cars at the same time. The students need each other's help in order to protect their own property. If any student sees any suspicious activity going on near the cars, ask other students in the parking area to help you investigate it and at the same time to notify Security by dialing "O" and have the operator page me on the radio. Try at least to get a description of the persons involved and their vehicle, specifically the license plate number."

REMEMBER ** IT'S YOUR PROPERTY YOU ARE TRYING TO PROTECT!!

Quickies (right)

New Student Financial Program

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year

The new Basic Educational Opportunity Grant Program--more popularly known as Basic Grants--is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing

When the appropriation is sufficient to fully-fund the program, students will receive grant assistance of $1400, less the amount the family can be expected to contribute for the postsecondary education of the student No grant can, however, be more than one-half of a student's cost of attendance

For the 1973-74 academic year, $122 million is available to assist an estimated 425,000 students The maximum award is $452 and the average award is $200

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students Other forms of student aid may be provided in addition to these grants

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, State employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240

Continuing Education

CONTINUING EDUCATION COUNSELING SERVICE

Don Richards, the Director of Career Planning and Placement, will be available for counseling of Continuing Education Students evenings from 6 p m to 8 p m. and Saturday mornings His office is located in the Administration Building in the Continuing Education Area The primary emphasis of this counseling will be on effective career planning for evening students In addition, students may see Mr Richards for the full range of counseling services offered to Day Students including personal and transfer counseling See your professor or contact the Continuing Education Office for Mr Richards evening schedule

Weekly Campus Calendar

WEEK OF OCTOBER 1 – 6

Monday, Oct 1
10 00 – 2 00 p m Free Play – Gym 1 00 p m Biology Field Trip — Taylor's Pt 3 00 p m Faculty Meeting 3 00 — 4 00 p m Cheering Practice, Rm C — Gym 3 00 p m. Decca Mtg — Stu Commons 4p m Sailing Club Mtg — Commons 4 oo p m. Explorers Club Meeting -- Lec Hall C . 6.00 — # 30 p m Karate — K of C, Hyannis

Tuesday, Oct 2
8 00 — 11 00 a m — Free Play — Gym 3 00 — 5.00 p m Flag Football, W Barnst High Sch 6 00 - 7 30 p m Karate, K of C, Hyannis 7 00 p.m. 9 p m. Free Play (Gymnastics) Gym 3 30 p m Academic Standi & Curr Mtg Lib Conf Rm 3 00 p m MOTHER Staff Mtg 11 45 a m Meet the Student Senate Candidates Outside house level, Stu Comm

Wednesday, Oct 3
9 00 a m — Co-curr Cultural Comm Mtg Stu Commons 208
10 00 - 2 00 p m — Free Play — Gym 10 00 Scholarship Ad Voard Mts Lower Lg , Library 10 30 — 12 00 Physician on Campus, Health Serv 3,00 — 5 00 p m Cheerleading Practice, Rm C-Gym

Thursday, Oct 4
8 00 — 11 00 a m — Free Play — Gym 3 00 p m Art Club Mtg SC7 3 00 p m Punch Drama Club Mtg , Stu Comm 3 00 p.m Student Senate Mtg 3 00 — 5 00 p m Flag Football, W Barns H S 3 00 — 5 00 p m Cheerleading Practice in Gym 3 00 p m Women's Rights Organization Mtg 7.00 p m 9 30 p m Recreational Free Play — Gym 6 00 — 7 30 p m Karate, K of C , Hyannis

Friday, Oct 5
10 00 — 3 00 p m Free Play — Gym

Saturday, Oct 6
10 00 — 2 00 p m — Free Play 1100 4 00 p m Sailing Outing, Barnstable Harbor

Mother's FUNHOUSE

Butterflies Are Free

Stephen Hall

BUTTERFLIES ARE FREE

My previous conception of the book/screenplay/play production Butterflies Are Free was quite crass. Hardly considered a thriving piece of stage production, BUTTERFLIES ARE FREE, as a play, still remains the story of a blind kid spending two hours to get laid. The play is simple, the ending obvious one-quarter way into the production and the plot, ... well, video freaks would be quite bored by its reliance on Burbank humor and weeping American sentimentality.

Ah, but I can't let the screenplay or the play thrive back an excellent performance by the Lyric Players. Working with a minimum of stage equipment, and a maximum of audio-visual effects; all subtly introduced as second to the human desperation in American love, the Lyric Players succeeded in reintroducing the story as much more than a simple story line might suggest.

Peter Simpson, playing the blind boy, has it out with Wendy Merrist after discovering her intentions to run off with Austin, her ex-lover. Photos by Roger Norton

The audio effects were brilliant. Simple silence. Drawing on the audiences own abilities of descerning sound, as opposed to noise, the Palyers told 90% of the story without saying a word. They projected the assumed dissappointments and realities of blindness, not by telling us, but by allowing us the opportunity to listen; to project our own lives into young Don's non-visual, but highly "sensuous" existance.

The visuals were what we might expect of a blind man — very orderly and deliberate, and very suggestive. Nothing flashy, nothing overwhelming, just something there, ... and again, the players allowed us the opportunity to project our sighted reality quite vividly into a world of 'nine steps to the wine' and '51 steps to the delicatessan'.

Peter Simpson, playing the lead as Don the blind boy, carried his title performance well. His face has an impish, boyish quality, and his physique much the same; very mobile, and very much a part of his mind. Simpson did an excellent job of suggesting that our senses do not originate from out heads, and succeedeed in projecting a very good rendition of a blind man's reliance on every last physical sense.

Wendy Merritt, playing Jill, the free-spirited, but mis-directed nineteen year old divorcee, played her role with a practiced sense of expertise. I enjoyed her performance. She had a pleasant, breezy quality coupled with a spirited, lithe body both attributes essential to the successful portrayal of 'Jill'. The only problem arose in her attempts at niavity. The girl just didn't have the look of naivity.

Wendy Merritt and Robert Rodriques

The role of Don's Mother, played by Gladys Frey, was ably accomplished by flinging stereotype after steroetype at the audience. But Mom did it well, and so did Jill's ex-lover Austin, the flamboyant, free-spirited gayish director played by Robert Rodriques late into the production. Mamma's shift from the everly-motherly possessive' performance to the enlightened, and now, not happy, but understanding MOTHER (that's real life to us reviewers) was marked with only a few awkward transition periods, a performance hardly worth the critisim if the play is used as an indicator of the overall acting problems created by such a stereotyped role.

The gayish director offered an uneasy, but badly needed bit of drama and flamboyancy to the production. As far as the story was concerned, we knew the guy was no more than a make-shift excuse for the young girl's insecurtiy, but we could never be quite that sure.

Then as before, I had hoped that the girl would leave for good, leaving Don, the blind boy, banging his head on the floor, but the simplicity of the play never allowed us that. The story rounded out well, and came around to the complete circle. The end almost suggested a 'whew the kid's blind, but hell throw him a bone and let him have the broad for all his troubles'.

Bitchy but lovable 'Mom', played by Gladys Frey, during one of her almost memorable nagging scenes.

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Mother's FUNHOUSE

I'm So Tired

I'M SO TIRED - Good things, even exceptionally great things, don't last forever. Even heroes and idols become weary of too much public accolade and attention. When this happens, they decide, for the sake of their own sanity, to withdraw from the glaring spotlights and seek solace in their own encapsuled sanctuaries. For even as I sit here typing this, I am bemoaning the news that Jethro Tull's September 29 concert at the Boston Garden was their final concert ever.

Why do groups and individuals, at the zenith of their careers, decide to throw away their second-greatest source of income, not to mention the only chance we mortals can get of seeing our heroes in live performance, to retreat into their own sheltered and monotonous routines? The answer was perhaps best given by John Lennon in 1966, after the Beatles' last concert in San Francisco: "We're tired." By that, he meant that touring was so damn exasperating and time-consuming that the income received through gate receipts was far out-weighed by emotional strain, physical pressure, and stilted expressionism; it was wiser to leave the mania suffix far behind and resort to studio work only.

This worked for the Beatles, their first post-touring LP was their best up-to that time, SGT. PEPPER. With far more time to devote to perfecting their talents and instrumentation, and free from the fetters of a daily schedule of gigs before thousands of braless boppers, the Beatles entered a whole new world of sound and music.

When David Bowie quit live performances last month, cancelling a scheduled American tour that would have netted him four million dollars, the move was denounced by many Bowie fans who were just dying to see David, in his underwear, perform fellatio on a guitar. It is true that in order to be successful on stage, most groups must resort to albiet gross displays of sadism, insanity (e.g. Alice Cooper's snake - and hangman - act), and masochism; there are exceptions, such as the Moody Blues and America, who put on beautiful shows with no Jim Morrison-style "mak show". But these idiotic infantile displays seem to invert the performer's attention away from his music and into his own psyche, however perverted it may be. In this respect, having watched his musical talents drop steadily lower and lower, David Bowie made a wise decision. Now he should begin to produce some outstanding music.

Jethro Tull will benefit very much from their decision, should they stick with it. Their music was always superb, always well-rounded, always clear and unblemished with the stigma of showmanship. But with THICK AS A BRICK, Ian Anderson turned his back on Tull's contemporary sound and tried to profit by stretching a basically phenomenal song into a long, long merely great one. And with the release of PASSION PLAY, Anderson has reached perhaps a nadir, although it is a often-outstanding album, it lacks the driving intensity of STAND UP and BENEFIT.

Clearly, it is time for a change. When touring and shows begin to occupy center stage in a studio-perfect group's mind, to such a degree that their music is seriously affected, adversely, by it, it is time to go back to basics. Jethro Tull has chosen the correct course, although we'll be sad to see them go. Welcome back, boys.

Michael Massi

The Grand American Band

The Grand American Band
by Fred Whitlock

Most people don't like Grand Funk just because of the fact that Rolling Stone album reviews cut them down, well those writers are a bunch of turkeys who become baffled when faced with homes hard core rock music. Other people are on such a weak diet of Paul Simon, George Harrison, James Taylor among other easy listening material that they don't know how to hold a fork when it comes to eating a real meal of Grand Funk Music.

There was a time when I didn't like Grand Funk, but that's all in the past. About a year ago I started paying attention to them and realized that they are the rock n' roll band(and always have been) that their fans claimed them to be. Let me will you they have a lot of fans. All nine of their albums have sold way over enough for each to become gold records. Like the Who once said "The kids are alright" and they were damn right when they got behind Funk and pushed them to the top.

Their last few recordings have really been great. E Pluribus Funk (Capitol) was full of that powerful overdrive that's made them famous. Phoenix (Capitol) which they produced themselves in Nashville, contaiinde more of that rock 'n roll soul and was released a year ago.

They did have a slight problem on the production side of their records, they needed someone who could produce and engineer their next album in such a was in which it would be a true representative of their energetic sound and talents. For they are good musicians, the band plays very tight and together these days.

Well, who should step up for the job? None other than that Nazz cat from New York, Todd Rundgren. He is the new breed of producer and is one of the best today. Together, he and the boys came up with We're An American Band (Capitol) which turned out to be a tour de force showcase. The album come to in a shining gold cover even the second is gold (yellow) in honor of their ninth million seller (over a million albums were on order for sale befor release date).

What about the music? Everyone is shining as bright as the cover. Brewer's drumming has never been better, Mark Farner's singing is much more controlled and his lead guitar is sharp with flavor. Organist Craig Frost and bass player Mel Schacher add a rythmn section that keeps everything rolling. Along with the rocking title song (with its lets party lyrics) there are other great gems as "Stop Looking Back," six minutes of steam in "The Railroad" and heavy driving "Black Licorice." There's not a wasted moment to be found, the energy level is kept high and intense throughout the entire album. Plenty of good rockin' tonight. With this record Grand Funk has truly become THE American Band.

The Allman Brothers have been through some hard times but they have managed to bounce right back in full strength with their latest recording, Bothers and Sisters (Capricorn). Richard Betts has stood up well in the lead guitar spot, cooking up some tasty solos that make the mouth water. Gregg Allman and newcomer, Chuck Leavell kept everything together with their shuffling and enchanting keyboard playing. Everything's mellow and relaxed. This disc proves they still have that Allman magic and plan to keep it.

Boston's own Steely Dan has climbed the charts rapidly with their first LP becomming a best seller and their two hit singles in the top ten. Now back for a second time with Countdown to Ecsasy (ABC), they show that they're more than a one time shot. There's a lot of interweaving between sailing guitar solos and breezy keyboards that keep the music hopping and rocking. That's why I like it. If this pace is kept up they should be able to stay on top of things for quite a while.

April Lawton is a female who plays lead guitar for the group Ramatam. She plays as strong as Jeff Beck or Jimmy Page and is the highlight of the trio. Their album, In April Came the Dawning of the Red Suns, has her burning out licks sharply. Now that Ms. Lawton has proven she's able to rock with her axe, let her have the space to solo all she wants.

Capitol City Rockets are a mid-west band and if you've been aware of the rock scene you'll know that companies have been signing up a number of groups from the mid-west. It's because they have a lot of experience playing the bars also play enough of their own original material that it is brisk and ambitious in its delivery. The Rockets are no exception, with their debut Capitol City Rockets (Elektra), they're playing straight forward no foolin' around rock 'n' roll, the kind most people enjoy jivin' to.

If its the blues you dig, well you couldn't ask for much

Continued on top of following page

Mother's FUNHOUSE

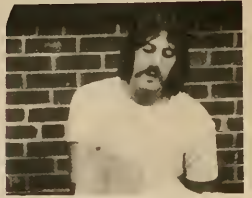
Continued from previous page

better when you get B B King socking it to you To Know You Is To Love You (ABC) is his newest offering Man, just listening to his notes come soaring at you makes you it easy to understand why he's one of the best He uses the Memphis Horns to back him up, Stevie Wonder is also on some cuts everyone gets down while BB just lays some really fine smokin' soul

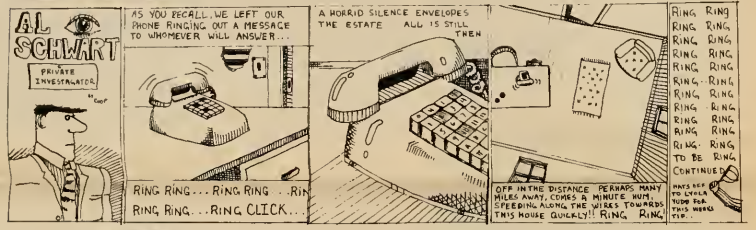
Davy Johnson is lead guitarist for Elton John's band, so when Elton formed his new record company, Rocket Records, he gave Davy a chance to show what he could do That turned out to be quite a lot Johnston's first solo album, Smiling Faces is very successful in showing his assets off, proving that he is much more than an average guitarist and also an interesting song-writer

Sutherently Breathless (Capricorn) is another wonder of music and sounds from a group called Captain Beyond This is their second release and like the last another snazzy rocker The group plays high in altitude and never lets you down

Coffeehouse draws large crowd, termed 'success' by Senate



Community College students Dana Welts (l.) and Joe Giannetti rehearse in the activities office to the rear of the upper commont prior to their performance during the Student Senate sponsored 'Coffeehouse.' The Coffeehouse, held on Friday, September 21 in the upper commons, was considered a success by those who attended. Oana Welts plays guitar, and Joe sings and does comedy material.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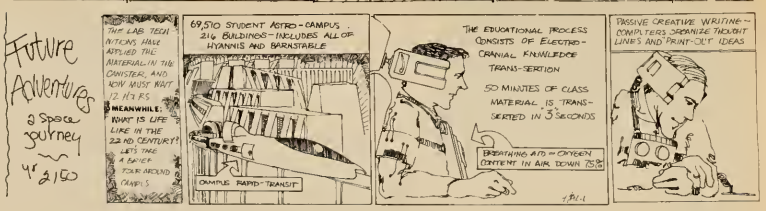
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Hitchhiking in America

HITCHHIKING IN AMERICA
by Ed Buryn

Hitchhiking as practiced today is a healthy mass-reaction to America's preoccupations with safety and security, money and materialism, police and paranoia Today's young travelers are putting their faith on the line and their packs on the road. They want freedom and adventure, and traveling by thumb is made to order – it's unpredictable, it's cheap, and it's about people The widespread notions about its dangers and illegality only make it more attractive

Hitching in America is not for everybody It's long on paranoia and short on comfort Its pressures can easily distort the experience or warp your vision of America To do it, you should be a character with character, because hitching is a test of who you are You need to be confident in the face of doubt, tolerant when victimized by the weakness of others, tough in order to endure the physical hardships, flexible enough to go with the changing fortunes of the road, and finally you need a sense of humor to ward off the ever-threatening cynicism

Hitching is a test of humanity because you'll see people at their best and their worst Some people will crap on you and laugh Most people will simply ignore you, and that can even be harder

Being on the road means learning to "be here now," taking each moment and extracting whatever it has to offer You'll stand countless hours in dozens of places, struggling with the mysteries and miseries of reality Gradually a feeling of contentment and fullness can be reached, no matter how torsaken and wierd your situation may be If it's a skill you want to acquire, then hitchhiking may be for you

The dangers are real but over-emphasized The number of victum-hitchhikers is small compared to the number of hitchhikers But there are rapes, robberies, beatings, accidents and even murders once and a while There are police arrests, fines and jail. However, that's where we're at as a country, and violence and injustice victimize not just the hitchhikers but everyone at random Hitchers are more exposed, however, and do run somewhat more a risk Yet it's foolish to expect the worst or fear that possibility constantly Expect the best from people and you'll usually get it People can be wonderful, especially to hitchhikers.

Reviews & Comment & Humor

Education Series

This week's article was written by Admont Clark of the English Department. Student and Faculty comment is invited.

Ye Editor says to me, "Please write something for Mother How about education?" Great topic So great that the only thing I can do with it is boggle Education where? For what? For whom?

And while my mind boggles (Portmanteauvian for balks/ogles?) through the tulgy (tough/bulgy?) wood of cliches about EDUCATION, I look out onto my (well, it's half-mine, Gordon Browne has the other half) second-floor patio, tastefully fringed with a planter full of weeds, and see the inevitable sprawled figures on the grass They look dead from here Are they?

No! One just moved Eureka! I have my subject in this figure But what is it thinking? We must presume that it is here to be "educated," certainly we are called educators, and this edifice complex is the home of education. My questions are answered education here, for this figure–but what?

Ay, there's the rub–what? First let us agree that mere movement indicates little of the condition of that figure Puppets move and speak, and there are millions of flesh-and-blood puppets

Well, one thing that education should do is help puppets become people–like Pinocchio But puppetdom is comfortable, somebody else does the thinking, there are no dilemmas, only built-in responses Archie Bunker, for instance, is a classic case his reactions are emotional knee-jerks, and he is deeply offended when the situation calls for some sensitivity And he never learns

How then can we help, we educators? Someone once said, "You are what you eat" I would suggest, rather, as more accurate "You are what you value " At the very heart of what we are and what we become are the values we hold But strikingly enough our society seems to leave the acquisition of values nearly to chance The American Indians did a better job of it than we do–as we're just beginning to realize We could learn from them These are some of the things we could learn

First, then, perhaps the prime value is valuing oneself I am continually struck by the ability of the human mind to defeat itself when it wants to Convinced of failure, we manage to fail The real successes here at Four C's are those people who discover that they don't have ti fail, and who go on to achieve more than they dared hope. How many of these people I have seen! And we in education are defrauding our students when we don't value them as individuals; we have no right to be teaching or administering

The second step, it seems to me, then, is valuing others Religions exist in large part to teach this principle But one doesn't need religion to grasp the necessity of this corollary to Value Number One If your parents, for instance, did not value you, your chances of valuing yourself are pretty damn small – unless later on someone else does it strongly enough to overcome the stunting So with society, too, groups who are devalued by the majority have a tough time convincing themselves of their worth Yet ultimately our society is built on these two principles self-assertion and self-transcendence The whole apparatus of law and courts and police–yes, and even Attica–exists as encouragement (deterrence?) of valuing others Besides, our society can function only to the extent that we value others as we value ourselves

One last value grows by extension from the others a value exemplified supremely by the Tewa Indian prayer to "Our Mother the Earth, our Father the Sky " Reverence for all creation is something we must begin learning, if we are not to destroy our corner of creation and ourselves As Toynbee said in the N Y Times a couple of Sundays ago, "Man's greedy impluse to exploit mature used to be held in check by his pious worship of nature." And so hearings on further offshore drilling for oil are held, to combat the "energy crisis " There would not be one if we had not been such plunderers

But to translate these values into education! We're still trying I would suggest, however, that whatever helps the student see and understand himself and his world more clearly and more humanely constitutes proper education for our "puppet " Though often in the classroom it may not be too clear, the humanities are not about some strange and outlandish people who once lived on the earth, they are all ultimately about him–enhancing his self-concept by becoming better able to express his thoughts to others, for example, by tracing the development of human ideas and expression through literature (which is essentially an expression of values, by the way), by becoming caught up in the story of human cultures and institutions, by achieving an understanding (and worship) of nature's ways and the processes of thought about those ways

Finally, it seems to me that our society for too long has confused quantity and quality, has equated success with things But "what does it profit a man to gain the world and lose his own soul?" Thus, far down the list of values for our puppet-become-person is his ability to acquire things. True – he must live in the world and make his separate peace with it, but if we, here, now, for our student assume that our task is primarily to teach him a skill that the world might buy (if it isn't obsolete by the time he has it), we ignore what he must truly live by–his values.

Alternatives:

Stranger in a Strange Land

by John Lyman

A popular critisism of Cape Cod Community College is the anonymity that pervades the student body and faculty. Partial cause for this problem lies in the nature of the commuter student Many students hold part-time jobs and are unable to linger on campus Other students fail to develop the relationships and committments which frequently stimulate greater participation and interaction within the community For the students who arrive and depart as their class schedules designate I have a few simple suggestions that may create an enhanced spirit of comradery

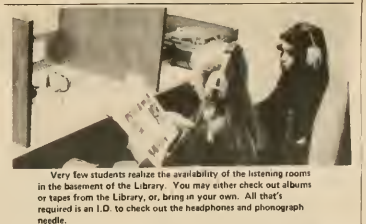
The classroom is an integral part of any school. For a student body that commutes, the classroom is often the major source of contact. Unfortuantely relations between classmates are disproportionate. Frequently the first class of a course will focus upon a brief introduction to the subject matter and the intended direction of that particular course. Seldom is the first hour used for classmate introductions and a thumbnail sketch of the instructor.

I speak of my own experience A seemingly familiar pratice in the department of continuing education is the personal orientation at the outset of some courses Students were asked to break down in small groups and give their name, place of residence and something of themselves This process was repeated from one group to another, exchanging group members until all classmates were reasonably familiar with their fellow students

Unlike the day session I was always informed of the instructor's name and was given a brief sketch of his or her background

One or two hours spent on introductions at the beginning of a course may spare the student and instructor many silent class periods I have found that in most cases the more personable classroom will supersede a lonley instructor and a room full of bodies

When the defenses are lowered to a point at which healthy discussion begins something is usually learned Introductions can take the edge off a classroom situation The instructor may shrink as an authortraan and become more helpful as a moderator The student is more comfortable, usually more aroused and frequently more participatory A sense of comradery creates new courses out of old It one knows his classmates he will soon discover his school



Very few students realize the availability of the listening rooms in the basement of the Library. You may either check out albums or tapes from the Library, or, bring in your own. All that's required is an I.D. to check out the headphones and phonograph needle.

Your complete dept store with everything from jeans to jigsaw puzzles...sheets to stereos...pencils to popcorn at discount prices!

KINGS

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SITZMARK II - Happy Hour Prices for students always - Special Student Nite Thursday.
Route 28 Dennis - Harwich Line

Project Help in Hyannis

HELP'S Philosophy

Man has an infinate capacity for growth. We, as a self-help organization, feel that every human being has the right to choose his own options, but is ultimately responsible for his own behavior. Out committment is to help people through self-exploration, maximize their potential and ability to lead a more emotionally satisfying life. Open and real communication between ourselves and the people we serve is essential to this end.

What is HELP of Cape Cod?

HELP of Cape Cod is a listening crisis intervention, personal referral and information service for anyone in need of assistance. It is a licensed drug treatment facility. Project HELP's key objective is the encourage, support and conduct community coordinated activities which offer reasonable alternatives for youth in need of help.

At present HELP offers these services.

A 24-hour, 7 day a week crisis intervention and hot line center.

Weekly group therapy for people who want to deal more effectively with their lives.

Individual counseling and referral to other agencies or individuals for troubled youth.

Weekly health clinics in the areas of V. D. and gynecology.

General information as to community resources.

Hotline counseling training.

A monthly newsletter.

An out-reach program to provide the area youth with information and education about the alternatives open to them, through schools, recreational facilities and other traditional organizations.

Project HELP has worked with over 15,000 individuals since its inception in June of 1970. Sixty-five per cent of these cases have come from the town of Barnstable and the surrounding area.

Who runs HELP of Cape Cod?

Project HELP is a committee of the Cape Cod mental Health Association, Inc. HELP is staffed by a Co-ordinator, 3 full-time paid counselors, 2 work study students from Cape Cod Community College and trained community volunteers. 'professionals in the community provide back-up expertise necessary for a crisis intervention center

How is HELP of Cape Cod funded?

During the fiscal year (July 1, 1973-June 30, 1974) Project HELP will receive

Department of Mental Health $22,000.00
Town of Dennis $2,036.27
Town of Yarmouth $2,000.00
Town of Barnstable (18 Mos.) $16,666.68
Fees $1,200.00
Kelley Foundation $5,000.00
Organizations
Rotary Club of Hyannis $500.00
Local Churches $1,000.00
TOTAL $50, 625.95

It costs $5,000.00 a month to run Project HELP at its present level and thus fund raising is a key objective. Funds are being solicited from community groups, churches, individuals and local foundations. Records indicate that economic support of Community Help organizations is being phased out of State budgets; therefore the responsibility of Project HELP's existence and growth is being shifted to the community it serves.

Why should HELP of Cape Cod continue?

The human services, expecially Youth services has always been considered a low priority in America. An analysis of overall planning for Cape Cod suggests that there will be a continuing need for readily available and inexpensive resourses for Youth as evidenced by allocations on national and state budgets.

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The Truth About the Bookstore

THE TRUTH ABOUT THE BOOKSTORE

Jane Maxwell

After having met the manager of the college bookstore today Mother decided to relay to the other students at C.C.C.C. what we discovered about book prices

Mother managing editor, Jane Maxwell, spoke to Steve Kerwin, manager of the privately owned book store on campus in the lower common and his assistant Joe Casista fwho will become manager next month). Kerwin's store is one of many located across the country The firm that owns these stores is called the Kingsborough College Book Stores Inc

CAMPUS BOOKSTORE

Student looking over the selection of newspapers, magazines, and paperbacks at campus bookstore.

Steve Kerwin was more than happy to explain the whole bookstore process. He is in charge of the bookstore, ordering books, paying bills, paying employees, and working with the faculty in book selecting. The bookstore's overhead is approximately $5,000 a year That doesn't leave much in terms of profit. So that eliminates the theory that the book prices are jacked up and the operators are making on hell of a profit. The fact is the profit margin is surprisingly low. For example: the general psychology text by Kagen and Havermann goes for $10.21 in the bookstore. The publisher's price is $10.75. It seems remarkable but it's true; All the hardcovers in the bookstore are 5% cheaper than the list prices. Here's a breakdown of the overhead: Kerwin buys books for 20% off the list price Out of that 20% 5% goes to student discount, 3% for freight 2% phone bill and 5% for employees, rent, and hardware like the magazine stand that cost $250.00. That leaves a profit of 5%. Some of this profit is spent covering theft and loss.

This company is the only one in the New England area that gives a 5% discount on hardcover text books. Schools such as U. Mass and Boston State have school run bookstores. They sell these books for 5% more. That means that those students are spending about $10 more a year on books.

Ten dollars might not seem like much but in these days of Nixon's Inflation Plan I. we need all the money we can scrape up.

Another point to mention is the buy back policy. This is a universal policy with the Kingsborough Co. If the book is going to be used again the college bookstore will buy it back at 50% , then in return they resell it as a used book at 75%. You might be thinking that a co-op should be started, but the only reason why it wouldn't work is that there wouldn't be that 25% profit to pay freight costs, phone bills, rent etc If the book isn't going to be used again it will be looked up in the Textbook Buyer's Guide and bought back at the current wholesale price listed. Some books have no value after being used because there is no longer a demand for that book. So sometime you might be stuck with a $13.50 book not being able to sell it or even give it away.

Asking about the changing of additions, Steve said that every 3 or 4 years the publishers change the editions to make their money. If you compare the first edition with the second you'll notice that there usually isn't much difference. It's just one of those ways where the big book companies get more money out of you. Also some teachers want to update their courses so they change books. A few teachers don't like what they've ordered so they make a habit of changing the book every year. But then we have those few kindly professors who recognize book cost and are satisfied using the same text for 3 or 4 years.

Well I guess I've given you a few good facts but there's always a few bad points that are saved for last. As most of you conservationists know there is a shortage of paper That means that a lot of books for next semester haven't come in and won't he available to the students. Also there is a limited number of books available for this semester and next. Some of us will be without. Also, if the bookstore had a larger facility there would be a larger selection of books and materials. It would aslo mean no more waiting in line to get in the store. There is no money for expansion now. If there ever is nough money there probably on't be enough books to fill it.

Last But Not Least: Spain

Many may have noticed that in the last issue of Mother, in the article on the trip to Europe there was no mention of Spain. No need to fret; there is a Spanish trip included on the European Program, and it seems that it'll prove highly enjoyable and profitable.

Mr. Laubenstein, co-ordinator of the Spanish program, emphasized again and again the importance of the students freedom to do as he chooses. He/she may partake in the whole program, half of it, or none of it; however the itinerary will be given to everyone at the beginning of the trip.

A few of the places Mr. Laubenstein has in mind are;

1. Andalucia. The arabic part of Spain including Seville, Granada, and Cordoba, which is of special interest, because of its being the cultural and intellectual center of the whole of Europe for hundreds of years during the Middle Ages.

2. Granada. where Mr Laubenstein hopes to spend five days, can offer one year 'round sports in December. Just an hour away in the Sierra Nevada mountains one can ski, and at the same time just two hours south one can swim in 70 weather at Malaga

3 Malaga, famous for its beaches, is a planned "rest" stop coming almost in the middle of the trip, when everyone will need to catch their breath.

4. Barcelona, a scheduled three night stop, has much to offer, one of the most famous being the gallery totally devoted to Picasso, starting with much of his early work going all the way up to the present. A must for the art enthusiast.

5 Pmaplona, one of Hemingways favorite haunts and famous for the bullfights held there, is also on the agenda. Other stops include Valencia and, of course, Madrid, with various one day excursions to points of interest.

Students are required to have at least one semester of college Spanish or a year of high school Spanish Non-Spanish speaking friends of students are welcome, as long as the student assumes responsibility for translation.

Mr. Laubenstein recommends the book Spain and Morocco On $5-$10 a Day, which is on order at Lauriats at Capetown. the cost is only $2.95 and well worth it.

A few students have voiced an interest in going to Morocco as a side trip. Anyone interested, but not wanting to go alone, please contact Mr. Laubenstein. The trip to Morocco is open to all students on all programs.

Gillian McManus

Interssion in Spain

*Madrid	2 nights
1)Cordoba	2 nights
2) Sevilla	3 nights
3) Malaga	4 nights
4) Granada	4 nights
5) Valencia	3 nights
6) Barcelona	3
7) Pamplona	3 nights
*Madrid	3 nights

side trips to: a)Roncesvalles (from Pamplona) b) El Escorial (from Madrid) c Segovia)from Madrid) d) Avila (from Madrid) e) Toledo (from Madrid)

MOTHER Editors Fred Whitlock and Steve Hall were walking through the Mall snapping pictures and taking notes for the "Reaping the Harvest" consumer series when they were almost run over by two children racing back and forth through the Mall. Being a shutter-freak at heart, Fred couldn't resist the opportunity snap a couple of shots, and as luck would have it, chanced upon two zealous models.

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HYANNIS

Sheila O'Rourke talks about On-Campus Concerts, Alcohol on Campus, and course evaluation

A Fireside Chat With the President

Student Senator and MOTHER staff contributor Guy Bzibziak talks with Student Senate President Sheila O'Rourke about her plans for the coming College year.

A FIRESIDE CHAT WITH THE PRESIDENT (Not FDR)
As told to Guy Bzibziak

Last week, this reporter conducted an interview with the Student Senate President Sheila O'Rourke in order to find out just what our new president has in mind for this year whether or not the Senate will again try to become a determining factor in what goes on at the college, how the student activities could be upgraded

Mother What do you plan on doing during your term in the Senate?

SHEILA Mainly I am trying to get more of what will benefit the greatest number of students on campus more often As an example, more concerts that are run well and are of such quality that they will save the students the money and hassles involved in going to Boston to hear good groups I have delegated the responsibility of looking into this to Paul Ginzberg and Richard Gureghian You see, I would like to have a concert series program developed where we would be able to book groups that are worthwhile and would draw the students

Mother What else, besides concerts, would you like to see done?

SHEILA I am shooting for Faculty Evaluations by January, where all students would evaluate their courses and instructors

MOTHER Would these evaluations be something that would go into their records or would it be done just to let them know how these students feel?

SHEILA No, this would be something that students would operate and possible publish Eventually the Community Colleges would be able to combine their evaluations of courses and faculty and publish it as one so that a student who did not know which Community College he would like to enter would be able to determine by using this information, which College has the best course offerings and instructors for his intended major It would also give freshmen entering here, for instance, an idea which professors are best for them according to how they structure their courses and/or their classrooms

MOTHER What about the danger of a student taking this evaluation and trying to "screw" the professor, not because of the course of the professor being inferior, but simply because of a personality conflict between the student and the instructor?

SHEILA Hopefully, if this does happen, it shall be easy to determine whether or not this is just one individual or the whole class Also, several faculty members and an administrator have given suggestions to me on this and have shown me forms that were used at their previous colleges, or that they have used for their classes They have said that they are interested, they want to help us and they want to see this get off the ground before January, because by the end of the academic year it is too late to start something like this The first time will ba a trial, to let people know what is happening and to see just how well it will work

MOTHER Should the Senate involve itself more than it has in the past as far as suggesting new or revised courses for the curriculum of the college, and letting the Administration know where we stand?

SHEILA I see that we can be as powerful as we want to be or we can just sit back and let the Administration do anything it wants to do. But if we are going to do anything, we will have to do it with the student body behind the Senate so that we can act as a unit, a power, but not take over the Administration and shoot the lot of them, but to implement the programs that students want and need The important thing is to get the student's support, twenty senators cannot know what the the students what at all times

MOTHER Okay, let's switch to the subject of alcohol on campus Do you think that President Hall would change his opinion of allowing alcohol on campus if the students banded together and circulated a petition signifying their desire to have it allowed on campus at least for special events?

SHEILA As the law stands now, it is up to the individual college president to determine whether or not there shall be alcohol on campus For a community college, this is restricted to special events like a concert or a coffee house But if the students want it and they do this I think that it's possible I shall be meeting with Dean Sullivan on this later this week

MOTHER In order to get more students interested in what the Senate is doing and it's raison d'etre is, do you think that by kicking around some sacred cows in their interest the Senate would increase appreciably?

SHEILA I think that we should try to change some things, not just for the sake of change but for the sake of need Again, if we can get the students behind the Senate and get them to work together for a common goal, we can do it

MOTHER Is there anything else you would like to tell our readers?

SHEILA The challange is going to be getting the students together, letting them know what's happening, informing them as to what the senate wants to do and getting feedback from them We want to get students involved, not just by providing concerts for them to go to, but by going to them, asking for their help and asking for thier ideas. Everyday I have students come to me and ask if there is something that they can help on or who to see about getting something done I want to reach and help not only these people, but also those who haven't come to me with an idea or a problem, and the people who sit in the cafeteria or in their classes and who also have good ideas that are worth hearing

MOTHER Thank you, Madame President

SHEILA Thank you MOTHER

The Returning Veteran

First-in-a-series of Articles by MOTHER feature editor Peter Quimette;

This is the first in a series of articles about the Military experiences of our returning Campus Veterans This series will deal with personal experiences, interviews with Vietnam Vets, and public commentary I'll attempt to capture the feeling of the Military Experience, what it was, what it did The conclusion of the series will focus on the returning vets, their problems with social readjustment and in some cases, physical rehabilitation

GREETING You are hereby ordered for induction into the Armed Forces of the United States, and to report to I'm DRAFTED!

Boston Army Base is worse than I feared Cold, gray tile floors A warehouse-like building I'm Standing in line with fifty or so other draftees, stark naked Our line snakes through the physical exam cubicles I feel like a steer must feel as it enters the slaughter yard Dumb with fear An aged Army doctor probes the yong cattle A heart murmer here, a hernia there The smug satisfied smirks of those lucky bastard rejectees as they collect their clothes to go home The doctor smiles at me and stamps my paper ACCEPTABLE I feel sick

The Trailways bus pulls into Ft Dix, New Jersey about midnight in cold, heavy rain A sign above the fortress-like receptation station says "WELCOME TO THE US ARMY" I'm scared "Get off that bus" screams some black dude with stripes halfway down his arm Who the hell is he? Inside the welcoming building More lines Paperwork I write my name and next of kin until my hand aches Body search for drugs, knives, or any other "security blankets" we have with us Bedding, white-helmeted military police, out in the rain to find a barracks to sleep As the sign said "Welcome to the US Army"

Basic Combat Training More warehouse buildings Cement block walls, steel lockers, steel bunks The windows are broken near my bunk and the October wind numbs my body at night The Army numbs my mind during the day We run We run everywhere, all the time Before breakfast To breakfast Always More lines No talking "Hey you! Keep your goddamned mouth shut, or I'll close it for you." Drill Sergeant Wassel is a S O B Two mile runs to the rifle range in full gear Somewhere around forty pounds and your rifle Quit, and you'll have so much extra duty that you won't have time for sleep Fall, and you'll be kicked Fall once, and you never let yourself fall again First Aid Classes How to tie a tourniquet around the stump of mine severed limb You never forget that Kitchen Police, or simply KP Up at 3 a.m. Scrubbing floors, washing dishes, scouring pans, cleaning tables You're through at 8 p.m after washing more dishes than you thought existed in the world A kid from UMASS headed for Officers Training School after Basic Training says "Screw this" and shoots himself in the foot on the rifle range He'll always walk with a limp, but he's going home

Eight long weeks Longer than your life leading up to this Humiliating, dehumanizing But there is a purpose to all this bullshit It wipes your mind clean In Russia, it's called brainwashing Here it's called training You do what you're told, when you're told and think later You are a good soldier

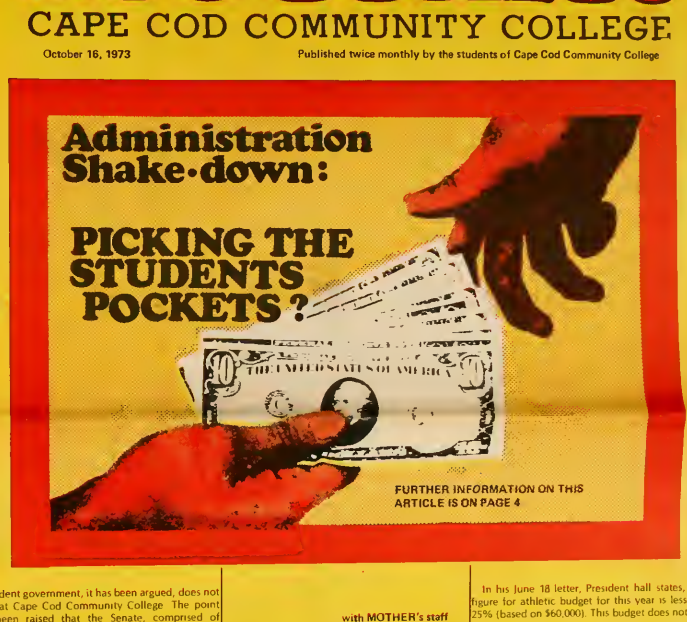
"Graduation Day" from Basic Training I'm assigned to Advanced Infantry Training This means Viet-Nam in about three months VIET—NAM! I remember Walter Cronkite's news clips of "Nam" combat I watched while I was in High School Green jungle seen from a helocopter Guys running around like hell across rice paddies CBS TV camermen ducking behind a bullet riddled gravestone VIET—NAM! Me!

Next issue Viet-nam

MOTHER

CAPE COD COMMUNITY COLLEGE

October 16, 1973 Published twice monthly by the students of Cape Cod Community College



with MOTHER's staff investigatory team

Gureghian & Schultz:

Student government, it has been argued, does not exist at Cape Cod Community College The point has been raised that the Senate, comprised of students interested in having a governing voice in school affairs, is but a powerless, somewhat titular figure, whose main job so far has been to "yes" all Administration directives

In effect, the Senate is a powerless organization They do make a good show, though, and that is one of the prime ingredients for impressing the constituents But putting on a "good show" and giving the students a "fair shake" have not been the most prevalent situation at CCCC

Edmund Burke, an English political philosopher once said of elected representatives, "it ought to be the happiness and glory of a representative to live in the strictest union, the closest correspondence, and the most unreserved communication with his constituents Their wishes ought to have great weight with him, their opinion high respect, their business unremitted attention. It is his duty to sacrifice his repose, his pleasures, his satisfaction to theirs, and above all, ever, and in all cases to prefer their interests to his own"

This should be the Senate's most important interest, to work and maybe, fight, for the betterment of the student body's affairs. They have tried to do this, they have pushed incessantly, but the old adage, "You can't fight City Hall," seems to have sealed their actions

The Student Senate, through their by-laws, and by the approval of President Hall, set their official allocations of school funds to all programs and activites The president does have final approval of the allocations, but generally, once they are passed by the Senate, his approval, although a formal procedure, is usually consistent with the wishes of the Senate

On June 6, in a letter from President Hall to the Student Senate, he "approved" the official allocations for the 1973-74 yearly budget In the official communication of that date, a total of $13,500 was awarded to the Athletic Department while the Central Activities Fund was given $2,320 In his statement to the Senate, President Hall is quoted as saying, "The approval level of program expenditures for each area may not be exceeded without prior approval" Just what "prior approval" means is not clearly defined

On June 18, just 12 days after the "Official Allocations" were approved, an additional memorandum was received by the Student Senate from President Hall which showed that an additional $802 00 was "awarded" to the Athletic Department while this same amount was removed from the Central Activities Fund leaving that fund at $1,518 The Athletic Department now had a total monetary allocation of $14,302 00

In his June 18 letter, President hall states, "The figure for athletic budget for this year is less than 25% (based on $60,000). This budget does not set a precedent but shows athletics working within their funds – the allocated amount should have been $15,000"

"Any monies left over from Fiscal Year 72-73 Student Activity will be placed in Central Activity fee as soon a determined Budget officers of Student Senate will be informed"

What we have here is an inference, "Be happy we only took $802 00, it could have been $698 00 more!" But more importantly, the Senate was ignored as having any further say in the disbursement of school funds

Also, a portion of the money to be used for any entertainment functions were to come from the Central Activities Fund But with its depletion, there can be no consistant student plans for coffee houses, concerts, etc

Informed sources in the Activities Office stated that Senate President Shiela O'Rourke had been in contact with the College through the summer months and had been on campus a number of times Yet President Hall defended his actions of not informing the Senate President prior to the approval of the transfer of funds because there was no one at the College, so he couldn't contact anyone

Arbitrarily transferring money from one tund to another may be an accepted practice at CCCC, but failing to inform the Senate, prior to its accomplishment, raises doubts about the value of a student government which has virtually no final say in the distribution and placement of student funds

Editorial

STEPHEN HALL

Administrative Responsibility

Editorial

Meanwhile, back in the administrative circles...News from the Student Senate office and an entire senate of irrate and highly irritated Senator reveals that President Hall has lopped of by executive decree over $800 dollars of Senate activity's funds, previously earmarked for student gatherings and concerts, to help feed and fuel the College Physical Education Program. Apparently, the $13,000 00 wasn't enough to quench the appetites of our gator-ade crowd, and at once discovering that they hadn't made full use of their 25%, decided they wanted a little more

Understandably, if they are supposed to have 25% of the $60,000.00 activities fund, then by all means give it to them.

But what seems quite odd is that they gave the senate a request for something on the order of $13,500.00 and at the conclusions of last semesters senate budget appropriations meetings, seemed quite happy with the figure

Unfortunately, over the summer, Physical education Director Peter Pilsbury and company discovered they weren't quite happy with the allocated money and viola, the mystical wand of Presidential authority took another chunk out of the already small special senate fund, SET UP SPECIFICALLY FOR AFTER HOUR STUDENT FUNCTIONS.

I'm not arguing that they should or shouldn't have their 25%, as the point is purely academic, and at this point deserves as little discussion as possible on an editorial page; however, what does deserve discussion is the method and manner by which the money was taken from senate coffers and the method and manner by which it was reported to the student government.

No student senator was informed or consulted about this movement of dollars, and when the two Senators *Ed Torres and Guy Bzibziak approached the President* of the College for an explanation, they received a rather cold remark something to the effect that, "They should have had their 25%in the first place," a comment which seems to say to every student organization on campus, "Sorry, boys, the money is there for the taking."

With all the talk of proper practices in inter-organizational control and administrative/student relations, i.e., "Let's let the students spend their own money," it's rather horrifying and somewhat ironic that an administration can completely disregard the basic premise, and only real leg the Senate has to stand on, that students should have the responsibility to decide financial priorities, then turn around and transfer funds without notifying the Senate itself of the action.

As mentioned before, this is more than a simple exchange of funds, and shouldn't be construed as an end in itself. This move by the administration of CCCC marks a turning point from assumed responsible financial role-playing by the students, towards authoritarian control by one faction of the administration.

Let's see a return to proper channels and complete student-administration interaction in financial matters Let's ask why state aide isn't available for athletic programs, and why the student government, admittedly educational role playing experiment in self-government, was not given the least bit of consideration.

Special Note from the Staff of MOTHER:

We'd like to take this opportunity to offer our sincere condolences to Mr. Burt Baty and his family.

During a recent electrical fire, Mr. Baty's five month old child was severly burned. As of last Friday, the 12th, the young child was in satisfactory condition at Cape Cod Hospital.

The staff of MOTHER, as well as the students, faculty, administration, and friends hope that the infant's recovery will be rapid, and that he may continue his normal growth as a member of the Baty family.

Letters

Dear Mother,

Congratulations each issue surpasses the last

Mother has matured, the photography, reporting and editorials, even the ads are worth reading.

Keep up the good work

Doris Fauteaux
Reference Libarian

Dearest Mother

Recently the student Senate was informed through its own efforts that there was a transferal of funds from the Central Activities Fund to the Athletics Account. This is not a letter decrying the Athletic Department for wanting money, but rather, a letter deploring the actions of President Hall in this matter. The amount of money in question was $800.00 and the action taken by the President in transferring these funds was done without the consultation or informing of the Senate. The reason the President gave for this was that the transfer was made during the summer when the Senate was not in session. We wonder why there wasn't at least a note left in the Senate office or mailbox of this action or an attempt to contact one of the Senate officers. The amount of effort expended in the maintainence of a "Good Neighbor" policy between the Corner Office in the Administration Building and the Student Senate is not great, and such measures pay good dividends in the long run.

The story behind this whole incident is brief, and essential to the understanding of the dangers in this Executive Action. Originally, when budgets were passed by the Senate last year, Athletics submitted a budget of $13,500.00, which they were allocated. The Central Activities Fund was allocated $2320. The Budget, along with these allocations were approved by the Senate and signed by the President. Later, this Budget was modified to $14,302 and $1518 during the Summer. When students wended their way back to the campus, and the Senate soon found, along with the Director of Student Affairs and his predecessor, the Now-Director of Student Financial Aid, that the President had been exercising some budgetary juggling in the closet.

The President has the authority to do this. However, one may have the power to do something to another, but is is better to do it with persuasion rather than by ukase or edict. In other words, it is nicer to have good neighbors rather than hitchy ones.

By past Senate policy, the Athletic allocation is to be 25% of the total monies from Student Activities fees. Last year, the Athletic Department came to the Senate with a request of less than 25%, which the Senate approved, and the President concurred with his approval and signing of the Budget. He then had second thoughts about this action, apparently, and used the powers of Executive Privilege to make the Budget conform to his wishes, thereby eroding or destroying one of the Senate's functions of money allocation. He has set a dangerous precedent, since it was done without the customary notification of the Senate.

We feel that the action that he took was wrong in the spirit, but not in the letter of the law since he could have accomplished his goals by sending the budget back to the Senate for their correction rather than by changing it when no one is around. President Hall is supposed to be fostering good relations with the Senate and the student body however, it looks as if he is trying to foster alienation instead. We wish that he would come to the Senate and explain this whole affair. Suspicion does not make for good relations, and this whole mess and its implications should be cleared up.

Guy Bzibziak
Ed Torres

Dear Mother,

Let me congratulate you and your staff on the very professional appearance of this Fall's issues of "Mother." You are presenting a very 'newsy' paper that surpasses other years.

I am writing you, however, to take issue with an article by George Ames [Vol. 4, Number 3, October 2, 1973, pg. 4] regarding educational hardware on campus. The information presented referring to the computer is completely and irresponsively inaccurate. As an administrator at this college, I take personal offense at the statement "—our educators lack the skill to utilize this potential." There are three people on campus who have had excellent training at IBM training center for our computer and I happen to be one of them. Mr. Ruete has had extensive experience on much more sophisticated hardware than we have. Mr. Keele has had advanced training at an IBM center to prepare for the enlargement of the present system.

I would be glad to demonstrate my skill on the computer to Mr. Ames or any other person any of the many evenings I come in to work on my own time to "utilize this potential." I am sure Mr. Ruete and Mr. Keele would also be willing to demonstrate their competence on the machine.

Mr. Ames also states that "our computer is so poorly programed, so overloaded that it will require additional equipment for it to be of any real use." This reveals an altogether too commonly prevalent misunderstanding of computers and their capabilities. What does he mean poorly programied? Are the programs I have written and tested poor? Are the Business Office programs no good? Are Mr. Ruete's programs and exercises in futility? The computer is overloaded? It isn't even used eight hours a day except maybe for the evenings I put in during the week. What in the world does Mr. Ames mean that the "pre-planning was so poor that no program was ever made allowing for test evaluations through the machine"? There is no way a System 3 Model 10, card system computer could ever read 800 answer sheets. If Mr. Ames knows of a way, his future is secure because IBM would reward him tremendously for his secret.

Again, this reflects an education problem. Too many people know too little about computers and their capabilities. 4 C's has one of the smallest types of data processing computers. The Math and Science people can't use it because it is not a problem solver which is another type of computer.

The real tragedy regarding our computer operation is that the State does not possess the same enthusiasm and foresight that our educators have resulting in no funding for a staff to properly manage and efficiently run the computer.

As it exists now, Mr. Keele, Mr. Ruete and myself work in conjunction to get necessary jobs done. It means many extra hours of work on our behalf, but the results are not only worth the effort, but important to you as a student.

Unfortunately for me, Mr. Ames has created a credibility gap regarding the whole article because of his lack of gathering the real facts surrounding our computer installation. As Mr. Ames quoted in the article "Garbage in, garbage out" which I am afraid explains the article he wrote!

Ernest J. Cole, Register

Dear Mother, (and 4 C's library)

Recently I had the pleasure of visiting the Campus library. Unquestionably, it must surely be the most complete on-Cape library. As an art teacher, having surveyed the art - art history section, the selection of quite new, large, in-living-color books was great.

I asked about applying for a library card to be informed that the library is for students only. I believe the library -books- is for public use. To deny anyone the right to read a book is environmentally and personally damaging. Books are valueless standing on the library shelves. And I really want to borrow them!

My suggestion: Make $MONEY$ for the library by selling a "Library Membership Card", or a "Patron of the Library" card. Many organizations are currently doing this. How about a $10.00 a year individual membership, $25.00 a year family membership, or a $5.00 semester membership, or how about a library card based on ability to pay, including salary and dependents, ranging from $5.00 to $25.00 [and higher for richer folks].

Anyone who would PAY, definitely wants to take advantage of this growing library and would surely take care of the borrowed books. Maybe you could make it a tax deductible contribution! You can't go wrong. Assuming this money is used to purchase more books, the library might tremendously expand and ultimately serve everyone more completely. I might add that I know several persons, not 4 C students, who borrow books on student cards. Why not make it legitimate for them and make money for yourself as well. All will benefit.

Sincerely,
Ms. Mary Corbett

Dear Editor of the Student Newspaper,

I know that this Newspaper (and I choke as I call it that) will be sorry to know that I am back on campus. Well, I'm back and it's time for the radical-liberals on this campus to start putting their left hands back in their pockets. I went to the South for a while, as most of you know, but I soon realized that the real struggle is here in the commie infested North. It is no surprise to me that this pink state didn't vote for the man of integerity that now resides at 1600 Pennsylvania Avenue. It's good to know that there is still hope for the MAJORITY of Americans.

Why am I back on this campus? To fight. To fight what, you ask? Degeneracy, I answer. There are a handful of devil worshipers, and sin seekers on this campus who feel it is their right to have alcohol on this campus. Marlarky! The majority of students on this campus are moral Americans and refuse to be victimized by a subversive substance like alcohol. Sure, sure, get all the students all juiced up so they'll be easily victimized by professors who propagate the word of Stalin. Sure, make them weak in mind and body so they will be easy pushovers for the Yellow Peril. To think that the President of the Student Senate would discus the subject.

Well, I won't discuss it, now or never. Some things are better left alone. I don't care what the laws are, alchohol is morally illegal, and anyone who talks about it is consiting a moral crime. I think all the students should refuse to support the student newspaper as long as they support such things. This campus has no place for moral criminals, and I personally will see that they are morally punished.

Sincerely,
Jon Wahl

P.S.

It's good to see that this Newspaper (again I hate to use the word) has taken my advice and cleaned up the dirty words. Listen, you dupes, why don't you have the courage to go all the way, and clean up the dirtiest word you've ever used -- the one you use for the title of your newspaper.

Mother's FUNHOUSE

Raitt & Browne

FRED WHITLOCK

It all started out a bit crazed, we (your editor, Steve Hall and I) left for Boston a bit late. We were headed up there to see Jackson Browne and Bonnie Raitt perform in concert at the Orpheum Theatre. We finally reached the city it was the traffic jam blues, highway blackout into city jungle dimensions.

Luckily, like most Boston concerts this one didn't start on time and we didn't miss a thing.

Bonnie Raitt started the show and this was her first appearance in Boston this season, this was her home turf, and she came out and held court over her Cambridge and Boston fans, they loved every minute of it. There's not to many other women around who can play bottle-neck guitar the way she knocks it out. She and her band delivered a soulful show of blues and contemporary numbers. Doing songs like her own composition, "Give It Up" or Chris Smither's "Love Me Like A Man," she had the people in the palm of her hand. A lot of people who were jumping on the stage giving her flowers, kisses and cans of beer (which she continued to drink throughout the set). The crowd was on their feet most of the time, she yelled out, "How did you guys get messed up so early? Why, it's only 8:30!"

Throughout the whole show her band gave Bonnie excellent backup. With Dave Maxwell on piano, playing shimmery motor, gliding with complete ease.

BONNIE RAITT & JACKSON BROWNE backstage at the Orpheum Theatre on Washington Street in Boston during their recent concert.
PHOTOGRAPHY by BARRY SCHNEIER

When Jackson Browne came out, he was the first to admit that Bonnie Raitt was a hard act to follow. It was soon proven that he had nothing to worry about.

Coming out with him was a combo which featured an extraordinary violin and equally breath-taking guitar player by the name of Dave Lindley.

He began the show with the Eagles hit song, "Take It Easy, which he wrote. I knew this was going to be more than I expected.

The whole set consisted of songs which JBfans have grown to know and love. When he switched from guitar to piano, he swept the crowd into a frenzy. It was time to drift away. His songs like "Rock Me On The Water," "Theses Days," his own hit "Doctor My Eyes" grasped you in a gentle way but held you in a powerful grip.

Jackson is one of the best singer/songwriters around today. He doesn't fall into self-pity or wimpy cry baby lyrics. He's a humanist and comes across very sincerely.

His songs were done in folk-rock style that gave them newer heights and brought out their beauty. Ending his show with "Under The Falling Sky," he had the crowd crying out for more. When we were leaving the theatre I knew we'd go through all that trouble again, anytime, to see Jackson Browne.

Your complete dept store with everything from jeans to jigsaw puzzles...sheets to stereos...pencils to pop-corn at discount prices!
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SITZMARK II
SITZMARK II - Happy Hour Prices for students always - Special Student Nite Thursday.
Route 28 Dennis - Harwich Line

33 1/3 RPM

Clapton

RICK GUREGHIAN

I can still remember the time when Eric Clapton was nothing but a great guitarist, a man who could play super riffs, yet lacked the subtle quality of greatness. His contemporaries, Alvin Lee, Jimmy Page, Jeff Beck and Keith Richard, were just as Clapton was, a talented musician without any sense of direction.

Then Clapton fell under the awe of British blues great John Mayall and the once loud twangs from Clapton, reminiscent of Cream, were slowly transcended into rhythmic notes of softeness. Mayall's blue teachings left their mark on Clapton and in 1971, Eric joined fellow English musicians Stevie Winwood, former Cream member Ginger Baker, and Rick Greck, a member of "Family" in its earlier days to form a super group called "Blind Faith."

The group, only together for one album and an abbreviated US tour in 1971, brought Eric above his many peers and established him as the world's most super guitarist. Under the tutorship of Stevie Winwood, a member of the Spencer Davis Group at 15, and co-founder of Traffic at 17 with Dave Mason, Clapton found a more diverse field into which his musical tastes could expand.

Nothing is more evident of this that Eric's first public appearance in over a year, the Rainbow Theatre concert held over in London last spring. Easily Clapton's best playing in the last two years. He was assisted by a bevy of musical friends, such as Peter Townshend, Stevie Winwood, Ronnie Wood, Rick Grech, Jim Capaldi, Jimmie Parstein and Rebop, Traffic's greatly underrated drummer.

The album's best cut is a Clapton-Harrison song, "Badge," which lets Eric exhibit some fantastic guitar work, the "weeping strings, and at the same time, shows why Winwood is one of the most accomplished multi-talented musicians in the world. "Pearley Queen," a Winwood-Capaldi collaboration from Traffic's first album is slightly marred by the unfamiliarity of the accompanying musicians, but still manages some fine moments of Clapton artiste, especially with Eric's superior lean and Townshend tie-in.

The only other outstanding piece of material on the LP is a late Jimi Hendrix plum, "Little Wing," which Peter Townshend seems to sweat tears over whenever he plays it. Defiantely an album for those who appreciate Traffic, Blind Faith, and of course, Mr. Clapton!

MOTHER

VOLUME FOUR, NO. 4
OCTOBER 16, 1973

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MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources

The MOTHER office is open daily

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 50 cents along with the name of who is to receive the subscription and mail or deliver it to Room 284 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

Quickies (left)

RAP SESSIONS

On Oct 19 two and four year colleges will be represented in a rap session, sponsored by 4C's physical education department who will be discussing the current problems within the physical education departments

All physical education and any other students interested in listening or participating are welcome to come to the gym from 10-3

I.D. CARDS

Students who have not picked up their embossed I.D cards, please see Miss McKenzie in the Administration Building

Yearbook Club

The Yearbook Club meets every Monday from 3-5 p.m in the Student Publication Office (Mother) in the Upper Commons Both staff and any other students interested in working on the yearbook are urged and most welcome to come

DECA

Mid management (DECA) club meets every Monday at 3:00 in the South Lounge

Gymnasium Shorts

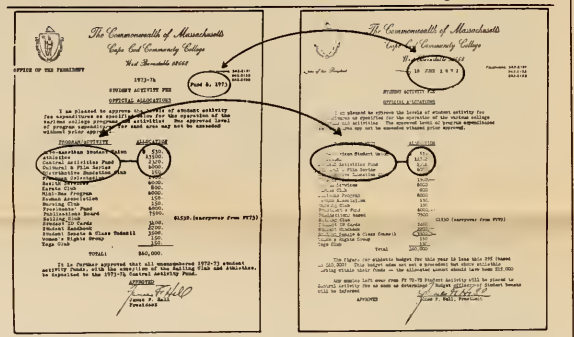
Registration for the upcoming fall physical education courses will be Oct 15-18 from 11 to 1 in the cafeteria

Starting Oct. 29 and continuing through until the end of the semester, the physical education department is offering

Bowling, Personalized Fitness, Swiming II, Weight Training and Volleyball I (⅓ sections)

Also, while you're there pick up information regarding the five credited physical education courses planned for intersession Cross Country Skiing, Alpine Skiing, Scuba Diving, Organization Youth Recreational Programs and Water Safety Instructions.

More on the Feature Story



The Commonwealth of Massachusetts
Cape Cod Community College
West Barnstable 02668

OFFICE OF THE PRESIDENT

1973-74
STUDENT ACTIVITY FEE
OFFICIAL ALLOCATIONS

I am pleased to approve the budget of student activity fee expenditures as specified below for the operation of the various college activities. The approval is granted on the basis of program expenditures for each area not to be exceeded without prior approval.

PROGRAM/ACTIVITY — ALLOCATION

Intercollegiate Athletic System — $ 650.
Athletic Activities Fund — $3500.
Cultural & Film Series — $600.
Distributive Education Club — 150.
Veterans Club — 100.
Recruitment — $600.
Karate Club — $900.
Ski-the Fingers — $600.
Student Association — $50.
Yearbook — $1500.
Freshmen Fund — $600.
Publications Board — 7500.
Student Senate
Student Co-Ops — 3600.
Student Handbook — $2000.
Student Activities Place Rental — 1200.
Women's Rights Group — 100.
Yoga Club — 100.

TOTALS — $40,000. — $13,850 (carryover from 1972)

It is further approved that all unencumbered 1972-73 student activity funds, at the completion of the fiscal year and distributed, be expected to the 1973-74 Student Activity Fund.

APPROVED
James F. Hall
President

The Commonwealth of Massachusetts
Cape Cod Community College
West Barnstable 02668

Office of the President

10 JUN 1974

STUDENT ACTIVITY FEE
OFFICIAL ALLOCATIONS

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Student Activities Place Rental — 1200.
Women's Rights Group — 100.
Yoga Club — 100.

TOTAL — $40,000. — $13,850 (carryover from 1972)

The figure for athletic budget for this year is less than 39% (based on $40,000). This budget does not and is provided but there should be nothing which limits funds — the allocation amount should have been $15,600

Any monies left over from FY 73-74 Student Activity will be placed in Activity Surplus for as soon as determined. Budget approved Student Senate will be informed.

APPROVED
James F. Hall, President

Concerning this week's cover story: Whore was the discrepancy found? The letter on the left, dated **June 8, 1973**, is a reproduction of President James F. Hall's forts official 1973 1974 **Official Allocations** notice concerning the allocation of the **Student Activities Fee**. The entry entitled **Athletics** and the entry entitled **Central Activities Fund** are the two points in question. By examining both, the **June 8, 1973** and the **June 18, 1973** Official Allocation notices, it becomes clear that just over **$900.00** was transferred from the Central Activities fund into the Athletics fund. It is also interesting to note that if the Athletics department is to aquire the funds necessary to round out their **25% of the entire Student Activities Budget**, another $698.00 must come from one of the above listed budgets. MOTHER doesn't argue the legality of the mid-air transfer, as all funds are entrusted to the President, however we do feel an error in judgement was made.

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students Poster requests are available at the Student Service Center in the Upper Commons. Poster requests should be turned in five days prior to their need to the same office Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs We want your business and would like to hear any suggestions that you might have.

SMU COFFEE HOUSE

COFFEE HOUSE - S.M.U Campus, Student Union Date Oct 26 — Friday Time 8 30 Jim Ringer, Mary McCaslan

MS. McKENZIE

Ms McKenzie, of our Administration Office, has kindly asked the students to check their mail boxes for calls, personal mail or messages from the faculty, in the Student Activities Office of the Upper Commons

SAILING CLUB

The Sailing Club will be meeting on Tuesday afternoons at 4 p.m in the upper commons Previous experiences is not required. All members and those wishing to join are urged to attend

COLLEGE ART CLUB

The Cape Cod Community College Art Club will offer the first life model for all serious sketchers. This posing will take place in SC-7 at 4:00 on Tuesday October 16

Title of piece "Oddbilly Bopper and Baby Snooks, too."

Art Show by Faculty Member

Robert McDonald, a member of the Division of Arts and Oral Communication will be having an exhibition of fifteen of his latest works at the Institute of Contemporary Art, 'Boston, Massachusetts

The "Sculpture Echibition," part of the "Exposure. Objects/Events" series, will begin on October 19 and continue until November 2 as the Institute opens its new gallery at 955 Boylston St The objects Mr. McDonald will be exhibiting are part of a Festival of Boston Visual Arts

Crossroads 2

Crossroads II features local and Boston area musicians in a mellow environment each weekend night at 9 p.m Admission is by contribution, usually 25 cents Crossroads II is located in the basement of the Barnstable School Administration Building, behind Town Hall, Main St., Hyannis For further information, call 771-0382 This is the schedule for the rest of the month

Oct. 12 - Jim Casperson (formerly with Aragorn)
Oct. 13 - Maurice Rosensweig
Oct. 19 - Brandywine (who gained popularity at the Black Swan Pub in Hyannis)
Oct 20 - Phil Gentile, Ken Dulong and Jack Dunbar (Country Rock)
Oct 26 - Peter Spencer (who plays great blues and bottleneck guitar)
Oct 27 - The New World Theatre in the contemporary satire Bedbath and scenes from Strindberg's Miss Julie and Of Mice And Men

LIBRARY SCHEDULE

Monday - Thursday 8 a.m to 9 30 p m
Friday 8 a.m to 5 p m
Saturday 9 a.m to 1 p.m
Sunday 3 p.m to 7 p.m

A PEEK AHEAD

Poetry readings on Nov 6, 1973 at 2 00 in the Upper Commons by Pulitzer Prize winner, Maxine Kumin.

A Glee Club concert on Dec 11, 1973

For more information refer to later issues of MOTHER)

SAILING CLUB

The sailing club will be meeting every Monday afternoon at 4 p m in the upper commons Members and those wishing to join are urged to attend Previous experience is not a prerequisite

GYMNASTICS

Are you a gymnast? Would you like to be, an opportunity to learn or develop your timing, coordination and balance in gymnastics skills is being offered here at the college every Tuesday and Thursday evenings, 7 p.m - 9 p.m and Saturday, 10 a.m - 2 p.m

CCCC has gymnasts who are willing to help other students learn the basic skills

School activities cannot continue without your support - don't miss this fantastic recreational program.

STUDENTS HOLDING DROP SLIPS

For Students Holding Drop Slips

A reminder to students — November 2, 1973 is the last day to drop a course

ATTENTION GRADUATING STUDENTS

Attention Graduating Students

Graduating Students, faculty and staff pictures for the yearbook will be taken the week of Oct 22-26 in the T.V Studio, located in the lower library These will be informal pictures of your bod

PHOTO CLUB

The next regular meeting of the photo club will be Oct 11, 25, Nov 8, 22 and Dec 6 The club invites any interested committed day time students We meet in the darkroom in the bottom floor of south

KARATE CLUB

The Karate Club meets every Monday, Tuesday and Thursday night from 6 until 7.30 at the Knights of Columbus Hall (The K of C Hall is on Route 28 in Hyannis going towards Centerville).

VOLUNTEERS NEEDED

4-C's students are needed to serve as guides for the college representatives and high school students who will be on campus on October 25 for All-Cape College Day The campus, as you know, is very confusing for thise visiting for the first time, therefore, your services would be much appreciated by the Administration and the visitors Volunteers should see Mr Doherty in the Counseling Center of the Administration Building prior to October 20

GO CLUB

Go Club

the game of GO is to many most intriguing od all board games

Anyone who enjoys Chess owes it to himself to at least find out what "GO" has to offer

Because a game of GO is not merely won or lost by certain number of points it is much easier to rank players strength

In "GO" at the master level there are nine ranks, below this there are 35 amateur grades

We meet each Monday $108 7 30 - 10 30 p m any interested person would be most welcome

Played on a board with 361 points of play with black and white stones

NEW MUSIC CLUB

Attention all musicians! This may be just the club you've been looking for The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical This student run organization will form groups and workshops in rock, jazz, band and chamber music Scouting gigs are not beyond the scope of activities If you are a beginner or a professional try to attend their regular Wednesday meetings at 3 30 in North G5 If you can't attend see Ray Goulet or sign up in North 214

GYMNASTIC FREE PLAY

Gymnastic free play is every Tuesday and Thursday evenings, 7 p.m - 9 p.m and Saturday, 10 a.m. - 2 p.m

The gym is open for recreational free play

Monday	10-2
Tuesday	8-11
Wednesday	10-2
Thursday	8-11
Friday	10-3

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p.m - 7.30 p.m at the Knights of Columbus in Hyannis

Quickies (right)

From the Media Center

From The Media Center

Are you a dullard? Do you give boring class presentations? Why not brighten up your presentation with the finest audio-Visual aids available to students (& Faculty) The Audio-Visual Aid Room is locatedc in the bowels of the library Hope to see you soon What is available for students in AV

1. audio tapes elementary, advanced & intermediate Spanish, French and German Tapes

2 cassettes dealing with phychology interviews, Afro-American histroy

3. filmstrips criminal law, biology, nursing, phycology & history
4 kits. containing filmstrips, records or cassettes dealing with various subjects, France, phychology, Black History
5. music records listing of what records are available, may be taken out from main desk in library
6 music tapes for Music Appreciation classes and also rock music for enjoyment
7. slides various subjects
8 motion pictures various subjects Equipment for student use

1 cassette players
2 reel-to-reel players
3. film strip & slide projectors
4 record players

all materials must be located on the card catalog and a call is needed when requesting

Orientation Party 2

Orientation Party

Remember the orientation party at the Groggery Sept 8 - well - the orientation committee is continuing with one successful outing behind them and now moving towards bigger and better activities for the 4'C's students

Oct. 19, from 8 30-1.00 p.m , is All College Night at the SITZMARK II, Rte 28 near the Dennis-Harwich line, W Harwich Live music will be provided by the Spread Eagle Band and folk singer Skinny Bob

Along with reduced rated on alcoholic beverages

40 oz pitcher of beer	$1 25
Bottled Beer	50
Regular Mixed Drinks	75
Mixed drinks doubles & Top Shelf	$1.00
MIA wine	$2.50 qt

cold cuts and salad buffet for $1 00 per person will be available

If you attended the Groggery or were heard about it you will definately not want to miss this

Weekly Campus Calendar

WEEK OF OCTOBER 16 — 19

Tuesday October 16
8 00 — 11 00 Free Play 4 00 — Sailing Club - Upper Commons
3 00 — MOTHER Staff Meeting - MOTHER office 3 00 - 5 00 — Flag Football - W Barn Ele School 3 00 - 5 00 — Cheerleading Practice - Main Gym 7 00 - 9 00 Rec Free Play - Main Gym 12 00 - 3 00 — Film Short - American Film Theatre in the Upper Commons 3 15 — Guidance & Advisory Comm Mtg - Lib Conf Rm 4 30 — Student Act Comm — Commons 208 2 15 — Sgt Given — on Campus -Caf

Wednesday, October 17
10 00 - 2 00 — Free Play - Main Gym 5 00 - 7 00 — Vollyball - Main Gym 9 00 — Cultural Comm - Mr Jensen's Office

Thursday, October 18
3 30 — Sign up for men's var basketball - Gym 3 00 — Sea – Change Election of Editors — NG118 3 00 — Student Senate Meeting - Lec A 3 30 — Varsity Basketball Mtg - Ele School 3 00 - 5 00 — Flag Football — W Barnstable 7 00 - 9 00 Rec Free Play - Main Gym 8 00 -11 00 Coffee House - Upper Commons

Friday, Oct 19
10 00 — Career Exploration - N107 10 00 - 3 00 Free Play

Intramural Co-Ed Vollyball sign ups are being held in the commons from 11 00 - 1 00 daily

'Reaping the Harvest'

MOTHER developed a rating system for comparative evaluation of all of the 'Reaping the Harvest' series of Consumer guides and aids.

* Poor
** Sub-par
*** Average
**** Very Good
***** Excellent

MOTHER LOOKS AT LOCAL RECORD BINS

We took this survey to help many of the students who buy records for thier listening pleasure and are looking for good buys in recorded music. Our objective was to find out what each store had to offer in the way of selection snd prices. For the ratings we weighed the stores against each other for service and quality. Looking at our survey we hope you'll be able to find a store suitable to your needs.

As far as record stores go, Mother Music is helpful, Paperback Booksmith will also be able to help you with their larger selection. The stand out is Harmony Hut which has the widest selection, will give you more of a personal service and they will special order for you from any field of music.

Of the discount department store Zayre's had the bigger selection which is bad for this type of store, but sales personal lack the knowledge of music that sales people have at Harmony Hut and Booksmith.
GO RIDE THE MUSIC.

KINGS Regular sellers at $4.57. Singles 75 cents to 95 cents — best seller plus a large stock of oldies. A large tape selection at $5.44. Their bargain bin consisted of obscure LP's at 2 for $1.00 **

K-MART — Regular price was $4.57
Singles were 75 cents
A small bargin bin of obscure albums priced at 3 for $1.00
A bin consisted of pop groups from the sixties and were priced ar $1.99.
There was a sale on 8 Tracks priced at 2 for $3.00 **

Weekly guides and aids to the Student Consumer

Black Stacks of Golden Wax

FUNHOUSE editor, Fred "Platters" Whitlock, who himself owns over 2,300 albums, makes his usual weekly purchase at a Cape Record Store.

MOTHER MUSIC — Regular price $4.98. All $4.98 records are on sale for $3.99 which includes all new records. Limited selection but good material for average record buyer. ***

WOOLWORTH'S Regular sellers at $4.87
Sales on different best sellers such as Tull, Allman Bros., Roberta Flack and Doobie Bros. at $3.57
Their bargin bin has some well known material by Hendrix, Joe South, John Mayall, etc. priced at $1.98
A sale on tapes — 8T — at $2.99 included Tim Buckly, Marvin Gaye. BB King, John Mauall among others.
Cassettes at $2.99 included Tom Rush, Cream , Creedance Clearwater, among others. ***

ZAYRES — Regular price was $4.57.
A special sale on a large number of best sellers priced at $3.27 to $3.97.
There was a sale on a large amount of 8 Tracks mostly older rock 'n' roll, Soul, and popular music, priced at $1.59
A very large selection of old rockn' roll and popular albums at several discount prices 47 cents, and $1.67 and $1.88.****

SEARS — (in the mall) their album department was very limited, covering only top hundred albums, many selections were missing and the display was very sloppy.
Had a sale on Halloween records.*

RECORD ROOM — Regular price for albums $4.98
Some sale albums at $3.98 — a good selection of records but no savings for the record buyer **

MARS — Regular price for albums were $4.67 The record department was small compared to the other discount department stores.
The bargin bins consisted mostly on mono records priced at 49 cents, very small selection **

HARMONY HUT — Regular selling albums priced at $4.67
Sales on best sellers $2.77 to $3.99
A bargin bin of $1.98 LP's many well known artists.
By far the largest selection of classical music in Hyannis and the Cape's only TICKETHON.
Also had a good selection of stereo equipment, tape players and radios.*****

PAPERBACK BOOKSMITH regular price was $4.88 which included other varieties of music. There was a sale on albums by Grand Funk, Bonnie Raitt, Deep Purple and others at $3.69. Also had a number of brand new releases at a sale price of $3.69
Bargin bins are good for regular record buyers, consisted of well known artists such as Cream, Beatles, Livingston Taylor, Delany and Bonnie, etc.****

AL SCHWARTZ
PRIVATE
THE PHONE STILL RINGS AT MR. AGNEWS OFFICE.
I'M SORRY.. MR. AGNEW IS NO LONGER WITH US.
WHAT THE!!
BAR
DAMN! ANOTHER CLIENT ARRESTED. WHAT DO I DO WITH ALL THE TAPES HE GAVE ME TO HOLD?
GIVE ME ONE MORE, JOE.
TONITE BUSTY & McEEVER
BUT SOMETHING MAKES AL NERVOUS. THE PIECES JUST DONT FIT WHY DID AGNEW RESIGN AND WHY DIDN'T HIS MAID ANSWER THE PHONE?
SOMETHING SMELLS FISHY
THIS WEEKS TIP GOES TO THE ACME CONSTRUCTION CO. OF BETHESDA MARYLAND AND THE I.R.S.

"Future Adventures" will not run this issue because of space problems. If readers would care to see this week's installment, they should visit the MOTHER office in the Student Union, Room 204

tempo
Featuring first quality famous make brand names for Jr's and Misses at everyday savings of 30% to 50%
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NO COVER 775 - 9670 NO MIN.
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ON-CAPE LITHOGRAPHERS INC. olc 771-0321
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Hyannis, Massachusetts
02601

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JOIN THE CUB PACK!
Present this coupon at Cape Cod Coliseum Box Office on Game night along with student ID card, for 50 cents off Cape Cod Cubs hockey ticket priced at $3.50 or more, plus ONE FREE BEER* at concession stand
CUBS
*Must be 18 or older to qualify for free beer!
offer expires January 29

THE SWAMP FOX
TEL 775-2300
HYANNIS CAPE COD RTE 132
OPEN 11:30 AM to 1 AM
SUNDAY MEXICAN NIGHT. ALL TEQUILA & SOMBRERO DRINKS ½ PRICE
BUMPER POOL & FREE MOVIES !!!

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Hyannis
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The fabulous female form... only Haeckels could make it more exciting.
HYANNIS CHATHAM

Bud's Paperback Book Exchange, 35 Louis St., Hyannis, Mass.

JOIN THE SAILING CLUB!
We meet every Monday afternoon at 4:00 in the upper commons

SITZ MARK II Thursday Student Nite Free Buffet and Super Sized Drinks Rte 28 Dennis-Harwich Line

FOR SALE 1959 Rambler American Excellent Condition, engine needs some work. Has a lot of new parts $100 or best offer Call 771-4079

Listings

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

CLASSIFIED ADDS

FOR SALE
1965 Chevy automatic great condition $150, call Jane 771-1167

Roomates Wanted - $15.00 a week exceptionally nice apt 2 or 3 males and have full use of utilities Homestead Village - Sea Street, 775-0609, ask for Terry

Roomate Needed - Male to share 6 room house. Kitchen, dining room, living room, and fireplace 3 bedrooms and bath $25 a week including utilities 54 Murphy Way Call after 5 p.m., off of Sea Street

Wanted: Bus boy for Coonamessett Inn, Falmouth

I need a ride to and from school from Pine St. in Hyannis - will help pay for gas call collect 617-837-1570, ask for Judy

FOR SALE 1966 VW Fast Back Body paint but runs good $150 Call 394-8418

FOR SALE 1963 VW Bug $500 of best offer Needs paint - will paint it for you if you buy the paint Call 862-6785 after 5 p.m.

FOR SALE
Must sell Gibson S G Deluxe with case 8 months old, perfect condition Brown Mahagony Body Call 428-9348 between 4-7 weekdays $425

FOR SALE
1968 Plymouth Fury Three good condition asking $800 Come to Breezy Point Road after 5 p.m and ask for Mary ane or Ellen

FOR SALE
1971 Karmann Ghia dark green coupe am-fm radio. Excellent Condition $1850 Call 398-2474

FOR SALE
1972 Honda 500 4-cyl No reasonable offer refused Call 771-1121 days OR 775-1461 evenings

WANTED
Ride to 4'C's from South Wellfleet for Thursday evening classes. 6:30-9:15 Will share expenses. Leave name and number on bulletin board in Science building

WANTED
Reliable babysitter for my two year old son West Yarmouth, Mass Call 771-3155

Flute Player looking for band, Jazz & Rock Bob Livingston, 548-2400

WANTED ROOMATES
To share with male student in Hyannis $15.00 per week all utilities paid Call 775-8784 or 775-2060

ROOM AVAILABLE
Will hold 1 or 2 people comfortably Just call 362-2101 after 5 p.m. Only 1½ mile from CCCC

FOR RENT
Single Room Walking distance to 4'C's call 362-6178

WANTED
Girls interested in ride to and from 4'C's from center of Falmouth Will help pay for gas Call 548-4085

HELP!
I need a place to stay Prefer to share with students call 428-5171 ask for Bill

ROOMATE WANTED
To share apartment with 3 girls, $50 per month. Located in South Yarmouth Contact at 22 Jupiter Lane S Yarmouth

CONCERT LISTINGS

Steve Goodman, Oct 17, Cohen Auditorium, Tufts Univ
Todd Rundgren, Oct 18, Music Hall
Quicksilver, Oct 18, Orpheum
Mahavishnu Orchestra, Oct 19, Orpheum
Black Oak Arkansas/Foghat, Oct 21, Orpheum
Dan Hicks/Maria Muldaur, Oct 21, Symphony Hall
John Mayall/Joe Walsh, Oct 23, Orpheum
New Riders/Commander Cody, Oct 26, Orpheum
Mott The Hoople/Aerosmith, Oct 27 Orpheum
David Crosby & Graham Nash, Oct 28, Music Hall
Sha Na Na, Nov 2, Music Hall
Doobie Brothers, Nov 4, Music Hall
George Carlin, Nov 4, Orpheum
J. Geils Band, Nov 5, Boston Garden
Three Dog Night, Nov 6, Providence Civic Center
John Mayall, Nov 11, Palace Theatre, Providence
Bette Milder, Nov 14-15, Music Hall
Fifth Dimension, Nov 24, Providence Civic Center
Liggins & Messina, Nov 29, Music Hall
Beach Boys, Dec 9, Music Hall

PORT HOLE LOUNGE
Hyannis Motor Inn — Main St. No cover — New Country Music Entertainment Thursday through Sunday Good sound and casual atmosphere.

The Cape Cod Coliseum is located on Whites Path in South Yarmouth. Listings will carry future concerts and events as well as Hockey games held in Coliseum

CAPE COD CUBS Official 1973-74 Schedule
HOME

Tues, Oct. 16 Mohawk Valley
Fri, Oct 19 Binghampton
Sun, Oct 21 Johnstown
Fri, Oct 26 Long Island
Tues, Oct 30 Binghamton

Sat, Nov 3 Maine
Fri, Nov 9 Syracuse
Tues, Nov 13 Johnstown
Sat, Nov 17 Mohawk Valley
Tues, Nov 20 Syracuse
Fri, Nov 23 Long Island
Tues, Nov 27 Mohawk Valley

Sat, Dec 1 Binghamton
Tues, Dec 4 Syracuse
Sat, Dec 4 Syracuse
Sat, Dec 8 Binghamton
Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

HARWICH WINTER THEATRE
1973-74 SEASON
Public Performances
October 26, 27, 28 November 3, 3, 4, GASLIGHT A Psychological Thriller November 23, 24, 25, 30, Dec 1,2 DARK AT THE TOP OF THE STAIRS William Inge's Finest Play December 21, 22, 23 A CHRISTMAS SPECIAL For the whole family February 15, 16, 17, 22, 23, 24 UNCLE VANYA A Modern Classic by Anton Checkov March 15, 16, 17, 22, 23, 24 AN ORIGINAL PLAY by the Harwich Winter Theatre Co April 12, 13, 14 HEIDI The Children's Favorite with Music May 17, 18, 19, 24, 25, 26 I DO! I DO! Delightful Musical Broadway HitSEASON SUBSCRIPTIONS Patron (Plus one Subscription $25.00 General Admission $15.00 Student & Senior Citizen $12.00 P.O. Box 168 West Harwich, Mass 02672 432-2002, 432-2114

WANTED - Male or Female typist for light "MOTHER" copy typing. Two free cokes per week. Guaranteed advancement. Visit Room 204 in upper commons, or drop note in "MOTHER" mailbox in upper commons.

Interstate Theatre Schedule

CHATHAM
Eves 8:00 - Fri, Sat 7:00 - 9:00
Wed thru Sat, Oct. 10 - 13
Blume In Love [R]
Sun, Mon, Tues, Oct 14-15-16
Westworld [PG]
CINEMA 28
Eves 7:00 - 9:00
Wed thru Tues Oct 10 -16
Night Watch [PG]
CINEMA AT DENNISPORT
Wed thru Sat Oct 10 - 13
Live And Let Die [PG]
Sun, Mon, Tues, Oct 14-15-16
Blume In Love [R]
CAPE COD MALL CINEMA
3 Shows Daily 2:00-7:00-9:15
Now thru Tues Oct 10-16
The Stone Killer [R]
ELIZABETH
Eves 8:00 - Fri, Sat 7:00-9:00
Wed thru Tues Oct 10-16
Westworld [PG]
NEW SEABURY CINEMA I
Eves 8:00 - Fri, Sat 7:00-9:00
Wed Thru Tues Oct 10-16
Night Watch [PG]
NEW SEABURY CINEMA II
Eves 8:00 - Fri, Sat 7:00-9:00
Wed thru Tues Oct 10-16
Bang The Drum Slowly [PG]
ORLEANS
Eves 8:00 Fri, Sat 7:00 - 9:00
Wed thru Sat Oct 10 - 13
Westworld [PG]
Sun, Mon, Tues, Oct 14-15-16
Live And Let Die [PG]
CHATHAM
Eves 8:00 - Fri, Sat 7:00 - 9:00
Wed thru Sat, Oct 17-20
Night Watch [PG]
Sun, Mon, Tues, Oct 21-22-23
Day Of The Jackal [PG]
Wed thru Sat Oct 24-27
The Stone Killer [R]
Sun, Mon, Tues Oct 28-29-30
Electra Glide In Blue [PG]
CINEMA 28
Eves 7:00-9:00
Wed thru Tues Oct 17-23
Electra Glide In Blue [PG]
Wed Thru Tues Oct 24-30
Swingin' Wives [X]
CINEMA AT DENNISPORT
Eves 7:00 - 9:00
Wed thru Sat Oct 17 - 20
Westworld [PG]
Sun, Mon, Tues, Oct 21-22-23
Live And Let Die [PG]
Wed thru Sat Oct 24 - 27
Night Watch [PG]
Sun, Mon, Tues, Oct. 28-29-30
Bang The Drum Slowly [PG]
ELIZABETH
Eves 8:00 - Fri, Sat 7:00 - &:00
Cleopatra Jones [PG]
CAPE COD MALL CINEMA
3 Shows Daily 2:00 - 7:15 - 9:30
Wed thru Tues Oct 17 - 23
Bang The Drum Slowly [PG]
Wed thru Sun Oct 24 - 28
The Harrad Experiment [R]
Mon, Tues, Oct 29 - 30
The Iceman Cometh
NEW SEABURY CINEMA I
Eves 8:00 Fri, Sat 7:00 - 9:00
Wed thru Tues Oct 17 - 23
The Stone Killer [R]
NEW SEABURY CINEMA II
Eves 8:00 - Fri, Sat 7:00 - 9:00
Wed Thru Tues Oct 17 - 23
Electra Glide In Blue [PG]
ORLEANS
Eves 8:00 - Fri, Sat 7:00 - 9:00
Wed thru Sat, Oct 17 - 20
The Stone Killer [R]
Sun, Mon, Tues Oct 21-22-23
Night Watch [PG]
Wed thru Sat Oct 24-27
Electra Glide In Blue [PG]
Sun, Mon, Tues, Oct 28-29-30
Lonley Wives [X]

Free Leather Pouchie with purchase of $5.00 or more — next two weeks only — Gryphon Leathers, 570 Main St., Hyannis

TEMPO — Sale on Jeans
$4.00 slacks
$7.00 sweaters
SAVINGS UP TO 30 - 50%

Summer Clearance — 20-50% off on Tops and Selected Jeans at the Jeanery on Main Street in Hyannis

Reviews & Comment & Humor

Community College 'Coeds' as 'Cubettes'

Community College 'Coeds' act as 'Cubettes

In a move that might be regarded as a step backwards for campus feminists, the Cape Cod Coliseum Hockey Team has hired 14 young campus 'coeds' to act as usherettes during the Cub's 1973-74 Hockey season

MOTHER talked with Kathy Dalton, Pam Mullen and Joy Iafilla, (as any mother would), student 'cubettes' at the October 10 Cubs - Long Island Cougars game at the Colisuem, and discovered that while Pam and Joy had no real previous exposure to hockey, all three 'coeds' have developed a real interest in the sport

The pay isn't exactly overwhelming at $5 00 per game, a $1 40 hourly rate when dividedamongthe 3½ hours, but the big payoff might be the non-refundable, non-returnable home game ticket to the particular home game they're working They are given one of these tickets free to pass off to a friend (Hold on to the jobs 'cubettes,' there's always money to be made in the late season if the cubs take off in the league Scalping's a big business)

The Cubettes, tastefully attired in orange cub t-shirts and matching "what-ever-you-happen-to-have-on slacks, noted that with the attendance of 500 (in a 5000 seat hockey palace) at last Wednesday's game, usheretting was no major task

Let's hear it for promotional inventiveness

STEPHEN HALL

Kawasaki & Can Am Rock Road & Trail Bikes
Cape Cod Kawasaki
Introducing Can-am....
CHECKMATE
Discount Honda Parts
Snowmobiles
Super Boots
ski-doo
Service
383 Whites Path South Yarmouth

Used Paperbacks in all Subjects / Fine Books and Prints
GALLIMAUFRY
644 Main Street / Hyannis / Senor Pizza Compound

NIGHTLIFE ON THE CAPE
The Mill Hill Club
Rte. 28 W. Yarmouth 775-2580
Entertainment 7 Days A Week Year Round
the HOME OF 'FATHERS KAPE KOD'

mama angies Pizzas
20% off
10% off Subs
KINGS PLAZA
AIRPORT ROTARY
HYANNIS
Open Seven Days
10 AM - 1 PM
GAME ROOM
POOL — PINBALL — ETC.
WITH STUDENT ID

10% OFF TO STUDENTS
JEANERY
LEE — MAVERICK — A-SMILE — MADEWELL
605 MAIN STREET 771-2114

ORACLE
SERVING CAPE COD SINCE 1949
Read the Oracle for the largest hometown sports section

INTERSTATE THEATRES
CAPE COD MALL CINEMA / Hyannis CINEMA 28 / West Yarmouth CINEMA AT DENNISPORT
CHATHAM CINEMA ORLEANS CINEMA

FIELD & SEA
WEST YARMOUTH, MASS
SCUBA EQUIPMENT
SALES-SERVICE-RENTALS
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T-Shirts Made to Order / One Doz. Min. /10% off to students in Retail Store

Reading on the Outside

Photos by Staff Photographer Ben Simmons

Do local weeklies leave you flat?

MOTHER makes a casual point of checking out the local and Boston based weeklies and dailies.

For those of our readers who may be new at reading publications which aren't home based, we offer a quick survey of three Boston papers you may find interesting.

East West Journal is a monthly informational publication with an eastern flavor. In the latest issue, writers such as Tom Wolfe (Electric Koolaid Acid Test, The New Journalists), and Boston media personality Paul Benzaquin. ★★★★½

The Real Paper is published Sundays, and features a good deal of fine writing, and an extensive 'what's happening' listing section. Staff is formerly of the orig. Pheonix ★★★

The Boston Pheonix was orig. Boston After Dark, and has always seemed to be a step behind its Real Paper counterpart in journalism. However, they are a tremendous commercial success, as attested by their recent 160 page edition. ★★★½

MOTHER
CAPE COD COMMUNITY COLLEGE
October 30, 1973
Published twice monthly by the students of Cape Cod Community College

Cape Cod Sole

Nashville Sound comes North

By Fred Whitlock and Stephen Hall

With all the talk of Nashville Skylines, Hyannis would hardly seem to qualify as the back door to country music in Southeastern New England. With country music making its move into the sounds of Pop, middle of the road and rock, the largest recording companies have now made their push towards giving country music a nationwide appeal. Major recording companies such as Atlantic, Columbia, and RCA Victor are finally signing on some of the older, more established country stars, making the Nashville sound more accessible to all ages.

Bill O'Brien, dusty boots and a thirsty cowboy hat, has taken the southern sound and given it a New England homespun feeling O'Brien, affable but almost obnoxious is a vaudeville cowboy tone, has spent many of his past adult years in the very real world of record company promotion, radio announcing and public relations for for major recording artists.

Not exactly an old cowhand from the Rio Grande or a Lone Star State Trooper, he does convey the fabricated look of a cow puncher doing time in the backroom of a Nashville recording studio

Regardless of his often lewd approach to nightclub entertaining, O'Brien is highly dedicated to community service and bringing country music to Cape Cod Attested to by frequent benefit performances at local rest homes, public service functions and a recent Cape Cod Community

Mother's FUNHOUSE

College Coffee House gig, O'Brien and his three youthful backup musicians perform weekend nights at the basement Porthole Lounge on Main Street, Hyannis If Bill O'Brien and the Loungers don't happen to get your rocks off with their Kristoffenson sets, you can amuse yourself by gawking through the half-inch plate glass windows at the rear of the lounge into the deep end of the Holiday Motel Indoor Pool This underwater extravaganza gives the Lounge a fishbowl aquarium ho-down feeling complete with a country juke box With an 80 cent beer price, only a philanthropist could drink his troubles away at the Lounge, and weeknight prices are a small break at 70 cents

At MOTHER'S invitation, O'Brien and his lanky Blond-haired bass player Andy Gunther made a trip to the College a couple of weeks ago to answer a few questions for a piece Fred Whitlock was preparing for his weekly FUNHOUSE on the Nashville sound Instead of answering only a few questions, O'Brien spent the better part of an hour conveying his knowledge of country radio, recording, promotion and song writing

"I was a disc jockey for eleven years, never took it seriously [guitar playing], went to Nashville and managed a publishing company in 1966, ... so, flying in one day in an airplane, I wrote a song called "Volkswagen" just because most of the people who worked for me were writers, it didn't look too hard, ... it went to number 10 in the charts. I've only been singing for about 6 months and that was by accident."

continued to page 9x..

Editorial

Stephen Hall

Senate Setback

EDITORIAL

Something might be said about the week following the publication of our previous issue. In terms of communication, differences of opinion, and support or lack of support of our position, it was exiting

As Editor, I was extremely disappointed in the President's meeting with the Student government. Not so much with the President, as he presented his side of the picture very well, but with the senate's apparent inability to question the basic issues. But, the Presidents responses to MOTHER'S questions were responsive in only the most minimal ways. After all, it was an invitation, and the general feeling around both the MOTHER and Senate offices was that it would be a valuable question and answer period; an effort to explore the President's motivations, and an effort to familiarize the President with the Senate's concern over budgetary matters.

What MOTHER felt was the basic issue was simply: will a transfer similar to the June 18 transaction take place again?, are other organizations on campus in danger of losing their funds, partlyor wholy, to administration whims, and might the Senate use this opportunity to display their adament concern for their own autonomy.

We seemed to get quite a bit of flak from the more conservative faction of the Student Senate. By Friday the 19th, the feeling among several senators was that after consulting with the President of the College on the budget matter, that is the basic transfer, the President did indeed deserve their support. Other senators, perhaps the more liberal members of our Senate, felt that the basic issue of method had never really been resolved. MOTHER's stand on the problem concurs with the latter viewpoint.

Again, MOTHER realizes that all funds collected as Activities fees are entrusted to the President's judgment. However, we feel now as we have felt in the past, that students should be considered responsible enough to construct their own budgets, allocate their own funds, and of course, be at least theoretically responsible for error.

In keeping with the previous point of who controls the funds, the President's insistence of the Senates realization of the higher authority of state boards and committees should not be the Senate's primary concern. Their concern should be students, and what services and experience they might apply to aid the students on this campus. Allowing a fear of bureacracy to fog creative, imaginative, and important student input might be the greatest "crime" committed over the last week. Important student input, primarily as the administration's plea for student concern of budgetary matters at every state level is hindering the education process we call "Student Senate."

Most discouragingly, while discussing the current train of events with Senators Torres and Romano, the point was made that MOTHER isn't doing enough to promote the Senate image to the students. Their line of reasoning maintained that if students conceptualize the Senate's role through what Mr. Torres and Mr. Romano considered MOTHER's dim paint job of the Senate, there's no way they're going to recruit new members and be an effective force.

Being intimidated by the potential of Administrative reprisal steming from Administration action in fadning is one matter, but failing to "take the ball" in respect to voicing their own disapproval of a particular administration edict concerning the Senate's own role on Campus is hardly what MOTHER would construe as forceful governing.

Should the Senate be concerned with the fear of losing funds because of a anti-administration position they took on a recent action, or should they be concerned with a greater feat: that of queasy inaction in the face of Administrative pressure.

BRASS RAIL Tavern
Steak Sandwich Pizza
771-3222

ENTERTAINMENT NIGHTLY
720 MAIN ST., HYANNIS

USED PAPERBACK BOOKS
One-Half Price
Bud's Paperback Book Exchange
35 Louis Street
around the corner from Charlie's Variety in Hyannis
Trade-In of used books toward purchase of other books

Ireland's Real Estate
ORLEANS SHOPPING PLAZA
ORLEANS, MASS. 02653
Orleans 225-3268
Dennis Port 394-8844

Touching on National Issues

Richard Gureghian

The White House walls seemed impregnable, and they were, until a rather obscure piece of news found its way into the middle pages of America's newspapers in June of 1972.

Four men had been apprehended and arrested,possessing electronic surveillance equipment, apparently trying to break into the Democratic National Headquarters, housed in the Watergate complex in Washington D.C. Richard Nixon's lilly colored "walls" were no more, and the once invincible fortress, the acknowledged bastion of law and order in America, seemed to be developing a crack.

Now that the Watergate expose had exploded in the American public, especially the thought of the President being implicated, the nation is now wallowing between pros and cons of impeachment. What has developed, though is the fear of internal strife should the President be impeached. This looks to be his trump card.

In his desperation move this weekend to block the Watergate investigation through his firing of Special Prosecuter Archibald Cox, the President has made it plain that neither law nor orderly government process stand as obstcales to the exercise of his will.

He would look at Nixon's refusal to release the tapes as a show of Presidential power, that the confidentiality to these tapes should be respected under the President's doctrine of ex- utive privilege. The only problem that arose from the President's stand at refusing the tapes release was the major fact that he, himself had been implicated by, his former counsul John Dean, and with such a charge against the President, the public could not understand the refusal of the executive office to defend its innocense by releasing the tapes which it had been understood could either repute or possibly prove Dean's charges of Nixon's involvement.

Then, with the tide of impeachment arising from the aroused public, the President released the tapes to U.S. District Judge John Sirica as ordered by the U.S. Court of Appeals. Says the president's lawyer, Charles Alan Wright, in defense of Nixon's action, "This President does not violate the law!"

The President's recent actions leave us somewhat monetarily confused as to what his exact motives are concerning such a grandstand play. His political genius cannot be disputed, and like thed wise, old crusty village blacksmith, the President may have pulled the iron from the fire.

But the Presiden's statement that the Cox investigation would not be hindered now looks to be a suppression of facts in which the President emphatically denied would ever happen. With the resignation of former Attorney General Elliot Richardson and Assistant Atorney General William Ruckelshaus, the sense of refusing to bir a part of a Nixon "hatchet job" comes to mind. Cox has disclosed that his efforts to get the facts were frustrated on a much broader sense than the President's tapes. He told of the problem he received in tracing documents of Presidential aides as he soon found them beyond his official reach as they had been transferred to the shelter of the "Presidential Files." All this after the President had personally assure the American People, "executive privilage will not be invoked as to any testimony concerning possible criminal conduct in the matters under investigation."

Said a recent New York Times Editorial in the President's actions, this espousal of absolute rule has thrown the country into a governmental crisis of fearful dimensions. The Justice Department is discredited and paralyzed. The far flung Watergate prosecutions are in receivership under Acting Attorney General Robert H. Bork, a Nixon loyalist willing to carry out the President's imperious order for Mr. Cox's discharge. Under these circumstances, the pledge by White House Press Secretary Ronald Ziegler that the Justice Department will now persue the investigations "with thoroughness and vigor" can only be treated as a sick joke."

To be able to refer to these recent happenings as a "sick joke" would be heartening. But they are far from that as evidenced by one Cox aide who found the Federal Bureau of Investigation, under Presidential orders, confiscate and "protect" all the files which Cox and his staff had accumulated during the investigation including some personal papers of some of the members.

Sighed one Cox aide, confronted by the President's gross abuse of police power, "one thinks, in a democracy, this would not happen."

One would think, that by the President's past actions, Mr. Nixon himself, might whole-heartedly agree.

Letters

Dear Mother,

Recently this reporter was involved in an interesting situation involving student funds and ulcers. Which, you readers, have surely read about in the last issue of Mother. And out of this has come a New Awareness of some of the trials and tribulations of being a college president. Among other things. For we have seen how our President was merely exercising his legal rights as the Guardian of student monies, which, in reality are legal fees to the college. He was just following Student Senate Policy. Now, since we have gone this far, I humbly suggest that the Senate change its policy so that there is a "ceiling" on the percentage allocated to Athletics instead of a 25% flat rate, as in the past, the Senate should allocate 23.5%, which figures out to be the amount that the Athletics Department is receiving now. They have shown that they can operate within these limits, therefore, they should be able to do so in the future. If the economy experiences an inflationary spiral that is worse than what we have not, adjustments could be made to adapt to their essential needs.

This percentage would allow for more money, however small, to be used for the benefit of all students through the Central Activities Fund, and it would not "screw" Athletics, since they would be operating with roughly the same amount of funds. Those who think that this proposal would cramp the Athletics Department should first consider the fact that the enrollment of this college increases each year, and therefore the monies received by Athletics would also increase. More monies are available for the Central Activities Fund mean more activities for all or bigger ones for all students.

Athletics used to be considered a "sacred cow", but as we see it, that idea is just plain bull (sorry about that). With this minute change of 1.5%, the Senate would not be giving Athletics the shaft, but would be working to provide the greatest good for the greatest number. This would not be a punative action on the Senate's part, but rather a step insuring that Peter isn't robbed to pay Paul, so to speak. We feel that this idea should be given full and serious consideration by the Senate and by its employers – we, the students.

Sincerely,
Guy Bzibziak

Dear Students

I want to extend greetings and best wishes to all of you for this academic year. It promises to be a challenging year both in higher education and state government.

The state is opening three new campuses this year, in Charlestown, in Roxbury, and the new UMass campus in Boston. This has made possible public higher education for an additional 7000 people.

I am tremendously encouraged that we have been able to expand the state's educational facilities, for it is those of you on the campus who have so often provided the energies, ideas and leadership necessary to bring public attention to important issues. Many of you in the past have volunteered for public service internships and independent studies in government. I hope you will take advantage of these programs, and take an active role in dealing with the problems facing Massachusetts and the nation.

We will need your help on many fronts: student rights and confidentiality, the development of reasonable drug legislation,, consumer protection, better care for the mentally ill. I have just appointed a new Commissioner of Correction – and he, and the state face the continuing and vital task of reforming our correction system.

These and other issues will require concerted and coordinated efforts, and I hope you will join us in those efforts.

Again, with best wishes for a good year.

Sincerely,
Francis W. Sargent

Dearest Mother:

In my last Diatribe to the Editor, certain erroneous allegations were made about the doings of those who get high in Government (College Division) Circles. These were based upon partial fact, in other words, not the whole story. For these sins, a "Scarlet Letter" has been burned into my forehead, and I am now considered to be socially rehabilitated. All I can say is this: "Sorry about that, Chief!" My apologizies to those who were misrepresented in that letter.

Guy Bzibziak

To the Editor of Mother

Dear Sir,

In response to the letter written to ME in the last issue of MOTHER by Mr. Ernest Cole, may I quote William Shakespeare,

Me thinks he doth protest too much."

Tragedy of Hamlet, Prince of Denmark, Act II

Sincerely,
George M. Ames

'Reaping the Harvest'

Selecting Component Systems

REAPING THE HARVEST

Purchasing a stereo can be a difficult venture, especially on Cape Cod, sometimes known as "rip-off-land." Most students want a decent system to take their minds off the trails of the classroom, but many are limited in the total cash outlays they can make in purchasing any type of recording-playback equipment. It can be a very frustrating decision to make, picking the system that sounds good and is priced right.

The first step in buying a system is to decide on how much money you want to spend. This is a common sense suggestion, in as much as you can't spend more than you have. Once you have determined a working budget, you'll be in much better position to discuss things with the inevitable fast-talking salesman. In all actuality, you should prepare to spend at least a couple hundred bucks for any good stereo system (if you decide on quadrephonic, plandon or about a hundred dollars more).

Then decide the type of system you want. You have a variety to choose from; phonograph, reel-to-reel tape, casette, 8-track cartridge. You can of course, mix any of the above, but remember, the more you add, the more it's going to cost. Don't get stuck with something you don't want. As a guide, cartridge and casette tapes cost more than records and generally lose their quality faster than phonograph discs. They, also do not have the same frequency response. Although casette and 8-track tapes are easier to carry around, the best system you can buy is reel-to-reel tape. This is also handy in that you can purchase blank tapes, borrow a friend's albums, and record his stuff, thereby saving you the expense of buying records. However, the initial cost of reel-to-reel is usually higher than that of a conventional phono-receiver combination. The choise is yours to make, but records are still the overall favorites (70% of the music sales in the United States is phonograph records, opposed to 30% for the tapes).

Receivers

Marantz	★★★★½
Fisher	★★★★
KLH	★★★★
Pioneer	★★★½
Altec	★★★
Sony	★★★½
Bang & Olaffsen	★★★★★

Turntables

Dual	★★★★★
Garrard	★★★★½
AR	★★★★
Empire	★★★½

Speakers

AR	★★★★★
KLH	★★★★½
JBL	★★★★★
Fisher	★★★★
Rectilinear	★★★★
Bose	★★★★★

MOTHER developed a rating system for comparative evaluation of all the "Reaping the Harvest" series of Consumer guides and aids.

★	Poor
★★	Sub-par
★★★	Average
★★★★	Very Good
★★★★★	Excellent

Once you've decided how much you wish to spend and what type of unit you wish to buy, you should shop around and see what you can get for your money. The average student in intelligent enough to listen to stereo systems and conclude which ones sound best to him. There are plenty of stores where you can shop for stereos, although you're better off going to Boston to buy your equipment. The stores there carry more of a variety, with all the great European models, and they compare almost anything available for what sounds best.

We are personally opposed to department store brands as they are usually of low quality and overpriced. Find a system with enough power to drive a pair of good-sized speakers as loud and as clear as your budget will allow. Don't get too involved with power output, and other technical jargon, as written specifications never justify a poor-sounding system. Listen for yourself and be your own guide.

In the boston area, savings of up to 40% are not uncommon. The sales personnel in the Cambridge stores, for instance, have far greater knowledge about what you want.

Tech Hifi is an exceptional place; Minute Man-Soundscope is excellent; even Lechmere in Dedham can save you money and give you good equipment.

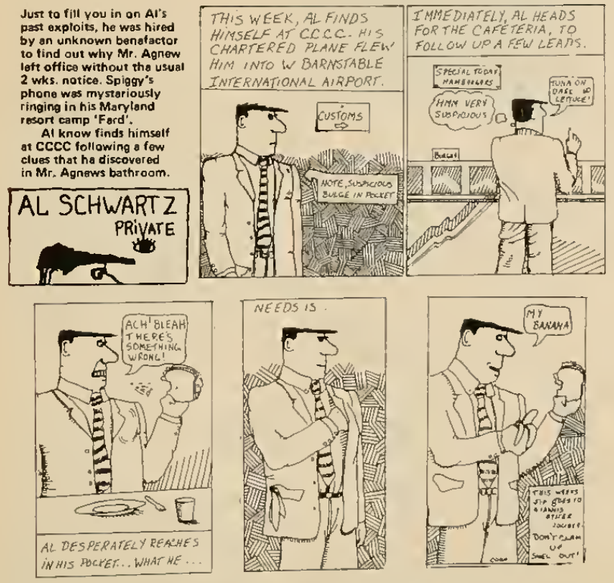
Brands are relatively important, as big names like Garrard, Dual, Pioneer, JBL, et. al. have earned their prestige with excellent stereo products over the years. Cambridge-based KLH is a very good company, offering relatively low-priced, high-quality components (and they're close to home, so any warranty repairs can be done quickly and cheaply).

Remember that you can mix and match. Find the components that go together well; take your time. After all, you don't buy stereos every day, their being a specialty good. No one can really tell you which systems are better.

Michael Massi

Just to fill you in on Al's past exploits, he was hired by an unknown benefactor to find out why Mr. Agnew left office without the usual 2 wks. notice. Spiggy's phone was mysteriously ringing in his Maryland resort camp 'Fard'.

Al know finds himself at CCCC following a few clues that he discovered in Mr. Agnews bathroom.


AL SCHWARTZ
PRIVATE
THIS WEEK, AL FINDS HIMSELF AT C.C.C.C. HIS CHARTERED PLANE FLEW HIM INTO W. BARNSTABLE INTERNATIONAL AIRPORT.
CUSTOMS
NOTE, SUSPICIOUS BUGGE IN POCKET
IMMEDIATELY, AL HEADS FOR THE CAFETERIA, TO FOLLOW UP A FEW LEADS.
SPECIAL TODAY HAMBURGERS
HMM VERY SUSPICIOUS
BUGGE
FUNA' ON RYE, HOLD LETTUCE!
ACH! BLEAH THERE'S SOMETHING WRONG!
AL DESPERATELY REACHES IN HIS POCKET... WHAT HE...
NEEDS IS...
MY BANANA
THIS WEEKS SIX GOES TO 4 HANDS ATTIRE TOURIST
DON'T PLAN UP SHELL OUT!

EDITORIAL DITTY OF THE WEEK by Hall

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MOTHER

VOLUME 4, NO. 5
OCTOBER 30, 1973

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MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources.

The MOTHER office is open daily.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 50 cents along with the name of who is to receive the subscription and mail or deliver it to Room 204 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

Quickies (left)

I.D. CARDS

Students who have not picked up their embossed I.D. cards, please see Miss McKenzie in the Administration Building

EXPLORER CLUB

On Wednesday, October 31, at 4:00 p.m., the Explorer Club will be looking into a week long intersession ski trip open to all students.

Anyone interested in participating and planning such a venture should try to attend this Halloween meeting.

The more people willing to help the more possibilities there are both economically and otherwise

SEA CHANGE ACCEPTING MATERIAL

SEA CHANGE MAGAZINE is still accepting work from any students who wish to submit poems, stories, or art work to the publication. Students may give their entries to their English professor or turn them in at the SEA CHANGE office, Upper Commons. Work must be typed, double-spaced; photos must be no smaller than 3"X5". Entries must be accompanied by a stamped, self addressed envelope if work is to be returned. Deadline is Nov. 7, 1973

CARAVAN THEATER

Caravan Theatre presents benefit performances for the Theatre which includes the film of "How To Make A Woman," a scene from this season's opening production "Suppose I Fall," and 2 feminist folk singers Wednesday, 24 October, Friday, 26 October and Saturday, 27 October at 8:00 p.m.

Special benefits tickets are $2.00, $5.00, $10.00 and $25.00. Caravan Theatre, 1555 Massachusetts Avenue, Cambridge, can be called for reservations at 868-8520 from 1:00 to 5:00 p.m.

Caravan will preview its opening production "Suppose I Fall" November 9th and 10th

ARTS CENTER

For those new freshmen or returning students who have been bewildered about that monstrosity opposite to the administration building - here's the latest news bulletin regarding 4C's own ARTS CENTER

According to Dr. Tuttle, the red theatre seats have arrived, ceilings are being painted, the finishwork is progressing on the interior and most of the lighting fixtures are in place. This week the construction company will be pouring the walks.

The construction work is progressing as scheduled and will be completed by intersession 1974.

MS. McKENZIE

Ms. McKenize, of our Administration Office, has kindly asked the students to check their mail boxes for calls, personal mail or messages from the faculty, in the Student Activities Office of the Upper Commons.

Yearbook Club

The Yearbook Club meets every Monday from 3-5 p.m. in the Student Publication Office (Mother) in the Upper Commons. Both staff and any other students interested in working on the yearbook are urged and most welcome to come

DECA

Mid management (DECA) club meets every Monday at 3:00 in the South Lounge

GURU SRI CHINMOY

A full length documentary film on the spiritual master and his path will be shown Friday, November 2, 1973, at 8:00 p.m. at the Dennis-Yarmouth Regional High School Auditorium, Station Avenue in South Yarmouth, Exit 8 off Rte 6. All are very welcome. Admission is free

Sri Chinmoy is a fully realized spiritual master. His path is that of Bhakti Yoga, the yoga of love. Born in India, Sri Chinmoy now lives in Jamaica, New York. His devoted disciples come from all age groups and backgrounds. Sri Chinmoy centers have been developed throughout the world and Cape Cod will soon follow in this devine way

G.I. Bill Training

G.I. Bill training is still available for some veterans who were discharged from military service as much as 12 years ago, but not for long.

The Veterans Administration today pointed out that Post Korean Veterans – those who were discharged between January 31, 1955 and June 1, 1966 – have two more years to take flight training, farm or on-the-job training under the G.I. Bill. But their eligibility for other type of schools and colleges expires May 31, 1974.

In spite of the array of dates, the formula for computing an individual's eligibility is fairly simple, Ellis H. Hall, VA's Providence Regional Office Director pointed out. The law gives each veteran eight years to use his G.I. Bill eligibility until June 1, 1966, when the current G.I. Bill became effective.

Thus they have until eight years after the date of the law. The following year [1967], other forms of training were added to the G.I. Bill, so the eight years of eligibility for those benefits starts from the date of the amendment – August 31, 1967.

The 34 percent rate is considered reasonably good, because as Hall pointed out, "Some of these veterans had been out of service for as long as 11 years before the current G.I. Bill gave them entitlement. By that time, many had found other means of financing their education, or found it impossible to take advantage of the G.I. Bill because of family or other responsibilities."

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students. Poster requests are available at the Student Service Center in the Upper Commons. Poster requests should be turned in five days prior to their need to the same office. Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs. We want your business and would like to hear any suggestions that you might have.

Upcoming Publications Projects

There are two projects going on around campus which may interest the students.

SEA CHANGE, the College's Literary Magazine, has recently organized for the Fall semester and is now accepting material for their Fall semester edition. As many of this years returning students may have recalled last year's Sea Change was unequalled in line writing, photography and appearance.

And MOTHER is preparing for a year end magazine style issue. This December we will be producing a large magazine complete with what we hope will be scads of humor, interesting fiction, photography and art work. We're also in need of people to sell advertising for this one issue. Come up to the MOTHER office for more information.

Both the SEA CHANGE and MOTHER offices are located in room 204 of the Student Union. It's open throughout the day, and if there's no one there when you drop by, either try again later of leave a message on the editor's blotter.

Maxine Kumine on Campus

Maxine Kumine, a 1972 recipient of a Pulitzer Prize in poetry, will be in the Student Commons, Tuesday, November 6, 1973 at 2:00 p.m. to read some of her poetry.

Mrs. Kumine is a Philadelphia native, a graduate of Radcliff College where she received her bachelor's and master's degrees, a former instructor in English at Tufts University, a scholar at the Radcliff Insttitute for Independent Study, and a lecturer in English at Newton College of the Sacred Heart.

A partial list of the poems Mrs. Kumine will read are:
The Nightmare Factory
Up Country
Morning Swim
The Hermit Wakes to Bird Sounds
The Hermit Prays

A reception in the Student Commons will immediately follow her reading.

LIBRARY SCHEDULE

Monday - Thursday 8 a.m. to 9:30 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 9 a.m. to 1 p.m.
Sunday 3 p.m. to 7 p.m.

SAILING CLUB

The sailing club will be meeting every Monday afternoon at 4 p.m. in the upper commons. Members and those wishing to join are urged to attend. Previous experience is not a prerequisite.

GYMNASTICS

Are you a gymnast? Would you like to be, an opportunity to learn or develop your timing, coordination and balance in gymnastics skills is being offered here at the college every Tuesday and Thursday evenings, 7 p.m.- 9 p.m. and Saturday, 10 a.m. - 2 p.m.

CCCC has gymnasts who are willing to help other students learn the basic skills.

School activites cannot continue without your support - don't miss this fantastic recreational program.

STUDENTS HOLDING DROP SLIPS

For Students Holding Drop Slips

A reminder to students – November 2, 1973 is the last day to drop a course.

BLOODMOBILE

The Bloodmobile will be returning to 4C's on November 13, 1973 from 11:30 a.m. to 6:30 p.m. in the gym. The 4C's nurses are hoping to break last year's mark of 126 students. Show your concern for helping others - for an appointment please contact the nurses as soon as possible.

ATTENTION STUDENTS

Student mailboxes formally located in the Student Activities Office in the Upper Commons can now be found in the cafeteria.

KARATE CLUB

The Karate Club meets every Monday, Tuesday and Thursday night from 6 until 7:30 at the Knights of Columbus Hall (The K of C Hall is on Route 28 in Hyannis going towards Centerville).

GO CLUB

The game of GO is many most intriguing of all board games.

Anyone who enjoys Chess owes it to himself to at least find out what "GO" has to offer.

Because a game of GO is not merely won or lost by certain number of points it is much easier to rank players strength.

In "GO" at the master level there are nine ranks, below this there are 35 amateur grades.

We meet each Monday 5:08 7:30 - 10:30 p.m. any interested person would be most welcome.

Played on a board with 361 points of play with black and white stones.

NEW MUSIC CLUB

Attention all musicians! This may be just the club you've been looking for. The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical." This student run organization will form groups and workshops in rock, jazz, band and chamber music. Scouting gigs are not beyond the scope of activities. If you are a beginner or a professional try to attend their regular Wednesday meetings at 3:30 in North G5. If you can't attend see Ray Goulet or sign up in North 214.

GYMNASTIC FREE PLAY

Gymnastic free play is every Tuesday and Thursday evenings, 7 p.m. - 9 p.m. and Saturday, 10 a.m. - 2 p.m.

The gym is open for recreational free play

Monday	10-2
Tuesday	8-11
Wednesday	10-2
Thursday	8-11
Friday	10-3

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p.m. - 7:30 p.m. at the Knights of Columbus in Hyannis.

Quickies (right)

President James F. Hall discusses Budgets

President James F. Hall met with the entire student Government of Cape Cod Community College on October 18 to discuss pressing budgetary matters. Described by many senators as a major breakthrough in Student-Administration relations, the one-and-a-half hour session met with approval by those in the Student Government.

Attended by about 20 students, and five members of the Campus free press, the meeting took an official air as the President of the College entered the Lecture Hall. Taking an near immediate position behind the lectern, President hall began his talk with a brief bit of personal history. Covering such areas as mid-western upbringing, in what the president described as the "Heartland of America," to his populus concern for the American citizen. President Hall's initial remarks were met with approval by the Senate.

The primary thrust of the speech came shortly thereafter with his explanation of the summer budget action concerning the transfer of funds from the Central Activities Fund into the Athletics' budget. The President concluded that the action was taken because of clerical error in the distribution of funds, but added that he felt communication with the Senate might have been better during the transaction.

The President continued with his feelings of importance of a well rounded athletics program, and concluded this phase of talks with the reiteration that the College would continue on its present course in establishing an effective physical education department.

The Senators seemed pleased with the President's remarks, placing the thrust of their questions during the question and answer period squarely in the areas of improved communications between the students and Administration.

Editorial member Tor MOTHER asked to have a few points clarified. One MOTHER staff member commented, "I don't feel as though he answered the questions as fully as possible, however, the meeting was not the place to press the budget point."

Students present at the meeting raised a few points concerning budgets, communications and the availability of PENTHOUSE MAGAZINE in the Bookstore. President Hall answered the inquiry about the magazine by stating that he felt a responsibility to the students on the reading matter, he felt no objections to placing PENTHOUSE, or any other magazine students wanted on the stands.

Dean Sullivan continued for a few additional minutes answering questions on a variety of topics.

In our last issue of MOTHER, we featured a short piece on the 14 Cape Cod Community College Coeds doing time as "Cubettes" at the Cape Cod Coliseum. We grabbed a camera and headed down to the Coliseum in hopes of capturing the lovelies on film.

Intersession Travel to England

Roger Miller was correct a few years ago when he sang "England swings, like a pendulum do." From what British Travel assures me, England continues to swing throughout the Christmas/New Year season.

You can still sign up (til November 5) to spend the Intersession (27 December - 24 January in Britian. The college is sponsoring the month-long study-travel mini-course (for 2 CCCC credits) which is available to all members of the college community, friends, family and local residents after payment of a $3 fee to Cape Cod Community College's Division of Continuing Education.

If you want to talk about the trip, to see the flexible/optional itineary, to pick up some of the free information supplied by British Travel, or to pick up an application, come up to Room N204 or call Barry McPhee at 362-2131, Ext. 343. Cheerio!?

Ribald Classique

On a far away continent in the distant Atlantic, lay the island of Cappee, on which sat the Kingdom of Codde

Codde was a small and sleepy little kingdom; never bothered by external threats of harm, or internal strife The peasants of Codde worked joyfully and apathetically in the service of their gods, and their gods were moderately satisfied or semi-retired

The kingdom was benevolently looked after by the good king Nicholas, who was omnipotent, but at the same time generous, and willing to dole his generosity to the gods, and indeed even to the peasants It was Nicholas, living in the stately Addmen Castle, who decided how the wealth of the kingdom should be distributed, but he allowed even the lowly peasants' council to give its blessings to his allocations Now every one in the kingdom know that the blessing was meaningless, and that the peasants' council was even more meaningless, but everyone knew it was meaningful for the meaningless council to give its meaningless blessing to the allocations These things were done and everyone was happy

But lo and behold, it came to pass that the good king stepped down to take his place amongst the gods A new king was summoned from a far away land and the gods accepted him, though they knew him not It was rumoured among the peasants that the king wore a shiny crown and a fine suit of armor, but these things were only rumored because the peasants had seen him not

The new king was James I, and surrounded himself with courtiers who flattered him for they found the fury of the king to be great, and they feared banishment The courtiers were to advise the king on problems Since there were none, they set about creating many

James I, did not trust his courtiers because he feared they plotted his removal Neither did he trust the gods, because of their lofty ideas, nor did he trust the peasants, because he knew from experience, that peasants can never be trusted

Trusted least and despised most highly was the bastard son of James, who threatened the shiny crown as heir apparent if the king be deposed The bastard son, lived incognito among the peasants, passing as a ugly dwarf, and publishing pamphlets against the divine rights of the king

And so the sleepy kingdom continued to sleep, as the king sat in Addmen roaring at his courtiers and summoning the gods, threatening them with banishment James developed and issued a new decree for the kingdom

"The King doeth reign
Ye courtiers heed the rule
Gods, ye are lowly
And peasants are all fools"

The gods snickered at this, knowing the king to be a buffoon, and the peasants slept, because they had never seen the king, and consequently know him not at all

It came to pass that while the kingdom slept, the King allocated the wealth of the kingdom without first seeking the blessing of the peasant council No one knew, and no one cared, and nothing would have come of it, were it not for the diabolical mind of the ugly dwarf bastard son

The dwarf told the peasants' council of the king's rude act, and wove his words making the council believe that the king was a highly unsavory character The ugly dwarf agitated the council to action and swayed the hunch-back, to write and sign a pamphlet criticizing the king The hunch-back was neither loved or hated, he was merely stared at for his unlikely form Despite his grotesque appearance, the hunch-back was able to arouse the peasants

Bedlam took over the sleepy kingdom The castle Addmen was in a state of havoc, and the king was in a fury

"Summon my Lad!" screamed the king The Lad was summoned

"Lad, this is a problem of your making! Why do you allow the bastard son to live?"

"But your highness "

"Another mistake and you will be banished"

"Thank you, Your Most Generous Highness"

"One more thing Lad Do you hate me Do you plot my overthrow?"

"No, Your Highness"

"Thank the gods Your words will not leave this chamber"

The Lad left

There was a knock at the chamber door

"ENTER!" roared the king The hunchback entered the chamber, his posture slumped

"Your Highness, forgive me for I have sinned I have voiced foul and malicious truths against you, and I beg forgiveness I beg you to banish me not"

A warm glow came to the crown of the king "I should banish you, but you are the only hunch-back in the kingdom You may stay if you write three retractions and publish ten pictures of the king, and only if you promise never again to seek or speak the truth."

"I promise," said the hunch-back, bowing

"You are forgiven," said the King, patting the hump for good luck "Be gone"

In an unprecedented gesture of good will, the King agreed to speak to the peasants council The peasants sharpened their swords and tongues in anticipation of the duel But when they saw the stature of the king and his fine suit of armor their swords fell limp and their tongues grew thick

The King spoke for a time and the illiterate peasants understood nothing he said. But attempting to disguise their ignorance, they agreed with the king, and the king was pleased

Knowing the minds of the peasants to be dead, the dwarf arranged for a medium to be present at the meeting to attempt communication with them As it turned out, the medium found the words of the King to be outrageously funny and he laughed at all the king had to say This made the king furious and he drew his sword and swung madly at the laughing medium But try as he may, the king could not touch the joyous medium because the medium was protected by a shield of understanding Eventually every one joined the medium in laughing at the king, until he was laughed right out of the kingdom

MORAL OF THE STORY

A king is not a king, if he cannot strike a happy medium

as retold by John Banks

NASHVILLE COMES TO CAPE COD

continued from front cover

It's evident by listening to his performance that he has only a limited knowledge of guitar playing, and he openly admits it. He's added a young lead guitarist, who adds immeasurably to O'Brien's guitar style.

O'Brien's singles, "Chatham Fisherman" and "Tommy Tourist" one a song of everyday life and death situations that Cape fishermen experience. "Tommy Tourist" is a musical play on puns, utilizing the well-known, over-worked anachronisms of Cape Cod summer life. Both have been cut as singles on the Cape Cod Sole recording label.

"You can't go to Nashville and fake your way through a session, nobody reads charts, and the best musicians down there don't read a note, ... When I went down to do a session, you walk into the studio, and the lead musician said, 'how does it go?,' I sat down and played my song once, and then he says, 'Would you please do it one more time for me, I want to go to the bridge,...will you do it one more time,' and he takes a piece of paper and writes one-one-one-two-one-two-two, ... one of those signal deals, and they cut the record, ... it was unbelievable, and that's the way they cut everything down in Nashville."

The Nashville sound is a melting pot of "Lampost Leaning Losers" and "old guitar hawkers," and it will sell because all the Nashville people will identify with the imagery. People identify with the tragedy in country music, which is why Tammy Wynette and Lynn Anderson's weeping sentimentality sells so well and gains so much exposure on country charts.

Hank Williams, although deceased, is still a major figure in country music today, and had been one of the major forces during the formation of Rock and Roll during the fifties, including Elvis Presley, Everly Brothers and Buddy Holly. During the sixties Williams maintained his touch with contemporary pop music by influencing the Beatles. Even a major figure such as Bob Dylan stood up and proclaimed Hank Williams os one of the chief forces in his style.

Even Mitch Miller, a one time record producer at Columbia, has claimed that if Hank Williams had lived for another 10 years he would have become a national institution.

The Port Hole stage is around five feet off the ground, placed snugly against the front wall of the Lounge. His stage presence forgoes complete professionalism for a down home, often rowdy mixture of off-based sexually oriented humor and personal nostalgia along with his music.

"I love band music, ... I get goose bumps when I listen to the Washington Post march, unless it's being played for Nixon, and then I throw up."

At 41 he openly admits that he is no Johnny Cash or Kristoffesson, but does realize that he is coming across because of public acceptance and response He forsees Country Music remaining an institution in America.

"It ain't shitkickin', it's the truth, it's just good music," and Bill O'Brien's probably right. The recent trend towards a country feel in Rock and Pop has surfaced into a greater realization of country music's effectiveness as a true American Musical style.

"I think Country Music's the finest music in the world," he continues, "Anyone who has an open mind and wants to listen to country music, they'll end up wanting to write about it themselves and that's what I'd love to see people do.,,

Bill O'Brien doesn't seem too far away from the realities of today's music scene. Take a look at the country western Rock scene, the Eagles, Poco, Rick Nelson's Stone Canyon Band, Ferlin Huskey and the Huskiettes, Loggins and Messina, the Bryda, Bob Dylan, Joan Baez, New Riders, the Purple sage. There's definitely a strong field with plenty of potential in today's contemporary music scene

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Listings

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

CLASSIFIED ADDS

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1965 Chevy Automatic Great Condition $150 Call Jane 771-1167

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1950 Ford Pickup Truck Brake job, new battery, carb, fuel pump, line, wires, etc Good local transportation Leave name and phone no in student mail box under T for truck $150 or swap for VW or other car

FOR SALE
1969 Firebird 60,000, 3 speed auto trans good tires, new paint job, factor air conditioning Best offer over $950 If interested contact Steve Butler or leave a card in the student mail box

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George Carlin, Nov 4, Orpheum
J. Geils Band, Nov 5, Boston Garden
Three Dog Night, Nov 6, Providence Civic Center
John Mayall, Nov 11, Palace Theatre, Providence
Bette Milder, Nov 14-15, Music Hall
Fifth Dimension, Nov 24, Providence Civic Center
Liggins & Messina, Nov 29, Music Hall
Beach Boys, Dec 9, Music Hall

The Cape Cod Coliseum is located on Whites Path in South Yarmouth. Listings will carry future concerts and events as well as Hockey games held in Coliseum

CAPE COD CUBS Official 1973-74 Schedule
HOME

Tues, Oct 30 Binghamton
Sat, Nov 3 Maine
Fri, Nov 9 Syracuse
Tues, Nov 13 Johnstown
Sat, Nov 17 Mohawk Valley
Tues, Nov 20 Syracuse
Fri, Nov 23 Long Island
Tues, Nov 27 Mohawk Valley

Sat, Dec 1 Binghamton
Tues, Dec 4 Syracuse
Sat, Dec 4 Syracuse
Sat, Dec 8 Binghamton
Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

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October 26, 27, 28 November 3, 3, 4, GASLIGHT A Psychological Thriller
November 23, 24, 25, 30, Dec 1,2 DARK AT THE TOP OF THE STAIRS William Inge's Finest Play
December 21, 22 23 A CHRISTMAS SPECIAL For the whole family
February 15, 16, 17, 22, 23, 24 UNCLE VANYA A Modern Classic by Anton Checkov
March 15, 16, 17, 22, 23, 24 AN ORIGINAL PLAY by the Harwich Winter Theatre Co
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WANTED
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WANTED
Ride to 4C's from South Wellfleet for Thursday evening classes 6:30-9:15 Will share expenses Leave name and number on bulletin board in Science building

WANTED
Reliable babysitter for my two year old son West Yarmouth, Mass Call 771-3155

Interstate Theatre Schedule

CHATHAM
Eves 8:00 — Fri, Sat 7:00-9:00
Sun, Mon Tues 10/28-29-30
Electra Glide In Blue [PG]
Wed, Thurs, Fri Sat 10/31, 11/1-2-3
The Heireling [PG]
Sun, Mon, Tues 11/4-5-6
Bang The Drum Slowly [PG]
Wed, Thur, Fri, Sat 11/7
Discreet Charm Of The Bourgeoisie [PG]

CINEMA 28
Eves 7:00 - 9:00
Sun, Mon, Tues, 10/28-29-30
Swingin' Wives [X]
Wed thru Tues 10/31 - 11/6
Deadly China Doll [R]
Wed Thurs 11/7-8
Nicholas And Alexandra [PG]
Fri, Sat 11/9-10
The Way We Were [PG]

CINEMA AT DENNISPORT
Eves 7:00 - 9:00
Sun, Mon, Tues 10/28-29-30
Bang The Drum Slowly [PG]
Wed, Thurs, Fri, Sat, 10/31 11/1-2-3
Electra Glide In Blue [PG]
Sun, Mon Tues 11/4-5-6
Blume In Love [R]
Wed, Thurs, Fri, Sat, 11/7-8-9-10
Campus Swingers [X]

Elizabeth
Eves 8:00 Fri, Sat 7:00-9:00
Sun, MOn, Tues 10/28-29-30
Paper Moon [PG]
Wed thru Tues 10Q/31-11/6
Deadly China Doll [R]
Wed, Thurs, Fri, Sat 11/7-8-9-10
Hit [R]

CAPE COD MALL CINEMA
3 shows daily 2:00-7:15,9:30
Sunday 10/28
The Harrad Experiment [R]
Mon, Tues 10/29-30
The Iceman Cometh
Wed thru Tues 10/31-11/6
M.A.S.H. [PG]
Friday only 11/2
Sneak Preview **American Graffiti [PG]**
Wed, Thurs, Fri Sat 11/7-8-9-10
M.A.S.H. [PG]

NEW SEABURY CINEMA I
Eves 8:00 Fri, Sat 7:00-9:00
Sun, Mon Tues 10/28-29-30
Lonley Wives [X]
Wed thru Tues 10/31-11/6
The Italian Connection [R]
Wed, Thurs, Fri Sat 11,7-8-9-10
M.A.S.H. [PG]

NEW SEABURY CINEMA II
Eves 8:00 Fri, Sat, 7:00-9:00
Sun, Mon Tues 10/28-29-30
Harry In Your Pocket [PG]
Wed, Thurs, Fri, Sat 10/31-11/1-2-3
Fiddler On The Roof [G]
Sun, Mon, Tues 11/4-5-6
Cabaret [PG]
Wed, Thurs Fri Sat 11/7-8-9-10
The Bride [PG]

ORLEANS
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Sun Mon, Tues 10/28-29-30
Lonley Wives [X]
Wed Thurs, Fri, Sat 10/31 11 1-2-3
Bang The Drum Slowly [PG]
Sun, Mon, Tues 11/4-5-6
Last Of Sheila [PG]
Wed, Thurs, Fri Sat 11 7-8-9-10
Harry In Your Pocket [PG]

Would all students, who are putting up ad's on the bulletin boards around campus, please remember to take them down when they aren't in use anymore Thank you!

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Reviews & Comment & Humor

Eulogy to A.S. Neil

Cecile Henault

Last week I met a person who had been to A.S Neill's famed Summerhill school in England Subsequently he wrote a book on his experiences there. As I was praising his book, and telling him of my great admiration for Neill, he told me Neill had died the previous week

For those of you who haven't read "Summerhill" or any of Neill's other books, to describe his school sounds trite "Time's" obituary to Neill says his school was a place where kids could choose to play or learn. It says Neill propagated his theories against odds. Both are valid statements. But it says little of what Neill and Summerhill meant to me, and I suspect thousands of others I believe Neill had a greater influence on the recent changes in our school systems than any other one person Although all these changes have been valid and in the right direction, few schools have captured the atmosphere I like to believe Summerhill had It takes a special awareness. Reading Neill made me wonder why there are so few wise, influential, people around Why do our schools only produce influential technocrats?

Last year Neill produced his autobiography, "Neill! Neill! Orange Peel!" (Hart Publishing Company, Inc New York City 1972) It tells of his early days, which were rough It's impossible to capture exactly where and how he came to start Summerhill. It was a long process, requiring a lot of learning, and a lot of faith. He did it though

I like to believe Neill still lives in the wisdom he inspired, or should I say, allowed to remain, in all those students that passed through his school They would probably find me too idealistic That's o k , Neill inspired me

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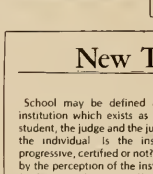

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New Trends in Education

John Lyman

School may be defined as an institution for instruction and learning Any institution which exists as a school differentiates between the teacher and the student, the judge and the judged How the instructor conceives his role depends on the individual is the instructor authoritarian or democratic, traditional or progressive, certified or not? The student and the education he received are affected by the perception of the instructor I feel the teacher who performs admirably as a facilitator is far more effective then the traditional authoritarian

The dictatorial instructor with his regimented classroom and ceaseless hours of discertation leaves very little to the imagination of the student The student who listens attentively, and dutifully logs the lectures of his teacher is frequently deprived of activating his own mind An incessant authoritarian stymies the creativity of an enthusiastic student and lends himself only to self-perpetuating mediocrity The student, under these conditions, tends to reiterate a series of lectures which quite possible were insignificant and certainly void of any originality on the part of the student The question should not be what has he taken, but what has he learned A more progressive instructor can look forward to a wider variety of alternatives which are more conducive to the educational process and of greater reward to the student

The teacher should serve as a coordinator and make available the role of instructor to as wide a variety of perspective candidates as is feasible. The teacher should bring to class paraprofessionals, interested laymen and students to expose a wider selection of ideas and opinions. "The best research we have on teaching effectiveness suggests that (1) students learn more when they are taught by other students then when they are taught by teachers and (2) students who function as teachers learn more then when they are functioning as students." Neil Postman, "A Careful Guide To The School Squabble"

Finally, the instructor should perform as a resource person drawing from all media of communication and thus accumulating a broader presentation of subject matter. In addition to reading materials the teacher should call upon film, audio tapes, photography, videotapes, and other elements of communication to supplement the learning process.

If the instructor can forego an authoritarian role and move away from adversary relationships between teacher and student then a collaborative effort is possible and the student is instilled with the enthusiasm that is so vital to education

MOTHER
CAPE COD COMMUNITY COLLEGE
November 13, 1973
Published twice monthly by the students of Cape Cod Community College

a saga of intrigue: RIPPED~OFF IN WASHINGTON

By Rick Gureghian

The Great Washington Rip-Off

I can remember the alarm going, 5 a.m., a dreary Friday morning, Oct. 26. It was threatening to rain, very over-cast, and all I could envision as I stumbled out of bed was the next day's headlines in the Standard Times, "Five Cape Cod Community College Students Killed On New Jersey Turnpike, Volkswagen Jumps Guardrail, Rain and Heavy Fog Again Determining Factor!"

I sat there sipping coffee in the pre-dawn light and I kept thinking it had to be an omen or at least a premonition of some ominous happening that might befall us As I made my way out the front door a slow cab trickled down from the sky I looked back seriously asking myself if I'd ever see the house again and in the same instance, found myself laughingly uttering probably not as I slipped into my car I passed it off as just another moment of overly-worrisome mood. I'd begin to possess after all I was just fantasizing nothing myself over and over again Rick you're dramatizing

The first stop was at Fred "Platters" Whitlock's house, a short six minute drive Fred, the mechanical man of the trip, the man in charge of the photographich equipment, loaded his sleeping bag and blankets in the trunk At the time we were still unaware of where we would be staying in Washington, and our best bet at that moment was somewhere under the stars in the rolling hills of northern Virginia.

Just before we pulled out of Fred's two late arrivals came running up to the car Sheila O'Rourke and Peter Thews. They were going with us to the end of the New Jersey Turnpike and would them thumb the rest of the way to Philadelphia, Pennsylvania

As I had had previously explained to me, Sheila and Peter were going to Philadelphia to take a girlfriend out of it anyway some guy she'd known only for one week This sounded pretty lunny, one week then bang, "I do!" But as usual it just wasn't so as Sheila explained that the girl had known this guy for six months and they were going out then to wait a while before getting married I was ready to cry as I thought to myself, No not ten more hours of this

We had one more pick up to make, Pat Ryan, in South Yarmouth, then we'd be off. Pat, an aspiring politician jumped at the chance to go to Washington, as thoughts of exclusive interviews with key Senators and Representatives, prancing through our heads.

Hitting the Connecticut Turnpike we encountered toll booths at 25 cents a shot The entire we had received from AMTRAK for our trip was $1000 and would not suffice round trip so we started sharing gas and toll-

jacks was dissing now and as we rolled into New York State we were torn between taking the Tappan Zee Bridge which bypassed New York City or the George Washington Bridge which took us through the city's traffic Unfortunately we chose the latter and were promptly stuck in traffic for close to an hour Only consolation was witnessing the aftermath of a few accidents an everyday event in city traffic

An hour later we dropped Peter and Sheila at the beginning of the Pennsylvania Turnpike, wished them luck, and sped off. The officer at the toll told us we could not turn around and we would have to go over the bridge into Pennsylvania to turn around Anyway we did, another state, another hour.

Delaware flew right by us and pretty soon we were in Maryland Stopping at another roadside re taurant, we were greeted by a guy selling watches exwholesale He tried to talk us into a 17 jeweled diamond watch for only $22.95 but we respectively declined citing lack of funds On second thought we were pretty tempted but his chutzpa he seemed somewhat shady to say the least, so we soon ably bolted.

The rest of the drive was relatively uneventful Soon we found ourselves at the Baltimore Washington Expressway at 45 minutes from the Capitol. It was 6:30 p.m. by now and it was still pretty warm. It was plain hot about 84 degrees and it stayed that way. The sun was setting over the Capitol as we rolled into the hills overlooking the city and we quickly rushed towards Congressman Gerry Studds office.

We were heartily greeted by Studds staff on our arrival and we were given a number of documents pertaining to resolutions concerning impeachment pending before Congress We were taken by surprise as Drew Stein, Studds press secretary, told us the Congressman was in his office He had cancelled a 4:00 p.m. flight back to Boston so that he could stay and listen to the President's speech that night.

Here we were dressed like bums feeling very dirty, and unquestionably beat after an 11 hour drive about to

Cover Story continued to Page Three

Editorial

Sneakers on the Dishwasher.

Stephen Hall

Before this editorial approaches any real substantial content, there are a few quick points to be made.

...Large Christmas issue coming up, and copy should be coming in hot and heavy over the next couple of weeks. We're breaking down the normal structure of MOTHER and opening out hallowed editorial and journalistic ranks for the likes of humor, short story and photography. Don't hesitate to bring us your craft.

...Meanwhile, the bi-weekly issues of MOTHER continue to come out with astounding regularity. What astounds us is not so much our regularity of printing, hut the flashes of early semester storm warnings we received when we announced our printing schedules for the year. I'd like to take this opportunity to thank the staff and interested contributors for their consistant efforts.

The last week has been interesting for MOTHER and the arts and crafts on campus. We sent a couple of our staff people to Washington D.C. two weekends ago to check out the anti-administration demonstrations (that's Nixon's, not our own President Hall) in the Capital, in addition to getting together with Gerry Studds, congresman from our congressional district. The business with setting up what we jokingly considered our "Washington Bureau" went down the tubes after the theft of a good deal of our camera and recording equipment, but..., I'm sure that Time and NBC aren't flustered by the loss of a few dollars of equipment.

The whole Washington affair reeked of a strange 'blight' that we have come to associate with the Executive Branch of the government. People get ripped off, and you probably never really know who the hell did it. Unfortunately, the kind of 'rip-off' that our newly formed "Washington Bureau" experienced is far more tangible than the subtle mind-politics of the newly redefined "Nixonian Democracy."

Back on campus "we've" made attempts over the last couple of weeks to generate some badly needed interest in theatre and arts on campus, and in particular the Student Senate. "We" in this case means the a sadly neglected student and faculty populus with interests in the more asthetic areas of education. It's not as though "we" hide and plan strategies from hidden basement offices, actually, "we" walk around campus, go to classes, study, and behave like normal students and faculty people. What has allowed "us" to opportunity to surface is the soon-to-be-completed theatre and arts building slowly emerging adjacent to the administration building.

But this "calling card" to the arts is only that. The state supplies the students on this campus with a physical structure, and the campus itself, principally the Student Government with its allocation of the Student Activities Funds, must simply supply the financial support necessary to put the new structure to good use.

What this editorial asks for is simply a consideration of the need for theatre and arts on this campus. Both a unified support by the various organizations and student government to implement the kind of imaginative programs in theatre and arts necessary to break the cycle of imformative but mundane class existances we are so accustomed to on this campus.

One last small point. Before this college was honored with the presence of a computer, work study students were in a constant state of revolt, due primarily to the slow processing and the lengthy delays in check writing. Now, MOTHER is happy to report, checks are ready every other Tuesday, on time and for the right amount. With money as tight as it is, prices as high, and rents on the rise, we might be mildly reassured that at least we'll get our checks on time.

Letters

Dear Mother, (and Library)

Last week I returned to the library two "illegally" borrowed books. I really do enjoy the library very much. After browsing through the art section for about two hours, I arrived at the check out desk with 8 books all on unrelated subjects. To my amazement I was informed that only 4 books at a time could be borrowed. Really! I could not believe it. But I did know that I could get around the rule.

1. I could go out the door, come right back in and check out the other four books.
2. I could wait 10 minutes and check the books out with a different librarian.

In the future I could go to the library with more than one library card and check out books for a "friend." Maybe I could even go to the library every few hours and possibly borrow 12-16 books a day!?

I appreciate the need to control certain topics if they are required reading for a particular class. In that instance please do what every other library does: have the teacher send a list to the library noting each book may be borrowed on a time limited basis no more than 2-3 books at a time. I honestly feel that 4C's students are mature enough to cooperate with this system, making this childish 4-books-only rule unnecessary. At this time "paternalism" is insulting.

The library must become more flexible. 4C's is a "COMMUNITY" college. It is my understanding that the original purpose of a community college was to service the surrounding local community, to be a part of the "town," hence the name COMMUNITY. This means serving every library patron in the most complete sense possible, including the right to borrow as many books as one feels. We are fortunate to have the library in restricting WHO shall and HOW MUCH one shall borrow, we negate the effectiveness of a COMMUNITY library.

The COMMUNITY library must become more AVAILABLE, to EVERYONE.

Remember books are meant to be devoured.

Any news on selling library memberships? I will gladly be your first customer. And because I am basically honest, I only borrowed 4 books (although I could have borrowed more!).

Dear Mother,

The illegality of marijuana in this country is rapidly becoming a direct hindrance to the now seemingly impossible job of curbing its abuse. Governmental and parental intolerance of its use contribute greatly to pot's alluring factors.

Up until high school when asked to smoke marijuana, I refused impulsively, bringing to mind vividly my parents' strict principles regarding the drug. I thought something must have been wrong with the kids who asked me to smoke with them. Surely, their parents must have neglected their children's proper upbringing in some respect. I was completely content with my hypothesis until the summer following my high school freshman year.

Vacationing in Falmouth with my best friend, Steve, I discovered that Steve's older brother and friends from college—whom I idolized—smoked pot regularly. With Steve's parents back home working during the week, we observed nightly "brother Gary" and friends intrincating themselves and obviously having a great time. This phenomenon intrigued Steve and me to no end. We attended each smoking session religiously, much as we would spectate the World Series when held in Boston.

This forbidden ritual proved food for much thought. These young adults before us were not degenerates. They were the farthest cry from the "despicable characters" my father had so often pointed out to me in the center of town. To the contrary, they were quite like what my parents hoped I would soon become—a successful college student.

Soon, Steve and I tried smoking with Gary and his friends. We could find nothing at all wrong with it, and, in fact, we enjoyed it immensely. It was a better high than drinking, we couldn't get sick, and we never got a hangover. It was great!

I questioned in my mind immediately my parents' judgments of the drug. I quickly realized a great unfairness in their teachings and in the laws of the country. I became in my sophomore year of high school, an image of dissent.

The rewards of smoking pot reinforced my beliefs and the beliefs of others like me. I could see a clique forming in school and in the town, comprised of marijuana smokers. Composed not of bad kids, but of scholars, and atheletes, good academic citizens, and the not-so-good. Within our clique was a complete cross-section of the student body. Pot did not change people. Overall I could see that the drug's overuse and abuse affected kids the same way the abuse of alcohol did.

The tone of many of my schoolmates' opinions became feverish and often resulted in great conflicts with teachers and parents not to mention the law itself. Adult incomprehension and militant intolerance of the situation bred more reinforcement to the righteous notions of my peers and I. Quite a storm had brewed, a storm of confusion—confusion on both sides compounding itself with each conflict.

The storm is still swelling at an epidemic rate, not only in my home town but also in every sector of the United States. What I pray for is the adoption of a more realistic and sensible approach to marijuana legislation. Complete legalization is in order as indicated by Nixon's Committee on Marijuana (1972). It is a pity Mr. Nixon found this too political an issue to act in compliance with his one million dollar committee's expert advice.

I believe truly that legislation is the only way to clear up this great confusion about marijuana and lead the way to a more truthful and consistant education of all drugs and their abuse.

Name withheld on request

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HYANNIS

Mother's FUNHOUSE

MOTHER's entertainment section
Edited by Fred Whitlock

Maria Muldaur Releases Strong L.P.

MARIA MULDAR
BY Fred Whitlock

With a long list of credits behind her, ranging from the Even Dozen Jug Band to the Jim Kweskin Jug Band of the sixties, up to the more recent duet, Geoff and Maria Muldaur, Maria has always been a Boston favorite and I've remembered being numbered among her fans.

It's been a long time coming, but now we fianlly have her first solo recording, MARIA MURDAUR (Reprise). Itr's a joy to set back with a cheerful ear and listen to her sing. The record is a wealth of professionalism and an exciting outburst of talent. She has put her broad background to use by choosing a wide variety of styles but each done with the Muldaur touch. The material ranges from a thirties blues song, "Don't You Feel My Leg," (which is one of the highlights of the album) to country tunes like "Tennesse Mountain Home", to modern tunes such as Dan Hick's "Walkin' One and Only." With each song she's right at home. Each cut is a luxury filled with many pleasurable moments. Marion just naturally cuts loose while a sort of super-star bunch of folies wholesomely back her up. These musicians include Dr John, Ry Cooder, Richard Green (of the Sea Train fame) Bill Keith, and the late Clarence White (ex-Byrds). It's quite a show they put on.

It's proven to be worth every minute of waiting for this album and iot will be to your benefit if you take time to dig on Maria Muldaur.

Herbie Mann and his flute playing is well respected and widely enjoyed. With his new release TURTLE BAY (Atlantic) he once again fuses soul-rock into a jazz medium, bringing out the essence of each style. Among the cuts are the Alman Brother's "In Memory of Elizabeth Reed", Sly's "Family Affair," and Steely Dan's hit "Do it Again." All smooth and enhancing versions. Herbie is spirited and captivating with his majic funk flute playing. Anyone sensitive to good music will become fond of this album.

Take an ex-lead guitar player from Procal Harum, his brother, an ex-Jeff Beck drummer, a good lead singer, mix them together and you will have both a new group and a new album called BEDLAM (Chrysalis). To make such everything is mixed just right you get Felix 'Pappalardi (ex-Cream and Mountain producer) to recors the band. Out of all this comes a tasty album full of good creamy heavy music to keep a rock lover's appetite sattisfied.

Osibisa is a South African group who records in England and have three outstanding records to their claim. Now their fourth is SUPERFLY T.N.T. (Buddha), a more appropriate group couldn't have been found to do the music to thie film. One of the most listenable soundtracks to come out since the first SUPERFLY movie. It's a hot blend of soul-rock music and stands out on its own merits.

Manfred Mann has been long recognized by many for being one of England's most creative rock musicians and once he lives up to his legend. GET YOUR ROCKS OFF (Polydor) by Manfred Mann's Earth Band rolls out more of that great rock 'n roll. The title is an old Dylan song turned in a hardrock number. They also take a John Prine song and give it new life with some driving Chuch Berry riffs. Top creativity keeps Manfred Mann of the top of the list.

Back again with her "quiet fire" approach is Roberta Flack with KILLING ME SOFTLY(Atlantic) named after her huge million selling hit. Her fans will be pleased with this record as Ms Flack is very effective in getting across the mood of a song. The songs are handled very soulfuly with light jazz arrangements. The only complaint I have is that she never should have done nine minutes of "Suzanne." It's been widely over-recorded and hearing it here tends to lead to boredom. With that being its only flaw, the set is another step up for both Roberta Flack and her followers.

Stevie Wonder has added a very moving field of depth to his recent work and his album INNERVISIONS (Talma) puts him on one of the highest levels of soul music today. Powerful and mature the songs just vibrate with passion. Stevie has become a master at keyboard playing and now is in complete control of the mood synthetizey and other devices. He has become an innovator in today's sounds by making the so-called "Motown sound" move in the future. Moving ahead but at the same time bringing his roots with him, Stevie sends out songs like "High Grounds" and "living in the City," both expand the bountries of the black culture music and the rest of the album follows along. This is beauty, this is Stevie Wonder exploring the music of his mind and laying out his intense vissions.

Ripped-off in Washington - *From page 1*

meet our Congressman. Faced with this predicament, Fred and Pat ran back to the car to get out photographic equipment and tapes, but while they were out, Studds came out of his office and I introduced myself. He excused not being relatively free and said he was pretty tied up at the moment. I was relieved and asked if we could set up an appointment for the following day. He assured me a noon-time talk would be just fine, and after asking his press secretary for a cheap hotel around the city left to find ourselves a room.

Drew Steis recommended the Harrington Hotel on 11th and E Street. The hotel was in the downtown section and very inexpensive, our most important requirement. We rented a room on the fifth floor for $18. The room wasn't overly large but it was comfortable. We had four beds and one cot, which gave us a lot of room to throw suitcases and clothes around.

Walking down town was pretty hectic. They were still picketing outside the White House and it was 8:30 by now. It was a beautiful night, but the city sounds droned out the peacefulness standing in front of the White House. Our first mistake of the evening was asking a lady where the best place to eat around the city was. After 15 minutes of nonsense, and believe me, we almost turned around and went back to our room, in frustration, she recommended Emersons. The directions were pituful. It took us over an hour to walk to a restaurant she said was only four or five blocks away. We were still wondering if we were in Washington when we noticed an abundance of cars bearing Maryland license plates but luckily we were within seeing distance of the restaurant before we started to panic.

It had to be the meeting place of the in people, or at least it looked that way. Beautiful girls, not a dog in the bunch, every female in the place seemed to resemble a Playboy model. Fred started drooling almost immediately, and it wasn't over the food, at least not until they served it.

We ate sumptiously, all the bread, salad and beer you can eat or drink with your meal for $4.95. I had a less expensive dinner at $3.95 but helped myself to the bread and salad and beer. It was pretty goo, in fact, we were pretty drunk, at least until we walked back to the hotel room. Then we sobered up pretty quick.

Entering the room, I immediately sensed something wrong. I quickly lookked over to the dresser and saw nothing but my instamatic camera. I looked at Fred and said, "Where did you put the equipment?" He just seemed to stare with his mouth open for a few seconds and said, "I put... Oh no!" Pat looked around and for a minute didn't believe it adding, "Are you serious?" We'd been ripped off! All that equipment, around $300-$400 worth of equipment and personal items like a couple of ties, a suitcoat, electric shaver and other niceties.

The Washington police came, took fingerprints, consoled us but added that they doubted very much if the stuff could be recovered. One of the cops who looked at our door laughed, pointing at the lock and said anybody could break into the room with a piece of cardboard 3" X 5".

We decided everything was lost and we'd simply talk with Studds on the next day and head home. We went down to the Congressional Offices and talked for over an hour with Mr. Studds. We were completely wiped out the night before, they even took our notes and questions for the next day's interview so we sat with the Congressman trying to look interested and somewhat receptive. But our hearts just weren't in it and without any equipment or notes, Fred and I felt pretty unprofessional.

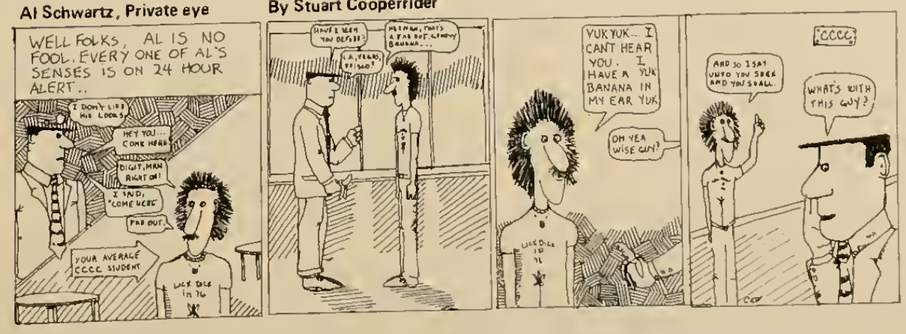
We ate with the Congressman in the cafetertia, the food was even worse than the food we'd eaten on the highway. And these guys are our national representatives. We were almost tempted to ask if ptomaine poisoning was a problem in politics.

We thanked the Congressman and went down to the White House, took about 136 pictures with the instamatic camera, watched the police bust a few people for blowing their horns too loud (in response to the numerous signs abounding Pennsylvania Ave. which stated, "Honk for Impeachment").

Well, we left Washington, via Route 95, and had a fine ride back. We got lost in Baltimore, Fred and I still can't figure out how the hell we got off 95. One minute on the highway and we look up and we're in the ghetto section of Baltimore. We did see some nice looks though, really nice. And Pat kept asking if I'd stop so he could get out and stretch, but after a while, seeing nothing but foxes and pimps, and an occasional drunk, we decided the quicker we got out of Baltimore the better. The problem was, it took us an hour and a half to get out of downtown Baltimore.

Some of three things we saw and said can't be printed for fear they might be mis-construed. But if the trip cannot be described as exciting, the word unusual will suffice. Anyway, getting ripped-off in the Nation's capitol can be exciting, at least if you're prepared to laugh it off, which we did between the tears.

Al Schwartz, Private eye — By Stuart Cooperrider


WELL FOLKS, AL IS NO FOOL. EVERY ONE OF AL'S SENSES IS ON 24 HOUR ALERT..
I DON'T LIKE HIS LOOKS.
HEY YOU... COME HERE.
RIGHT MAN RIGHT ON!
I SAID COME HERE.
FAR OUT.
YOUR AVERAGE CCCC STUDENT
LICK DICK IN TV.
HAVE I SEEN YOU BEFORE?
HEY MAN, THAT'S A FAR OUT GRANNY GOWN...
(A YEARS BEFORE)
YUK YUK... I CAN'T HEAR YOU. I HAVE A YUK BANANA IN MY EAR YUK.
OH YEA WISE GUY?
LICK DICK IN TV.
AND SO I SAY UNTO YOU SEEK AND YOU SHALL.
WHAT'S WITH THIS GUY?
CCCC

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MOTHER
November 13, 1973
Volume 4, No. Six

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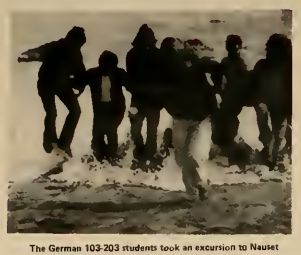
MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources.

The MOTHER office is open daily.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 50 cents along with the name of who is to receive the subscription and mail or deliver it to Room 284 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings

Quickies (left)



The German 103-203 students took an excursion to Nauset Marsh last week under the initiation of Dr. Robert Von Minshall and his youthful colleague John Toscano. They reached their destination through the services of Mr. Burt Batty and spent the day on the salt marsh trails. The group hopes to plan future excursions.

ATTENTION STUDENT ORGANIZATIONS

On November 13, 1973 from 11:00 a.m. to 12:00 in the Library Conference Room, the Student Senate invites club officers and members to a Public Reltaions meeting. The purpose of the Public Relations meeting will be to further communications between clubs and senate, to discuss different ideas on how to publicize your club and thereby attracting new members, to work together in organizing campus activities and perhaps fund raising; to review old club Constitutions and Charters which are out of date, to give clubs the opportunity to ask questions of the Senate on their duties and perhaps sending recommendations back to the Senate; and to eat and drink free goodies together

REGISTRATION

A reminder that registration for spring semester will be held the week of November 12th. Two new activity courses that shall be offered are backpacking and survey of (recreational) leisure sports.

INTRAMURAL STREET HOCKEY

Last sign up week of November 6th Males and females - get your teams together All equipment is provided Sign up in the cafeteria between 11-1 Teams will play every Tuesday and Thursday 3-5.

FLAG FOOTBALL

FLAG FOOTBALL ended with SCRUBS winning the playoffs. Other teams were:
STARS - 4 points
SCRUBS - 10 points
SMOKEY JOES - 12 points
GANG BANGER ; 4 points

COED VOLLEYBALL

COED VOLLEYBALL (Wednesday Evening 5-7) Champions to points:
CHUCK'S CHARGERS - 8 points
MOTHERS' - 6 points
MURPHY RD - 2 points
THE VIKINGS - 14 points

YOGA CLUB

The Yoga Club meets every Tuesday afternoon at 3:00, in the South Lounge Our professional teacher will be happy to instruct all who attend, the correct way to do HATHA yoga. Please bring proper clothing. All are welcome

ABORTION SEMINAR

The Health Services and Health Education Classes are co-sponsoring an Abortion seminar Dr McNutt will be the guest speaker If you would like to know the how's, where's, who's of abortion in Massachusetts then thissemminar will be pertinate information Any and all questions concerning Abortion will be gladly answered Students, faculty and the public are cordially invited on November 27th, at noon in the South Building Student Lounge for this provocative seminal

WOMANS VARSITY BASKETBALL

All interested girls should see Miss Sanford in the Physical Education Center.
Practice schedule is as follows:
Monday 5:00-6:30
Thursday 7:00-8:00

MENS VARSITY BASKETBALL

All interested candidates should see Tomm Kelly - Coach. Practice schedule is as follows:
Monday 6:00-8:00
Tuesday 5:00-7:00
Wednesday 7:00-9:00
Thursday 5:00-7:00
Friday 4:00-6:00

FREE PLAY

Students are asked to please make note of the new free play schedule Copies may be obtained in the Physical Education Office

INTERSESSION COURSES

A reminder to students Registration for intersession is just around the corner; and this year 4C's is offering us:
Academic Typing
Crime Prevention Program
Labratory Course in Pruning Tech.
Volunteer Income Tax Assistance
Improving Your Reading Skill
Cultivating Creative Behavior
Reader's Theatre
Mixed Media Production
Contemporary Forms of Puppetry
Television Journalism
Music and Allied Arts
English Composition I
~~**Tuepias**~~
Reading and Writing Poetry
Magazine Writing
General Psychology
Only Yesterday: The Course of the United States
Since World War II
Decision Making
Introduction to Political Geography
High School Algebra I and II
Math Independent Study
Water Bacteriology
Physics I Review
Organization, Administration, and Teaching Youth Recreational Programs
Scuba Diving
Water Safety Instruction
Alpine Skiing
Cross Country Skiing

For more information regarding the aforementioned courses, catelogs are now available in the Continuing Education counter in the lower administration building

GYMNASTIC FREE PLAY

Gymnastic free play is every Tuesday and Thursday evenings, 7 p.m. - 9 p.m. and Saturday, 10 a.m. - 2 p.m.
The gym is open for recreational free play

Monday	10-2
Tuesday	8-11
Wednesday	10-2
Thursday	8-11
Friday	10-3

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p.m. - 7:30 p.m. at the Knights of Columbus in Hyannis

FREE T. M. LECTURES

SIMS CLUB
Sims Club presents Introduction Lectures on Transcendental Meditation Part one will be given on Tuesday, November 13 at 1 and 3 p.m. All four lectures will be held at Lecture Hall B
Sims Club meetings are held on Thursday at three p.m. in North 120

LIBRARY HOURS

Monday - Thursday 8 a.m. to 9:30 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 9 a.m. to 1 p.m.
Sunday 3 p.m. to 7 p.m.

ALTERNATIVE PUBLICATION

New Alternative Publication on News Stands
COMMENTARY, Cape Cod's most recent effort at establishing an alternative youth paper on the Cape was recently published through the efforts of the Media Company in Hyannis Copies are available in the MOTHER office We wish them luck

ATTENTION STUDENTS

Student mailboxes formally located in the Student Activities Office in the Upper Commons can now be found in the cafeteria

GO CLUB

the game of GO is to many most intriguing of all board games
Anyone who enjoys Chess owes it to himself to at least find out what "GO" has to offer
Because a game of GO is not merely won or lost by certain number of points it is much easier to rank players strength
In "GO" at the master level there are nine ranks, below this there are 35 amateur grades
We meet each Monday $108 7:30 - 10:30 p.m. any interested person would be most welcome
Played on a board with 361 points of play with black and white stones

YEARBOOK

The Yearbook Club meets every Monday from 3-5 p.m. in the Student Publication Office (Mother) in the Upper Commons. Both staff and any other students interested in working on the yearbook are urged and most welcome to come

MUSIC CLUB

Attention all musicians! This may be just the club you've been looking for. The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical. This student run organization will form groups and workshops in rock, jazz, band and chamber music Scouting gigs are not beyond the scope of activities If you are a beginner or a professional try to attend their regular Wednesday meetings at 3:30 in North G5 If you can't attend see Ray Goulet or sign up in North 214

Quickies (right)

free christmas classifieds

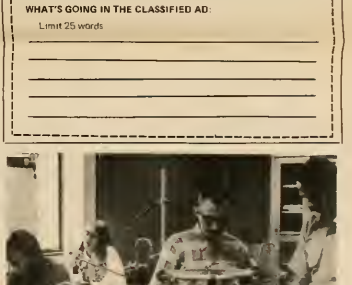
For, our special Christmas issue this December 12, MOTHER is offering students at CCCC an opportunity to send Christmas greetings to friends, parents, lovers, or fellow students.

It's free, but we've got to have the classifieds together by November 25 to meet printing deadlines.

Fill in the coupon below and drop it off with one of the division secretaries or make sure it gets to the MOTHER office or Pat Austin at the Activities Office.

FREE CHRISTMAS CLASSIFIED AD
Jez fill in the information on this **Handy Coupon,** and do one of the following **Physical Acts** to assure your ad a place in the **Festive Christmas Issue of MOTHER**
One: Drop it off at the MOTHER office
Two: Deliver it to one of the Division secretaries
Three: Mail it to us at **MOTHER, Room 204 Student Union Cape Cod Community College W. Barnstable, Mass. 02668 c/o The Listings Editor**

OUR INFORMATION:
Your Name
WHAT'S GOING IN THE CLASSIFIED AD:
Limit 25 words



Happy Students at work in a Survey of Physics Laboratory

Campus Weekly Calendar

WEEK OF NOVEMBER 5-10

8:00 - 11:00 Free Play Gym — 3:00 - 2:00 Free Play Gym — 1:00 DECA mtg - So Lounge — 1:00-5:00 Yearbook Mtg So Pub Office — 3:00 - Workshop Mtg with New and Veteran Faculty Advisors — Lib Conf Rm — 5:00 - 6:30 Women's Var Baskb Prac — 6:00 - 8:00 Men's Var Baskb Prac 6:00 Karate Club Mtg — K of C 7:30 - 10:30 Go Club Mtg — $108

Tuesday Nov 6
8:00 - 11:00 Free Play Gym — 1:00 - 3:00 Free Play Gym — 1:00 Work Shop Mtg with New and Veteran Faculty Advisors — Lib Conf Rm — 2:00 Division Chairmen Mtg Board Rm — 3:00 Mother Mtg Mother Office — 3:00 - 5:00 IM* Street Hockey — 3:30 Acc. Stand & Curr Mtg — Lib C Rm 4:00 Art Club Mtg SG7 — 4:00 Sailing Club Mtg — Upper Commons — 5:00-7:00 Men's Var Baskb Prac — 6:00 Karate Club Mtg K of C 7:00 - 9:00 Free Play - Gym
Wednesday Nov 7
8:00 - 11:00 Free Play - Gym — 10:00 - 12:00 Doctor on Campus 11:00 Work Shop with New and Veteran Faculty Advisors — Lib C Rm — 1:00 - 3:00 Free Play Gym — 2:00 Wmk Shop - Lib C Rm — 2:00 - 4:00 Co Curr Cult Comm Mtg B Poetry — 3:00 Psychology Club Mtg NG8 — 3:30 Music Club Mtg - NG5 — 5:00 - 7:00 Co-Ed Volleyball — 7:00 - 9:00 Men's Var Baskb Prac
Thursday, Nov. 8
8:00 - 11:00 Free Play - Gym — 11:00 Work Shop with new and veteran faculty advisors — Lib C Rm — 1:00 - 3:00 Free Play Gym — 1:00 Student Senate Mtg Lec A — 3:00 Faculty Work Shop — Dr John MacIver discussion on the referral of students — St Lounge — 3:00 - 5:00 IM Street Hockey 5:00-7:00 Men's Var Baskb Prac — 6:00 Karate Club Mtg K of C 7:00 - 8:00 Women's Var Baskb Prac — 8:00 - 9:00 Rec Free Play
Friday, November 9
8:00 - 3:00 Free Play - Gym — 12:00 Photo Club Mtg Dark Room Workshop with new and veteran Faculty Advisors - Lib Conf Rm — 4:00 - 6:00 Men's Var Baskb Prac
Saturday Nov 10
10:00 - 2:00 Rec Free Play

GYMNASTICS

Are you a gymnast? Would you like to be, an opportunity to learn or develop your timing, coordination and balance in gymnastics skills is being offered here at the college every Tuesday and Thursday evenings, 7 p.m. - 9 p.m. and Saturday, 10 a.m. - 2 p.m.
CCCC has gymnasts who are willing to help other students learn the basic skills

SAILING CLUB

The sailing club will be meeting every Monday afternoon at 4 p.m. in the upper commons Members and those wishing to join are urged to attend Previous experience is not a prerequisite

DECA

Mid management (DECA) club meets every Monday at 3:00 in the South Lounge

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students Poster requests are available at the Student Service Center in the Upper Commons Poster requests should be turned in five days prior to their need to the same office Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs We want your business and would like to hear any suggestions that you might have

Mother's FUNHOUSE

The Beatles Semi-Resurrected!

RINGO, Ringo Starr, APPLE SWAL 3413 - Make no mistake about it, this album is dynamite, one of the year's best, bringing together for the first time in four years the Fab Foursome in a melange of real good music. It comes complete with a 21-page set of lyrics and Klaus Voorman lithographs, the cover depicting a casual Ringo and a cherubic companion in the spotlight on center stage, adored by a host of people in the audience, including the three roaming Beatles But the album's main claim to fame is that each of the legendary Beatles contributed both their compositions and their musical abilities to make the album stand out as a classic.

There are ten songs, one by John Lennon ("I'm The Greatest"), three by George Harrison ("Photograph", co-written by Ringo, "Sunshine Life for Me", and "You And Me (Babe)"), one by Paul McCartney ("Six O'Clock"), three Ringo compositions ("Devil Woman," "Step Lightly," "Oh My My"), and two by other artists (Randy Newman's "Hold On" and R. Sherman's "You're Sixteen"). On each of the songs they wrote, John, Paul or George assist in the performance or arrangement.

As a whole, the album is both aesthetically pleasing and remarkably durable, as much a masterpiece as LENNON's IMAGINE LP or George Harrison's ALL THINGS MUST PASS. After a couple of hard-to-get-used-to albums, Ringo Finally learned that he'd best stick to rockin' and rollin', and in a superb stroke of diplomacy, enlisted the aid of three of the greatest rock-and-rollers that ever lived. Together, they have produced an album that will undoubtedly be remembered for a long time. Some songs may throw the listener off guard, or mildly repulse, but in time you'll have to agree that RINGO is indeed an astonishing album by a group that should never have gone their separate ways.

And yet, lest we forget that the Beatles are not quite back on "Bosom Buddy' terms, John Lennon released his new album, MIND GAMES (APPLE SW-3414) on the same day that RINGO came out. I had second thoughts about buying GAMES as I drove home from Boston with it, but one spin of the plastic upon my turntable convinced me that, hell, it's okay if the Beatles stay split, as long as Mr. Lennon can produce music like this.

MIND GAMES is a delight, a wonderful successor to IMAGINE, even better than Lennon's previous albums. Lennon songs are highly recognizable, just by reading the titles; some first-class cuts on the album are "Meat City," "Mind Games", "Tight A$," and "Bring On The Lucie." Jim Keltner helps John in most of the tunes, and David Spinozza adds his own special brand of guitar wizardry to the sultry "Aisumasen," and the retrospective "Intuition."

As with his earlier work, John Lennon is proving himself to be a more-than-able guitarist/pianist, and certainly one of the best songwriters living. His enthusiasm for his music and his total concentration appear in every tune he plays, in every note, in each line or phrase he intones. My only complaint about this album is the silly 'Declaration of Nutopia' signed by John and Yoko, creating a new country, Nutopia, with "no land, no boundaries, no passports, only people," created, no doubt, due to Lennon's recent hassles in attempting to establish citizenship in the good ol' USA due to a 1968 marijuana conviction in England. He even has a "Nutopian National Anthem" that runs exactly three seconds, with nothing but silence. I mean, that definitely is corny. (They even ask for UN recognition of Nutopia.)

But I have to put Lennon's little games out of my mind when I hear his music. It is superb. It is genuine. It is worth listening to.

Michael Massi

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We're An American Band, Dave Mason, Rick Grech,

Rick Gureghian

Grand Funk Railroad – "We're An American Band," (Capitol, SMAS 11207)

Boy was I ever wrong! Grand Funk is not the worst band in America, they are the worst in the world. How else can you describe their so-called newest album, "We're An American Band," other than it is one of the worst pieces of trash ever held to be unloaded on the American public. Granted, they're a group that donates proceeds from their concerts to "Drug Oriented Programs," but being nice guys doesn't mean they're good musicians.

Mark Farner's boring riffs on lead guitar drive me to the john every time I hear them and the drumming of Don Brewer gives me nightmares, even when I'm awake. Mel Schacher is a competent bass player, but he's been "Funk" too long for any of his talent to be salvaged. Craig Frost, their keyboardsman, is a talented musician, and his playing on the album is commendable, except, this is only his initiation. Once he starts jamming with these guys they'll have to take him to and from the concerts in a strait jacket.

"We're An American Band," the Top 40 single off the album, is nothing but a loud conglomerate of noise, "Stop Lookin Back," "Creepin," "The Railroad," and "Black Licorice," all fall into the same category. On the LP itself, obviously a Todd Rundgren ruse, it reads, "Play Maximum Volume." Do this if you dare, but if your neighbors start to curse you, stone your house, and present a petition to you asking you to leave the neighborhood, you'll know why!

Dave Mason – Dave Mason is Alive (Blue Thumb, BTS 54)

His second album, "Alone Together," (Blue Thumb, BTS-19) was recorded in the studio and it loses something from a live Mason performance. A number of songs from his first LP are on this album and they are played with the same effortless technique.

The best thing Dave Mason ever did was to quit Traffic. Being overshadowed by Stevie Winwood was one of the more traumatic experiences he'd ever been through. His works weren't being fully appreciated as they wallowed in the depths of Winwood's greatness, so he said good-bye to Traffic's nitpicking.

Then came solo work in the form of "Headkeeper," (Blue Thumb, BTS-34) his first album, and undeniably, his best composed to date. Helping him with his first solo effort were Graham Nash, Spenser Davis and Rita Coolidge. "Headkeeper" and "World in Changes" are the album's best cuts. Side 2, which featured "World in Changes" was recorded live at "The Troubadour" in Los Angeles.

His latest album, "Dave Mason is Alive," (Blue Thumb,-BTS-54) features the former lead guitarist of Traffic at his best. Recorded live at the Troubadour, Mason exhibits a fine sense of showmanship, fluctuating between a slow, yet painstakingly beautiful rendition of "Look At You Look At Me," and a faster paced, flawlseely performed "Walk To The Point."

"Souldn't Have To Look More Than You Gave," gives a rare glimpse of Mason in his earlier days with Traffic. Like Stephen Stills with Neil Young, Mason and Winwood do not see eye to eye anymore, and unfortunately, it is music's loss. One of the year's ten best albums!

Rick Greck-The Last Five Years (RSO, So-876)

Maybe, someday, Rick Greck might receive his due recognition as one of the world's greatest bass players. As it is now, the only time one recognizes his name is when somebody says, "you know, the guy that played with Clapton!" Never, "the guy that Clapton played with," or "one of the guys in 'Airforce' Just a name associated with Clapton. The same fate rests with Jack Bruce of West, Bruce and Laing. As a former member of Cream, Bruce must suffer through the ignominity of being one of Clapton's former associates!

But Rick Grech has talent. Aside from the fact that this is Rick's first solo album, you can appreciate his ability in listening to "Sea Of Joy," a Stevie Winwood song. Grech's basic technique has always been to give the audience his best, and for Grech, this is no small accomplishment. Although a founding member of "Family," Grech's style has taken him away from their musical endeavors, placing him in a musical rarity of sorts.

"Kiss The Children," and "Second Generation Women" are two songs authored by Grech which catch the quality of his achievements. "Rock and Roll Stew," a Jim Capaldi cut, lets Grech play some of the funkiest bass ever heard. The other song of renown on this album is a Grech-Baker writing, "Doing It," from Grech's earlier days with Ginger Baker's "Airforce." Someday Rick Grech will receive his laurels, hopefully it won't be another five years in coming.

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Listings

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

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concert listings

Bette Milder, Nov 14-15, Music Hall
Fifth Dimension, Nov 24, Providence Civic Center
Liggins & Messina, Nov 29, Music Hall
Beach Boys, Dec 9, Music Hall

The Cape Cod Coliseum is located on Whites Path in South Yarmouth. Listings will carry future concerts and events as well as Hockey games held in Coliseum

CAPE COD CUBS Official 1973-74 Schedule
HOME
Tues, Oct 30 Binghamton
Sat, Nov 3 Maine
Fri, Nov 9 Syracuse
Tues, Nov 13 Johnstown
Sat, Nov 17 Mohawk Valley
Tues, Nov 20 Syracuse
Fri, Nov 23 Long Island
Tues, Nov 27 Mohawk Valley
Sat, Dec 1 Binghamton
Tues, Dec 4 Syracuse
Sat, Dec 4 Syracuse
Sat, Dec 8 Binghamton
Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

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Rehable babysitter for my two year old son West Yarmouth, Mass Call 771-3155

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Interstate Theatre Schedule

CHATHAM
Eves 8:00 - Fri, Sat 7:00-9:00
Sun, Mon, Tues, Nov 11-12-13
Fiddler On The Roof [G]
Wed, Thurs, Fri, Sat, Nov 14-15-16-17
Siddartha

CINEMA 28
Eves 7:00-9:00
Now Playing
The Way We Were [PG]

CINEMA AT DENNISPORT
Eves 7:00-9:00
Sun Mon Tues Nov 11-12-13
Harry In Your Pocket [PG]
Wed Thurs Fri Sat Nov 14-15-16-17
M.A.S.H [PG]
ELIZABETH
Eves 8:00 - Fri Sat 7:00-9:00
Sun MON, Tues, Nov 11-12-13
Hit [R]
Wed, Thurs, Fri Sat Nov 14-15-16-17
The Clones [R]

CAPE COD MALL CINEMA
3 shows daily 2:00-7 15-9 30
Sunday Nov 11
M.A.S.H. [PG]
Mon, Tues, Nov. 12-13
The Homecoming
Wed Thurs Nov 14-15
The Last Picture Show [R]
Fri Sat, Nov 16-17
American Graffeti [PG]

NEW SEABURY CINEMA I
Eves 8:00-Fri Sat 7:00-9:00
Sunday Mon, Tues, Nov 11-12-13
M.A.S.H. [PG]

NEW SEABURY CINEMA II
Eves 8:00 Fri Sat 7:00-9:00
Sun Mon Tuesn Nov 11-12-13
The Bride [PG]
Wed Thurs Fri Sat Nov 14-15-16-17
Walking Tall [R]

ORLEANS
Eves 8:00 Fri, Sat 7:00-9:00
Sun Mon, Tuesn Nov 11-12-13
Campus Swingers [X]
Wed, Thurs, Fri Sat, Nov 14-15-16-15
The Clones [R]

Would all students who are putting up ad's on the bulletin boards around campus, please remember to take them down when they aren't in use anymore Thank you!

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Reviews & Comment & Humor

Theatre- The Janus Players

When the drama club reorganized as Punch a month ago, the new members found its history dubious, if not unknown. Verbal reports of past activities were scarce and written reports haven't been found yet This made the club members wonder what, if anything, Punch had actually contributed to the arts, nevermind the college With this shaky reputation backing them, the members decided to change the name "Punch" had become a vague title, a gimmick did more than demand attention on the bulletin boards So, at the risk of fading from sight altogether, and to erase what may be negative feeling towards an illusive past, the members chose a new title – THE JANUS PLAYERS.

Why Janus? In Roman mythology Janus is the God of Communication He also watches over public doorways, is the god governing initiative, and apparently guides "beginnings." The players definitely want to communicate – to students on campus through the theatre, and with each other through the group's experiences, cannot afford to refuse any guides to "beginnings", and, since the major interest is in producing plays, can only welcome all initiative Janus is depicted by two faces looking away from each other which represents an insight necessary to the performing arts – the insight of the actor who must feel and understand motivation from within as well as sence how his audience reacts, the insight of the director who must coordinate actors, script, and materials into a viable product, and the insight of the producer who must visualize what plays will work on the stage Janus, the god, represents to the Janus Players the qualities necessary to a successful theatre group

Not wishing to lose the touch of the theatrical on the bulletin boards, the Players have also created an emblem based on the two faces of Janus When you see it, know that it means theatre

Now there is a name and a trademark – so what? The name will not, through the power of its namesake, take the college theatre group any farther than Punch brought it. The Janus Players realize this and are not relaxing into that indifferance

In December the Division Arts and Oral Communication will present a Christmas program The Janus Players will be performing "A Flight Into Egypt," a one act play by Thornton Wilder

The Players also hope to expand the meetings into a series of workshops where the members will learn to act, produce, direct, light, make-up, design, and understand better the realities of theatre The Players also hope to examine other forms of theatre in workshops on children's theatre, readers' theatre, television and performing puppets

The Janus Players are looking forward to a theatre complex, have a talented advisor in Mr. Robert McBroom, appreciate the Arts Department as the resource it is, and want to expand some energy The Janus Players invite you to their workshops to meet them and to join in what they are learning Watch the bulletin boards and MOTHER for the time, place, and agenda.

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Cultural Committee Sponsors Louis Killen

The co-curricular cultural committee is sponsoring a folk concert by Louis and Sally Killen on November 20, 1973, at 7:30 p.m. in the upper commons building.

Louis Killen, one of Britians leading folk singers has recently been joined on stage by his wife, Sally. Together louis and Sally Killen performed a variety of solo songs and duets, their finely-matched voices forming a unique and exciting blend of harmonies. Their performances are spiced with Louis's fine concertina and tin-whistle playing, and his inimitable stories and dialect tales.

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MOTHER is published bi-monthly throughout the College year by the Students of Cape Cod Community College, Rte. 132 West Barnstable, Massachusetts.

MOTHER

Proposed student evaluation of faculty

Michael Doherty

Faculty, students and administrators have been discussing the possibilities of instituting a means for a yearly evaluation of faculty members by students. All sides seem to agree that an instrument or means for students to express their feelings or opinions about faculty members would prove useful, but there seems to be some argument in the air about the type of questionaire or instrument that should be employed, and what the function of the resulting evaluation should be

On Monday, November 19, faculty members met in the faculty lounge for an informal meeting to discuss the possibilities and values of a means for students to evaluate faculty Dean Young, Dean of the College, issued a statement concerning student evaluation of faculty in which he proposed the creation of a questionaire, or instrument which would be used by all faculty with all students in all classes This questionaire or instrument as it was termed, would be designed to serve a three-fold purpose First, it could be used as a tool for faculty members to improve their teaching methods Secondly, the results of the evaluation could serve as a guide to students for course selection Thirdly, it could serve as an administrative guide for faculty reappointment

"Mother" recognizes the need and wholly supports the idea of student evaluation of faculty, yet we find fault in the tentative proposal sent to the faculty by Dean Young In that proposal he calls for the creation of one instrument to serve three purposes and three different interest groups Faculty, administrators and students are all interested in student reactions towards professors, but all for different reasons It seems impossible that one questionaire could be comprehensive enough to serve the specific needs of all three groups

"Mother" feels that the only meaningfull evaluation or description of faculty members would be one produced by students for

A 'MOTHER' Editorial Position

students It is our contention that if a faculty evaluation program is designed by administrators for administrative purposes it will no longer be meaningfull to us as students I, in talking to Student Senate President Sheila O'Rourke found that the student members of the student faculty group are interested in organizing a means for students to evaluate faculty members I propose that interested students get together and form a central committee This committee could then work to compile a realistic description and evaluation of each faculty member and the course he teaches The description could serve as a guide for students and advisors when choosing courses There is a need for this type of publication For example, there are twenty-five different sections of college math taught by seven different professors. Each professor teaches the course differently, yet it is difficult for the incoming student to become informed and aware of these differences

I propose that a student committee should work with each faculty member and get from him a realistic description of his course stating objectives, required work, method of teaching and any other information we feel would be of value to students choosing courses. Then as a check, we could distribute a questionaire asking his classes the same thing we asked the professor We would then compile the information and PUBLISH BOTH STATEMENTS This would then give students a clear indication of what faculty member intended to do with his course and how well he was doing it

This editor realizes that an undertaking of this size takes a great deal more effort than that expended through the strokes of my pen At this point there are four or five interested students If any other students are interested and energetic they should contact either Ms Sheila O'Rourke or Michael Doherty in the "Mother" office

Editorial

Short Takes on the Long Semester

EDITORIAL
by Stephen Hall

Short Takes ... In terms of new ideas and information there isn't very much to report this issue. With the prospects of Faculty and Course Evaluations in the wind we will probably be taking a good number of column inches and setting them aside for a look at **who's** doing it, **how's** it being done, and **what** effects they might have over the course of a single semester and two or three years. Undeniably, there will be friction created and there will be difficulty, but MOTHER hopes to offer whatever input she might have available to sort out problems and offer probable suggestions for solutions. We do **support** the concept of a faculty directory and view its existance as a valuable tool for new incoming students, and older students who may be here for the first time as well as a means of ending the traditional run-around students receive here when consulting fellow students, faculty and guidance personnel. The greatest effort will be an above ground student monitoring, assuredly responsible, which will give students the proper information and service to select courses and instructors

...**Short Take** No. 2. While we accept no responsibility for the long range effects of what suggestion we may offer on occasion, we are pleased to note the new visibility of President James F. Hall on Campus. One recent issue took a few well intended stabs at "executive consideration" towards students, and one of the points raised was the President's own visibility as President of this College. The President has been spotted in the cafeteria, around the upper commons, walking around campus, and what's more, chatting informally with students. This is a pleasant change, and MOTHER takes this opportunity to applaude Dr. Hall's new approach to student-administration communication.

...**Short Take No. 3.** The Minorities Student Union, formerly the Afro-American Student Union recently held and **"Indian Awareness"** evening on Campus. The organization has successfully put together an evening of lectures, signify and visual entertainment, a tribute to the new saying that you don't need $1500.00 to get a point across. What we've maintained all along is simply that the student motivation is much more of a "doer" than student money when it comes right down to planning and execution.

... **Short Take No. 4.** It finally seems that students on Campus are organizing. For example: The concert committee is sponsoring a December 2 concert under the leadership of Messrs. Ginsburg, Lyman and Gureghian. Ten students have banded together in hopes of formulating and executing a faculty and course evaluation program in the near future. The "Student Coalition" has organized as an all encompassing campus political organization with immediate aims of a post-Thanksgiving "Impeach Nixon" Rally and voluntary Student Moritorium. Of course DECA, the campus retailing organization held a highly successful weekend convention two weekends ago. And finally, The Student Senate is setting up a revised movie schedule for the spring semester under the direction of Senator John Lyman, and the Senate, with MOTHER's help, will begin instituting the "Campus Alternative Ryder Service," a car-pool system of both unattached drivers and ridee's.

Laying Out a newspaper today is much more than a simple, random plastering down of material. Putting MOTHER together incorporates both the use of hand and eye, as well as the use of Computers, flashy photographic equipment, light tables, and an assortment of peripheral instruments and tools.

There's an incredible amount of information to be absorbed and regurgitated, and it's a particular pleasure to pass this information on to others.

With a couple of the layout people passing on through the Ozone someplace at the conclusion of this semester, the change-over to an entirely new production crew is slowly being made. This seventh issue is the product of that change-over.

We'll be returning to the regular crew for the final large issue of MOTHER due out on the twelfth of December, but it's reassuring to know that MOTHER is in the capable hands of "Glue Pot Doherty", "Headliner Donovan", and "Flash Gureghian."

THE EDITOR

Letters

Dear Editor,

I have been a faithful reader of "Mother" for the last two years and have quite enjoyed the entertainment section of your paper immensely. Being a rock freak, I have found that your Funhouse editor Fred "Platters" Whitlock is one of the most astute rock historians in the business today. I have just one question? How in the hell did you steel him away from the Rolling Stone? His insight into the annals of rock history are amazing and his fluid style in expressing such poetic nature to relating to the Rock Scene in undeniably a classic. I shudder at the thought of Messiah Whitlock leaving this college and plying his talents for such magazines as Creem, Photographic Magazine or Zoo World. Why has this talent forsaken out College for the commercialisms of rock? Is there any way we can retain Whitlock's writings for this college alone? Just because Whitlock and Jon Landau are so tight a bunch, does that mean that we have to suffer without reading anymore Whitlock classics? Oh, great god of rock, do not forsake us. We have been a captive audience of yours for two years now, and if you leave us so abruptly, we may experience the "Cold turkey" of music! Without you, how can we know the knowledge of discovering the myth of the Beatles? Will we ever again understand why David Bowie wears B.V.D.'s? Will our awareness of Biancaa lagger slowly disappear. Oh, god of rock, have you no pity?

Please leave us with at least some knowledge of the future of rock. Without your inspiration, will we not falter? Can you deny our last request? You reviewers are so unmerciful, please, please, god of rock, help us! Or else, we may someday find ourselves burning the vinyl in memory of you.

Those who may falter

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MOTHER MUSIC
XMAS TREE
WEST YARMOUTH
LOWEST PRICES ON

Mother's FUNHOUSE

MOTHER's entertainment section
Edited by Fred Whitlock

Where is Neil Young at?

Richard Gureghian

Where is Neil Young at? That question has been pecking at my brain now for five years, and the more I seem to think about it, the less sure I become of the answer.

I can remember Young in his early days with the Buffalo Springfield, and all the wonderful magic he related through his songs. They weren't the typical lyrics I'd been accustomed to with other performers, they were complex, yet so simple, that one had to wonder exactly what formulated Neil's ideas in writing such music.

The words were relatively naive in that they appealed to everyone, and sitting back, listening to Young, became a very effortless part of my life. Neil worte about nervous breakdowns and insanity, and "Broken Arrow," the song he wrote dealing with the tribulations of a rock and roll star is now classic.

"The Lights turned on and the curtain fell down,
And when it was over it felt like a dream,
They stood at the stage door and begged for a scream,
The agents had paid for the black limousine that waited outside in the rain.

Did you see them in the river,
He was there to wave to you,
Could you tell that the empty quiver, brown skinned,
In the in on the banks that were crowded and narrow
Held a broken arrow.

This was Neil Young, the Neil Young nobody could seem to understand. The pressures he received as a star he preferred not to handle, and he quite possibly felt he could not face them. So, rather than become something he knew he wasn't, Young quit the Springfield, all of 19 years old, and became a solo, much introverted performer.

Now we come to Neil Young, a few years later, a much heralded performer in his own right, author of six solo albums with a seventh on its way. It is a Friday night at the Boston Music Hall, a pretty cold evening, but the wind doesn't seem to effect the multitude bracing the gusty winds. Neil Young is performing tonight, and anything short of an earthquake will not deter his fans.

Nils Lofgren and his group, "Grin," perform an opening set and the crowd enjoys it immensely. But the younger set, which seems to be the majority attending concerts today, show their immaturity by yelling for Young while "Grin" are on stage. It is like sitting in a candy store watching babies cry for a lollipop.

But "Grin" aren't the only ones to feel the younger sets wrath. Murray MacLachlan steps on stage to do a 40 minute gig, and after some fine harmonizing, greeted by the further yells from the crowd, MacLachlan, in desperation, breaks a string and slowly says to his tormentors, "Jesus, man, shut up!"

Now it is Youngs turn. Shuffling out in all his repressed splendor, he thanks the crowd and beckons them to be quiet. Neil opens with a cut from his newest album, "Time Fades Away," called "Don't Be Denied." It is a typical Young song, pushing for simplicity through all its mellowness. Neil is with a few friends from the past, Ralph Molina on drums and Billy Talbot on bass, both members of Crazy Horse. Neil's contributing sidekicks on his most well received album from the critics, "After The Goldrush."

Young then pushes into a few songs from his yet to be released album. The crowd reacts enthusiastically, but they are here for his oldies, and Neil knows it. Neil is pretty loose tonight, he has announced, in a slow, somewhat slurring fashion, that it's his birthday and the crowd responds with a chorus of "Happy Birthday to You."

Now they start to jam with the "oldies," and the crowd begins to rock. "I Believe In You," and "When You Dance I Can Really Love," start the crowds movement, and then Neil begins to rap. He relates his story of being on tour in Europe, driving down a highway and he gets a flat tire. A couple of his friends fix the flat on his limousine and while he's sitting in the back of the car, he decides to don a "Richard Nixon" mask he picked up a few nights earlier. He then starts waving to the people zooming by him on the autobahn. Neil's getting his kicks!

His talk is merciful, and mostly enjoyable, unlike the revolutionary chants Stills usually presents to his fans. Neil is relaxed, and just before he breaks into another set, a loud screech makes its way out of a giant amplifier, and quickly, Neil counters with "To all of you reviewers out there, if there are any, this isn't part of the act." A sarcastic reference to the critics who panned his first venture into the film industry, "Journey Through The Past." The crowd loves it!

There may never be a performer of Young's stature ever again, and frankly, I could care less. Even if he didn't play my favorites, I can still find solace in listening to his albums. I still can't figure Neil Young out, and I hope I never will!

Neil Young with his new back up group. Neil is the scruffy looking individual fourth from the right.

Concert and Happy Hour to be Held

Wine, cheese and a concert is something you cannot pass up. The concert committee is presenting a fine evening of fun and entertainment on Dec. 2, 1973.

The wine and cheese will be served in the Upper Commons from 6 pm to 7:45 pm.

The concert starts at 8 p.. It will feature Jon Pousette – Dart String Band and the comedy act of Edmonds and Curley.

Never heard of them you say? Well don't let that get you down. There was a time when no one ever heard of Bob Dylan, The Beatles, Ferlin Huskey, or Alice Cooper. Many treasure the moment when they saw these artists before they reached the top of the ladder.

This is an important time in Jon Pousette – Dart's career and you can be part of it. Everywhere he's played, places like other colleges, Boston clubs and coffeehouses and opening acts for concerts, the response has been very rewarding.

Edmonds and Curley have performed in many top clubs and late-night talk shows. They will surely tickle your funny bone.

This is a night not to be missed. Come to the concert, have some wine and cheese, fill yourself with good vibes.

UPPER PHOTO: Edmunds and Curley, a comedy team, and BELOW: The musical band of Pousette—Dart.

A Guide to High Times

Fred Whitlock

Crazy Eyes — Poco (Epic) — here's a good group whose albums have always been litten with refreshing melodies and elegant harmonies. Their albums are always balanced between the country rock and good time heavier material. This recording is not an exception, the group is in great shape with a high quality production. The band comes through with many moments of cool clear earth music.

Paris Sessions — Country Joe McDonald (Vanguard) — The San Francisco High Rider Berkley Bopper is back. This time with a new band and a new message. This time he's got a few women to back him up and Joe's words of wisdom and satire are still amazingly hot, cheery and ready, just like old times. Good to have you back, Joe.

Tres Hombres — ZZ Top (London) One hell of a heavy Texas band, a blow off the roof trio who keep improving with each release. This one has the band going full blast, rockin' pneumonia music all the way home! Deliver the World — War — (United Artists) the word being delivered is "dig this album." The group is in full control generating more funky, shuffling dance and jive numbers. It's full steam ahead, declare War (the best sould group around today(and shake a tailfeather.

Side 3 — The Rasberries (Capitol) This disc is loaded with rock n' roll, the group has stopped being shck and has gotten down to work. The Rasberries are turnign out to be one of the best bands America has to offer. It's a gas listening to songs like "Tonight," "It's a Rocker" and the inocent but daring "on the Beach." The music is harder than ever and the band can wallop quite a punch.

Let's Get It On — Marion Gage (Tamla) One of the best soul releases of the year. In fact I believe it's one of the most beautiful albums ever done. Marion Gage comes straight out and says what he feels about love and sex and being wise enough not to fall in society's bag of x-ratings and porno-everything. The record is a powerful burst of a man's energy put in music, rhythm, words, shouts and jazzy swingin soul. The album in experience, Marvin Gaye's experiance, and maybe yours.

Quadrophera — The Who (Track) I haven't figured out just what they're trying to do with this package. In the long run The Who come through (don't they always?) the slick moments with plenty of hard driving material helped out by Peter's raise the devil guitar playing.

First Time Out — James Montgomery Band (Capricorn) Boston's own brothers here with that boozie beat that has had most of the city dancing in the streets. For a start the group just lets loose and comes out with very infectious sounds, good style, fast paced pass the beer and let the music grab you. Keep an eye on this band, Montgomery and the boys are growing and improving all the time. So for now give your ears a feast.

Tublar Bells — Mike Oldfield (Virgin) there's been a lot of talk about this record and now it's been finally released in the U.S. It's an adventure in sound, Oldfield plays a few hundred instruments and can take you places that are only dreamed of. The record is that good. Strange fruit but very juicy and tastes like honey. Try it out and you'll be mellow yellow or at least very happy that you did.

MOTHER
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MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources.

The MOTHER office is open daily.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 50 cents along with the name of who is to receive the subscription and mail or deliver it to Room 204 Student Union, Cape Cod Community College

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

Quickies (left)

Holiday Concert in Library

Holiday Concert on Campus

On December 11 at 3:00 in the Campus Library, there will be a holiday concert sponsored by the Division of Arts and Oral Communication.

The program will include a one-act play by the newly formed Janus Players, entitles "Flight Into Egypt," and a presentation of music of various styles by the 4C's Chorus. In addition, the Instrumental Ensemble Club will present two instrumental groups, wood winds and brass.

All students are invited to attend this unique Holiday performance.

SCHOLARSHIP SEARCH

Many students who will be graduating from High school this June and transfer students are cringing at the prospects of college expenses facing them in the years ahead For some of these college-bound Cape students, the computer and the Bass River Savings Bank may have some good news

Bass River, according to LeRoy W Long, president, has recently agreed to sponsor for students of Cape Cod and the Islands a relatively new concept called SCHOLARSHIP SEARCH., a computerized service containing over 380,000 scholarship grants and other financial aids totaling over $315 million

SCHOLARSHIP SEARCH is a one-of-a-kind service, Long explained, that actually locates and identifies scholarships the applicant is qualified to apply for, based on his or her answers to a detailed questionaire Although over $300 million is available, Long said, many scholarships go unused because students do not know that they exist, since many are awarded on the basis of where you live, ethnic origins, vocational preferances, social, religious, business, fraternal or military affiliations, etc

FREE SKI LECTURE

A reminder to students who take ski weekends in New Hampshire and Vermont Bronze Medal Winner in the 1968 Winter Olympic Games, Hans Deauveau who now teaches skiing at Killington Vt , will give a lecture and a short lesson in "Down Hill and Giant Slalom" basic ski techniques

Deaveau will appear at 2:00 in the upper commons Thursday, November 29 All students are invited and urged to attend

Students and faculty are invited to bring skiis and boots for pre-season inspection

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students Poster requests are available at the Student Service Center in the Upper Commons Poster requests should be turned in five days prior to their need to the same office Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs We want your business and would like to hear any suggestions that you might have

Are you a gymnast? Would you like to be, an opportunity to learn or develop your timing, coordination and balance in gymnastics skills is being offered here at the college every Tuesday and Thursday evenings, 7 p.m.- 9 p.m. and Saturday, 10 a.m - 2 p.m

CCCC has gymnasts who are willing to help other students learn the basic skills.

YEARBOOK PHOTOGRAPHS

Pictures for the yearbook will be taken on November 29 & 30th in the lower library for those students who missed the first session

Next Semester's MOTHER Editor Michael Doherty, showing the physical prowess which made it possible for him to assume the responsible Editing position

SAILING CLUB

The sailing club will be meeting every Monday afternoon at 4 p.m in the upper commons. Members and those wishing to join are urged to attend Previous experience is not a prerequisite.

ATTENTION

Student mailboxes formally located in the Student Activities Office in the upper commons can now be found in the cafeteria Miss McKenzie urges all students to check their mailboxes for daily messages, notices and calls

FACULTY AND STAFF RECREATION HOUR

Faculty and Staff Recreation Hour On Tuesdays and Thursdays the gymnasium will be available for all 4C's faculty and staff to join in a recreation hour

1:00-1:30 Slimnastics (Women - Only) Volleyball
1:30-2:00 Instruction in Tennis and Badminton, Volley Ball, Weight Training, Basketball (Men Only)
Dates Tuesadys and Thursdays November 27 - December 20.

TENNIS

If there is enough interest by faculty staff and students two courts will be reserved for 4C's at Tennis of Cape Cod on Tuesdays from 12:00 - 1:00

Singles $4.00/person)
Doubles ($2.50/person)

If you would like to join the program please contact Barbara E. Sanford, Physical Education Center, ext 385

INTERSESSION

Intersession Physical Education Courses

There is still an opportunity to join the Alpine Ski Trip and the Cross Country Ski Trip The deadline for registration is Wednesday, November 28, 1973.

Organization, Administration and Teaching Youth Recreational Programs (3 credits) Water Safety Instruction (1 credit) and Scuba Diving (1 credit) are also being offered by the Physical Education Division.

Varsity Basketball

Varsity Basketball games (men's and women's) are scheduled for Friday, November 30th and Wednesday, December 5th. All women's games will start at 6:00 to be followed by the men's games at 8:00. Admission is free to all students and faculty who have College I D's

Co-Ed Vollyball
Every Wednesday Night 5:00-7:00 in the gym
Champions - 18 points
Chucks Chargers - 16 points
Mothers - 10 Points
Murphy Road 2 Points
The Vikings - 16 Points
Playoffs start December 5th
Street Hockey
Every Tuesday and Thursday 3:00-5:00 in the gym New Teams starting November 27th
Crabs 2 points
Rags 0 points
Scrubs - 4 points
Studs - 2 points

FREE PLAY

Gymnastic free play is every Tuesday and Thursday evenings, 7 p.m -9 p.m and Saturday, 10 a.m.- 2 p.m

The gym is open for recreational free play:

Monday	10-2
Tuesday	8-11
Wednesday	10-2
Thursday	8-11
Friday	10-3

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p.m - 7:30 p.m. at the Knights of Columbus in Hyannis.

DECA Convention Deemed Success

The Massachusetts Association of Distributive Education Clubs of America (DECA) held a North Atlantic Regional Seminar at Cape Cod Community College Saturday, November 17 and 18 More than 100 junior college representatives from 13 states attended

DECA is a youth organization operating through high schools and colleges of the nation to attract young people to careers in marketing and distribution Clubs encourage responsibility through professional conferences, chapter activities, school improvement projects, and support of community activities

Local chapter participation in weekend activities began Friday evening with a formal banquet and meeting to install Massachusetts State Officers CCCC students Joseph A McStowe and Linda DeFranco were state president and state vice-president respectively James F Barry, the College's retail management program chairman in the DECA chapter advisor

Saturday activities included a regional meeting in the morning and a series of workshops and a panel discussion titled "Careers Unlimited" in the afternoon

Wrap-up sessions and a regional projects seminar were held on Sunday The group presented a wreath at the John F Kennedy Memorial at 11:00 am

SENATE MEETINGS

Student Senate meetings are held every Thursday at 3:00 in Lecture Hall A Students and Faculty are invited to attend

A PEEK AHEAD

The cultural committee and student minority union will be sponsoring a guest appearance by comedian/author Dick Greggory on Feb 4

STUDENT MAIL

Student mailboxes formally located in the Student Activities Office in the Upper Commons can now be found in the cafeteria

New Veteran's Info.

The Financial Aid Office has announced a change in policy that previously required Veterans, or students receiving veterans benefits to attend Intersession for 1974 The previous policy stated that in order for a student to receive full time benefits for the month of January 1974, the student must be enrolled for two semester hours during the Intersession period from January 7 - 25, 1974

The Veterans Administration has announced that as long as a student is planning to attend the college for the full academic year, the student is not required to attend Intersession. Full time benefits will be paid for the month of January in as much as the spring semester of 1974 ebgins on January 30

Also, if you are receiving Veterans benefits and transferring to another college in January of 1974 you must complete a special form that will notify the Veterans Administration of your change of place of training This form is available in the Financial Aid Office and must be completed ny the end of the 1973 semester

The Cape Cod Sports Car Club is having a Saturday Night Rally of about 60 miles on December 1st Registration at 7 pm at Hojo's on Routes 6 and 132 First car off at 7:30 In light of possible gas rationing this may be the last rally for a year or two, Have clipboard, pencils and a flashlight.

DR SCANLON'S SPECIAL INTERSESSION COURSE

Dr Scanlon is organizing an intersession course dealing with modern intellectual history. The course will be focused on discussion of two books, Albert Camus', Rebel and A God Within by Rene Dubois One, two or three credits can be obtained through the independent study program Enrollment in the course will be limited All interested students should contact Dr Scanlon as soon as possible

CAPE COD CONSERVATORY

Artist Philip Malicoat of Provincetown and Donald Stolenberg of Brewster open their four week classes at the Cape Cod Conservatory of Music and Arts in West Barnstable during the last week in Novmeber

Philip Malicoat, classic Provincetown painter and teacher, whose show or painting at the Conservatory has just ended, will conduct four seminars on painting and drawing techniques beginning November 29 The weekley sessions will be held on Thursday afternoons from 1 to 4 pm

Another four week course "Introduction To Collography," will begin Wednesday, Novmeber 28 from 1 to 4 pm taught by Donald Stolenberg, whose collographs are now on view at the Conservatory Mr Stoltenberg introduces a new and increasingly popular way of printing with a press

For information and registration call the Conservatory at 362-2772

LIBRARY HOURS

Monday - Thursday 8 a.m to 9:30 p.m
Friday 8 a.m to 5 p.m
Saturday 9 a.m to 1 p.m
Sunday 3 p.m to 7 p.m

Quickies (right)

free christmas classifieds

For our special Christmas issue this December 12, MOTHER is offering students at CCCC an opportunity to send Christmas greetings to friends, parents, lovers, or fellow students.

It's free, but we've got to have the classifieds together by November 25 to meet printing deadlines.

Fill in the coupon below and drop it off with one of the division secretaries or make sure it gets to the MOTHER office to Pat Austin at the Activities Office.

FREE CHRISTMAS CLASSIFIED AD

Jez fill in the information on this **Handy Coupon,** and do one of the following **Physical Acts** to assure your ad a place in the **Festive Christmas Issue of MOTHER**

One: Drop it off at the MOTHER office
Two: Deliver it to one of the Division secretaries
Three: Mail it to us at **MOTHER, Room 204**

Student Union
Cape Cod Community College
W. Barnstable, Mass. 02668
c/o The Listings Editor

OUR INFORMATION:

Your Name

WHAT'S GOING IN THE CLASSIFIED AD:

Limit 25 words

SENIOR CITIZEN VOLUNTEERS PROGRAM

Retires Senior Volunteers Program.

The federally funded ACTION program, comprised of such programs as Peace Corps, Vista and Score, has added the Retired Senior Volunteer Program (RSVP) under its ever expanded umbrella

The facilities of 4C's have recently been selected as the central meeting point for the local RSVP activities

Mr Harry Gordon of the CCCC faculty was appointed local director of the RSVP and now is in the process of seeking senior volunteers

The purpose of **RSVP** is to attempt to match the social needs for volunteers with the time and energy that many Cape senior citizens have on their hands The volunteers are assigned to state agencies ie hospitals, libraries, museums, and nursing homes

This article is intended to inform students not only of this rewarding volunteer program, but that your grandparents, relatives and friends who might be interested in helping and giving their time to fellow senior citizens

ATTENTION ALL MUSICIANS

Attention all musicians! This may be just the club you've been looking for The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical This student run organization will form groups and workshops in rock, jazz, band and chamber music Scouting gigs are not beyond the scope of activities If you are a beginner or a professional try to attend their regular Wednesday meetings at 3:30 in North CS If you can't attend see Ray Coulet or sign up in North 214

ABORTION SEMINAR

The Health Services and Health Education Classes are co-sponsoring an Abortion seminar with Dr McNutt as guest speaker If you would like to know the how's, where's who's of abortion in Massachusetts then this seminar will be pertinate information Any and all questions concerning abortion will gladly answered Students, faculty and the public are cordially invited on November 27th at noon in the South Building Student Lounge for this provocative seminal

Listings Service

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

CAPE COD CUBS Official 1973-74 Schedule
HOME
Tues, Nov 27 Mohawk Valley
Sat, Dec 1 Binghamton
Tues, Dec 4 Syracuse
Sat, Dec 4 Syracuse
Sat, Dec 8 Binghamton
Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

The Cape Cod Coliseum is located on Whites Path in South Yarmouth.

Valid Only for Reg. Season Games

JOIN THE CUB PACK!

Present this coupon at Cape Cod Coliseum Box Office on Game night, along with student ID card, for 50 cents off Cape Cod Cubs hockey ticket priced at $3.50 or more, plus ONE FREE BEER* at concession stand

*Must be 18 or older to qualify for free beer!

offer expires January 29

wanted

HELP WANTED Man for part time carpentry job Must have tools and transportation in Dennis area Call 394-7353

A ride south - Leaving at intersession I will share all expenses and driving Call Scott 771-3138

Am looking for a ride to Tucson Arizona, first week in January will help pay gas expense Drop off info in my student mailbox in cal Rich Kenney

Day students seek person from South Plymouth area to share driveing and help pay gas Call 224-6501 Evenings after 5 pm

theater

HARWICH WINTER THEATRE
1973-74 SEASON
Public Performances
November 23, 24, 25, 30, Dec 1,2
DARK AT THE TOP OF THE STAIRS
William Inge's Finest Play
December 21, 22, 23 A CHRISTMAS SPECIAL For the whole family
February 15, 16, 17, 22, 23, 24
UNCLE VANYA A Modern Classic by Anton Checkov
March 15, 16, 17, 22, 23, 24 AN ORIGINAL PLAY by the Harwich Winter Theatre Co
April 12, 13, 14 HEIDI The Children's Favorite with Music
May 17, 18, 19, 24, 25, 26 I DO! I DO! Delightful Musical Broadway Hit SEASON SUBSCRIPTIONS
Patron (Plus one Subscription $25 00
General Admission $15 00
Student & Senior Citizen $12 00
P O Box 168 West Harwich, Mass 02672 432-2002, 432-2114

concert listings

Loggins and Messina, Nov 29th, 7 & 10, Music Hall
Grateful Dead, Dec 1 & 2, Music Hall
Gordon Lightfoot, Dec 2, Symphony Hall
Edgar Winter, Dec 2 Orpheum
Who Dec 3, Boston Garden
Lou Reed, Dec 5, Music Hall
Virgil Fox, Dec 7, Orpheum
Beach Boys, Dec 8, Music Hall
Emerson, Lake and Palmer, Dec 10, Boston Garden
Tom Rush/Linda Ronstadt, Dec 14, Orpheum
Bob Dylan Jan 14, 7 & 10, Boston Garden

catchall

TEMPO in Hyannis:
Just arrived — 2 Famous make coordinate groups for Jr. & Misses at savings of 50% or more.

Light shows and how to do them Enroll now in Mixed Media Production for Intersession, 74, and all will be made clear

Teacher with class in MIXED MEDIA PRODUCTION wishes to meet students curious about the fine art of art of producing light shows Inquire Continuing Ed office, after 9 00 am

Short Term Job Opportunity
Community survey work - Good money Survey Topic Mental Retardation Tuesday, November 27 1973 — 1 30-3 30 in the cafeteria

Need automotive work - good work done cheap I put my name on the things I do Free estimates Call Jim Bourion after 6 p m 771-2126

Guitar lessons — Lady in E Dennis wants someone to teach her the guitar Please call 385-2209

Will type papers Call anytime 255-4269 50 cents per page

Excellent typing done in my home. Call Sandy anytime 771-4110

$5 00 reward for the return of my butterfly shaped ring Please call 775-0195 Ask for Ann

Students with pickup trucks looking for odd jobs Experienced in landscaping, painting, fence installation etc Call 771-3154

for sale

FOR SALE Ski Rack for a VW & Skiing Boat with all equipment included For more information contact Mr DeBower

FOR SALE Claxton 1 lb fruit cakes, $1 50 to benefit the Quota Club Scholaship Fund If interested contact Msess Charbonneau (Ext 276) or Pautaux (ext 241)

SKIS FOR SALE One pair of 200cm Volkl Portillo Grant slalom skis used one season Cost is $90 new Yours for $25 Call 775-7252 Ask for Noel

Irish Setter Puppies 8-9 weeks old very healthy and energetic Asking $90 Call Michael or Terry 548-3753

Rare purebred white German Shepard, has all shots Female 6 months old Call 888-1433 If no answer call 888-2161 Ask for Lisa

Good buy - 10 speed racer white 27" super Deluxe Sutton Double brakes Only $100 or best offer Leave name and number in bookstore

FOR SALE Westwood FG 400 guitar. Paid $86 00 one year ago Make me an offer 477-1373

Original design handmade needlepoint eyeglass cases Price $8.00 and $10 00 Call 775-1226 for showing Makes an excellent gift

FOR SALE Two twin beds, complete with mattresses, box-springs and head boards $30 per bed Also yellow formica kitchen table with chrome legs — $20 Contact Sea Cove Motel, 775-7660

1 Jetzon "Wide Ride" tire 4 ply Polyester cord-high performance G70 X 15 Complete with rim Excellent Condition Call 775-0195 after 7 p m Ask for Ray Best Offer

For Sale
1964 M G B New Roof — New Clutch, Needs 1st gear in transmission $400 00 See Michael Doherty in MOTHER office

$225 — 1965 Ramblin Marlin Tires are fine, the car runs well and passed inspection easily. I'm in serious need of this money Contact Frank Davis at 41 Maine Ave West Yarmouth or in student mailbox where I can reach you

FOR SALE Ford sedan Good condition, new tires See Mrs Austin, Student Affairs Office $250

FOR SALE 1973 GMC Van White with Blue interior and 25,000 miles 350 cu in V8 Excellent Condition $2,650 00 Call 888-3303 Ask for Jes

FOR SALE Honda SL175 excellent condition Best Offer 771-4576

Light Blue 1960 Oldsmobile $200 Good Transportation Call 362-3182 after 6 pm

Snow tires 4 ply tubeless 14-78 size Dyna Glass Original price $35. Asking $20 Call 771-0091

'69 Mustang 6 cylinder automatic $700 or best offer Call 349-3226
1967 Austin Healey 3000 Fine Running Condition $1,650 771-4549

FOR SALE 1966 Buick Skylark 4 new tires, 2 new snow tires, am radio and in excellent condition interior and exterior Call Dan after 6 p m. 398-2129

1968 Pontiac LeMans Sports Coupe 4 speed 350 Green with vinyl roof Very reasonable Call 775-4071

1967 Dodge Dart 6 cyl automatic Good Condition Call 771-3154 $275 00

VW Sports Bug 1973 Radial tires, am-fm tapes and cases Proche contored seats Discuss about price Minimum $1,400 Call 771-4186 Rod

1967 Saab Station Wagon 2 Stroke very good condition, good mileage, etc 771-4758. $250 00 firm — Also 1950 Ford Truck 771-4758 ask for Trout

FOR SALE
1971 Blue 'Camaro, rear speakers, very clean and in excellent condition $2,300 firm Call 362-3493 after 6 p.m.

FOR SALE 1970 Mustang convertible bright red, power steering, automatic, 302 engine all new brakes, four new tires Call 771-4576

67 Dodge Dart 6 Cyl Automatic Good Condition $275. 771-3154

FOR SALE 1972 Toyota Corolla 15,000 miles $1,400 or best offer R Leazott 41 Main Ave. West Yarmouth (great gas mileage) Leave name in student mailbox

1959 Rambler American-Excellent condition, engine needs some work. Has a lot of new parts $100 or best offer. Call 771-4079

1971 MG Midget Good Condition $1450 Call 1-477-1243

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HYANNIS CHATHAM

Reviews & Comment & Humor

CCCC 'gridders' take pigskin

At times MOTHER is sadly negligent in its coverage of Campus Sports events We appreciate Pete Pillsbury's patience as we find our ground, and thank he and his gym crew for their indulgence

We'd like to point out the successes of the Cape Cod Community College Football team Already 7 weeks and seven games into their fall season, the CCC "Clippers" have unleased their fury to the tune of a 5 and 2 record

These wins are primarily due to the bruising tackles of our own 285 pound defensive safety Jack Tatum, and the offensive finese of quarterback Rex Kern But we can't leave the rest of the team "out in the cold", and as everyone is awaie, an offense is only as good as its lineman Our new freshman from Falmouth High, Clete Boyer, has again and again opened up gapping holes in the opponents defense for CCCC running back Hugh Hardon, formerly of Class A contenders, Massasoiet Community College

Our new coach, Woody Hayes, known to many of his older teammates as the "Phantom of Ohio State - 1963", has provided the incentive and discipline on and off the field that our "Clippers" so badly required after last years losing season

Woody Hayes and his assistant defensive coach Phil Bengston have done an excellent job in scouting the opposition and adjusting the Clipper game plan accordingly

The Clippers, just a game and a half out of first place in the Mid-South Shore Conference, need only one win in their next two home games to reserve a play-off berth and perhaps a Bowl invitation

The League, comprised of Roxbury, South Shore, Bedford, Newton and Massasoiet, is considered by many of the Pro scouts to be one of the toughest leagues in the very competitive Northeast collegiate circuit Two or three of our own league players have made it to the pros, playing with Cincinnati and San Diego after brief stints in the "Big 8" under head coach Bo Shembreckler of Michigan

MOTHER was pleased at the teams' success in their November 17 non-conference game with No One ranked Westfield State College of the Western Massachusetts Conference Cape Cod's 55-13 win over previously undefeated Westfield was the icing on the cake after Westfield's embarrassing 1972 33-0 victory over CCCC

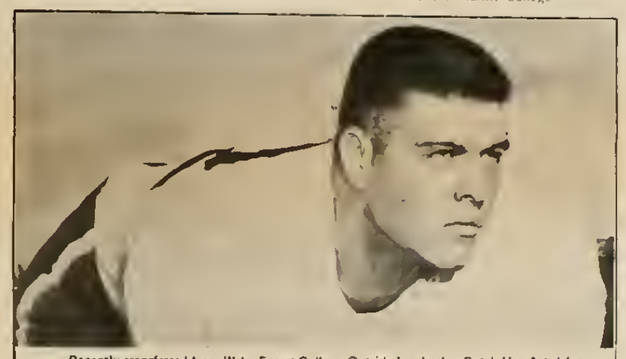
However, MOTHER is not pleased at the apparent lack of student support for Football on Campus At every game this Fall, our new playing field, located beyond the pines to the North of the Gymnasium behind Schubels Pond has been disparingly empty of students

The concessions, funded from the Activity Fee, has shown loss after loss as Concessioneer Lew Wetsel over-estimated campus support

Whats more, the all-aluminum bleachers, built to comfortably seat upwards of 2500 fans, have accommodated an average of 100 fans over the past weeks This is not only out and out disregard for the student's own funds, but also a sad display of student morale and campus spirit

It is sad and ironic that the team that has offered us so much in spirit and fame, should fall prey to student apathy and effete intellectualism

We look forward to seeing students this Saturday at 2 00 p m at our new J F K Field house as the Clippers take on the "battling Bucks" of the New Roxbury Community College



Recently transferred from Wake Forest College, Outside Linebacker Butch Van Artsdalen shows the determination that's made him an All-American Candidate this season at CCCC.

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THE CARAVAN THEATRE PRESENTS " SUPPOSE I FALL"

On December 13, at 7 30, in the Upper Commons the cultural committee is sponsoring the production "Suppose I Fall" by the Caravan Theatre

According to a Caravan Theatre news release, this production, directed by Author Stan Edelson, is a series of dialogues between men and women in which the actors reach out hesitantly, awkwardly, aggressively to one another for love, intimacy, and acceptance. Mime, dance and dialogue are all combined in scenes both abstract and real as the actors explore each other's fantasies and humanness "

"This involvement is also extended to the audiance as they laugh at self-recognition, wince with rejection and discover new ways of looking at themselves and others "

Arthur Friedman of the Real Paper in the May 23 issue describes the cast of Julie Ince, Peter Kovner, Nancy Lovell, and David Martin as a "gifted quartet "

At the conclusion of the production there will be a discussion of the play, and a theatre workshop in a male and female relationship

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Senate news

Kunication - yes, it is spelt wrong, in hopes of catching your attention. Kunication is communication on 4C's campus through the Student Mailboxes which are found in the cafeteria. Every student has a box to receive mail, so check yours today!

Steve Burke is your newly elected Freshman Senator as of October 18th. Debette Burrell resigned as Senator leaving an opening for the two runner-ups.

A plan for faculty Evaluations is being initiated by a Student Senate committee. Any student wishing to help in setting up a plan of evaluation may leave his or her name in the Senate Office.

The Senate agenda is posted on the bulletin board in the Senate Office. Any student who wishes to speak to the Senate on Thursday (3 p.m. in Lecture Hall A) must place his or her name on the agenda under "New Business" with a brief title of topic. The Senate encourages students to stand up and be heard before the Senate. The Senate is here for you. We are open to your opinions and desires.

Semi-formal discussions on the Alcohol on campus proposal were guided by Senators to gather ideas from the student body. These ideas were presented to the Senate. Then a proposal was sent from the Senate to the faculty at their meeting on October 26th. The faculty voted to accept the Senate Student proposal. Now the alcohol proposal goes to the administration and Ad hoc Alcohol Committee for further approval.

A reminder – the Senate office is open Mon-Fri., 9-3 with Senators assigned two hours a week to be on hand to answer any questions. The regular Senate meetings are every Thursday in Lecture Hall A at 3 p.m. All students and faculty are welcome to attend the Senate Meetings.

Marian Keef
Public Relations Officer

MOTHER
CAPE COD COMMUNITY COLLEGE
November 27, 1973
Published by the Students of Cape Cod Community College

As the Fall semester draws to a close, student activism has reached a new high. There are plans in the air for a student evaluation of faculty and an impeachment rally.

The Student Minorities Union presented an 'Indian Awareness' program.

And, the Senate has finally begun its' long awaited Concert Series with a concert & Happy Hour scheduled for Sunday, December 2.

MOTHER Examines the New Student Concern

He's not lonely, are you?
come in today

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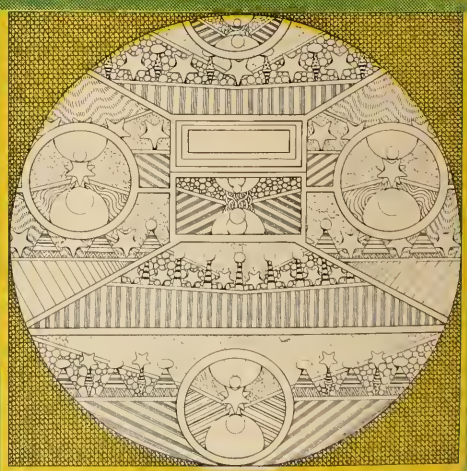
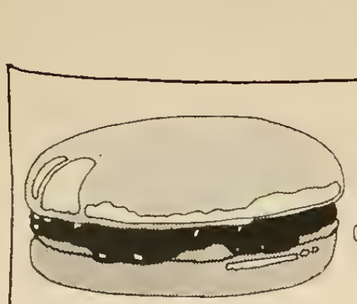
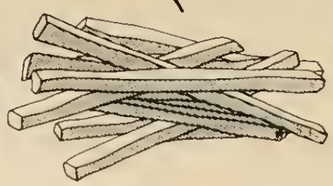


McDonald's Guide to the care and feeding of the student body.



The Hamburger
To make eating simple, start with the basics: A pure beef pattie on a satisfying bun. Uncomplicated and good.



French Fries
With sandwiches, or alone. Or with friends. Being lightweight, as well as crisp and fresh, they're portable.

Coca-Cola.
Bubbly. Icy. Soothes and refreshes the throat, mouth, and mind. Cools the tummy.

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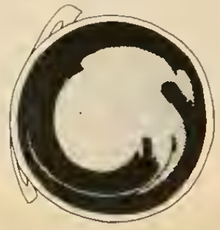
Tasty white filet. Special sauce. Lettuce. A delicious bun. Something different to keep the stomach from getting bored.



Coffee
It can keep your eyes open. That's pretty important in classes, cramming, or staying up past your bedtime.

Milk Shakes
Chocolate, Strawberry, and, of course, your basic Vanilla. Cool, smooth, at home in any body.

Big Mac
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December 13, 1973
Volume 4, Number 8

Semester's End Edition

Dead Scrolls

MOTHER PRESS SERVICE [MPS] - W. Barnstable, Mass. Students of Cape Cod Community College produce large 32 page printed Newsprint extravaganza in time for Christmas merriment.

The Editor commented that, "We had a great time putting this baby together, and let me tell you, ... I sure hated putting this honey to bed.

Cartoonist Stuart Cooperrider added, "My family and I truely enjoyed this work of art, ... a real extravaganza of delight."

Reverend Morman Tabernackle proliferated, "Quite an ecumenical happening, this may just be more important than the Dead Sea Schrolls."

"So I says to Joe, I says Joe, I says to him, I sees him there sittin' over by the bar, So's I says to him I says Joe!"

President Nixon says, "Excuse me, it must have been something I ate.

Henry Kissinger added, "This will lengthen our supplies of expendable energy for at least 15 years."

Energy Draining Pavement, Keys and Fists

This issue of MOTHER has been affectionately labled our "Last Licks" edition. We've got a few of our staff people leaving this semester, including this editor, and it looked like an opportunity to set aside the usual boundries of the regular semester issues and "Flash it on" so to speak.

We've been patiently planning this issue for over 2 months now. Our ad people have been pounding the pavement, our writers have been pounding the keys, and the editors have been pounding their fists. It's been very similar to holding two jobs at once. We keep up with our regular weekly editions, and at the same time plan for this issue.

The staff and contributors hope you enjoy the issue.

This is the last MOTHER'S FUNHOUSE to be edited by Fred "Platters" Whitlock.

Fred commented, "In this day and age when the Saturday Review, The New Yorker, and the NEW Times have expanded their coverage of the rock scene, and the recordings that come out of it, it's reassuring to know that MOTHER has not fallen out of the limelight of entertainment. For this issue, we've collected material from such writers as Dennis Metrano, of the Real Paper; Neil Vitale of the Globe and Real Paper; and Wally Conger, a free lance writer for the L.A. Free Press."

"For all of you turkeys who complained about too many record reviews, ... Long live Rock 'n Roll!!!!"

REVIEWS & COMMENT & HUMOR expands with an article on educational technology by Cape Cod Community College Oral Communications instructor Allan Broadhurst. John Banks, a student on campus, offers faculty evaluation; and Stuart Cooperrider completes the tale of intrigue as "Al Schwartz" concludes.

James F. Cronin of the Business Department offers a bit of sophmoric humor in his travelogue, "Journey to the Endermost Continent."

In addition there's quite a bit of photography and art work by students and faculty.

Last Licks:

Student Leadership and Collective Activities

MOTHER has had her bouts with the Student Senate and Administration in the past, and this semester will assuredly not mark the end of occasional attacks and well directed comment

Although it may seem odd, there are people on this campus who have more in mind than ego jaunts and personally directed gain There are those who enjoy the work, and gain experience There are others who just enjoy helping badly sagging organizations with advice and labor

MOTHER has been continually disappointed at the Senate's lack of "balls" in dealing with much of the reorganization needed within the Senate itself We have seen a few brazen members attempt to establish dignity, organization and continuity within the Senate. However, these members have found themselves continually frustrated by the short sightedness and lack of leadership ability exhibited by the Student Government

The importance of a leadership figure capable of establishing a repore with the Senate body, as well as a sense of credibility within the minds of the student body can not be understressed

What we have witnessed this semester is a Senate spreading out in many directions, but, without the central control of the Senate itself, primarily the Senate leadership. We have seen many concerned Senators taking the intitave in establishing various functions, yet, the Senate Executive group has remained out of touch and in the background

MOTHER suggests that Shelia O'Rourkke take a much more active organizational role in the coordination of Senate Affairs The old saying "Too many chiefs, and not enough Indians," might be changed to "No chief, and all Indians."

MOTHER also suggests that the Senate stop knuckling under the subtle intimidation of the College administration and realize their own block effectiveness as students representing students

[FIRST LICKS]

Stepping outside of the editorial security of a collective MOTHER, this editor would like to make a few points

Having been on this campus for four semesters over a three and one-half year period, often spending a few hours listening to conversation although I wasn't in school, I have had more than my share of opportunities to observe past Student governments and Student organizations

Without exception, Senate and MOTHER included, organizations have experienced incredible fluctuations in strength, organization and effectiveness

Perhaps, this fluctuating quiarty has allowed us an opportunity we didn't bank on Perhaps we have fosteres Organization leadership which has been indeed unique There has been no formula for running student organizations, just "gut" reaction in many cases It's this freedom, flexibility and general lack of surface organization which has allowed student leaders the freedom they now utilize for a change

With that in mind I'd like to take a look at just what our roles might be as students, instructees and administratees

ADMINISTRATION LICKS

As students, we mark the primary lifeline and reasons for the existance of any campus Administrators, beside the obvious advise and money-taking, act to **Administrate** the various business and policy making functions of this campus On a Community College level they also act to provide what they view as the necessary continuity Often well intentioned, in many cases, the decisions are created to provide the easiest transitions from semester to semester and of course, from student group to student group

It is at this point where my definition becomes fogged Administrators often take on the unfortuante idea that if it were not for **them**, there would be no students no campus, no faculty, no courses, no buildings, no activities fund

Occasionally, it seems that we **do** get in the way, **do** upset their formulas, **do** suggest that we as students may feel that things are just not **quite** right

And, as we've seen this semester, the Administration can get quite defensive, as illustrated by our report of Administration mis-consideration.

But, we are citizens also We have the same rights and freedoms ads our counterparts on the outside Our role in change is just as important as those on the outside The expression, "The only constant today is change," applies here also.

Our futures as people, and citizens will not hinge on how well we patronize administrators of the President. Our chances for a successful academic career do not entirely depend on how glowing a well-buttered transcript recommendation we may receive

Our ~~future~~ just may rest on how well we can adopt to our own senses of priority and self Our Senate's future may just depend on how they determine their own sense of priorities The Senators should not consider themselves any less responsible or intelligent as individuals, than the administrators Only perhaps a bit greener, but not any less capable of creative and innovative suggestion

(Faculty and Courses)

At this time, our own faculty is having difficulties with the various new campus edicts "suggested" by the administration.

However, as students, we shouldn't allow our sympathies to overshadow our concern for our own futures

We are here to be taught, enlightened, and in many cases socialized Ninety-five percent of our courses go without a hitch But what of the other 5 percent that aren't working although we ourselves may be at fault As students we have an input here We can go to instructors, hoping for a one-to-one solution But we can also seek out the help of Department Heads and the Dean of Students, when the one-to-one solutions don't gell

We must not let out fear of academic reprisal to stand in the way of a fair solution to what we consider a problem. The responsibility of determining the breadth of the problem lies with our own maturity and foresight. Consider all angles well, but don't allow "suggested" peer and academic pressures to intimidate your desire for an equitable solution

We must also be aware of our own rights and the sacredness of our own opinion and intellect

Let's "work with" when the "working withs" right, but not be afraid to raise our own voices and feelings when we as student citizens feel we've been slighted or patronized

I've had a truly enjoyable year as a student and editor My time has been spent attempting to piece together a publication, but also develop a feeling for other people, whether students, faculty, or administration

I take tremendous pride in the MOTHER staff for a paper can be no more effective than the attitude of a group fo volunteer people. I thank them sincerely, hoping their lives, however channeled, will offer them the opportunities they have offered MOTHER as a living, thriving student voice

I'd like to take this opportunity to thank a few people who have worked with myself and the staff Again, thanking the entire staff, I'd like to add our advisors Bill Babner and Barclay MacMillan to the list

I extend thanks to Terry Ladd, for his friendship, and Don Jensen, for his understanding of student needs, Dean Richard Sullivan, for his open honest Communication; Ms Lucia McKenzie, for her occasional acts of parenting; Mary Sokmita and the guidance people, for whatever guidance they think they might have offered, and Dr. George Hoar, for the real guidance I have received

Dr Joseph Moran, my greatest faculty friend, and Brenda Boelyn, for her leadership in Publications work

Sheila O'Rourke, President of the Senate and Friend, and of course Guy Bzy Bzxiak Bzibziack (I've got it now) Bzibziak

And President James F Hall, who I don't understand, but continues to intrigue me

Thank-yous are really bogus, and there are many of other friends I'd like to mention, but find it unnecessary

Thank you

Stephen Hall

Along with various pompus goodbyes, I'd like to take this opportunity to congratulate the Spring Semester MOTHER editors on their recent appointment by the staff

Michael Doherty, this semester's Assistant Editor will be taking over his duties as editor fortunately for Mike, his last name doesn't match that of the President

Richard Gureghian, one-time editorial assistant for the Boston Globe and current sports writer for the Stranded Times will be assuming the newly created duties of the "Content/Editorial Editor"

Richard Brémner, formerly of the Cafeteria, has made the move "upstairs" as MOTHER'S new Managing Editor.

Ms Jill Connolly, this semester's News Editor, will continue in that capacity

And Michelle Miller, who for the last semester has been doing an outstanding job with the difficult listings, will be with the staff again at the same job.

Minorities Student Union Report

MINORITY STUDENT UNION

by Steve Fershleiser

Traditionally from the first time you study American history, you hear the word "Melting-pot" Is this really a description of American philosophy, or rather a myth? For America is not made up of a single culture, but is a combination of many ethnic groups each having its own culture Through not understanding this fact, as well as a lack of tolerance on the part of the American people we have seen many difficult times in the past, and unless we at least try to understand that these differences do exist we will be heading for a disastrous future

During the colonial period the Puritans did not even try to understand the native American culture, and as a result of this we can see the start of many difficult times, which led the the problems that exist today

Other ethnic groups came to America for various reasons during this period We can see a pattern of separatism starting as these people would settle areas with their own This might be said for every group except the black man who was heading for slavery, and a roll as second class citizen

It was said the black man was not civilized nor did he have a culture of his own This was due to lack of understanding and tolerance on the part of white America, and shows the path the black man was to follow

This trend we can see carried through the period of the young republic Where other cultural groups coming to America and settling amongst their "own" either for security or economic reasons

During the period of great expansion we again see the problems arising out of a lack of cultural understanding of the native American, and mexican American For with these terms "manifest destiny" and "duty" we stripped these people of not only their lands but also their religion, and tried to force the anglo-saxon culture on them

Of all the groups of this time the black man felt the brunt of the white man's cultural domination The black man was enslaved and almost completely stripped of his cultural background

From the turn of the century on we can see the Afro-American, Native-American, and Mexican-American all trying to regain their cultural heritage We can see this through the many different movements of today These groups bring out the need for a cultural identity, as well as the identity of self

One outcome of these types of movements can bee seen in New York, where for the first time in American history, the ballots of the last election were printed in both Spanish as well as English This was due in part to the large Puerto Rican community and the pressures they put on the power structure of New York

For without cultural understanding and tolerance of other people, this nation cannot really be called a "melting-pot," but rather should be called a pot of alphabet soup For to understand that there are differences between cultural groups will enable us to cope with the problems of the future, not only of the nation, but rather the problems of the world

The Minority Student Union is an organization set up on campus to establish a framework for creating a greater awareness of the problems that are facing the different minority groups of today

The Minority Student Union is in need of new members to help us carry on out programs for the up-coming year We wish to invite any and all interested students to attend our meetings

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DECEMBER 12, 1973
VOLUME 4, NUMBER 8

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MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources.

The MOTHER office is open daily.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 50 cents along with the name of who is to receive the subscription and mail or deliver it to Room 204 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

Quickies (left)

Caravan Theatre

On December 13 at 7:30 p.m. in the upper commons, the Cultural Committee is sponsoring the production "Suppose I Fall" by the Caravan Theatre. According to a Caravan Theatre news release, this production, directed by Author Stan Edleson, is a series of dialogues, **"between men and women in which the actors reach out hesitantly, awkwardly, aggressively to one another for love, intimacy and acceptance. Mime, dance, and dialogue are all combined in scenes both abstract and real as the actore explore each other's fantasies and humaness.**

"This involvement is also extended to the audiance as they laugh at self-recognition, wince with rejection and discover new ways of looking at themselves and others."

Arthur Friedman of the Real Paper in the May 23 issue describes the cast of Julie Ince, Peter Kovner, Nancy Lovell and David martin as a "Gifted Quarted."

At the conclusion of the production there will be a discussion of the play and a theatre workshop in "male and female relationships."

BOOK STORE OPEN FOR INTERSESSION

The book store will be opened throughout the intersession for those students who will be participating in the intersession courses.

SCHOLARSHIP SEARCH

Many students who will be graduating from High school this June and transfer students are cringing at the prospects of college expenses facing them in the years ahead. For some of these college-bound Cape students, the computer and the Bass River SavingsBank may have some good news.

Bass River, according to LeRoy W Long, president, has recently agreed to sponsor for students of Cape Cod and the Islands a relatively new concept called SCHOLARSHIP SEARCH, , a computerized service containing over 380,000 scholarship grants and other financial aids totaling over $315 million.

SCHOLARSHIP SEARCH is a one-of-a-kind service, Long explained, that actually locates and identifies scholarships the applicant is qualified to apply for, based on his or her answers to a detailed questionaire. Although over $300 million is available, Long said, many scholarships go unused because students do not know that they exist, since many are awarded on the basis of where you live, ethnic origins, vocational preferances, social, religious, business, fraternal or military affiliations, etc.

V.D. SEMINAR

On Thursday, December 13 Dermatologist Dr. Brinkerhoff of Hyannis will be presenting a seminar on veneral diseases from 12-1 p.m. in the South Lounge. All students and faculty members are welcome to attend.

FREE PLAY

Gymnastic free play is every Tuesday and Thursday evenings, 7 p.m. - 9 p.m. and Saturday, 10 a.m. - 2 p.m.

The gym is open for recreational free play:

Monday	10-2
Tuesday	8-11
Wednesday	10-2
Thursday	8-11
Friday	10-3

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p.m - 7:30 p.m. at the Knights of Columbus in Hyannis.

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students. Poster requests are available at the Student Service Center in the Upper Commons. Poster requests should be turned in five days prior to their need to the same office. Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs. We want your business and would like to hear any suggestions that you might have.

FACULTY AND STAFF RECREATION HOUR

Faculty and Staff Recreation Hour. On Tuesdays and Thursdays the gymnasium will be available for all 4C's faculty and staff to join in a recreation hour.

1:00-1:30 Slimnastics (Women Only) Volleyball
1:30-2:00 Instruction in Tennis and Badminton, Volley Ball, Weight Training, Basketball (Men Only)
Dates Tuesadys and Thursdays November 27 - December 20.

SAILING CLUB

The sailing club will be meeting every Monday afternoon at 4 p.m. in the upper commons. Members and those wishing to join are urged to attend. Previous experience is not a prerequisite.

COLLEGE CONFERANCE

Michael Diffity, a representative of Roger Williams Junior College will be on campus December 13 at 11:30 in the administration building conference room.

ART LOVERS

If you have any free time from now until the end of the semester you should drop over the to library and view the art display by several of Mr Robert MacDonald's art students

TENNIS

If there is enough interest by faculty! staff and students two courts will be reserved for 4C's at Tennis of Cape Cod on Tuesdays from 12:00 - 1:00

Singles $4.00/person)
Doubles ($2.50/person)

If you would like to join the program please contact Barbara E. Sanford, Physical Education Center, ext. 385.

ATTENTION

Student mailboxes formally located in the Student Activities Office in the upper commons can now be found in the cafeteria. Miss McKenzie urges all students to check their mailboxes for daily messages, notices and calls.

Intramural Rap up

C.C.C.C. Intramural Program directed by Prof Charles Larson had a poor start, but ended the semester with ample enthusiasm to carry athletics through the semester

With the combined help and effort of Bill Winston, Charles Hayden, Ralph Robinson and Linda Fraser, the program was able to offer the students and faculty a number of competitive sports

James Brodeur running 134 miles led the many joggers

The Tennis Matches kept Dennis Martin and William Babner at the top of the ladder Tournament.

Mens Flag Football aroused the spirits of many young jocks on campus

The Scrubs pulled through, winning the play-offs with 3 wins - 1 loss against Smokey Joes Cafe.

The Intramural Program was perplexed as to what it could possibly offer the jocketts; Co-ed Volley Ball seemed to be just the game. The season ended with a 22-22 tie for first place between The Vikings and Champions. Following not far behind are Chuck's Wednesday Chargers. The playoffs will be held December 12th, in the gym. Spectators are encouraged to attend. Tuesday and Thursday afternoon the Gym is occupied by the Studs, Crabs, Rags, Smokey Joes and the most successful Scrubs, who lead the Street Hockey Team with 8 points. Current plans for the 2nd semester will start off with mens and women basketball.

By popular demand Co-ed Volleyball has been considered for another round. There is a student advisory group working closely with

The Intramural Program. However, if students have suggestions for activities, please contact Linda Fraser at the Intramural table in the Cafeteria between 11 -1 daily.

CAPE COD CONSERVATORY

Artist Philip Malicoat of Provincetown and Donald Stolenberg of Brewster open their four week classes at the Cape Cod Conservatory of Music and Arts in West Barnstable during the last week in Novmeber.

Philip Malicoat, classic Provincetown painter and teacher, whose show or paining at the Conservatory has just ended, will conduct four seminars on painting and drawing techniques beginning November 29. The weekley sessions will be held on Thursday afternoons from 1 to 4 pm

Another four week course "Introduction To Collography," will begin Wednesday, Novmeber 28 from 1 to 4 pm taught by Donald Stolenberg, whose collographs are now on view at the Conservatory Mr. Stoltenberg introduces a new and increasingly popular way of printing with a press

For information and registration call the Conservatory at 362-2772

ATTENTION ALL MUSICIANS

Attention all musicians! This may be just the club you've been looking for The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical This student run organization will form groups and workshops in rock, jazz, band and chamber music Scouting gigs are not beyond the scope of activities. If you are a beginner or a professional try to attend their regular Wednesday meetings at 3:30 in North G5. If you can't attend see Ray Goulet or sign up in North 214.

LIBRARY HOURS

Monday - Thursday 8 a.m. to 9:30 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 9 a.m. to 1 p.m.
Sunday 3 p.m. to 7 p.m.

PHYS. ED. INTERSESSION

Information regarding Physical Education and Recreation intersession courses may be obtained in the cafeteria 11:00 - 1:00 daily.

The cost of Cross Country Skiing (during intersession) has dropped from $100.00 to $25.00. This does not include room & board or equipment rental costs.

GYMNASIUM SCHEDULE

The gymnasium will be open from 9-12 noon during the week of final exams.

The main gymnasium will be closed during the week of January 1 for maintenance and repair, but will be open during intersession from 2:00 to 4:00 p.m daily.

VETRAN POLICY CHANGE

The Financial Aid Office has announced a change in policy that previously required Veterans, or students receiving veterans benefits to attend Intersession for 1974 The previous policy stated that in order for a student to receive full time benefits for the month of January 1974, the student must be enrolled for two semester hours during the Intersession period from January 7 - 25, 1974.

The Veterans Administration has announced that as long as a student is planning to attend the college for the full academic year, the student is not required to attend Intersession. Full time benefits will be paid for the month of January in as much as the spring semester of 1974 ebgins on January 30.

Also, if you are receiving Veterans benefits and transferring to another college in January of 1974 you must complete a special form that will notify the Veterans Administration of your change of place of training. This form is available in the Financial Aid Office and must be completed ny the end of the 1973 semester.

Quickies (right)

SENIOR CITIZEN VOLUNTEERS PROGRAM

Retires Senior Volunteers Program.

The federally funded ACTION program, comprised of such programs as Peace Corps, Vista and Score, has added the Retired Senior Volunteer Program (RSVP) under its ever expanded umbrella

The facilities of 4C's have recently been selected as the central meeting point for the local RSVP activities

Mr Harry Gordon of the CCCC faculty was appointed local director of the RSVP and now is in the process of seeking senior volunteers

The purpose of **RSVP** is to attempt to match the social needs for volunteers with the time and energy that many Cape senior citizens have on their hands The volunteers are assigned to state agencies ie hospitals, libraries, museums, and nursing homes

This article is intended to inform students not only of this rewarding volunteer program, but that your grandparents, relatives and friends who might be interested in helping and giving their time to fellow senior citizens

STUDENT MAIL

Student mailboxes formally located in the Student Activities Office in the Upper Commons can now be found in the cafeteria

Michael O'Doherty, often hidden in the omni-present shadow of Ms. Sheila O'Rourke, is given some of the visibility he deserves. Michael, incidently, is the Senate Vice-President.

LIBRARY BOOKS

The library has requested that students return **all** books on or before the mandatory due date of December 21st.

The Campus Karate Club which meets at the Knights of Columbus Hall now has new hours Monday and Thursday 6:00 - 7:15

INTERSESSION RUMOR

Information has been circulating that intersession will be cancelled due to the fuel shortage. But contrary to rumors, intersession is in full swing and will continue as planned (See ad in this edition for courses and registration information)

BOOK BUY BACK

The book store will be buying back the Falll semester books on December 19, 20 and 21

CHRISTMAS PARTY

With the Fall semester coming to a close, the student activities committee will be sponsoring a Christmas party with refreshments and entertain on Friday, December 14 at 12:00 in the cafeteria.

Financial Aid Info

RETURNING STUDENTS

A limited amount of financial aid will be available to students that will be returning to college on a full-time basis for next semester (Jan.-May 1974) The types of available will be loans, grants and part-time employment

Applications will be available in Room 204, Financial Aid Office, Student Commons Building The deadline date is December 21, 1973 All applicants must file a college application for aid and a financial aid statement

For further information contact Mr Batty, Director of Student Financial Aid

NEXT YEAR

If you are receiving financial aid this year and will be returning to the college next September you must file each year for financial aid. **Renewals are not automatic.**

Students requesting aid will be considered for scholarships, loans, grants and/or part-time employment

The deadline March 1, 1974 for all students requesting financial aid for next year (September, 1974)

TRANSFER STUDENTS

If you are transferring to a four year college or university in January, 1974 or you are planning to transfer in September, 1974, the following information will be helpful if you are in need of financial assistance

1 Write to the financial aid office at the college of your choice and request information and application for financial aid

2 Pay special attention to the deadline and file your application and other required forms on time

3 Apply for a Massachusetts State Scholarship This application is available at the Counseling Office, Administration Building, CCCC. Deadline is April 1, 1974 for the 1974-75 academic year.

'Reaping the Harvest'

John Banks

FACULTY AND COURSE EVALUATION
Before the Student Senate begins their faculty evaluation, and before King Hussein converts to Judaism, I thought I would jump the gun and do an independent evaluation, of courses and instructors No one is more qualified, since I have been here since Dr Tuttle was beardless, and Brooks Smith had a flattop

VALUES AND DECISION MAKING
Dr Cooper
Communication is discussed and found impossible Problems of structuring the course are contemplated and resolved by dropping out instructor reads journals of students for sexual stimulation

WESTERN CIVILIZATION Scanlon
History from the present backwards The course continues all the way back to God, who is found to be inferior to the instructor

MINORITIES IN THE U.S. Dr McKey and Mr Mulcahy
Negroes are discussed and the size of sexual organs is not Other ethnic groups are included but the Polish problem is awkwardly avoided Instruction by a dynamic duo is a sure cure for the overactive imagination

ANTHROPOLOGY Mr Mulcahy
Brain capacity of Ramapithecus is examined and Bible is read immediately thereafter Instructor is obviously playing it safe

A Students Look at Faculty and Courses

COMPARATIVE POLITICS Mr Birkel
The English, French, and Russian political structures are compared with Forty-Second Street in New York Instructor walks slowly to class and exits as quickly as possible

MODERN SCIENCE AND HUMAN VALUES Barnette, Tomlinson, and Hand
Students are introduced to each other and despair The latter is chosen as the better alternative Instructors roll cigarettes, doze off, or pseudo-intellectualize

ECONOMICS Mr. Hal Smith
Polysyllabics and accurate interpretation, regurgitation, and inarticulation result from dynamic flow of incompetence through input production of overactive vocal chord abuse creating the maximum of confusion with a minimum of meaningful, relevant or pertinent material. Front row seats are always available

REMEDIAL ALGEBRA Mr. Hynes
Pie is not to be eaten. Instructor smokes in class

COLLEGE MATH I Mr Hynes
Truth tables are used for eating pie. Instructor swears if he has no matches

COLLEGE MATH II Mr Hynes
Dice are rolled and coins flipped Instructor coughs, swears, and lights up

ENGLISH 102 Miss Harvey
Grammar is not stressed. Emphasis is not placed on how you say it, but rather what you say Instruction is geared to the importance of agreeing

SURVEY OF ART Mr Mitchell
Good opportunity to view slides of naked bodies juxtaposed with paintings of God Instructor is widely known for his fresh haircuts

CHEMISTRY Mr French
Ba, Cl, I, are favorites with O and H discussed in tangents. Bo, Ob, S are targets in lectures

continued to page 22

Puritan
The Christmas Store

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Shop Every Night til 9pm.

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Discount Paperbacks

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the egg and I

On Main Street Hyannis, Next to the Radio Shack All Night 11pm. - 2pm.

Choosing Courses and Instructors

STUART COOPERRIDER

It's comparatively simple to register at this community college You walk around the campus, checking in at various division centers, chatting with instructors, checking out pertinent information with fellow students there at the same time, and finally, you deposited your computer cards in small, rectangular boxes

However, at other major universities, registration procedures seem remarkably similar to old Bozo shows

Keith Walcott, a Spring semester transfer from Cape Cod Community College, recently made a trip to the University of Massachusetts in Amherst to complete his preregistration, and filed the following report

"Apparently the school administration has a warped concept of where kid's values are at nowadays Under the pretext of showing the students that the administration is hep to the new awareness and morality, their campaign was altered to inform students that now courses and majors should be choses with the idea of fun, entertainment and an insatiable thirst for knowledge, rather than the old course selection as dictated by parents and stern admonitions from faculty

"I, as well as a few other students, saw through reasons for the change in administration policy chiefly because a student took a leap from the seventeenth story of the southwest area, supposedly because of harsh academic requirements The facade the administration put-on was, for the most part, considered a crock I realize it wasn't because they wanted to make life more enjoyable for we students, only because they didn't want any other students from attempting half-gainers from upper stories of the dorms.

We were hustled about like clams on the proverbial flats, each of us realizing that it could have accomplished a lot simpler without the prep-talks, free lunch tickets, and shaggy seniors shouting, "Cop an Oz"

In a lecture hall with 200 other students I raise my hand just for effect and then was taken aback when an administrator actually noticed my presence

I asked the dapper gentleman just where I might find the architecture department, as this was my intended major Our lecturer turned to me grinning, announced, "There is no architecture major at this college" Then he chuckled to himself, assuming his statement quite humorous I guess I missed the punchline as I was preoccupied with the fact that I had driven over 150 miles, wasted precious fuel, missed valuable sleep, and spent hard earned money to come to a school to learn architecture Nothing important, just my whole future and this joker was laughing

I hurridly left the lecture hall, that ounce offered for sale by the senior, becoming more than just a memory, and headed towards the new multi-million library to worry in silence

I pushed the elevator button for floor five, and stepped aboard hoping the floor would be there Of course, with the way my day was going, the elevator shot past the fifth, and deposited me on the seventeenth. I gropped my way down the twelve flights to the fifth floor, and planted my rear in the lonliest end of the library The only other people there were obviously intellectual, each wearing an astute linkong beard and wire-rimmed glasses

I headed back to the student union, pushed my way past a few rather bulbous jocks, and delt myself a Coke The academs clime was not exactly rigorous, with the conversation centering on recent abortions and the sickly noise of a young sophomore falling 9 stories to the bottom of the elevator shaft The highlight was a Zig-Zag, Tops, and genuine roach clip dispenser, obviously reminiscent of the back road men's room condom machines, I decided now I should head to the Car Sick office, (I pictured the dean of students hanging his head out of the eindow of a screaming Edsel, wretching his poor head off) actually the department was the C A S I A C , a refugee for students who hadn't decided decided in what they wanted to major, or students who wanted to major in architeture, and discovered no program

This converted men's room had a cast of thousands, including a demented 4'11" Albanian Dwarf, who claimed he was running the operation

He escorted me into a crowded hallway, gave me a privilaged seat in the back of an old coat closet, and informed me that I had 45 minutes to construct a schedule

I reached for my No. 2 lead pencil, and began thumbing frantically through the catalog I passed up such courses as "Avacado Reaping" 101, "Anthro Promorphism in Medevil Europe" 202, and various seminars on how to test the floatation of dogs with lead weights tied to their legs (Some say in the dead end of the pool you hear ghostly barking noises)

Taking 45 minutes and three Excedrin, I compromised a schedule worthy of a dog's breakfast Just thankful of having gotten the whole thing over with, I wearily trudged home, past the jock dorms, dodging lewd remarks, U-trow, and an occasional shoulder pad

My only regret was that as I drove home, I kept thinking about the rather exciting semester I would spend at UMass amid brief case carrying intellectuals, smelly elevator shafts, rude concessioneers and rotund clams

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This is what EPI's Linear Sound looks like

Everybody talks about linear sound.

But only EPI has EPI's Linear Sound. And there's a difference.

CURVE "A"

See the curve marked "A" on our linear response graph? We recorded curve "A" in the usual manner, placing our microphone (a B&K Model 4133) directly in front of our EPI speaker.

That's a remarkable thing, that curve "A". From way down on the bass end all the way up to the high treble end, it's practically a straight line.

What you see is what you hear: a pure, uncolored, natural sound from top to bottom. With no artificial boosting of the bass to impress the innocent. And all the nuances and overtones at the treble end that, on ordinary speakers, just fade away.

CURVE "B"

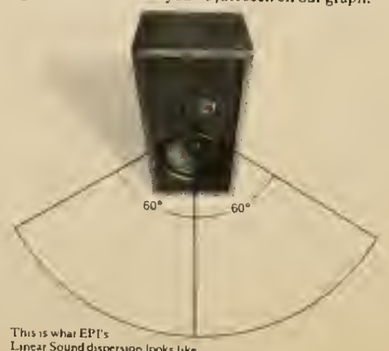
Now look at curve "B", and you'll see something even more remarkable: another virtually straight line.

What's remarkable about this is that curve "B" was recorded by placing our mike at a point 60 degrees off axis. So EPI's speakers disperse Linear Sound not just straight ahead, but in all directions, and at all frequencies.

In fact, up to 15KHz, the off-axis dispersion is down only an average of 3db. This is the result of EPI's unique one-inch linear air spring tweeter.

What does that mean?

It means that when you're listening to music, you can sit anywhere in the room, and you'll be hearing that big, full, natural sound you've just seen on our graph.



This is what EPI's Linear Sound dispersion looks like

EPI's Linear Sound. It comes out of eight great speakers, from $55 to $1000, made only by Epicure Products Inc., Newburyport, Mass. 01950.

System A

JVC VR–S50S
GARRARD 42 M/S
EPI 50

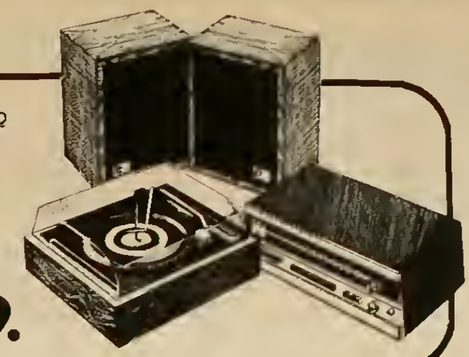
PRICE ?? LOW
SOUND ?? UNCOMPROMISED

The JVC VR–5505 at $179.95 stands alone in its price range for power, FM reception, and Styling with 25 watts R.M.S. and 2.5 Microvolt sensitivity

The Garrard 42 M/S will reliably turn your records and maintain their fidelity.

The vocal point of this system is the pair of EPI 50 loudspeakers. Unlike other loudspeakers, in comperably priced systems, the EPI 50's play accurate sound instead of just Noise.

This system lists for $386.73
AT LAFAYETTE YOU PAY ONLY **$339.**



System B

THE LAFAYETTE "BEST VALUE" SYSTEM

Sony STR–7045
Dual 1214/Shure M91–ED
EPI 100

The Sony STR–7045 is acclaimed by experts as the best stereo receiver ever made by anyone, including Sony, at any price. At $329.50 it delivers 30 watts R.M.S./channel, from 20/20,000 Hz and never even approaches its maximum T.H.O. of .2% Its FM sensitivity is an honest 30 db quieting and 38 db channel separation.

The 1214 is Dual's economical work horse that will treat your records more carefully than you do. The widely accepted Shure M91–ED cartridge is included.

The EPI 100 loudspeaker is where linear sound reproduction all started. It has been acclaimed by several Audio publications as the most accurate sounding speaker ever made for any price, and only cost $94.00 each.

This system lists for $714.36
AT LAFAYETTE YOU PAY JUST **$599.**

System C THE WORLDS BEST RECORD PLAYER

Whatever Crown does it does better than anybody else. Crown electronics are so good they defy comment.

Dual has dominated the turntable industry for 10 years, and the 1229 offers the performance of a manual table with the conveniences of an automatic changer. The Shure V15-III cartridge is top-rated by most test reviews.

The worlds best record player must include the world's best loudspeaker. The EPI 400, or "Mini Tower", reproduces sound with the most startling realism ever heard because it is linear sound in a true omnidirectional speaker.

This system lists for $1838.60
AT LAFAYETTE THE SYSTEM PRICE IS
AND WORTH IT !!!! **$1700.**

Crown D–150
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Dual 1229/Shure V15-III
EPI 400

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Mother's FUNHOUSE

Turning Grey at Twenty-One

GILLIAN McMANUS

I was the oldest person I could see in the dirty, grey that surrounded me, and I am twenty-one. The rest of the shoving, shouting, sweaty mob looked and behaved stunned, most by drugs, some by nature and some by the enormity of the crowd in the hall.

It was grey not only because of the extravagant cloud of smoke rising from the rafters, but the grey dirty walls, the somber clad bodies and the plastic Andy Warhol horror food sold at filthy counters, all lent to the greyness. I would have been depressed had it not been quite so fascinating.

My two friends and I were jolted through the mass. Like ten pins we hit one another until we finally fell into our seats, where uncomfortable and amazed we settled to spend our evening, and discover who our near companions s in this madness were.

They were all about sixteen, but passed their joints, pills and bottles in brown bags as thought they were veterans of Harry Hope's bar. They seemed to want to get totally inebriated so that when the concert started their crazed bodies minds would receive the music, without any effort on their part. It was already 8:30 when we arrived and the concert was to have started at 8:00, but no one seemed to mind, they seemed used to it and seemed content swaying to the taped music coming over the speaker.

"No Smoking" No Smoking" "No Smoking", it was written and hanging everywhere, but one's eyes were sore with the smoke, one's clothes stunk of it, one's hair reeked of it. And in desperate protest at 9:15 when the concert finally began and the lights went out and Poco came on, thousands of matches were lighted and held up, "Oh, we are the together generation Together we drink, smoke, feel and above all PROTEST" But a large man who came on stage told us otherwise, "Look, like man I understand what a hassle it is not to be able to smoke, man But look let's bring Poco on together, so we can groove together, and we can do this by blowing out those matches, man" "Oh, yea, he's hype to us; that makes sense" The matches went out, and Poco came on

Extraordinary

Music is no longer enough; everyone expects a complete and gaudy visual extravaganza What is a performance if one is not presented with a veritable orgasm of energy from the performers? Instruments are no longer played, but sat upon, walked on, banged on and smashed into smithereens The louder the sound (t refuse to call it music) and more outrageous action and costumes the more it is exalted

Poco was bad enough but J Geils made us incredably bad, Poco made me wince, but J Geils made me shudder The lead singer, Peter Wolf, burst on stage with a black, skintight shiny satin, diamond studded jump suit, and proceeded to behave obscenely Everyone loved it, the more obscene the more they scream. The crowd never stopped screaming, it was impossible to discern which was louder, the group or the audience.

J Geils played for about an hour and a half and judging from the response of the people sitting next to me they were good However I couldn't wait to leave, my ears were aching from the volume. I must admit I was not all that well acquainted with their music before I went to the concert but I felt that not being aquainted with it would, in fact, aid my objectivity in reviewing it My opinion is very subjective, I hated it

I hated the music, but also to think that our standards have been so lowered that we no longer demand anything for our money, is sorry indeed For $6 50 the concert was late, my ears were blasted, the acoustics were atrosious, the seats were uncomfortable and the hall was unattractive and filthy It appears ironic to me that is the nation "with the highest standard of living" we find it normal to pay to be abused

Shooting Stars:

The Rolling Stone Book of Portraits

Reviews & Comment & Humor

SHOOTING STARS
The Rolling Stone Book of Portraits
Edited by Anne Leibovitz
Straight Arrow Books, $9 95.

Dennis Metrano

Rock 'n' roll photographers are the front line soldiers and the unsung heros of the supposedly glamerous popular music industry I have seen those visual artists crawled over by excited fans, bodily thrown out of concerts by irate management, pushed, shoved and stepped on by ushers, police and audience, and I even saw a female photographer tied to a sound wire with the belt of her dress! It's a wonder that they get any photos at all But, indeed they do. And this book shows the best of the best

Many of the pictures included are familiar as album covers, publicity pics, and posters. A good portion have never been printed before All are part of a visual history of a very young profession: capturing rock stars on film

Boston is nicely represented by Jeff Albertson, Michael Oobo, and Peter Simon Dubo's Jerry Garcia picture is slowly becoming a classic Simon's intimate photos of his sister Carley and her husband James Taylor are familiar to most by now Albertson captures a moment forever with his Persuasions singing in their hotel room print

The book contains lots of tired time snaps of Mick Jagger and the Rolling Stones. My favorite photographs are Ed Caraeff's, hare-legges and booted Elton John flying through the air playing the piano, David Gahr's Mississippi John Hurt portrait, Jim Marshall's Janis Joplin and Grace Slick grim, Stephen Paley's Duane Allman, the nude contact sheet of Joplin by Bob Seidmann, Guy Webster's lyrical Michelle Phillips print, and Ethan Russell's Keith Richard posing under a custom anti-drug poster.

This is an important book not only for photo enthusiasts and rock fans, but for everyone. It is a recording of a historical and cultural phenomenon that has touched our lives. rock 'n' roll and its stars.

Steve Miller

Wiped out the Audience

Fred Whitlock

It was once pointed out that on March 24, 1970 the Steve Miller Band was on the bottom of a bill at the Boston Garden Also on the bill was John Mayhall with the Moody Drips as headliners As the story goes, Steve Miller stole the show and wiped out the whole audience, betchya they'll never forget it

Steve Miller came form Chicago. He gained some national attention when he sahred a band with organist Barry Goldberg They appeared once on the Hullaballo Show as the Goldberg-Miller Blues Band singing their first single "Mother Blues" Steve left before the band recorded their album Harvey Mandel took over his spot

Miller headed out to San Francisco with his buddy, Boz Scaggs and formed the Steve Miller Blues Band Around this time many record companies were signing up every bay area band in sight Steve held back and took his time, he developed his own style and his band grew before he went for the golden ring

When I first saw the Miller Blues Band, I was at the Avalon Ballroom Yes sir! The original rock 'n' love dance hall. Intermixing their blues material with some extended free form pieces, the band gave one a tingle throughout the body that was right in line with the light show Another time I caught their show they served as a back up for Chuck Berry and were great again

Finally the long awaited first album by the Steve Miller Band (he dropped the blues part), "Children of the Future" (Capitol) was released Word got around the city fast and spread through the country It receiveo good reviews and remains today an incredible synthesis of the Frisco music - mind renaissance. "Fusion" in their special "rock Decade" issue called COTF the best THC album of the sixties.

Plenty of this hard rock freeway music was to come Four more albums, "Sailor, "Brave New World," "Your Saving Grace," "Number 5," brought new celebrations, each chuck full of Miller-killer rock His own special blend of heavy stiffs, blues, rock 'n' roll, and soft ballads made each disc worth owning

About the time "Number 5" came out I once more had the pleasure of seeing Steve Miller perform and like a true cosmic troubadour he tonk

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New York Reunion of Live Wires: The Blues Project

Fred Whitlock

You wouldn't know it by looking at the dump of an empty shell it is now, that Greenwich Village was jumping with intensive energy and chords of music pounded out of the clubs and coffeehouses, which have since closed down in the face of large concert halls and rock festivals The streets were filled with people in 1966, teenyboppers were coming from Long Island and New Jersey just to be part of the scene on weekends Something was cooking, you could feel and hear it everywhere

Bleeker and MacDonald Streets seemed like the corner of the world (not many knew about the corner streets of Haight-Ashbury then). The coffeehouses such as the Cafe Wha, the Night Owl, and the Cafe au Go Go were packed every night

The New Yorkers loved their local groups who sprung upon them from the cellars of the city Groups such as the Blues Magoos, the Lovin' Spoonful, the Strangers, the Rascals, the Seventh Sons and most of all, the Blues Project They loved the Project with as much passion as New Yorkers are loving the New York Dolls today

The Blues Project were the main push behind what became known as 'the underground sound " They were around before anyone heard of the Granteful Dead or the Jefferson Airplane and were just one step ahead of the Butterfiels Blues Band in the rock scene They mixed with blues, raga-rock, jazz with a touch of punk rock to show their roots

The organ player, Al Kooper had been in a group called the Royal Teens who had hit with "Who Wears Short Shorts" (Oldies freaks - do you remember that one?) He wrote "This Diamond Ring" the song that was recorded by Gary

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Some People Call it Fever

Fred Whitlock

SOME PEOPLE CALL IT FEVER

Rock 'n' roll is a world of gree onions, sweet children, anthems in Eden, knights of blue communion, being liver than you'll ever be, hot rats, Memphio, resurections, byrd brothers, soul brothers, motorcycles, space men, space hymns, space rituals, space cowboys, battle of the bands, rumbles, guitars, children of fortune, woo hoo!, berry Chucks, hound dogs, tambourine men, Shindigs, cellophane symphonies, rave ups, catchin' the wind, believing in majic, real folk blues, ascensions, freak outs, mixed bags, back door men and women, hums, hip huggers, shadows of night, live adventuresm waiting for the sun, electric comic books, reflections in the crystal wind, the aftermath, animalism, smiley smiles, wheels of fire, crowns of creation, ideas, wonderwalls, electric flags, forest flowers, families playing together, avalanches, blow ups, feed back, going back, colored glasses, happy sad, define tely what, drums, San Francisco, red beans and rice, two jews blues, blind faith, a step further, happy trails, stronger than dirt, hallelujah, L A M F , skylines and sea trains, kaleidascopes, stooges, turning points, easy riders, second winters, oogs, blue-eyed soul, illuminations, bookends, moondogs, who, bands of gypsies, throbs, mystery tours, brother Louie's brown sugars, open roads, the real thing, soundtracks, fire and water, demon's dances, fillmore west, stan glass mornings, American beauties, beads of sweat, working together, sunflowers, spirits in the dark, white heat - white light, pottery pies, Hoboken Saturday nights, being untitled, longer players, little games, gentle clangs, wild things, pow wows, crazy horses, Love, joy of cooking, twangs, pianos, New York City, sweetwater, stormbringers, peculiar friends, bringing it all back home, source points, teenage head, wooden nickles, clear lights, hello and goodbye, street corner talking, Brady's barn, stars, soul explosions, salty dogs, swamps, blessings, barks, legacies mules and miles, the jams, live wire, chaoots, lonesome packers, sanctuary, grooves, conspiracies, famnes, cults, aces, bare trees, machine heads, cronikels, hot burritos, trinities, orchestras, electric lights, the remains, sliders, blue cheer, gumbo, castles, greetings, reunions, sailing shoes, hot licks, silver apples, the ultmate prophecy, sweet pain, good thunder, raw velvet, wizards, steel images, magicians, Nashville, transformers, solid gold, foxtrots, naked songs, savage roses, wild honey, everything is everything .

To be continued
by you
"If you never had the fever don't put down rock 'n' roll"

Beatle's Back

Michael Massi

The negotiations went on for days, weeks, eventually months, but in the end, everything worked out pretty much the way I knew, in my heart, it would conclude admittedly, those days of sweating over contracts, percentages, money this, money that, and nothing else for nigh on eighty-five days must have sent each of the participants climbing the walls in search of purple butterflies Yet, as so often happens in wrangling and tangling deals made across the sulking wooden laces of a bargaining table the people involved came to a noneventful and highly heralded agreement In essence, the outcome was never seriously in doubt, although Paul McCartney did give us all quite a scare a month ago when he threatened to walk out of the talks because Ringo had brought up a touchy subject (the lapsed contract which is due in the new four-year pact) But now everything is just fine, thank you, and we should be hearing from the newly-reformed Beatles just before New Years

In an interview with PLAYBOY magazine, to be published this spring, George Harrison was asked if any of the Triumverate [George, John and Ringo] had ever seriously considered that Paul McCartney might ever agree to a reunion of the Beatles, citing his past conduct, and whether this whole thing was just a weird idea. George answered, "No, no, we all, all of us, felt, deeply, religiously, that Paul, Paul would come back to us, because you see, without Paul, well, we just aren't the Beatles, you see? Hare krsna " That opinion seems to be shared by John Lennon and Richard Starkey, the original purveyors of the reunion idea, who early saw the potential fortune to be made in such a deal.

From the very beginning John and Ringo met obstacles in their quest for total reunification They knew that no one else could fill George's and Paul's shoes, that the regrouping would not be successful dollar-wise, unless the original Beatles staged a comeback In enlisting the aid of George John Lennon had to agree to back up George's new venture God Films, with an estimated 300 000 pounds George then agreed to help them in luring the aid of Paul McCartney who had been holding out ever since May 1970, when the Beatles disbanded

The plan was at first to invite Paul to perform (and perhaps contribute) on Ringo's new solo album. RINGO Paul readily agreed to perform on it, but he slowly refused to resurrect the Beatles, saying at the time [July, 1973] "Linda and I have a bandstore-in-a-home from our records and we feel that this is an asinine thing to do simply because some self-bellied egocists John and George want to make a quick buck Money is a pejorative selfish, juvenile reason for reforming the most successful band in pop history Money, it means, is now what the hell are they those bastards? Tell them no no, a thousand times no and the answer is no."

Then a time that got Paul to join the group was a cash advance of some 800 000 pounds with 40% of the composing rights (25% on the second eight) and a guaranteed income of 500 000 pounds yearly and a percent plan This deal was reached after an unprecedented set up in the backyard of the McCartney's farm in Scotland after almost three months of hard bargaining

From the first letters of encouragement passed into Apple studios, requesting information and expressing a goodwill one Saturday disturbed as "Ringo" After the announcement of the reunion on December 19 telegrams poured into Apple at the rate of seven thousand a day, from all over the US England and the world (including a fan from Ubarbi Sabroa) The United States contract included a day

When I Think Back on All the Crap I Learned

Wally Conger

Before Paul Simon hit Los Angeles there were scents of his arrival weeks in advance. A funny little single called 'Kodachrome,' with one of the greatest opening verses ever ("When I think back on all the crap I learned in high school, it's a wonder I can think at all"), began cutting through the waste of AM radio early in the month. His new album, the first in over a year followed closely.

And then Paul drifted in from New York, the Papa Hobo, sippin Gatorade and hummin' the 59th Street Bridge Song." On a Saturday night in mid-May, amid the Watergate and the warm smog, he sang a few songs at the Santa Monica Civic Auditorium, and drifted away again.

Art Garfunkel's left now, and without the taller Art standing next to him, Paul looks a bit like Mutt without Jeff to me, even with the brown shoulder length hair and the round face. But the lovely songs are still coming. I'm surprised by the number of people who are unaware that paul Simon wrote both the music and the words to all those Simon & Garfunkel things. Well, he did.

Paul doesn't have to worry about harmonizing with Art anymore, so now his voice is free from being forced to stay put. It can wander, and it does. Now it's Paul Simon, pre-packaged, team voice, and it ain't bad at all.

And the music, which was always Paul's anyway, is still every bit as good too. His music blends poetic metaphors with the loose rhythms of natural speech, resulting in highly personal poetry set to music.

He's a poet – damnit, you can read his lyrics aloud and they'll knock you dead – and he's a musician.

I sit in a dismal room with a guitar and just let the words fall together," Paul has said, "because I know that after a while they will make sense." The new LP "There Goes Rhymin' Simon," has that "fell together" feel to it. The lyrics are natural. They aren't forced to rhyme, they just do. When they don't, well skip it – who gives a damn?

Still, the album sounds as if it were worked upon feverishly for perfection. When Simon sings the last verse of "Take Me To The Mardi Gras," just as he finishes the last line you know that some horns will come in so when the Onward Brass Band starts wailing New Orleans jazz exactly where you thought it would, all you can do is nod and smile. And even though "Tenderness" would have obviously been a killer of a song for Billie Holiday (I can imagine her singing it now), the back-up vocals by the Dixie Hummingbirds might be something you hadn't thought of, but you subconsciously kinda expected them anyway.

As was the case with the last LP, the entire 35 minutes of music on this disc is personal in tone. What Paul wants to say gets said, and if it gets said satirically or with complete seriousness, all right. Each song reflects a different moos, and each does so successfully.

Last spring, "Mother and Child Reunion" never seemed right to me. A song about death, I thought, just didn't and shouldn't sound that way. Then Paul explained it. Perhaps it was strange to combine that lyric with a Jamaican reggae – a happy, syncopated beat – but if you listen carefully to most pop music, you'll find that it's sad even when it sounds happy. Pop music writers' music tends to be in a major key, but the lyrics reflect the fact that there are hard times for people." Okay. On this album there's a tune called "One Man's Ceiling is Another Man's Floor," and it deals with the terror of living in a New York apartment building, hardly a laughing matter. But the music, even though it fits the lyrics with its bluesy beat, just makes me want to laugh, and I think that's the reaction Paul is hoping to get from us. After each verse finishes describing some act of violence, Paul adds, "It's just apartment house rules so all you apartment house fools remember one man's ceiling is another man's floor." It cracks me up.

The new single, "Kodachrome," opens the album. Announcing the joys of taking color photographs, it is the nicest thing playing on the radio nowadays and has the commercial appeal of "Mother and Child Reunion." It's got a quick, lively tempo. The words are dynamite.

"Was a sunny day," which I notice is getting some airplay, has a mid-tempo calypso-type beat. Just happening music that's all – and that's refreshing when much of today's music requires political awareness as a prerequisite to enjoyment.

"Something So Right" is simply a piece of beauty, and it says something special to me personally. "St. Judy's Comet" is a quickly-paced little lullabye that keeps running through my mind, and I have no Like A Rock with more backing by the Hummingbirds, is a good gospel number.

Everything on "There Goes Rhymin' Simon" is fine. Really fine. And what impresses me most is that Paul is no longer writing Simon & Garfunkel songs. He is writing Paul Simon songs.

The music isn't stuck into that folk-pop corner anymore – it's spreading out, covering more musical ground. But all of it is still entirely hummable just like it always has been.

At the Santa Monica Civic on that Saturday night, I know that I left the concert humming. And I know that the people I watched leaving with me were all smiling.

We were humming because we're gone in with the feeling that we'd miss Art Garfunkel, but we'd discovered that Paul could hold his own. Even singing the old s & G tunes solo – "Mrs. Robinson" and "Homeward Bound" – he sounded great. No troubles. But there's no doubting that Paul's performance at the Civic was strong enough to wash away images of Simon and Garfunkel temporarily and to allow me to enjoy his solo work.

A good part of the show consisted of Simon accompanying his voice with only acoustical guitar, and these portions were excellent. However, the first half also featured Paul backed musically by Urubamba, an all-shout Latin American group from the old Los Incas band (who recorded "El Condor Pasa"). The second half brought to stage the Jessy Dixson Singers, a gospel group. With the singers behind him, Paul tackled "Sounds of Silence" admirably, and performed "Bridge Over Troubled Waters" much to my amazement and pleasure. "Bridge" was always a good gospel piece, but it was incredible as performed with the Dixson group, much superior, I think, to the recorded version with Garfunkel.

So what it all comes down to is that Paul Simon is holding his own with no difficulty. He's a perfectionist, and that alone is helping him tremendously. More importantly, he has compensated for the absence of Art Garfunkel by moving his music into new directions and he has done this successfully.

And then, he loves what he is doing. You can tell.

I love my own music. I can work on my music, or sit and play the guitar, all night, and I love it because it's me and I'm making it up.

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Wally Conger is a free lance writer for the LA FREE PRESS

JACKSON BROWNE

speaks in long, convoluted narratives, switching from subject to subject, covering a number of areas in response to only one. Throughout, confidence is set against the continual asking of responsional questions and for confirmation, bravado is played against defensiveness, the excellent young poet-writer is juxtaposed with the kid who wants to play rock 'n' roll. Jackson Browne is still a little unsure of himself and it shows.

What is to come is the first topic of conversation and Jackson tells of his new band. The first time I had ever seen him was the warm-up for Joni Mitchell in Boston (he was playing solo); some six months later when he returned to the area and visited the Passim Coffeeshop, David Lindley, guitarist/violinist extraordinaire who has played in Kaleidoscope and with the likes of Terry Reid, had joined as accompanist. Now bass and drums have been added, giving Jackson the freedom to play more piano and the flexibility to do both acoustic and rock numbers. Tonight they will be premiering a couple of tunes from the Jackson Browne album, "For Everyman." Containing both old and new songs, the record has "been done about three times." We begin to discuss Jackson's reputation as a perfectionist (something he doesn't believe is true) and the conversation ultimately drifts into a summary of his music-making process, then to some of his feelings about those who have covered his songs about the songs themselves, only to lead back into the perfectionist theme once more.

"Over a period of a few months you come up with something that you finally have to admit that you can't do anymore, you think 'that must be it.' You always do things over again, anything you want, cause after you've listened to something for three months, you know what you'd rather do. If I wrote more I'd do an album every

AL'S COMPUTER-LIKE MIND REELS
SOMETHING ABOUT THAT BANANA HAS A FAMILIAR RING TO IT..
HOLY SCHMOLY!! I'VE GOT IT! 'RING' IS THE KEY WORD!!
AL QUICKLY HOPS THE FIRST 747 AND, AS EVERY PRIVATE EYE KNOWS, HE HEADS TO THE SCENE OF THE CRIME!
WELL THAT JUST ISN'T ANY ORDINARY PHONE CALL THAT MAY BE THE KEY TO THIS MYSTERY
RING RING RING
THAT'S RIGHT! YOU FOLKS REMEMBER THAT PHONE CALL THAT REMAINED UNANSWERED!!!
"RING RING" "RING RING!!
AND CONTINUED ON FOR TWO ISSUES, JUST RINGING ON AND ON, AND ON AND ON, AND ON AND ON AND ON..
RING RING RING
GATES 10 - 33
MEANWHILE, BACK AT THE MANSION....
RING.. RING.. RING
I KNOW THE CLUE IS AT THE MANSION BUT WHERE?
RING RING RING RING RING RING RING RING RING
"CLICK"
HEY TAXI!
HUH?
ZOOT ME OUT TO THE OLD FINBLATT PLACE
RIGHT AWAY MR SCHWARTZ
WHILE AL IS LOADING HIS LUGGAGE INTO THE TAXI, LET'S SEE WHAT IS HAPPENING AT THE FINBLATT MANSION....
RING RING RING RING
HEY, DID YOU HEAR ABOUT NIXONS DOG?
POOR THING HAD TAPEWORM
GOT 'EM ALL OUT BUT TWO
HUH?
AFTER TRAVELING ALL NIGHT, AL REACHES THE FINBLATT MANSION
HMM, I SMELL TROUBLE
NOPE
MIND IF I TAG ALONG?
WHAT THE HEY!!
THAT'S RIGHT, AL HAS DISCOVERED THE DARK DANGER OF FINBLATT HALL. AND THAT AIN'T ALL!
I SMELL A RAT!!
SO AL AND HIS SIDEKICK MURRY ENTER THE FINBLATT MANSION BEING CAREFUL TO DODGE BOOBIE TRAPS AND YAK DROPPINGS.
HEY, SOMETHIN' STINKS AROUND HERE AL.. AL? AL? WHAT THE HEY?
Stuart Cooperrider
SUDDENLY; A PIERCING, SHRILL, DEATHLY, SOUND RINGS OUT. A HARBINGER OF ILL WILL PERHAPS?
RING RING, RING RING!!
AL SNAPS OUT OF HIS FOG AND RACES UP THE STAIRS
COME ON MURRY. LETS GET THE LEAD OUT! TIMES A WAITIN NO MORE!
HEY, LET'S GET GOING IT MIGHT BE LONG DISTANCE, MAYBE COLLECT!!
GOD DAMNED YAK TURDS!
RING.. RING.. RIN
AL AND MURRY BEGIN THEIR RACE TO THE PHONE BOTH TAKING STEPS TWO OR THREE AT A TIME..
HURRY UP!
IT'S UP HERE!
AND MURRY RACE AROUND CORNERS, DOWN HALLWAYS, UP CORRIDORS, LOOKING FOR A PHONE
YOU MIGHT ASK, "WHAT MYSTERY"? VERY SIMPLY, WHY WAS THIS PHONE RINGING THE DAY AGNEW MYSTERIOUSLY VANISHED, ONLY TO TURN UP LATER IN MONTREAL, SINGING WITH DENNY MCLAVE AND THE SPITBALLS? AND WHY HAS THE CALLER NOT HUNG UP YET? THE CALL MUST BE IMPORTANT, AND AL & MURRY HAVE FOUND THE PHONE.. WHAT A BREAKTHRU.. IT HOLDS THE ANSWER.....
AL STOPS DEAD IN HIS TRACKS. HAS HE STUMBLED UPON SOME DARK, LONG SECRET ANSWER TO THE MEANING OF LIFE?
NO
AL HAS JUST STUMBLED ON THE KEY TO THE MYSTERY
AL AND MURRY BOTH LUNGE FOR THE PHONE!
HELLO?
IF IT'S FOR ME, I AIN'T HERE
COME ON AL WHADDYA SAY, WHO IS IT? HUH? WHO IS IT FOR? WHO IS IT FOR?
RELAX WORM!
HELLO! THIS IS JOEL CASH WITH THE BIG CASH CALL JACKPOT. CAN YOU TELL ME THE AMOUNT IN OUR JACKPOT. IT'S OVER $1,000
LEE'S SEE HMM.. ABOUT $1,286,780
HOW MUCH IS IT MURRY?
PLEASE HURRY, WHAT IS YOUR GUESS?
ONE THOUSAND TWO HUNDRED AND EIGHT, SIX DOLLARS, AND SEVENTY SIX CENTS
HEY, HOT SKETCH!
YOU ARE OUR NEW WINNER!
WELL MURRY, WE'RE RICH. I CAN QUIT THE PRIVATE EYE BUSINESS NOW
RIGHT MURRY, TO OUR CREATOR, AN ALL AROUND FINE GUY...
RIGHT AL, BUT DON'T FORGET WHO WE OWE ALL THIS FAME AND FORTUNE TO
YUP, A REAL NICE GUY, HANDSOME TOO! WHY WITHOUT STU COOPERRIDER, WE'D BE NOTHING
THANKS STU... BY THE WAY MURRY, WHY ARE YOUR EYES REWIND LIKE THEY ARE?
I SHOULD HAVE KNOWN!
IT'S AIN'T NO CIGARETTE I'VE BEEN PUFFING ON!

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Lone Journey to the Endermost Continent

With the Dean of the Canadian Bush Pilots

LONE JOURNEY TO THE ENDERMOST CONTINENT
(An interview with Professor James F. Cronin, Jr.)

Q: Why did you take this journey into the uncharted wilderness?

The time was June 1972. I was a Junior College graduate, with an A A degree. I was on the verge of becoming a legal adult. I wanted to test my manhood to the uttermost, in a region where my survival would depend solely on my own courage, skill, intelligence and endurance. Having a business major, I set up a research foundation (so my vacation trip would be tax deductible) called Youth Exploration Labrador Lands Outermost West, and crossed the Canadian border that same night.

First Day

I contacted the dean of the Canadian Bush Pilots, Monsieur Pierre Reynauld. He agreed to drop me at the head of the Michikamau River where I could explore downstream, (as soon as I found which way the current was running) from the headwaters to the wild unknown Labrador Sea.

The Ford Tri-Motor plane he flew was a triumph of modern technology. Our wings oscillated gently in an arc of approximately 45 degrees as we flew over the so-called 'Green Hell' a spruce, tundra, glaciated, wild beastie infested wilderness.

We landed at daybreak on a sandbar in the river, after flying for nearly 28 hours by dead reckoning. Without the confidence I had in my superb bush pilot, with his 1,000,000 hours of perfect air travel, the journey would have worried a man of lesser faith.

In only three hours we had unloaded my small load of supplies and with a final wave of his wings my modest knight of the air flew off into the sunset, leaving me nearly 2,200 miles from the nearest human being.

I slept with the peace of the pure in heart

The next morning I awoke the valley with my shouts of glee as I jumped into the glacier fed river.

This is an experience that each man should have at least once in his life. The feeling you get is indescribable. After thawing out in my canvas bath tub, we breakfasted on Sourdough #4 from the Hudson Bay Artic Menu Cahrt Frankly, I missed the yeast, but in the wilderness, one must rough it. You have to sacrifice and give up luxuries in order to give something to the world. My faithful natives enjoyed their repast and even asked for seconds. I pointed out that this would be deducted from their wages. They grumbled but a stern look from me brought discipline back. In the wilds there is only room for one boss and lack of discipline leads only to disaster. I knew myself for a natural leader and was determined to prove my true worth.

After our repast I looked downstream with my 7 X 50 Bushnells. This was a thrill, which alone was worth the trip. A large 600' deep, 10 miles long white rapids all the way, choked with rocks and as winding as a pretzel. A challange worthy of me!

To be a leader, one must lead! I told them I would go down first and check the area and then return for them. Taking my folding Kayak, fishing equipment, cameras and survival equipment, I pushed off. Let them see an example of bravery I said to myself. I'll shame them into being a hero like me, in spite of themselves.

The river was smooth like glass and my paddling was twice as fast as the Indians' best. I chortled with glee. I approached the rapids at an estimated speed of 60 mph. 60 mph! A slight miscalculation here. I had neglected to count the current speed in relation to my paddle speed. I raced for shore! I raced for the rapids! Who would win! (a pause of one minute have for the reader to decide on the correct answer.)

WNAM! I went shooting up on a concealed sandbar, jumping out I dragged my Kayak to shore.

Camping and my meals was now a science with me. A be of Arctic moss in the canoe, a trap folded over in case of rain (I didn't want my liquid supplies diluted), a small fireplace set upwind from the canoe so that the insect life would be dispersed by the smoke. Tonight as the Great White Fisherman I whipped the water into a froth in my search for a fish dinner. (Note to other scientific fishermen: I On my split bamboo, 187 ounce rod I was using a one pound sinker, a two pound cork and a golden plover tail feather lure. As any naturalist would suspect I was seeking the Salvelinus alpinus, Salvelinus fontinalis or the Salvelinus malma.

Unfortunately my results were meager, only a lotou Mailetus Villosus were captured by my skillful jodding. Ah well, every great explorer was noted for his ability to live off what the land provided. With hunger as my only sauce I fell to with a relish. They were small, but 100 sufficed, especially when washed down with an ice cold gallon of Neutaxtel. As usual then, my superior mind told my conscious body to sleep, which it always say, knits up the raveled sleeves of care and with a splended sense of crapulousness once again I joined the arm of Morpheus.

I awoke, aware that my sixth sense (out of 10) had alerted me to danger. Sure enough; there was a gigantic grizzly bear just 100 feet upstream on the bar splashing about in his search for fish. I chuckled at his awkward maneuvers as he ducked his massive head in the water in his frantic efforts to duplicate what I had scientifically done the night before. Then "diable des leu" he came up with a large Arctic grayling and threw it to shore. Well, I suppose that these dumy animals must depend on a great deal of luck in their survival. My interest aroused, I stalked him among the gorse till I reached the bank above him. There were four large graylings! With a word of thanks to my maker of this largess, in a thrice I was back at my camp preparing for two fillet de gourmet a la sin. While eating my repast the wind shifted and 1600 pounds of grizzly came my way. Not wanting to interfere with his mornings work I shoved off into the river. Politeness is one of my outstanding characteristics and I do not believe in intruding upon wild animals doing their thing. They might not realize my sensitive reining nature. So I retired downstream at an estimated speed of 20 mph. Later when I lost sight of Smokey I relaxed my paddling to my more leisurely 10 mph cruising speed.

Hashing down the river I became aware that the mountain ranges were rapidly closing in on the valley. At high noon a veritable giant appeared directly one mile from the river. I stopped. From its summit I could see the entire area I had explored. I could see that to come. What should I do? As usual when faced with the deep problems every great thinker must face I concentrated by savoring a bouquet of Neufautel. Upon completion of the gallon I knew my course. I must climb that mountain because it's there. I will throw fear and apprehension to the wind. I shall allow no obstacle to thwart the determination of my effort.

I checked my canoe and supplies on the indented bank of the river and hiked to the foot of the mountain.

With face lifted skyward climbed the intrepid explorer. Steep slopes, paying little heed to the possible tragic consequences of a single slip. Somewhere near the summit I paused to look back. In my mind's eye I could see ordinary men cowering below like so many ants. Ordinary men with their knees trembling, their women with hands clasped to their breasts in tearful prayer. But enough of these posturings, true though they may be.

I turn again to my awesome task. Myself alone, no Sherpas, no comrades, no provisions, no alpine equipment – just me versus a mountain of solid granite.

Clutching, with bleeding fingers, the jagged rocks I inch relentlessly upward... to the thundering booing apes where no man has ever been ——— Why? "Pro salute Anunae!"

Now I stood on top of the world, and to the north my goal: the Arctic Sea! Exhausted but exalted, I bestrode the world like a Colossus. How many men in the world (especially at the age of 20 years) can say: "I have reached the top!" I must name my mountain. What name? Most explorers immortalize themselves but not I. As an example of modesty I another outstanding trait of mine) I decided to name it "Mount Noname" in honor of all the explorers who discovered but never returned to tell.

Coming down Mount Noname was easier than going up because I slid down the snow areas and skated down the glaciers. One can enjoy one's work if one approaches it in the right spirit (and I always had the right spirits with me).

Disaster – At the moment of my greatest success to date I find that a sudden glacier release has swept away my faithful canoe, fishing pole, and supreme horror, my fermented juice.

Was I fated to be one of those lost explorers I had just honored?

Night was falling fast so with no time to be lost I prepared for a chilly evening. First, large supplies of arctic moss gathered into a bed at the base of a rowan tree around my trusty flint and steel started a cheerful campfire and with my usual fortitude and dispatch I was off to dreamland.

Eighth Day

I awoke to a spine-chilling, long drawn out song. I must say that the howl of the wolf is unique. Two wolves had just completed a successful stalk of a group of ptarmigan. They had four of the plumb tasteful little birds between them on the sandbar. Strange, I had always thought the ptarmigan range mostly in Alaska. Another scientific discovery for my notebook!

The scientist satisfied, the hungry man emerged. With a mighty howl I charged the two wolves. The cowards fled without a fight. The net results of my fearless attack were two ptarmigans roasted for breakfast and two saved, like a little squirrel for lunch. As the Chinese say "Hunger is a beast that must be satisfied three times a day."

The rest of the day was a real drag. Up bluffs, across sandbars, through alpine meadows, mushy, muddy swamps, thick willows. I made a mental note to never march again. It's for the birds! By the end of the day I had reached a dark gloomy canyon where the valley I had traversed had narrowed to a quarter of a mile. As I approached this narrow entrance (exit!) to the flood valley I noticed the animals disappeared. This is important because the wilderness without its animals is just scenery. And an essential part of my diet (in fact, most of it) would be missing, without the animals. (I've never been one to believe those weirdos, the vegetarians).

A bed of spumgum moss, a blanket of velvet night, and a night light of a thousand stars sent me off on a well deserved rest.

Ninth Day

I awoke But with one thought on my mind, breakfast! But not a single solitary creature met my eye. Like Hamlet, I was alone. As I always say "What can't be cured must be endured."

What gloom? With a deep sense of foreboding I entered its gorge. As I look back now it reminds me of the River of the Sacred Monkey flowing into the Ganges. But that's another adventure of mine.

Icy winds came up the river in gusts freezing the very marrow of my bones. A little anti-freeze would have been welcomed here.

If it were not for my strength and nerves of steel I could not have pushed on.

To pass the time away while I was in this [illegible] Limbo I thought of all the gourmet specialties I had prepared for my girlfriends at college. My salivary juices flowed as I reminisced on: Bat Wing soup, chilled ants chocolate covered tadpoles, toasted grasshoppers moth knuckles, pickled cobra, roasted blubber, walrus cutlets and my favorite Bar-B-Q Yak Ribs. A rundown like this since my childhood has never failed to raise my spirits.

Hours later I staggered out into the open delta of the river into the brilliant Arctic sun. I had done it. I, and no one else, had conquered the dreaded, unexplored Michikamau River. I had traveled through the River of No Return of the Indians. My name now would take its place among the famous firsts. This was a lesson to all Youth – what man can dream, man can accomplish!

I could see the rim of the Arctic Circle and the Labrador coast in the distance.

My brain fatigued by hours of superhuman labor was numbed by this sight. It swung back into its regular smooth high gear activity.

Priorities must be resolved. Naturally food was first. On the edge of the high tide line I was "Orach." This is a green plant that resembles spinach (only better) which grows at the high tide line. Two bushels sufficed to revitalize my body into its finely honed condition.

Then off to the Arctic Sea at an even lope of 22 miles per hour.

Around the bend of the river on the northwest shore I met civilization head on. I was exploring so rapidly I nearly missed it.

There was a Hudson Bay Co. Fort and in English a big sign stating:

Hudson Bay Co.
Fort Chimo
Koksoak River
Ungava Bay
Quebec

I had reached the nadir of my young life to date. Would the calls on my courage never stop? Even to a man such as I there must be limits! I felt a magazine headache coming on. But I had no time to give in to body weakness. Next to the Fort was the RMCP station and the airfield.

I reported to the sergeantin charge and turned myself in as a draft dodger from the U.S.A. Sgt. Sturluson Snorri, an old Arctic hand, was delighted to meet me. I was his first U.S. draft dodger. No man had ever gotten that far before. Well, that was some consolation at least. I did have one first.

I pointed out that I was eager to do my WORLD WAR II duty and as a plane was just warming up to go that this would be appropriate. He concurred.

As we were starting our take-off, three blueberry pickers arrived on the field. Plus Ted! Again civilized man had outthought primitive man.

Leaning out the window I waved them an old Italian greeting sign and shouted for all to hear "Que les pouinces de dix milles chameaux t'infest les pantalons."

Ah yes the Monad's will long remember the great Labrador Explorer Cronin and his Youth Exploration Labrador Lands Outermost West. Before falling asleep I made a note in my scientific log to forget the dean of the Canadian Bush Pilots. Monsieur Pierre Reynald. When we met again I would skin this French boi.

Little did I dream as I left asleep on the plane bringing me back to the U.S.A. that my next adventure would make this one seem child's play, a tale for the nursery. I was young, bright and won World War II with a foreigner named Eisenhower only he would get all the credit.

Well, students, that is life.

Unfair! Always Unfair!

But it's the only life you've got – So live it – as I do – heroically.

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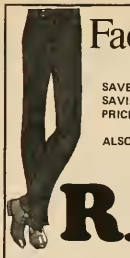

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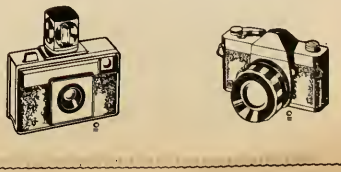

Unfortunately, the evening was less than a financial success

Concert Committee Extravaganza

John Lyman

The Concert Committee presented their first "extravaganza" Sunday night, December 2. A wine and cheese hour preceeded a two act concert featuring Edmunds and Curley, and Pousette Dart. This production was an attempt at reasonable priced, general entertainment for the College community and their escorted guests

Admist the crackle of plastic cups, mumbled mispronounciations of wine labels, and a startling number of professed cheese specialists, the effort of the Concert Committee were realized.

"Is there any more Libermilch?"

"You're kidding. No more Isabel? Oh my God!"

"I'd like a wine .. not too sweet . not too dry."

"Give me any damn thing you have left."

The idea was novel and well received by all who attended Students, Faculty and Administration shared a host of wines and a variety of domestic and imported cheeses Some patrons were surprised to find a school function so entertaining, some were caught speaking to nameless faces and listening to voices unheard in the past Others were simply pleased and very mellow indeed. There were no obvious casualties, although I suspect a few of the more eager participants may have experienced some confusion on their remarkably circuitous trek to the gym; or were they merely seeking substances that weren't offered at the happy hour?

The concert which followed evoked mixed sentiment and might have proved an interesting study for the likes of Vance Packard. Rounds of applause and much laughter studded the comedy of Edmunds and Curley However, the enthusiasm of some was offset by the disappointment of others Some people were holding their sides while others were putting on their coats.

Gymnasium acoustics dealt an unfortunate blow to the marvelous sound effects of Tom Curley Many sounds fell short of their mark and others rendered impossible by an inferior system Nonetheless, the polished stage antics of Joey Edmunds and the humor of Tom Curley produced many brilliant moments for a generally recpetive audience.

The comedy of Edmunds and Curley is not so stunningly hilarious as to reach every member of the audience. Few performers are capable of this rare quality. I commend their ability and only wish it had been realized to its fullest potential.

Excessive amounts of enthusiasm accompanied the very talented string band of Jon Pousette Dart. For those people who admire competent musicianship and the sound of blue grass the second half of the concert was exceedingly good

Unfortunately, their performance was marred by some rather bizarre utterances from certain people in the audience. The anticipated mellowness of an audience primed with wine was a mistaken assumption on the part of the Concert Committee The clamor of square dancers and inane cries from wandering patrons proved detrimental to the flowing moods of Pousette Dart.

There is a fine line between audience adaption and compromise. A professional is paid to entertain, but simultaneously must justify to himself the music he creates. Those who are familiar with Pousette Dart are grateful for his music and the diverse talents of his band.

Financially this production was a disaster, cries of anguish and pleas for a "big name" can be heard in the halls, and Paul Ginsberg has just recently returned to the proximity of normality However, the concert and happy hour may be deemed successful. Why? Many people were thoroughly entertained, if not for one reason, for another. It pointed out that alcohol can be offered on this campus without any serious repercussions It evoked some kind of response from the student body. Finally it offered the Concert Committee a valuable experience which will be reflected in the reamining concerts of the series.

MOTHER *needs new staff people for next semester. There are openings in every department;* **Art, News, Feature, Sports, Photography, Advertising, and Production.**

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Editorial

Rambling

Michael Doherty

This editorial will be in keeping with those that have appeared on these pages recently, in that it will not focus on one point or issue, but it will ramble from one topic to another This type of editorial was employed occasionally by this semester's Editor, Steve Hall Which brings me to the first point of this editorial

Trying to thank someone, especially in writing can be a real chore. I don't want this to read like an introductory speech at a retirement dinner, but it probably will, so please bear with me I would like to take it upon myself to thank Steve in behalf of Mother's faithful readership for the fine job he has done with "Mother" over the past three years. I think it is important to note that Steve is the last remaining original "Mother" staff member He was one of the gutsy few who decided to change the name of the newspapeer from the "Student Times" to "Mother" Steve has been working on and off with "Mother" since its very inception and he has made a point of not letting his classes or studies at anytime interfere with his newspaper work The end product of his endeavor was this semester's newspaper. I don't think anyone can deny the fact that this semester "Mother" was an informative and attractive newspaper, and the man to thank for that is Stephen. We were fortunate this semester in that we had an ambitious and energetic staff who did a great deal of work. Yet, although he would be the last to admit it, Stephen was at all times the driving force that kept things running smoothly and that was responsible for the end product, "Mother"

Which brings me to the next point of this editorial. We are now in the process of putting together a staff for next semester. Due to graduation, a number of people are leaving and bringing their talents elsewhere. The group that remains will be able to maintain the continuity that we have worked to establish But, unfortunately most of the remaining people are in their last semester. Therefore, we are looking for a number of energetic freshmen who have an interest in and would like to learn something about newspaper work. There are positions open that deal with every aspect of production of the newspaper. We need people for editorial positions, advertisement, sales, production and layout work, sports writers, feature writers, news writers, art work, secretarial work, photography and business work. As I have indicated the production of the newspaper is directly proportional to the number of people working on it.

I have found in the past that many times when students are approached and asked if they might be interested in working on the newspaper their initial response is, no I don't know anything about newspaper work Most of the people who are now working on the paper had little or no experience in journalism before-hand. One must not lose sight of the fact that extra curricular activities are designed to be educational experiences. The newspaper is no exception All one needs to be an active, productive member of the "Mother" staff is a little bit of energy, some motivation and the desire to learn

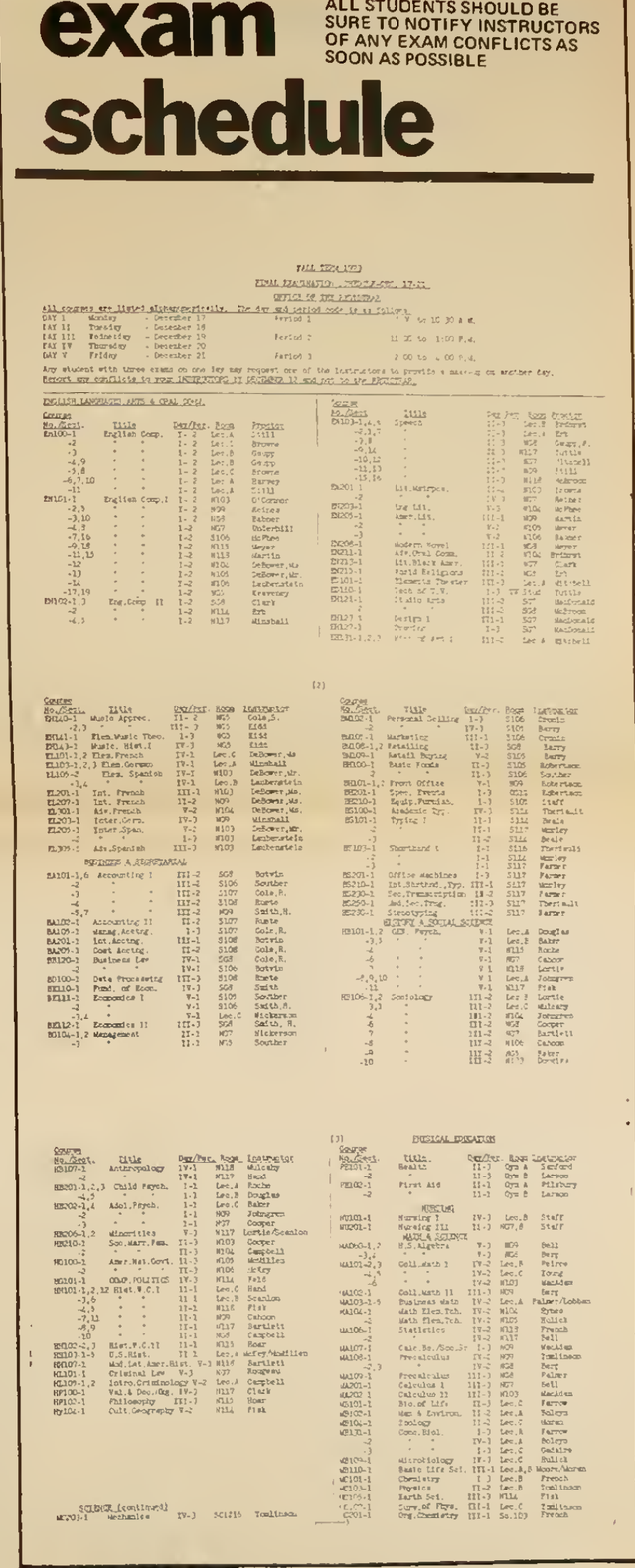
Moving right along, the next topic of this editorial will be Student Evaluation of faculty. Last week the student-faculty group approved an evaluation program designed by a group of students Furthermore, the group made it the function of the student members to insure the perpetuation of this program

The plan that was adopted closely follows the proposal set forth in the last issue of "Mother" First, each instructor will be given a questionaire asking for a straight forward description of the courses he teaches Then a similar questionaire will be distributed in each class asking the students similar questions. The student committee will then coallate the student input and draft a statement that reflects the concensus of student opinion concerning the faculty member and the course Because this program is in its infant stages and its initiators are relatively unexperienced and nothing will be published until this coming June.

Finally I would like to say a few things about the financial desparity of the Student Senate's Concert Committee. The first concert of the year was a financial disaster It took the combined efforts of a good number of people along with a great deal of work to lose $800.00 in one night "Mother" however does not lay the entire blame in the lap of Mr. Ginsburg and his ill fated concert committee, as they did produce and enjoyable evening with their wine and cheese happy hour and comedy hour and concert Unfortunately, what the concert committee envisioned as being a good time wasn't marketable here on campus. Only 280 people showed up for the concert and Happy Hour "Mother" hopes that the concert committee has learned something from this last concert and will be more careful in booking acts in the future. We hope that Mr Ginsburg and his committee will make some attempt to get some kind of an indication as to what the students on this campus desire of future concerts, if anything

exam schedule

ALL STUDENTS SHOULD BE SURE TO NOTIFY INSTRUCTORS OF ANY EXAM CONFLICTS AS SOON AS POSSIBLE



FALL SEMESTER

FINAL EXAMINATION SCHEDULE DEC. 17-21

OFFICE OF THE REGISTRAR

All courses are listed alphabetically. The day and period code is as follows:

DAY 1 Monday - December 17 Period 1 8 to 10:30 A.M.
DAY II Tuesday - December 18
DAY III Wednesday - December 19 Period 2 11:30 to 1:30 P.M.
DAY IV Thursday - December 20
DAY V Friday - December 21 Period 3 2:00 to 4:00 P.M.

Any student with three exams on one day may request one of the instructors to provide a make-up on another day. Report any conflicts to your INSTRUCTORS IT DOESN'T IS and not to the REGISTRAR.

ENGLISH LANGUAGE ARTS & CRAL SKILL

Course No./Sect.	Title	Day/Per.	Room	Instructor
ENG00-1	English Comp.	I- 2	Lec.A	Cribbi
-2	"	I- 2	Lec.C	Browne
-3	"	I- 2	Lec.B	Gregg
-4,9	"	I- 2	Lec.B	Gregg
-5,8	"	I- 2	Lec.C	Browne
-6,7,10	"	I- 2	Lec.A	Barney
-11	"	I- 2	Lec.A	Cribbi
ENG01-1	English Comp.I	I- 2	M103	O'Connor
-2,3	"	I- 2	M304	Kelsey
-3,10	"	I- 2	M08	Baboon
-4,8	"	I-2	M07	Underhill
-7,16	"	I-2	S105	McPhee
-9,18	"	I-2	M113	Wagner
-11,15	"	I-2	M113	Martin
-12	"	I-2	M106	DeBower,Ms.
-13	"	I-2	M106	DeBower,Mr.
-14	"	I-2	M106	Lauberstein
-17,19	"	I-2	M01	Kearney
ENG02-1,3	Eng.Comp II	I-2	S08	Clark
-2	"	I-2	M114	Ert
-4,5	"	I-2	M117	Winsball

Course No./Sect.	Title	Day/Per.	Room	Instructor
ENG10-1,4,6	Speech	I-3	Lec.E	Pedersen
-2,3,7	"	I-3	Lec.A	Ert
-5,8	"	I-3	M08	Gregg,P.
-9,14	"	I-3	M107	Tuttle
-10,12	"	I-3	M27	Winsball
-11,13	"	I-3	M09	Mills
-15,16	"	I-3	M118	Wilkerson
ENG01	Lit.Antiques.	II-4	M107	Ireana
-2	"	IV-3	M07	Weiner
ENG03-1	Eng Lit.	V-3	M104	McPhee
ENG05-1	Amer.Lit.	III-1	M09	Harris
-2	"	V-2	M109	Weiner
-3	"	V-2	M106	Baker
ENG06-1	Modern Novel	III-1	M08	Weiner
ENG11-1	Adv.Oral Comm.	II-2	M104	Brittany
ENG13-1	Lit.Black Amer.	III-1	M07	Clark
ENG15-1	World Religions	III-1	M05	Ert
ES101-1	Elements Theater	III-3	Lec.A	Winsball
ES105-1	Tech.of T.V.	I-3	TV Stu	Tuttle
ENG21-1	Studio Arts	III-3	S07	MacDonald
"	"	III-2	S08	MacDonald
ENG27-1	Design I	III-1	S07	MacDonald
ENG29-1	Drawing	I-3	S07	MacDonald
ENG31-1,2,3	Hist. of Art I	III-2	Lec.A	Winsball

(2)

Course No./Sect.	Title	Day/Per.	Room	Instructor
EM100-1	Basic Apprec.	III- 2	M05	Cole,S.
-2	"	III- 3	M05	Eidel
EM141-1	Elem.Music Theo.	I-3	M05	Eidel
EM143-1	Music. Hist.I	IV-3	M05	Ert
EL101-1,2	Elem.French	IV-1	Lec.C	DeBower,Ms
EL103-1,2,)	Elem.Germno	IV-1	Lec.A	Winsball
EL105-2	Elem. Spanish	IV-1	M107	DeBower,Mr.
-3,4	"	IV-1	Lec.B	Lauberstein
EL201-1	Int. French	III-1	M140	DeBower,Ms.
EL207-1	Int. French	IV-2	M09	DeBower,Ms.
EL301-1	Adv.French	V-2	M104	DeBower,Ms.
EL203-1	Inter.Germ.	IV-3	M09	Winsball
EL207-1	Inter.Span.	I-3	M103	Lauberstein
-2	"	I-3	M103	Lauberstein
EL309-1	Adv.Spanish	III-3	M103	Lauberstein

BUSINESS & SECRETARIAL

BA101-1,6	Accounting I	III-2	S08	Botvin
-2	"	III-2	S106	Boucher
-3	"	III-2	S107	Cole,R.
-4	"	III-2	S108	Ruete
-5,7	"	III-2	S109	Smith,R.
BA102-1	Accounting II	II-2	S107	Ruete
BA105-1	Manag.Accting.	I-3	S107	Cole,R.
BA201-1	Int.Accting.	III-1	S108	Botvin
BA209-1	Cost Accting.	II-2	S108	Cole,R.
BA120-1	Business Law	IV-1	S08	Cole,R.
-2	"	IV-1	S106	Botvin
SS100-1	Data Processing	III-3	S108	Ruete
BE110-1	Fund. of Econ.	IV-3	S08	Smith
BE111-1	Economics I	V-1	S109	Boucher
"	"	V-1	S106	Smith,R.
-2	"	V-1	Lec.C	Wilkerson
-3,4	"	V-1	Lec.C	Wilkerson
BE112-1	Economics II	III-3	S08	Smith,R.
BE104-1,2	Management	II-1	M07	Wilkerson
-3	"	II-1	M15	Souther

Course No./Sect.	Title	Day/Per.	Room	Instructor
EM102-1	Personal Selling	I-3	S106	Cronin
-2	"	IV-3	S106	Barry
EM106-1	Marketing	III-1	S106	Cronin
EM108-1,2	Retailing	II-3	S08	Barry
EM109-1	Retail Buying	V-2	S105	Barry
EM100-1	Basic Foods	II-3	S105	Robertson
-2	"	II-3	S106	Boucher
ES101-1,2	Front Office	V-1	M09	Robertson
ES202-1	Spec. Events	I-3	C011	Robertson
ES210-1	Equip.Furnish.	I-3	S105	Staff
ES100-1	Academic Cr.	IV-3	S114	Thertwait
ES101-1	Typing I	II-3	S114	Beale
"	"	II-3	S114	Worley
HT103-1	Shorthand I	I-1	S114	Beale
"	"	I-1	S114	Thertwait
"	"	I-1	S117	Worley
"	"	I-1	S117	Farmer
ES201-1	Office Machines	I-3	S117	Farmer
ES210-1	Int.Shorthd./Typ.	III-1	S117	Worley
ES220-1	Sec.Transcription	II-2	S117	Farmer
ES250-1	Ad.Sec.Proj.	III-3	S117	Thertwait
ES230-1	Stenotyping	III-2	S117	Farmer

HISTORY & SOCIAL SCIENCE

HS101-1,2	Gen. Psych.	V-1	Lec.A	Douglas
-3,5	"	V-1	Lec.B	Baker
-4	"	V-1	M115	Roche
-6	"	V-1	M07	Cahoon
-7,9,10	"	V-1	M118	Lortie
-8	"	V-1	Lec.A	Johnsgren
HS106-1,2	Sociology	III-2	Lec.E	Lortie
-3,4	"	III-3	Lec.C	Whitney
-4	"	III-2	M104	Johnsgren
-6	"	III-2	M08	Cooper
-7	"	III-2	M07	Bartlett
-8	"	III-2	M106	Cahoon
-9,10	"	III-2	M05	Baker
-10	"	III-2	M15	Dowries

(3)

PHYSICAL EDUCATION

Course No./Sect.	Title	Day/Per.	Room	Instructor
PE101-1	Health	II-3	Gym A	Sanford
		II-3	Gym B	Larson
PE102-1	First Aid	II-1	Gym A	Pilsbury
-2	"	II-1	Gym B	Larson

MUSIC

MU101-1	Nursing I	IV-3	Lec.B	Staff
MU201-1	Nursing III	II-3	M07,8	Staff

MATH & SCIENCE

MA060-1,2	H.S.Algebra	V-3	M09	Bell
-3,4	"	V-3	M06	Berg
MA101-2,3	Coll.Math I	IV-2	Lec.B	Peirce
-4	"	IV-2	Lec.C	Long
-6	"	IV-2	M103	MacAden
MA102-1	Coll.Math II	III-3	M09	Berg
MA103-3-5	Business Math	IV-2	Lec.A	Fuller/Tobben
MA104-1	Math Elem.Tch.	IV-2	M104	Symes
-2	Math Elem.Tch.	IV-2	M105	Hulick
MA106-1	Statistics	IV-2	M113	French
-2	"	IV-2	M117	Bell
MA107-1	Calc Bs./Soc.Sc	I-3	M09	MacAden
MA108-1	Precalculus	IV-2	M09	Tomlinson
-2,3	"	IV-2	M08	Berg
MA109-1	Precalculus	III-3	M08	Palmer
MA201-1	Calculus I	III-3	M07	Bell
MA202-1	Calculus II	III-3	M103	MacAden
MS101-1	Bio.of Life	II-3	Lec.C	Farrow
MS102-1	Man & Environ.	II-2	Lec.A	Polgrn
MS104-1	Zoology	II-2	Lec.C	Warren
MS113-1	Gene.Biol.	I-3	Lec.A	Farrow
-2	"	IV-3	Lec.A	Polgrn
-3	"	I-3	Lec.C	Gadaire
MS109-1	Microbiology	IV-3	Lec.C	Hulick
MS110-1	Basic Life Sci.	III-1	Lec.A,B	Moore/Warren
MC101-1	Chemistry	I-3	Lec.B	French
MP103-1	Physics	II-2	Lec.B	Tomlinson
MT105-1	Earth Sci.	III-3	M114	Fish
MC201-1	Survey of Phys.	III-1	Lec.C	Tomlinson
C201-1	Org.Chemistry	III-1	Sa.103	French

SCIENCE (continued)

MC203-1 Mechanics IV-3 SC1216 Tomlinson

This photograph, and many of those appearing in this issue were taken by last years photo editor Rod Pascal.

The members of the campus photography club promised us photos for this edition, but unfortunately promises are not reproducible.

MOTHER is not the only publication that has suffered due to the rather lackidasical attitude adopted by the Photo Club this semester. Sea Change and the year book have experienced similar difficulties.

Educational Technology

Since the Fourth Century B.C. the study of oral communication - - or rhetoric - - has ranked among the recognized branches of learning. Aristotle, from 380 to 322 B.C., wrote a book entitled RHETORIC which attempted to classify all of his observations concerning the art of oral communication. He defined rhetoric as the gathering of all the available means of persuasion for a given case. His analysis may be regarded as the major influence on the teaching of oral communication up to the Twentieth Century. Some scholars may argue that it is still the major influence.

Aristotle began his study on the assumption that rhetoric was properly an art because it is possible to analyse why a speaker succeeds or fails and to give him advise which would enhance his chances of success in the future. Other teachers and philosophers before him had enjoyed moments of glory and popularity by either attacking or praising oral communication. Aristotle made his major contribution by systematically determining its principles.

By the early Twentieth Century, with major contributions from the Romen, English, French and American rhetoricians, the study of oral communication had grown into an elaborate system of proofs, stylistic devices, organizational patterns, developing materials and guides for delivery. The emphasis often fluctuated as it adjusted to the demands of the times. Isocrates and Cicero, with an ear tuned to the betterment of society, took the position that the good citizen was an "orator-statesman". Their rhetorics were attempts to produce great citizens.

Thus much of the writing of Lycero and Isocrates attempted to bring students to admire the noble to love wisdom or philosphy, to seek worthwhile subjects for speaking, and to speak in such ways that men would be a credit to mankind. The Roman rhetorician Quintilian, defined the ideal orator as the good man, skilled in speaking - a definition placing emphasis on the moral characteristics of both the speaker and the cause that he championed. In a similar vein the theologian Saint Augustine placed great emphasis on the ethical ends served by rhetoric.

A close study of all the rhetoricians (and there are of communications) down through the last nineteen centuries would reveal that their major preoccupation was with informed opinion rather than with scientific demonstration. Their tools of research were intuition and common sense rather than carefully controlled scientific experimentation. They felt at home in the arena of "judgements rather than in proven statement of fact." They could clearly be thought of as belonging to the humanities rather than the behavioral sciences. Nevertheless their careful use of empirical observation and thoughtfulness generated primarily by common sense produced in the early years of rhetorical study doctrines which generations of observer-analysts have continued to find sensible.

Certainly the "arm chair" philosophising of classical rhetoric has had its place in the past and has its place in the present. But it would be idiotic - to feel that the classical rhetoricians of the past have uttered the first and last authentic words on rhetoric or that their system is still adequate or that it was completely satisfactory even for its day. The limitations of the classical rhetoricians for the last two thousand years results mainly from their failure to consider phenomena which had not yet occured and to make use of learnings which had not yet been developed.

Whereas in the past the rhetorician employed historical, critical and philosophical methods in his study of speech communications, the communications researcher of today emphasizes such techniques as controlled observation of large groups of people, systematic manipulation of the environment, statistical analysis of data, and replication of obtained results. Whereas the early rhetorician most likely found his place of study to be the library, the communications researcher goes into the field in an effort to develop ideas which are supported by empirical evidence, collected in an impersonal and objective manner, capable of verification, and open to review and replication.

Thus today, the communications researcher will find his interests akin to the interests of the sociologist psychologist, anthropologist, linguist, journalist and philosopher. His interests cover such areas as language and stereotypes, perception, memory, motivation, opinion change, reference groups, interpersonal influence, situational stress and its affect on behavior, social stratification role and role conflict, leadership, group structure and intergroup tension, prejudice and message strategy. In pursuing these interests he may locate himself in a department of journalism, or a department in any of the behavioral sciences. He feels at home in a team research project where a number of investigators with related interests are involved. He is also experienced in the analysis of objective data by statistical methods - especially with the aid of the computer. He views his research as quantitative; he feels it probably cannot be satisfactorily studied. Hardware items such as videotape recorder the audio tape recorder the computer and the oscilloscope are as necessary for him as the pencil or quill pen was to former researchers.

In many ways the traditional scope of speech has been challenged and is being profoundly affected by the growth of the behavioral sciences - a sophisticated, empirical computerized branch of the social study of man. The new scientific student of speech communication sees his primary task as the development of behavioral laws regarding the communication process. He seeks to discover a regularity in events that will enable him to make more realistic explanations and predictions about his own communication and the communication of others. The electronic hardware which is available today has extended his powers of observation to a degree unimaginable fifty years ago, and has made these components an integral part of contemporary education.

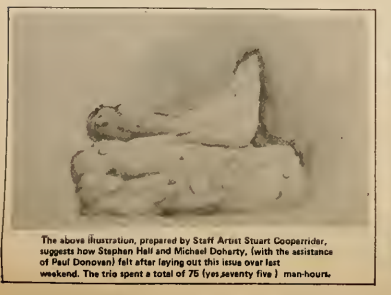
We see, therefore that the student of today is directly benefiting by a confrontation with knowledge that is being backed up by a sophisticated technological analysis. But he is also benefiting in the classroom through a personal encounter with the "hardware" age. Take for example, the use of the video tape recorder. Approximately fifteen years ago the videotape recorder became available for use in educational circles its most popular use has occured in performance activities, including athletic directing, diving, swimming, wrestling, fencing, basketball, tennis, golf, gymnastics archery and speech. The videotape recorder has also been used in training graduate students for educational supervision in training classroom teachers, in analyzing behavior patterns of "children who are either mentally-retarded, emotionally disturbed, or brain injured" in training counselors, and in teaching remedial reading.

For many years teachers of oral communication have believed an important avenue through which a student may improve his oral communication ability is by learning what he does well and what he does poorly. The presumption is that if the student is made aware of his strengths and weaknesses he can make improvements. The method commonly employed in putting this pedagogical theory into practice is to ask the student to deliver a prepared message of engage in a role-playing or impromptu situation and then be evaluated and criticized by the classroom instructor and/or the student's peers. This, of course is complicated by the life-like nature of the communicative act. Quite unlike the English instructor who may examine a theme and comment on the word order with some assurance that his student with his theme before him, can see the error, the oral communications teacher must reconstruct the error and hope the student has followed the reconstruction. This is difficult because of the student's inability to concentrate on the post-critique especially following the middle traumatic experience of presenting a speech.

One way to meet the problem is to record the student on either audio or videotape. Both teacher and student have been receptive to the use of television as a means of presenting revealing commentary on the oral communication performance. With the communicative act presented again via videotape one can easily focus on problems of eye contact, gesture, more subtle nuances of body language, organization, and point development. One can even focus on the audience to relate audience response to the particular message being presented. And of course one can save valuable illustrative examples for use as models in future classes.

Indeed, technology has opened new vistas of research and educational opportunities. Perhaps as George Ames mentioned in his October 2nd MOTHER article "tomorrow's fantasy can become today's reality."

ARTICLE BY
DR. ALLAN BRDADHURST



The above illustration, prepared by Staff Artist Stuart Gooperrider, suggests how Stephen Hall and Michael Doherty, (with the assistance of Paul Donovan) felt after laying out this issue over last weekend. The trio spent a total of 75 (yes,seventy five) man-hours.

'Journey Through the Past

Neil Young
by Dennis Metrano

Neil Young is regarded as an unreasonable hermit by much of the rock 'n' roll press. Young seems to enjoy the relationship as he does little to encourage any contact with the newsprint record producers. The kinship between Neal and his record buying public is a horse of a different color. Young mixes his fans with little effort and great grace as he displayed in Cambridge for the premiere of his debut film "Journey Through The Past".

Neil spent a lot of time handpicking the Orson Welles Theatre, Coastal trip after trip and a nation-wide search finally convinced Young that the theatre, bar, restaurant and entertainment complex was the most ideal and in-tune movie house to preview his cinema baptism. Young refuses to have his visual effort run in the standard downtown movie house that knows nothing of rock 'n' roll and Neil Young. One trip he startled a local folksinger in the Wells' lounge by sitting in and doing a couple of sets for the house.

Young purchased and installed a special sound system for the run of the film. And sat down for a rare press conference. The sound system was a huge success. The press conference probably made Neil as available to the media as Spiro Agnew.

The "Everyone knows This Is Nowhere" man opened his press reception by declaring that the reason his film was playing Cambridge is that Cambridge is "the hippest place in the world." It was a little like Spiro saying " you've seen one ghetto, you've seen them all. " It wasn't appreciated Cambridge is a loosely-knated, wildly-political, network of street children. And they didn't enjoy being labeled "hip." Neil tried to butter them up and they ended up hating him.

The audience and critics readily agreed that the film was a complete failure. Both felt that Neil was on a fantasy ego trip. Boston critics James Issacs, Ernie Santosuosso, and Ben Gerson roasted, picked apart, and buried the film with unprecedented malice. Only Janet Maslin found guarded kind words.

Still Neil Young did not give up. And his fans filled the Orson Welles night after night. And Neil greeted them in the lobby and rapped freely with his record buying public that is usually at least fifty aisles back.

The spot-aged clientele of Sandy's, a fun north Boston beer and rock 'n' roll joint played host to Young for a Mana Muldaur night. Neil again took in Mana's exciting set and spent much of the evening shooting pool and drinking beer with the locals. And no one bothered to ask him the secret inner meanings of his lyrics.

Journey Through The Past will either collapse due to the critical discontent or appear in your hometown soon. If your local marquee sports Neil's debut film don't be surprised if you find yourself on the other side of a pool cue or the receiving end of a free beer (as long as you're not a member of the working press) from an American rock 'n' roll legend.

JACKSON BROWNE
continued from page 14

three months and once I did. You see, people who get into, people like Graham Nash loves to write a tune, wake up the next morning, go cut it, and that night, bring everybody over and put harmonies on it, and the next day he could have it mastered and have it out, though. If you're cutting a record and you've got six or seven things lanshed and you write a few during the cutting it's all very exciting and you stick it out there, and the next time you do the same thing, I can't, whereas like I might have had a song written for several years that I never played or suddenly remembered how to sing.

Like "These Days" or "Colors of the sun"?

Right. I'm not above ripping off friends for their arrangements of my tune. I think I need a lot of help when it comes to actually knowing what to do with instrumentation or you know there are arrangements in the way of singing it. Well like Greg Allman cut it ("These Days") and even before that I heard him sing it in his hotel room a few times. It was one of the tunes cut for the album (Allman's solo album).

Greg Allman and Bonnie Raitt, just a couple of really monsterous singers. Greg, he's not affecting anything, it's where he grew up. He's just sung blues and that kind of music from when he was real little, so when you hear him doing something, a ballad with some sweet changes or something, it's just monsterous because his inflections are so, you take all those blues inflections, blues singers express so much over a very basic progression and pattern, it's like black and white photography. You limit yourself in certain ways and gain a whole world of expression. You limit yourself to black and white and then you gain the world of light, total light. It's the same thing with that blues singing, then if you translate it back again into something that's got more melodic changes in it. It's the same thing with Bonnie Raitt, I feel who's just the greatest. I don't know how the hell to do "Under the Falling Sky" now, she did it so fuckin' good. I didn't really like the way mine came out much.

Senate news

Senate Allocations

For all those students interested in the where-abouts of Student Senate Funds, here is the rundown.

Date	Purpose of Expenditure	Exp.	Bal.
Sept.			
6	Student Senators Notebooks	$ 8.84	
5	Concert - "Sedbird"	390.00	
20	Photography Club Budget	1600.00	
20	6.I.M. budget	60.00	
26	Concert Series T-shirts	81.00	
26	Funds for MCCSU conference	141.00	
28	2 accounting books	8.70	
27	Janitor-coffeehouse	25.00	
	TOTAL	$2181.50	
	SEPT. BAL		$1316.50
OCT.			
10	Typewriter	50.00	
10	ACU- I/NEC	80.00	
29	Art Club - Models	16.00	
29	Halloween Party	100.00	
	RETURNED 72-73 FUNDS*	$1200.00	
	INCOME: HALLOWEEN PARTY*	128.04	
	TOTAL	$1328.04	
	TOTAL OCT. EXP.	$ 266.00	
	OCT. BAL.		$2388.54
NOV.			
28	MCCSU Bill (Feb. 73)	54.00	
29	N. Tourist	20.00	
29	Coffee/Doughnuts for clubs	8.15	
	CLUB ALLOCATIONS		
	QUTING CLUB	150.00	
	MUSIC CLUB	275.00	
	ART CLUB	295.00	
	JANUS PLAYERS	450.00	
	INNKEEPERS	150.00	
	NOV. EXP.	$1380.15	
	BALANCE8		$ 997.85
	CENTRAL ACTIVITIES FUND 1973-74		
SEPT. OCT. NOV	Senate allocation		$1518.00
19	Poster Supplies - Liquor License	15.00	
19	Ticket printing	16.00	
	LOAN-FREEDIST HALL		$1000.00
27	Crackers for wine & cheese NH	8.43	
27	Comedy Team-Concert	750.00	
28	Pousetta-Dart String Band	350.00	
	EXPENSES	$1139.43	
	BALANCE		$1376.57

The figures are not yet in for cost of Wine and Cheese nor the amount of money taken in for Dec. 2nd Concert and Happy Hour but an estimation of loss is around $1,000.00

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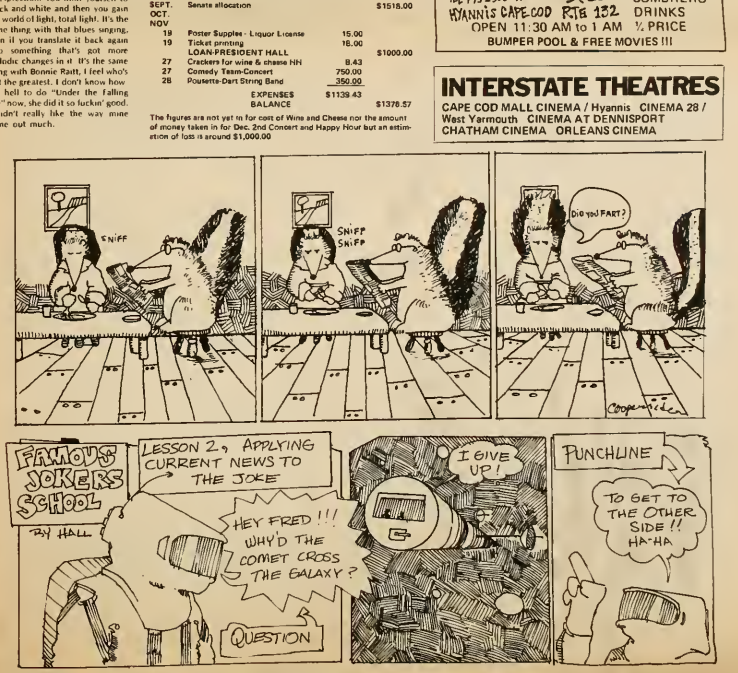

Auto-cross
Through the Night Darkly

Noel Ward

Your navigator says "Fifteen Seconds" and you rev the engine, turn on the lights and you're off on the second leg of a night rally through the wilds of Cape Cod Quickly the instructions come at you, go right - go left - turn right onto dirt on John Ewer Rd - average speed 32 8 MPH. Only thing is you can't go 32.8 on John Ewer Rd. Maybe you can go 15 if you have good shocks on your car So you're behind time - running late, then the road is paved again you speed up - 40 - 50 MPH, instruction - right onto Amlico Pond Rd and you're off going 45 MPH over the blind hills and corners trying to make up the time you lost on the dirt Instructions come at you one after another - suddenly the checkpoint looms up, you hit the brakes, shift down and pull over. You have 10 minutes before you go again. Lights on, put it in gear, go.

An average night rally is some 2-3 hours of this. Each car has a driver and a navigator who attempts to follow the route by executing instructions listed on three or four sheets of paper known as Route Sheets The instructions give average speeds for various sections of the rally and the object is to follow the instructions exactly and keep the average speed At various checkpoints where your time from the start to that point is recorded and you are assessed points for each second that you are early or late. While it may sound easy, it's far from a simple matter to stay on course and on time to the **exact second** for forty or fifty miles on roads you don't know. The whole procedure is mildly complicated by the fact that mileages are given in hundredths of miles per hour.

The Cape Cod Sports Car Club has two rallies per month all winter and is always interested in new members or novice rallyists. The next Rally will be announced in either MOTHER or on bulletin boards around the school If there are enough novice entries a novice class will be run with a trophy or plaque awarded for first place in that class

If you decide to come be sure to have a clipboard and at least two pens or pencils, a good flashlight and if you're driving, a person who has good eyes and a head for some basic math to figure times and do the navigating

Whatever car you're driving is good in a rally and club members drive anything from Porches and Mercedes to Subarus and Volkswagens. In fact, my volkswagen, navigator and I won the last rally, so you see the car is of little consequence, but do start with a full tank of gas and have $4.00 for an entry fee.

See you at the rally.

TOP PHOTO: High powered modified MGB running through the pylons. BOTTOM PHOTO: Not to be outdone by a british machine, a Porsche 911 goes through the paces of a difficult Auto-Cross course.
Photos by Noel Ward

COURSES AND FACULTY
Continued from page 8

GENERAL PSYCHOLOGY Mr. Roche
Students are introduced to behaviors, especially guilt since they are given the chance to cheat Some are introduced to stupidity since they do not cheat Instruction is stimulating as students are constantly on the verge of discovering the disillusionment of positive reinforcement

POLITICAL SCIENCE Mr McMillen
"If governments did not exist we would create them" Federalism is memorized and names are dropped The instructor occasionally dresses like a lawyer, and acts like a frustrated politician

MODERN REVOLUTION Mr Hoar
Revolution is discussed but not tolerated in an academic sense The instructor has always wanted to be a professor.

AMERICAN HISTORY Mr. McKey
The Eagleton affair is discussed. Instruction is geared to allow students enough academic freedon to count the cinderblocks in N 109 (There are 417¼.

SOCIOLOGY OF MARRIAGE AND THE FAMILY Dr. Cooper
Sex is looked upon without being caught. Incest is contemplated. Instructor turns red when discussing circumcision. The second half of the course stresses sociology of divorce.

CRIMINAL LAW Mr. Rougeau
Former criminals and future police sleep together in the same classroom. Instruction concentrates on collecting fees.

ORAL COMMUNICATION Mr Tuttle
"Uhs," and "you knows" are analyzed in conjunction with the speaker's physical attributes and political persuasions Belittlement and harrassment are focal points of lectures

VOLLEY BALL Mr Pillsbury
Spiking, setting up, ripping off, and cutting class are studied Instructor needs work on his serve

BOWLING Ms. Sanford
Instruction in lower middle class life and the proper use of profanity is offered The proper inflation of the bowling ball is learned

ADVANCED WRITING Mr McPhee
Course is loosely constructed so that the course can be constructed throughout the course of the course Words are analyzed and rejected. Spelling is bad. Instructor is frustrated in the all male class.

SOCIOLOGY Mr. Brooks Smith
Norms are discussed as well as former arrests of celebrities. Instruction is directed to the girl with the big ones.

STATISTICS Mr. Pierce
Sociological jargon is reduced to numbers. Special emphasis is placed on 38. Instruction is easier than working.

Veterans Benefits

Congress may move this year to libralize veteran's payments for education and training. The Congressional veteran's affairs committees have heard from a number of sources that today's benefit levels, even after increases voted in 1972, are not keeping up with the costs of education and fall short of levels available after World War II. A recent Educational Testing Service study, commissioned by the Veteran's Administration, concluded that the World War II veteran was generally better off and has a wider range of choice among institutions than the Vietnam era veteran The house committee is reportedly considerting legislation that includes a cost-of-living increase in the basic subsistence allowance and an additional payment to veterans attending school where tuition fees exceed $75 per month.

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STEVE MILLER
continued from page 12

everyone on a dazzling pilgrimage of sound

From his second release to his fifth Steve was slowly losing his original band one by one. Boz Scaggs was the first to go and by Album "Number 5", Tim Davis was the last to go leaving Miller to pick up the pieces.

When "Rock Hove" came out in the fall of 1971, the picture looked skaky, most of the music was not up to par, the album as a whole lacks Miller's conviction that was found on previous recordings His new band members didn't help matters very much, they didn't give him much a backing, something he was always used to before.

A year later "Recall the Beginning" came out and improvments were clearly heard. Both the words and music were once again in top showmanship form

Then came "The Steve Miller Anthology" covering his whole career. Just before this release in November 1972 I went to see Steve Miller in concert for the fourth time and it was piss poor. He mostly played blues standards with the usual riffs in the right places. I left feeling very puzzled to say the least.

Today I have on my stereo, "The Joker", Steve's latest presentation. Well I'm glad to say THIS has Miller back again into his funky gangster guitar boogie hot rod rockin' mood. After several listenings the music grows on you. Miller makes this satisfying with a very distinctive feeling of grace and self-confidence. The title tune might become an AM hit, it's that kind of song that has you singing it hours after hearing it He stretches out on "Shu Ba Da Ma Ma Ma Ma," letting his guitar spin out head swelling notes. An old Ronnie Hawkins song "Mary Lou" is done in a foot-stomping sturt fashion. Two other songs are recorded live, "Come into my Kitchen" and "Evil" (the latter in Boston) showwing his roots with plenty of feeling. The disc ends with one of those special Miller soft rockers, "Something to Believe" and that just what we got with this recording. "The Joker" (Capitol)

Steve Miller and his band are cruisin' on course and I'm sure he'll be able to maintain his speed and pres

BLUES PROJECT
Continued from page 8

Lewis. Kooper got into keyboard playing when he backed up Bob Dylan during his heavy electric days.

Danny Kalb was an ex-folk blues handy dandy guitarist who played with lightening speed drenching the listeners in ozone sound

In 1966 it was unheard of for a rock band to put out an album without trying to spur sales with a hit single. By this time the Blues Project were packin' the people in the Cafe Au Go Go lines formed down the street for every show So an album came out "Live At The Cafe Au Go Go" and like I said they were loved by New York, as it turned out by a lot of other people across the country. The recording sold extremely well, a hell of a lot better than anyone dreamed of. "Projections" the second LP released showed the group exploring and expanding their boundries. Their playing was fast and frantic, building up a beautiful tension between the instruments in the band. They were a loose band playing rave-up jams. opening up new doors for heavy rock bands that were to follow

Amidst the flames and fire two singles were released but never made the charts. The Al Kooper left the band, next it was 'Danny Kalb who pulled a disappearing act and the band broke up, leaving New York City feeling very low.

One more album was released "Live At The Town Hall" to keep the memory alive.

Later Danny Kalb came back and reformed the Blues Project for two albums on Capitol, they were good but the touch of Al Kooper was missing.

Well, here it is now 1973 and a number of bands have tried in one form or another to get back and capture that '66, '67 spirit. Some failed, others came close but it took the Blues Project to come back to New York and relight the fire.

The new album on MCA (Sounds of the South, Al Kooper's label) "Reunion in Central Park" has captured the group sounding better than ever, in fact almost better than before in the old days.

The frenzy of their playing, riffs blowing out all over the place, the driving rock sounds makes this a special recording "Make Me Shake Me" bursts out those incredible speed whiz tempos, the band is rockin' like it's never been apart all these years.

Throughout this two-record set the free-blowing music reaches climaxes with each song. Most of their well known material is here, you can tell by the way it is handled that this was no slap-together, grab-the memories and run the show. The band is in enthusiastic top shape making the album feel very good today, a part of 1973.

For those who never knew the Blues Project this album will excite you as much as it does their old fans For the old fans this is more than nostalgia trip the music is too good to pass up. At the end of the fourth side the crowd crys out for more, after listening to all four sides. You too, will be yelling right along with them.

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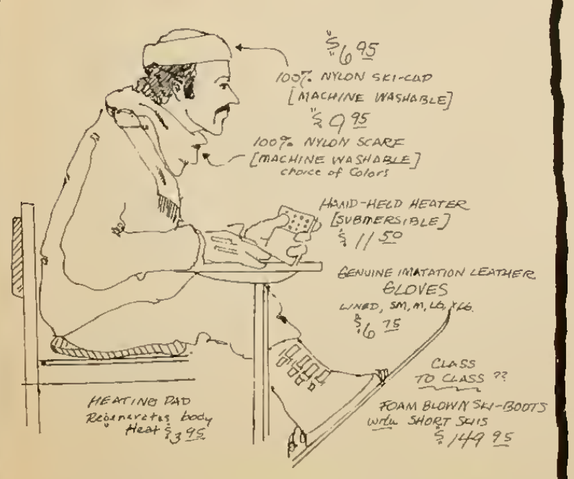

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MDTHER looks forward to reporting the progress of this years team as the Winter progresses.

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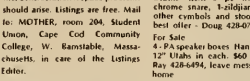

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Gifts for sale: [1] Collapsable government model. [2] Non-existant and [3] or more inaudible tapes. 2 war games 6 crises 1 used country. But it Richard N

FOR SALE Ski Rack for a VW & Skanty Boat with all equipment included. For more information contact Mr DeBower

SKIIS FOR SALE One pair of 200cm Volkl Pinelli Grand slalom skiis used one season. Cost is $90 new. Yours for $25. Call 775-7252 Ask for Brad

Irish Setter Puppies 8-9 weeks old very healthy and energetic. Asking $90. Call Michael or Terry 548-3753

Rare purebred white German Shepard has all shots female is 4 months old. Call 888-1433. If no answer call 888-2161 Ask for Lisa

Good buy - 10 speed racer white 27" Super Deluxe Sutton Double brakes Only $100 or best offer. Leave name and number in bookstore

FOR SALE Westwood FG 400 guitar Paid $80.00 one year ago. Make me an offer 477-1373

Original design handmade needle-point eyeglass cases Price $8.00 and $10.00. Call 775-1226 for showing. Makes an excellent gift

FOR SALE Two twin beds, complete with mattresses box-springs and head boards $30 per bed. Also yellow formica kitchen table with chrome legs — $20 Contact Sea Cove Motel 775-7660

1-Jetron Wide Ride" tire 4 ply Polyester cord-high performance C70 X 15 Complete with rim Excellent Condition Call 775-0795 after 7 p.m. Ask for Ray. Best Offer

FOR SALE Claston 1lb fruit cakes. $1.50 to benefit the Quota Club Scholarship Fund. If interested contact Meris Charbonneau (Ext 276) or Paulann (ext 241)

For Sale "CHEAP" 1 pr trappeur Cosmos I's Size 10w will fit a 9½, fleece lined, E-Z flex back, only $10.00. Contact me in the student mailboxes Siv Coopernder

FOR SALE Claston 1lb fruit cakes. $1.50 to benefit the Quota Club Scholarship Fund. If interested contact Meris Charbonneau (Ext 276) or Paulann (ext 241)

1969 428 Mach 1 Cobra Jet Mustang. Loaded with extras excellent condition Asking $1800.00 Call 775-0415

FOR SALE 1971 Blue Camaro, rear speakers very clean and in excellent condition $2,300.00 FIRM Call the 1493 after 6 pm

1969 Firebird 60,000 3 speed auto trans good tires new paint job, factor air conditioning Best offer over $950 If interested contact Steve Butler or leave a card in the student mail box

Light Blue 1960 Oldsmobile $200 Good Transportation Call 362-3182 after 6 pm

Snow tires 4 ply tubeless 14-78 size Dyna Glass Original price $35 Asking $20 Call 775-0091

'69 Mustang 6 cylinder automatic $700 or best offer Call 349-3226

1967 Austin Healey 3000 Fine Running Condition $1,650 771-4549

FOR SALE 1966 Buick Skylark 4 new tires, 2 new snow tires, am radio and in excellent condition interior and exterior Call Dan after 6 p.m. 398-2129

1968 Pontiac LeMans Sports Coupe 4 speed 350 Green with vanyl roof Very reasonable Call 775-1866

1967 Dodge Dart 6 cyl automatic Good Condition Call 771-3154 $275 on

VW Sports Bug 1973 Radial tires am-fm tapes and cases Porche contored seats Discuss about price Maximum $1,400 Call 775-1866 Rod

1967 Saab Station Wagon 2 Stroke very good condition good mileage etc. 771-4758 $250.00 firm — Also 1950 Ford Truck 771-4758 ask for Trout

FOR SALE
1973 Blue Camaro, rear speakers, very clean and in excellent condition $2,300 firm Call 362-3493 after 6 p.m.

FOR SALE 1970 Mustang convertible bright red power steering automatic 302 engine all new, brakes, four new tires Call 771-4549.

67 Dodge Dart 6 Cyl Automatic Good Condition $275 771-3154

FOR SALE 1972 Toyota Corolla 35,000 miles $1,400 or best offer R Leavitt 41 Main Ave West Yarmouth (great gas mileage) Leave name in student mailbox

1959 Rambler American-Excellent condition engine needs some work. Has a lot of new parts $100 or best offer Call 771-4079

1971 MG Midget Good Condition $1450 Call 1-477-1243

1972 Honda 500 4-cyl No reasonable offer refused Call 771-1121 days OR 775-1461 evenings

1939 Ford "Woodie" mechanically perfect NEW engine, brakes, clutch, tires, roof and paint Needs wood work on body Chance of a life time! Best offer over $1500.00 Call 487-9717 Ask for Neal 8:00 a.m. - 6 p.m.

cars for sale

68 Honda CL 350 street and trail bike. Good condition $400 or best offer 771-4089

1972 MGB Good Condition, wire wheels, Tonneau cover, low miles. Reasonably priced. Let's talk Bill 394-1682

For Sale: 1 Ford (Chris model). Customized, eats no gas. Runs on theology - and/or confusion. Best offer or free.

For Sale
1964 Skylark - with a.m. radio - bucket seats, power steering and brakes - white and green interior - tuned 11/21/73. $75-125. Call for Dennis 477-9357

For Sale
$ $ 1969 Camaro - 350 cu. in. bright green and dark green interior - all tak equipment. Built in tape deck with 3 stereo speakers - new tires - call 477-9357 - Dennis

1964 M G B New Roof -- New Clutch, Needs 1st gear in transmission $400.00 See Michael Doherty in MOTHER office

FOR SALE Ford sedan Good condition, new tires See Mrs Austen, Student Affairs Office $250

Condominium apartments for rent

Located in center village off Rte 132 behind Mobil Station. Each apartment has 2 bedrooms, washer and diner, dishwasher, oven, refrigerator and is furnershed $300 per month & utilities Call Loss Reed at 420-3133 or 820-5644

Hyannis Duplex - furnished 2 twin bedded-bedrooms, living room, dinning room, kitchen, or bath with stall shower $125 per month (plus utilities) for 2 or $50 per month each for 3 or 4 Call 771-3184 or 1-277-3236 collect.

wanted

Energy crisis want to share ride/t In Centerville, Pine Street and Strawberry Hill Road area. Please call Patrick at 771-1787 to compare schedules

I'm looking for a trail bike for sale Call for Dennis 477-9357.

Day students seek person from South Plymouth area to share driveing and help pay gas Call 224-6501 Evenings after 5 pm

Am looking for a ride to Tucson Arizona, first week in January will help pay gas expense Drop off info in my student mailbox in cat Rieh Kwitney

Wanted - vocolist to complete band. Consisting of keyboards, guitar, bass, sax, and drums. If you sing or play instrument call Ray 428-6494

Girl who lives at Olde State Road, Centerville Needs a ride for the next couple of months She is at a wheel chair. Anyone in the vicinity please call 775 8071

A ride south -- Leaving at intersession I will share all expenses and driving Call Scott 771-3138

I need a ride to Fla during intersession Will share driving and expenses Leave a note in my mailbox Mike Sarriotis

Room-mate needed I have a small 2 bedroom house on Shubael Pond in Marshtins Mills with a fine place - glass enclosed in porch overlooking pond and privacy I need someone to share it Rent $85 Call 428-8043 (evenings)

Need a place to live? We need a female roommate only $48.00 per month to live with 3 neat, crazy, not to quiet students 19 Pine Cone Dr off West Yarmouth Cove evenings only Or see Ms McKenzie - administration building.

theater

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March 7, 8, 16, 17 22, 23, 24 AN ORIGINAL PLAY by the Harwich Winter Theatre Co
April 12, 13, 14 HEIDI The Children's Favorite with Music
May 17, 18, 19, 24, 25, 26 1 DO! 1 DO! Delightful Musical Broadway Hit SEASON SUBSCRIPTIONS Patron (Plus one Subscription $25.00
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concert listings

Emerson, Lake and Palmer, Dec 10, Boston Garden
Tom Rush/Linda Ronstadt, Dec 14 Orpheum
Bob Dylan, Jan 14, 7 & 10, Boston Garden

pro hockey

CAPE COD CUBS Official 1973-74 Schedule
HOME

Tues, Dec 11 Mohawk Valley
Fri, Dec 14 Maine
Sat, Dec 22 Mohawk Valley
Thurs, Dec 27 Johnstown
Sat, Dec 29 Maine

The Cape Cod Coliseum is located on Whites Path in South Yarmouth.

Listings Service

catchall

TEMPD in Hyannis:
Just arrived — 2 Famous make coordinate groups for Jr. & Misses at savings of 60% or more.

Light shows and how to do them Enroll now in Mixed Media Production for Intersession, 74 and all will be made clear.

Will type papers Call anytime 255-4269 50 cents per page

Excellent typing done in my home Call Sandy anytime 771-4130

Teacher with class in MIXED MEDIA PRODUCTION wishes to meet students curious about the fine art of producing light shows. Inquire Continuing Ed office, after 10:00 am

Guitar lessons — Lady in E. Dennis wants someone to teach her the guitar Please call 385-2209

Students with pick-up trucks looking for odd jobs Experienced in landscaping painting fence installation etc Call 771-3154

Need automotive work - good work done cheap I put my name on the things I do free estimates Call Jim Bourassa after 6 p.m. 771-2126

Short Term Job Opportunity
Community Survey work - Good money Summer, Topic Mental Retardation Tuesday November 27 1973 — 1 30-3 30 in the cafeteria

$5 00 reward for the return of my butterfly shaped ring Please call 775-0195 Ask for Ann

personals

To all students As you enter the room to take your finals, remember these inspiring words - "Abandon all hope ye who enter hear"

Congratulations to 4C's new mad-wife/counsellor! Next time you probably will ignore the government's "50 is thrifty" slogans

Pietrusska - hate to see you go, the best of luck, good wishes, and happy holidays It was great fun while it lasted The Vestal Virgin

May the Cape Cod Coliseum have a great holiday but save some energy for another Cub party.

Tom, I know you took that ten dollars? No sense of adventure! Can't you tell when I'm kidding? My partner in crime FAF

Lori, To our partner in crime Who's got the pipe? Yea Lori, Yea Lori' One ring, Bs for you

Italian & Irish Mafioso

Are you a broccolli lover? Well there's a broccolli patch growing in Hyannis. For more info contact Kathy cabbage
TV Dinners

Nancy, My best white plaster dummy friend is missing a leg - do you have it?

1/2 a friend

Cape Cod Community College. You are beautiful!!

Love "Marli"

To Buttercrunch
With a ray of sun I'm yours.

West Dennis Duplex house built Modern kitchen, bath, own room, private beach, $20 week inclusive. Own linens. Call Ken 394-8586 after 5 p.m. or leave message.

Fran- What? Cotton balls while you sleep? Where are all my pens? Ah yes! Hey, hey, hey! Fat Albert! What's the matter? Irish Mafioso

Steve, sit on my face Stu

Charles,
Who's that with the long nose and thirst? What is logic - look it up! Have a great vacation! Want a Moh cardi
The seven

Don Carlos,
Yo no sé !Pri que yo soy un pole una otra vez. Ud. tiene una buena vacaccinn. Spanglish es mas facil, no?
-studiante

Janice all is forgiven. You can keep the dog and the uncultured. Friends cannot be denied.
Nuhby

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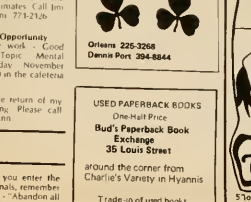
Going to Vermont after finals? I may need a ride. Call Steve at 775-6809 after 5 p.m.

Suzy Homemaker, I'm the ugly party who left the crumbs on the counter.

Ant Lover

Lisa, You have won yourself 12 easy lessons on how to ride a bike. P.S. Start as soon as possible.

I'm foaming a new faction of the "SDS" to be renamed "SCS" (Students for a Communist Society). All interested parties please come to the FBI Office, Post Office Bldg., Room 207, Dec 20, 1974



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To Rabbit - your going to get yours, Sugar Bear

Manmeuko - come home soon because we miss you. Don't forget to Kirby along.

To Tickey Bear: Thanks for the love, smoke and good times - Love ya Ben

Francis!!Hi not for you I'd still be fumbling My love always
Split End

To Platters - Keep on Rocking' - Miss Dnc

I have 2500 albums for sale from 1954 to 1972 If interested, please host a weather balloon over your mailbrix in the cafeteria Platters'

Anes wishes to meet Pices on a psychetesual and integrated and intelligent basis Hang ups will be resolved Call 775-6732, Box 672 Hyannis, Mass

Dearest Sandra Life with you would be meaningless Please send the $1.73 you owe me Love, Willy

Dear Mom - You want won't believe this but I've broke again! I'll eat anything. I miss you all! I wish I were home!
Love - the Oldest

Does anyone from P-Town go to school Mondays or Wednesday night? Can you give me a ride? If you do leave a message for Marcia at 487 1507 Thanks

Tara - was the ducks have good weather, the car have heat, the lobsters bing happness and may you be happy
Merry Christmas - Paul

Paula Lynch
Roses are Red
Violets are Blue
Dented cars are
Made for you
Merry Christmas, St. Christopher

Once there was a man named Bench who's mouth smelled like a trench, Then one day, he met Oakland A and Bench left with a stench
Merry Xmas

L.E.O. - Merry Christmas and Happy New Year lover, What kind of chestnuts are roasting on your open fire? C.A.B

Merry Christmas, Jill. Meet me in my room I owe you close to $100 now. Break even Bonnie, you deserve it. Smily

Al Schwartz was our hero
A hero true and blue
All we have to say
Is luck you Sha!
Merry Xmas

To the Punch Bowl Ten, May the fruits of the punch never run down Foggy eyed ell

Merry days to Pat, Nat, Scotty, Cindy, Big Al, Dogs, Pups, & Cats.

Merry Christmas to one of Fotus followers from his little one I'd like to kiss you but it really was foggy that night

To Ms Hose - You're due for one at Xmas - don't use abide too much, but get a good yay-hoo out of it

To the girls:
It's Santa time
and we're all gnme
for our annual bash
with Xmas bash

Merry Christmas Carol, have a fine New Year, love, Steve

Dear Senate, Happy Holidays and keep up the good work (sic), love, MOTHER

Have a fantastic Christmas, it's only the last big splurge before the depression, love, Trout

David, I love you How's that? Trout

bat and Fuddy - Merry Christmas and Happy OSU

Katy, have a grand Christmas and a fine New Year - Love Steve

Dear Billy, those nights were golden and the acts were sweet Your queen, Eddy

John - meet me at the high school Christmas Cotillion love, Sweet "W"

Merry Christmas Miss Sanford, The Basketball Team

Merry Christmas Weasie, may you have a Happy New Year and a peaceful life - Love, Steve

Merry Christmas Billie Joe See you next semester in Biology! Your crazy friend, Nancy

Merry Xmas Carol Quinn Be a good girl on Xmas Eve and don't ask Santa to stay, don't offer him any Canadian Club But let Santa be on his way Your roommate Nancy

Dr. David Scanlon from Isadora, I'm eagerly awaiting your arrival in the great beyond, I too hold you in the greatest esteem

Merry Christmas to the Dairy Queen Kid May the great ice cream cone in the sky fall in your eye Leprechaun

Merry Christmas to the Pilsbury Doughboy and girl Don't stretch yourself thin Ho! Ho! Leprechaun

Merry Christmas to one of Santa's Elves From a Dwarf The Happy Leprechaun

To the most beautiful girl in school Happy New year Lonely Barry

Bolt
Santa is bringing you - back issues of Playboy .. more silk scarves .. a lifetime membership at Kaly's .. ring underwear that fits.
LAL

To our obsene phone caller Don't call us, we'll call you.
Have a ringy-dingy CHRISTMAS!!!
From 5B Lewis Road

Merry Christmas, My McKay. Thanks for your time and listening. J.C

Girls of Home Port Dr. Merry Christmas, hope Santa is good to you all - Especially "Babs" - maybe Raymond will pay a visit

The crew of Iberia volando alto. ¡Que pasa! Lids. Ireenen buenas vacaciones. Free cold drinks! I wish Betsey were here! Meet at 9! Juanita

Beth, Neidi, Joy, Jen, and Donna Hi tools! Not another party!! I know it's somewhere near Pluto Have a happy New Year and Xmas Guess?

To anybody concerned. Have a happy, super duper, bloody splendy multimy and not colb, don't go to far to have it, Christmas! New Year!

Goodbye Bubbles,
Merry Xmas
And T. Tulup and EEa

Merry Christmas to Joanne and Micheal, Tricia & Crutch, Curly & Fritzy, Vicky, Brian, Mary, Freddy, Roger Sean and the Dorchester People,
Laureen

Gumby:
Give me your own special smile for Christmas!
Love,
Pokey

Don't let the worshipping of pretty lights and greenbacks extinguish the spirit of truly giving and the membrance of our Savior.

To Boobs with love from the Doughboy
P.S. Merry Christmas

Happy Holidays and may Nixon be put where he belongs so that we can have Happy Holidays

Merry Christmas to Slug
Love,
Butch

Listings Service

Happy Holidays from the Homo Class of '72 - to the Homo class of '73

Merry Christmas to my lovin P.P.P.
Love
E.G.G.S.

Merry Christmas to fluff and have a merry and happy New Year

Happy Holidays to all my gay sisters and brothers in hopes that the comming year will greet us with open arms, Happy New Year.

Merry Christmas to all who don't know me I don't exist anymore
D S H.

Eat, Drink and be merry for tomorow you may have Cirosus of the liver. Overweight problem and depression ;
So have a happy holiday.

Merry Christmas, Kathy
With all my love, Mike

To: Bonnie, Sandy, Kathy, Fran, beth, Teri, Debbie, Joanne, mary, Heidi, aren, Joy and jen
Merry Christmas

Merry Christmas and bottles and cans of good cheer to the Craigville Chapter of the South Yarmouth Sponges.

Merry Christmas to two special people in South Harwich.
Lori

Merry Christmas - Jim Barry who's your hair stylist? Whoever he is, change him, he stinks.
Bob R.

Connie, The evening on the town was enjoyable. I'll meet you at the Casbar on Friday night, Steve

Merry Christmas Lou-Ann. I still think you are related to Dunlees. Have fun at Granite Chevrolet.
Love Bob R.

Merry Christmas Fellow Senators, you are the craziest bunch of people I ever met.
Comrade In Arms
Bob Rumano

Merry Christmas Donna L. I'm not in your German Class. I never took German.
Bob R.

To Randy and Dave, two toots
$P=\left[\frac{E=\frac{(NBA+DPD)}{12/15 \rightarrow 1/1}}{\sum[E\,(KTM)^2]}\right]=$
Kathy

Merry Christmas Chrispy from you Cape Cod friend
Trash
(Alias Stumble)

Happy birthday to Ole Naugha
Merry Christmas to Mother
May and Gene.
From number one son and number two

Merry Christmas to Doug and Nancy
Dave

To the Biz - Guess what-
the Pelk

Nancy - What did you say? Merry Christmas? I can't hear you

Div-
Santa is bringing you - a new bag for your output ... a month's supply of danish dessert ... Dope that doesn't give you the munchies ...
LAL

Merry Christmas Kitty - Your present can be found under the bathroom sink.

Marylee: To my life and inspiration I wish a Merry Christmas. Get on the stick for next semester! It means a lot to me!
Love,
Richard

Kathy,
Santa sends a miniature bath tub/shower year supply of Mr. Bubbles and toy ducks. 45 minutes in now an hour
Santa's helper I.I.M.

Christmas Greetings to the true friends of Hernando DeSoto.

Christmas greetings and salutations to all my buddies, especially little Marti.

Merry Christmas and happy new Year to the Dynamic Duo from the Bonnsey Twins.

Merry Christmas to those who love Vodka partys in cellar apartments
Signed
Unhappy Tennant

To the girls from Volleyball. May you never lose your laughter because you never won a game.
Merry Christmas
Elf.

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Merry Christmas Des. Dickie, Fran, Dave and Steve.
John

Merry Christmas Grandma F. ann Grandma S. Have a good day!!

To Charlie D & John H
We love you all, Merry Christmas
J. & B.

Merry Xmas to the slowest Greek ol all
Polish Embassy of Cape Cod.

Merry Christmas to the chicks at 58 Lewis Road: Kathy, Peri, Leslie, Gayle and lesley!

Dear Patrick, Jack and John,
Your holiday coconut u ordered arrived via Mac truck. Please remove before bell bnys from Elm. St. Hotel find it.
Seven

To Karen, Debbie, Sandy, Joanne and Mary.
Have a fantastic Xmas and keep the peanut butter and Sherman away from me. Love, the Night Walker.

Dolores and Richard
To the only two people who know what Xmas is all about. The warmest wishes always

Get well quick Wally, Have a fantastic Christmas. Nancy, best wishes to everyone.
Russ.

Merry Christmas to the greatest team to hit the courts.

Merry Christmas from Bob & Carol and Ted & Alice!
C.Q. and B.S.

Santa's helpers got - pooped giving out warnings this year, so next year everyone will get A's.
Yeah! - Santa.

I thank God daily for his creations All elements of beauty: sky, forest, books each element is irriplaceable. God has given me true happiness. A pleasure unique for this joy, cannot be bought.
Carol.

Happy Birthday, Jesus, Hope Santa gives you everything you want. Have a Happy New Year too. From your faithful friend and follower, Mark.

This year's Ho! Ho! Ho! Jelley Belly will be coming to see mother. So pack your bags and saddle your rocking horse and forget about next semester.

It was the night before Christmas and Dean Sullivan was lost. Not a Nickerson was stirring, not even a Photo or smart. When Bell rang Gorman hanged and Scanlon sang for the Johnny Palmer Show. HO! HO! HO!

Merry Christmas from Bob & Carol
Ted & Alice

The girls at 58 Lewis Road wish the guys at 8 Newfield Rd a very Christmas.

Merry Christmas Barky
Signed Dee-Dee Bubbies

Sea Street Six - our house is a very fine house. Thanks for all your caring and guidance. Merry Christmas friends.
Love Kate.

Pammie - Life is empty since Thanksgiving. Life will be empty forever unless - have a merry and a happy birthday, love you. Mike

Terry - Come & claim your apple corer - Halloween was over a month ago.
Bonnie & Smiley

To the guy with the orange opel who raced my orange VW during the second week of November, I missed a shift and still won.

Perhaps those who park their cars in two spaces at the same time would practice parking in one space during intersession.
Peace. A VW Driver

To Wam - May you stop using the dead end street to get me to your future home.

Van Beaks, a sincere extension of our deepest gratitude to a delightsome duo dedicated in the promotion of veasty, yet informative, family experiences.
Two KJS

People in the world are suffering, Join the struggle for liberation - no people are free until all people are free!!
Madonna and Jeanne

Sue, Please tonight, you said no last nite. Sue will dance with Pimples. Sue also sews at nite. I can quit.
Italian & Irish Malioso

Jill, Hey you doll! A feather in a crumpled ball. A self that was misplaced Thanks for staying! Moon shoes?
Italian & Irish Malioso

Merry Christmas to our neighbors in the commons. Have a nice vacation. It's going to be another long spring semester
From all your friends in the Student Government.

Fran - Just because you're from Walpole that doesn't mean I don't like you// Everyone has to live someplace. A. Dedhamite

Want a good snore for Christmas? If so contact Fran and get an ear full.
Snorer 2#

To Randy - What can I say...Baguda?
Merry Christmas.
Love, Lori

Ten - Merry Christmas to the other half of the dynamic duo ?

All at 19 Pine Cone Drive send smiling Christmas Greetings to our friends on Cleveland Way, Nantucket Ave, Bay Leaf Lane and Williams Rd.

To Gramma: My wheelchair is still faster than yours.
Your fellow Old Maid.
Merry Christmas

Merry Christmas to Bob R. May our friendship grow and our trust be everlasting. Thanks for your help when you were needed.

Merry Christmas to the girls in the red & green Mavericks. May the reindeer of happiness fly through your window.
Eli

Merry Christmas to the ZIP PATROL frm Nancy, Anne and Carol.

Any Coed interested in posing nude for a photographer. Leave your name and phone in Box 7 for David O'Toole.

Happy birthday son.

Ms Grogan, After the divorce, I'll meet you in Deluth, Steve

Merry Christmas Danny. have a great day

Marylin - What is to reason for our lack of communication? can time and space destroy us? Please call if you're east for Xmas.

To the little blonde by the name of Shawn. Merry Christmas and Happy New Year from the Red & Green Mavericks.

To: Su-z, Fran, Lori, Taz, Nancy, Jill, Kathy. Please keep the kitchen cleaner; stop piling on the fridge. Have a helluva Xmas. Lover Harry

Merry Christmas, Meggan!. Your are still one of the craziest persons I have ever known. I think I will always remember you introducing me to your friends about 4 times.
Love ya
Bob R.

President Hall, "Why'd the chicken cross the road?" "To get to the other side" yuk-yuk, your humourous friends in the North Building Faculty area

Dear Samantha, Despite the fact that I'm an animal lover, I'm returning your Crabs, C O D Guy B.

Merry Christmas Robin - I think I will always remember the arguments we had. You and I both have thick heads.
Love ya
Bob R.

Paul Ginsburg, Keep the faith, we all have meager beginnings. Sincerely,
Don L.

To Gaylord, Booby Baby and Melba Jane: Just want you to know you are fantastic Roommates. I hope you have a very Merry Xmas.

Miss Bennett
Merry Christmas and may the hooves of a thousand raindeer tromp on your beer supply. Viva Tequilla and buzz on tea New Year.

Elaine, Merry Christmas!
We've had some pretty incredible experiences, good times, yet to come, wow I don't believe it! From your other half.

Merry X-Mas
Poor, poor Guy
though we try to buu
a young maiden fair
to end your despair
no girl is here,
to volunteer.

Merry Xmas to the Sailing Club from the two capsizers.
Nancy & Anne

Dear Frank - You send a thrill through my very being. I'm asking Santa for you for Christmas.
Your Admirer.

Santa only come once a year
Hope he brings you a bottle of good cheer;
Matuse that is!
Have a merry xmas Jamie and Michelle
Nancy, Anne and Carol.

To shorty pants - I hope Santa gives you a new pair of long dungarees for Christmas. Merry Xmas you creep.

Like the sunshine warms the sand I will touch you with my hand, touching makes you understand that's the way I feel about you. I luv you Dave.
Merry Xmas from B. Podunk

Dear Jon Perkins,
Peace, Love and Woodstock.
Good luck with the tar at the Bros. Four. Pete, Dag Kac, Merry Xmas.

Listings Service

Merry Xmas to Bill Fohey, my Physics Lab Partner. Hope your resistance to a bottle of good cheer is accelerating.
N.O

To all you devestatingly beautiful sex queens at 4C's ... Where have you been hiding all year? Nuts to you this Christmas

Merry Xmas Kathy Tierney.
I hope Germany is great - send me a postcard.
Nancy

Merry Christmas and Happy New Year to the Vikings!
Nancy & Anne

Merry Christmas to you: Trunper, Shelia, Jean Sull, Trica, Pat, Don, Frisky and all other sweet-hearts at CCCC
Love Sunshine.

Merry Christmas, Connie,
Hope your next year is full of only happy times. Maybe we'll even top those summer nights at the Groggery!
Love,
Kathy

To Beth,
Thank you so very much for your interest and help. I means a great deal to me. Merry Christmas and Happy New Year.

Merry Christmas to Nancy, Ann, Ian, Bob, Donny, Ann C. Bill & Lesley. The Vikings are number 1 (I hope)! Also to Carol and Timmy - our opponents.

Merry Christmas!!! Mom & Dad, Larry & Susan. Hope you have a great day.

Happy Easter S. Hall - Now will you shut up? Merry Christmas Stevie - I love You. Weez.

Merry Christmas to all those who love Punch.
a Punch Lover.

Merry Christmas James,
With love Michelle.

Merry Holidays to Josiey, Rick C., Sandy B., Paul G., Mary T., Geoff P., Author W., Wally S., Debbie W., Dick S., Terry T., Fran F., Beth D., Frank F., Pat E., Doug and John O., from Karen A.

Merry Christmas Ian, Bob, Bill, Timmy, Wendy, Carol, Nancy, Ann & Shawn.
Michelle & James.

Peter Pillsbury, May your pectoralis major be forever in tune Barbara S

Dr Minshal, Haben Sie einen Platenspelier?

Terry Ladd, We want your body, Love and Kisses, Kathy, Jill, Jane, Sheila, Ester F., Lucia M., and the whole gang you've "helped" out so much in the past

Dear Guy, I'm eagerly awaiting more of your elegant pillow talk.
Lisa S

To Bill Babner from the staff of MOTHER, Despite what everybody says, Bill, you're still our advisor

To Barcley MacMillian from the Staff of MOTHER, thanks for your policy of Watchful Waiting

Dear Stu,
Sit on my face
Steve

Dr George Tuttle, Love and Kisses. you're wonderful, let me put my fingers through your hair, I love big brutes with beards, and you're a walking genius Signed, Your ego

Sheila O More power to the sisterhood, Jane Saragoni

movies

CHATHAM
Eves 8:00 Fri-Sat 7:00-9:00
Sun, Mon, Tues Dec 9-10-11
Jeremy (PG)
Closed Wed, Thurs, Dec 12-13
Fri, Sat, Sun, Dec 14-15-16
Cabaret (PG)
Fri, Sat, Sun, Dec 21-22-23
Paper Moon (PG)

CINEMA 28
Eves 7:00-9:15
Sun, Mon, Tues, Dec 9-10-11
The Way We Were (PG)
Wed thru Tues Dec 12-18
Last Tango in Paris (X)
Wed thru Mon Dec 19-24
Cops and Robbers (PG)
Starts Christmas Day Dec 25
That Darn Cat (G)

CINEMA AT DENNISPORT
Eves 8:00 - Fri, Sat 7:00-9:00
Wed thru Sat Dec 12-13-14-15
Sounder (G)
Sun, Mon, Tues, Dec 16-17-18
Without A Stitch (R)
Wed thru Sat Dec 19-20-21-22
Jeremy (PG)

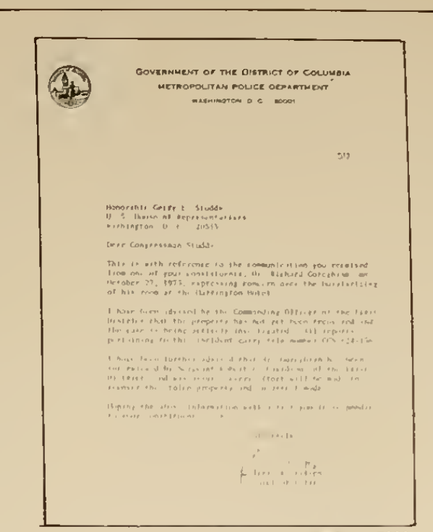
ELIZABETH
Eves 8:00 Fri, Sat 7:00-9:00
Wed thru Tues Dec 12-18
Eves 8:00
The Mack (R) also **Colly** (R)

CAPE COD MALL CINEMA
3 Shows Daily 2:00-7 15-9:30
American Film Theatre's Production
A Delicate Balance (PG)
Wed thru Mon Dec 12-24
The Way We Were (PG)

NEW SEABURY CINEMA I
Eves 8:00 - Fri Sat 7:00-9:00
Wed thru Tues Dec 12-18
Cops And Robbers (PG)

NEW SEABURY CINEMA II
Eves 8:00 Fri, Sat 7:00-9:00
Sun Thru Tues Dec 9-18
The Way We Were (PG)

ORLEANS
Eves 8:00 Fri Sat 7:00 - 9:00
Wed thru Sat Dec 12-13-14-15
Without A Stitch (R)
Sun, Mon, Tues Dec 16-17-18
Jeremy (PG)
Wed thru Sat Dec 19-20-21-22
Cops And Robbers (PG)


GOVERNMENT OF THE DISTRICT OF COLUMBIA
METROPOLITAN POLICE DEPARTMENT
WASHINGTON D C 20001

Honorable Gerry E. Studds
U. S. House of Representatives
Washington D. C. 20515

Dear Congressman Studds:

This is with reference to the communication you received from one of your constituents, Mr. Richard Gureghian, on October 27, 1973, expressing concern over the investigating of his room at the Washington Hotel.

I have been advised by the Commanding Officer of the First District that the property has not yet been recovered and the case is being actively investigated. All reports pertaining to the incident carry file number 073-428-156.

I have been further advised that to date there has been no evidence to substantiate the allegation of the theft of [illegible] and no other cases [illegible] will be made to transfer the [illegible] property and no arrest made.

Hoping the above information will be helpful to you in answering your constituent's

Is this the same Jerry Wilson that arrested over 7000 demonstrators in Washington a few years ago ??

As you may recall, two of MOTHER's reporters made a trip down to Washington D.C. last October. Our feature on the subject dealt with the fact that they had been robbed of camera equipment, clothing, and tape recorders.

Richard Gureghian recieved the letter reprinted above from the Washington D.C. Police Department after it had been forwarded through Congressman Gerry Studd's office in D.C.

We at MOTHER, can't envision the entire D.C. Police Department busily working to solve this caper, but it's interesting to note that the Police had the courtesy to inform Studds, and ultimately Rick, that they were "Hot on the trail"

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INTERSESSION 1974

COURSE DESCRIPTIONS

ARTS AND ORAL COMMUNICATION

EH 147. Music and Alfred Arts

This course offers students the opportunity to explore creative possibilities in music and to create original works in the allied arts. Opportunity for elemental and thematical relationships with art, theatre, literature, and architecture. A workshop approach to encourage individual freedom of selection in media and materials
Mr. Robert W. Kidd
Prerequisite: None (music background recommended)
Three weeks, Mon.–Fri. 9–11:30 a.m. Jan 7–25, Room to be announced. 3 credits – $69

ED 105 Reader's Theatre

A dramatic approach to the study of fiction, poetry, drama, and non-fiction. It seeks to utilize the tools of theatre, media, and oratory criticism for a unique view of the study of short fiction. Readings, both group and individual, will be emphasized as well as how to prepare and direct short in-class reader's theatre scripts
Dr. Madeline Kearney
Three weeks, Mon.–Fri., 9–11:30 a.m. Jan 7–25. Room to be announced. 3 credits – $69

ED 107 Mixed-Media Production

A course designed to expand the student's communications abilities beyond the verbal, with practical experience in the selecting and ordering of images, abstractions, and sounds according to traditional dramatic symbols. Each student will create, produce, and direct one or more five-to-ten-minute presentations using lighting, projection, and recording equipment Mr. Robert McBroom
Three weeks, Mon.–Fri., 9–11:30 a.m., Jan 7–25. Room to be announced. 3 credits – $69

ED 109 Contemporary Forms of Puppetry

A studio workshop introducing the student to a variety of approaches investigating the creation of puppets from small-scale forms to life-size figures. Students will create puppets that explore a variety of materials and techniques including shadow puppets, string puppets, masks, and kinetic structures
Mr. Robert McDonald
Three weeks, Mon.–Fri. 9–11:30 a.m. Jan 7–25. Room to be announced, 3 credits – $79

ED 201 Television Journalism

An opportunity for students to experience television journalism, programming, and production within a limited time similar to that of a commercial station. One or more television documentary videotapes will be created, produced, and directed by students in studio and remote locations. Several documentary programs will be produced for College and community archives. Dr. George Turtle
Prerequisite: ED 110 – Television Production, or instructor's permission
Three weeks, Mon.–Fri. Time to be announced, Jan 7–25. Room – T.V. Studio. 3 credits – $69

LANGUAGE AND LITERATURE

EN 101 English Composition I

To help solve some of the problems students face in writing during college and afterward. Developing and expressing ideas clearly, correctly, and accurately through frequent writing. Minimum writing requirement of 5,000 words with special emphasis on the expository essay. Techniques of the research paper
Mrs. Joselyn Carlson
Three weeks, Mon.–Fri. 9–11:30 a.m. Jan 7–25, Room – N–103. 3 credits – $69

EN 158. Utopias

Key works in American utopian thought are treated through reading and discussion. The goal is to acquaint students with basic American ideas about utopia, relate these ideas to the students' skills and interests – education, the arts, politics, technology, commerce – and encourage each student to construct his own utopian plan Dr. Donald Hawes
Three weeks, Tues.–Fri., 9–11:30 a.m. Jan 8–25, Room – N–104. 2 credits – $47

EN 217 Reading and Writing Poetry

An examination of the principles underlying poetry as community action from the viewpoint of the reader and creator of poetry. Students will be given the opportunity to understand the elements of poetry as effective communication through the writing and analysis of poetry of increasing complexity Mr. Ashford Clark
Prerequisite: English 100 or 101
Three weeks, Mon.–Fri., 9–11:00 a.m. Jan 7–25, Room – N–105. 2 credits – $47

EN 220 Magazine Writing

This course is designed for the students with better than average writing ability. Researching, writing, and marketing the article will be covered. Emphasis will be placed on the writing itself – originality, verve, clarity, and organization. Minimum requirement one article – 1,500 to 2,000 words. Mr. William Joyce
Prerequisite: English 101
Three weeks, Mon.–Fri., 9–11:00 a.m., Jan 7–25, Room – N–106, 2 credits – $47

GE 101. European Intersession

A four-week stay in country or program of student's choice with opportunity to learn about cultures other than one's own as well as to practice foreign language skills acquired in the classroom. Call or write for descriptive bulletin which explains base price and related information
Prerequisite: Working knowledge of language spoken, or a travel companion with language knowledge
Four Weeks – December 27, 1973, to January 24, 1974
England – Mr. Barry McPhee,
Dr. Allan Brodhurst Base Price $398
France – Mrs. Lore DeBower Base Price $394
Germany – Mr. John Toscano Base Price $372
Spain – Mr. Karl Laubenstein Base Price $325
0, 1, or 2 credits – $3 registration fee

HISTORY AND SOCIAL SCIENCES

HY 103 Introduction to Political Geography

Study of the influence of geographic conditions on world political relationships, evaluating the effects of the physical environment.
Mr. Bradley Fisk, Jr
Three weeks, Mon.–Fri., 9–11:30 a.m., Jan 7–25, Room – N–114. 3 credits – $69

HH 108 Only Yesterday The Course of the United States Since World War II

Contemporary history of the United States at home and abroad provides students an in-depth investigation of the events, developments, personalities, and meanings of the past thirty years. The course gives the student insight into the varied and changing world of our time Dr. Richard H. McKey, Jr
Three weeks, Mon.–Thurs. 9–11:30 a.m. Jan 7–24, Room – N–115. 2 credits – $47

HP 100 Decision Making

A course in the rationale and principles of better decision making, leading to skill in exploration and recognition of personal values, knowledge and use of adequate, relevant information, and applying these to effective strategy for converting this information into action. Dr. John Erb
Two weeks, Mon.–Fri., 9–12:00 a.m., Jan 7–18, Room – N–118. 2 credits – $47

CAPE COD COMMUNITY COLLEGE

W. Barnstable, Massachusetts 02668

Intersession 1974 is a voluntary program designed to provide students and faculty members with the opportunity for study of their own choosing. The three week period between semesters begins January 7 with classes and activities continuing through January 25

Credit and non-credit courses are available. Although the program is geared primarily to day session students, the general public and continuing education students are also invited to participate. Late offerings will be listed in supplemental bulletins

CALENDAR

Registration – November 5, 1973, through January 4, 1974
Write In – through December 28, 1973
In Person –
1 Cape Cod Community College, Continuing Education Department, Administration Building
Daily until January 4 9 a.m. to 4 p.m.
Evenings January 2, 3 7 p.m. to 9 p.m.
2 Cape Cod Mall, Main Lobby
December 12, 13, 14, and 15 11 a.m. to 8:30 p.m.

Late Registration – January 7 only, at the College

Last day for course withdrawal with tuition refund – January 8 or prior to second class meeting

Mid-session warning grades due from faculty – January 16

Last day for course withdrawal without penalty – January 16

Final examinations and classes end – January 25

Registration Fee $3.00

Tuition – Credit courses – $22.00 per credit
Non-credit courses – as noted with course descriptions

BEHAVIORAL SCIENCE

HB 101 General Psychology

Introduction to the operations, functions, and powers of the human mind. Emphasizes such matters as motivation, motivation, emotions, perception, learning, consciousness and adjustment to environment. Dr. William Douglas
Three weeks, Mon.–Fri., 9–11:30 a.m. Jan 7–25, Room – N–116, 3 credits – $69

MATHEMATICS

MA 050, 051 High School Algebra I and II

This course reviews the first two years of high school algebra and serves as a replacement of high school mathematics in the preparation of students for Introduction to Mathematics. Students progress at their own rate. (Staff)
Three weeks, Mon.–Fri., 9–11:30 a.m. Jan 7–25 Room – N–117 Non-credit – $69

MA 229 Math Independent Study

One student may take a one credit independent study project with Mr. Robert Young. Project must be arranged by the student with Mr. Young for division approval prior to November 30, 1973.
Mr. Robert Young
Time and place to be arranged, 1 credit – $25

PHYSICAL AND BIOLOGICAL SCIENCES

MC 103R Physics I Review

An opportunity for students who have taken Physics I to improve their grades in that course and to better prepare them for Physics II. Dr. Everett P. Tomlinson
Three weeks, Mon.–Fri. 9–11:30 a.m. Jan 7–25, Room – Sc–216, Non-credit – To be arranged

MB 203. Water Bacteriology

This course will introduce the students to the bacteriological aspect of water pollution with emphasis on water supplies as a source of disease. Students will have an opportunity to collect water samples and to detect and measure water pollution in order to understand more fully the need to prevent misuse of our water supplies. Miss Barbara Hulick
Prerequisite: One year of biology or permission of instructor
Three weeks, Mon.–Thurs., 9–11:30 a.m. Jan 7–24, Room – Sc–103, 2 credits – $47

BUSINESS TECHNOLOGY

BS 100 Academic Typing

Correct typing techniques taught and practiced as keyboard is learned. Proper set-up of letters, reports, personal data sheets. Course designed to enable students to type between 30 and 40 words per minute and to give students a foundation in typing.
Mrs. Muriel Farmer
Three weeks, Mon.–Fri., 9–11:30 a.m., Jan 7–25, Room – S–117. 1 credit – $25

PHYSICAL EDUCATION

PE 104. Organization, Administration, and Teaching Youth Recreational Programs

Designed for college students, community youth leaders, or educators who work or are planning to work with youth in physical education, recreation, public schools, children's theatre, or as camp counselors and similar vocations. The objectives of the course are to gain knowledge and understanding of a balanced motor activity program, to select approximate activities to meet needs of youth, to understand methods accepted for efficient implementation, and to develop ability to evaluate programs
Mr. Charles E. Quinn
Two weeks, Mon.–Thurs., 9–11:00 a.m and 12–2:00 p.m., Jan 7–17, Gymnasium. 2 credits – $47

PE 176. Water Safety Instruction

Methods of teaching swimming and lifesaving skills. Successful completion will result in Red Cross certification as a water safety instructor. Off-campus pools are used. Mr. Peter F. Pituley
Seven days, Jan. 7, 8, 9, 10, 11, 14, 15, 9–12:00 a.m., Gymnasium, 1 credit – $25

PE 182. Cross Country Skiing

Introductory course in cross-country skiing and cost, care, and selection of equipment. Five days of cross-country skiing at Thorn hill Lodge in Jackson, New Hampshire Dr. David Sanders
Six days, Jan 6–11, 1 credit – $130
$130 includes tuition, registration, lodging, meals, and equipment rental

PE 180 Alpine Skiing

Designed for all students interested in learning the proper techniques of skiing. Correct selection, care and maintenance of equipment. Five day instructional skiing program offered by the Hans Schneider School of Dartmore Inn at North Conway, New Hampshire Miss Barbara Sanford
Six days, Jan 6–11, 1 credit – $138
$138 includes tuition, registration, lodging, meals, equipment rental and ski school

PE 163. Scuba Diving

Basic instruction in scuba diving with all equipment provided. Includes basic skills and care, selection, and maintenance of gear. Off campus classes and several open water dives. Certified by the National Association of Underwater Instructors. Minimum age – 15. Due to the special nature of this course, minimal enrollment of 17 students is required Mr. Francis Powell
Eight days, Jan 7–16, 1–4:00 p.m. 1 credit – $68

COMMUNITY SERVICES

CS 003 Crime Prevention Program

This program designed primarily for senior citizens, is co-sponsored by the METRA and AARP. It will consist of four 2 hour sessions including films and discussions using local resource persons. The four major topics will be "Street Crimes," "Burglary," "Criminal Fraud," and "Community and Police Relations"
Dr. James Peace
Two weeks, Mon. and Wed. 2–4:00 p.m. Jan. 7, 9, 14 and 16, Room – N–G6. Non-credit – $5

CS 051 Laboratory Course in Pruning Techniques

An opportunity for learning through practical experience
Mr. Paul Wellenhaus
Three Fridays, 2–5:00 p.m., and one Sat. morning, 9–12:00 a.m., Jan. 11, 18, 25, 26. Room – N–G7 Non-credit – $25

CS 081 Volunteer Income Tax Assistance

This course is designed to familiarize individuals with the complexities of the federal income tax return. At the completion of the session a student may be able to assist others in income tax preparation without charge. (Staff)
Section I Four sessions, Mondays and Wednesdays
1–4:00 p.m. Jan. 7, 9, 14, 16
Section II – Three sessions, Mondays and Wednesdays,
7–10:00 p.m. Jan. 7, 9, 14. Room – N–G9
Non-credit – $7

CS 099 Improving Your Reading Skill

Individualized program with diagnosis. Select your program depending on your individual needs from the following areas: increasing speed in reading, improving comprehension, concentration, and vocabulary, improving study habits, and surveying novels, essays, and textbooks for better comprehension. A variety of materials and machines are used for the specific purpose of developing the student to his greatest capacity
Mr. Robert B. Pelot
Three weeks, Mon.–Fri., 3:30–5:00 p.m., Jan. 7–25, Room – N–G8, Non-credit – $48

CS 110 Cultivating Creative Behavior

Explore the "why's" and "how's" of nurturing creative talents in group participating sessions. The course involves a minimum of lecture and a maximum of individual and group participation to assist persons in developing more self-confidence in their own creative ability to work more effectively with others in creative solutions to problems. Miss Veronica Charbonneau
Three weeks, Mon.–Fri., 9–11:30 a.m., Jan. 7–25, Room – S–105. 3 credits – $69